

Sleeper

as by Snarky Puppy

♩=74

Alto 1

Tenor 1

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Keyboard 1 (Talkbox)

Keyboard 2 (Rhodes) (Synth)

Bass Guitar

Drums

Percussion

2xTambourines 2xWoodblocks 2xCowbells Bongos Congas Cabasa

molto espressivo

Note: In this track Larnell Lewis uses a regular snare as well as a super-low snare which is essentially a floor tom with a snare head and wires on the bottom. Also I believe he's Canadian ain't that neat.

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

<

[illegible]

Prepared by Brendan Champion Dec 2020

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

33 34 35 36

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd. w/ bass

Kbd.

Bass

Dr.

Perc.

Continue in similar fashion

4

[illegible]

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

6 47 48 12

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd. Rhodes or Piano

Bass

Dr.

Perc.

4

Fill

16

9 50 51 52

53

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

A_badd2 *Fadd2/A* *E_badd2/B_b* *B_b/E_b* *F/G*

A_badd2 *Fadd2/A* *E_badd2/B_b* *B_b/E_b* *F/G*

Ride *Hits* *To Bongos*

7 58 59 60

§1

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

64 65 66 67

Congas

Continue on Bongos

Start adding tom fills

Bb/Eb F/G Cm¹¹

Bb/Eb F/G Cm¹¹

4

Start adding tom fills

Congas

Continue on Bongos

Start adding tom fills

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

F

distortion

Melody

Melody

Bb/Eb

F/G

Cm¹¹

Bb/Eb

F/G

Cm¹¹

Fill

Congas

Bongos

68

69

70

71

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Congas

Bongos

Congas

4

Fill

8

72

73

74

75

76

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Cm solo

Bb/Eb

Cm

Cm¹¹

Bb/Eb

F/G

Cm¹¹

Bb/Eb

F/G

Cm¹¹

Bb/Eb

F/G

4

Congas

78

79

80

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Congas

81 82 83 84

8

Fill

Cm¹¹ Bb/Eb F/G

Cm¹¹ Bb/Eb F/G

8.5

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

89

90

91

92

long bend up

quick change to Rhodes

Fill

Ride

Hits

Prepared by Brendan Champion Dec 2020

V.S.

Prepared by Brendan Champion Dec 2020

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Csus4

C

Cm/Eb

D7

Dbmaj7

Csus4

C

Cm/Eb

D7

Dbmaj7

Kbd.

Bass

Dr.

Perc.

101

102

103

104

105

106

107

108

V.S.

Prepared by Brendan Champion Dec 2020

109

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Big fill (2 bars)

Twice as fast ♩=148

Half time feel

cymbal

Wide synth

119 120 121 122 123

Chords: Cm/Eb, F, Cm/G, Abadd2, Cm, F/A, Cm/Eb, Fadd2/A, FSus4, Cm/Eb, F, Cm/G, Abadd2, Cm, F/C, Cm/Eb

continue sim.

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Open for Keys 1 solo

Half time feel

29 130 131 132

Cm/Eb F Cm/G Abadd2 Cm F/C Cm/Eb FSus9 Fm11

Cm/Eb F Cm/G Abadd2 Cm F/A Cm/Eb FSus9 Bbsus9

4

V.S.

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Cm Solo

Kbd.

Cm/Eb F Cm/G Abadd2 Cm F/C Cm/Eb Fsus9 Fm11

Bass

Cm/Eb F Cm/G Abadd2 Cm F/A Cm/Eb Fsus9 Bbsus9

Dr.

Perc.

4

133

134

135

136

On cue

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

Half time feel

Fill every bar

Build

137 138 139 140

142

Alto 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kbd.

Kbd.

Bass

Dr.

Perc.

F/G

$D\flat maj13\flat5$

C^{sus4}

Fill

143 144 145 146

Alto 1

Sleeper

as by Snarky Puppy

$\text{♩} = 74$

8 **19** sneak in *pp*

8 **19** *mf* **4** **4** **2** **2** **4**

Twice as fast $\text{♩} = 148$

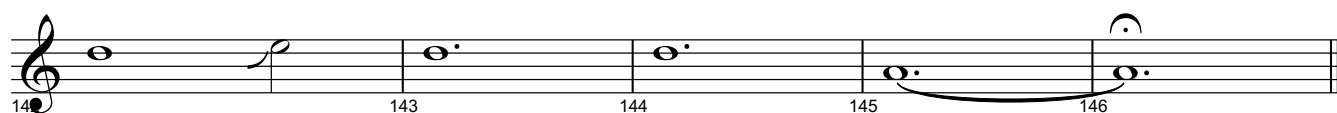
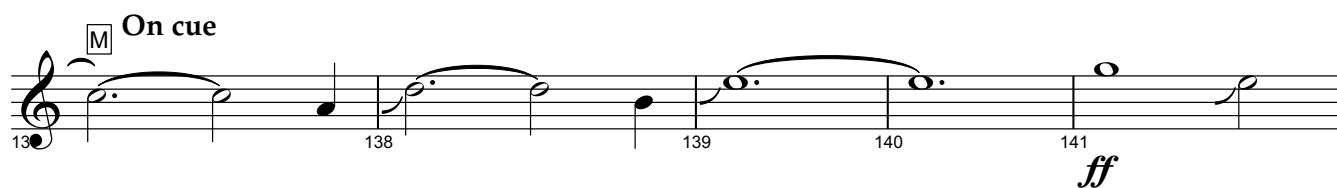
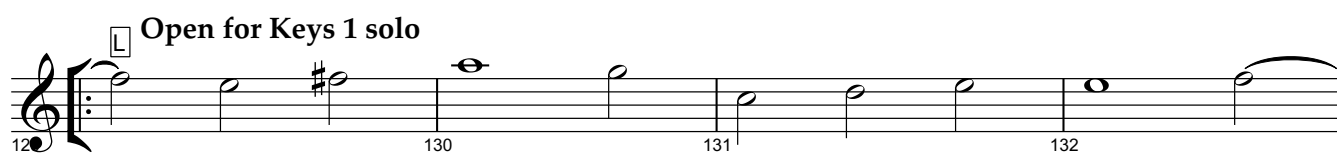
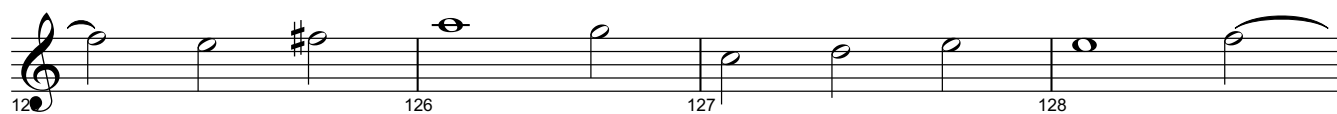
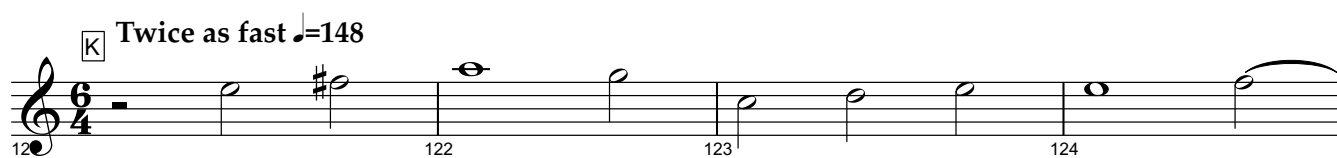
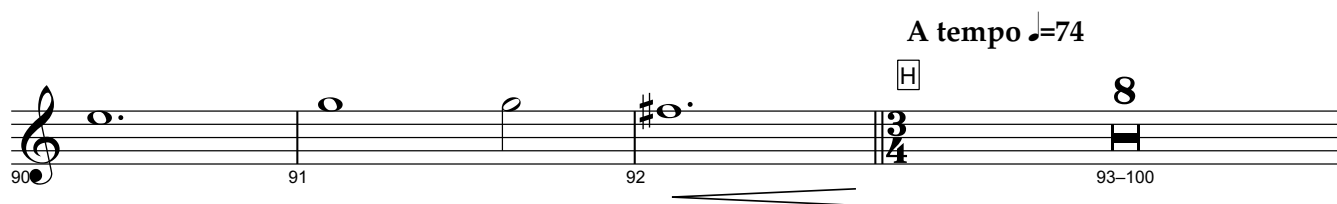
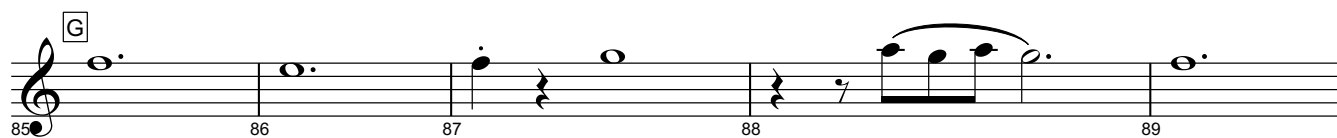
B **C** **D** **E** **F**

Melody Melody

40 41-44 45 46 47 48 49-52 53 54 55 56 57 58 59 60 61-62 63 64 65-66 67 68 69-70 71 72 73 74 75 76 77-80 81 82 83 84

Alto 1

2



Tenor 1

Sleeper

as by Snarky Puppy

♩=74

8 **A** **19** sneak in **6**
1-8 9-27 28 *pp*

B **Twice as fast** **♩=148** **8** **C** Melody *mf* 29-36 37 38 39

4 Melody 40 41-44 45 46 47

4 **D** *f* 48 49-52 53 54 55 56 57

E **2** 58 59 60 61-62 63 *f*

2 64 65-66 67 68

F **2** 69-70 71 72 73 74

4 75 76 77-80 81

82 83 84

Tenor 1

2

85 G 86 87 88 89

90 91 92 H **A tempo** ♩=74 93-100

101-108 I **8** J **6** 109-114 115 116 117 118 119 120 **6/4**

p *ff*

K **Twice as fast** ♩=148 121 122 123 124

125 126 127 128

L **Open for Keys 1 solo** 129 130 131 132

133 134 135 136

M **On cue** 137 138 139 140 141 *ff*

142 143 144 145 146

Bari. Sax.

Sleeper

as by Snarky Puppy

Section A: 1-8, 19, 28. Tempo: $\text{♩} = 74$. Dynamics: *pp*. Marking: "sneak in".

Section B: 29-36. Tempo: **Twice as fast** $\text{♩} = 148$. Dynamics: *mf*.

Section C: 37-40. Marking: "w/ bass".

Section D: 41-52. Dynamics: *f*.

Section E: 61-62, 63, 64, 65-66. Dynamics: *f*.

Bari. Sax.

2

The musical score for Bari. Sax. consists of ten staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key annotations include:

- Staff 1:** Measure 67-70, key signature F, tempo 2.
- Staff 2:** Measure 73-80, tempo 4.
- Staff 3:** Measure 81-84.
- Staff 4:** Measure 85-88, key signature G.
- Staff 5:** Measure 89-92, key signature G, tempo 3/4.
- Staff 6:** Measure 93-100, key signature H, tempo A tempo = 74, measure 101-108, measure 109-114, measure 115-118, dynamics *p* and *ff*.
- Staff 7:** Measure 119-123, key signature K, tempo Twice as fast = 148, measure 124-127.
- Staff 8:** Measure 128-131, key signature L, tempo Open for Keys 1 solo.
- Staff 9:** Measure 132-135, key signature M, tempo On cue.
- Staff 10:** Measure 136-140, key signature M, tempo On cue, key signatures Fadd2, Dadd2/F#, F#m7/B, and C/Bb.

Bari. Sax.

3

Am¹¹ G/C D/E B $\flat$ maj13 $\flat$ 5 A^{sus4}

140 142 143 144 145 146

ff *ff* *ff*

Trumpet 1

Sleeper

as by Snarky Puppy

74

8 **A** **20**

1-8 9-28

B **Twice as fast** **148** **C** **4** **mute**

29-36 37-40 41 *mf* 42

open (quick)

43 44 45 **f** 46

3

47 48 49-51 52

D

53 **f** 54 55 56 57 58

E **2** **2**

59 60 61-62 63 **f** 64 65-66

F **2**

67 68 69-70 71 72 73

7

74 75 76 77-83

Trumpet 1

2

84

85

86

87

88

89

90

91

92

A tempo ♩=74

H

8

93–100

I

8

101–108

J

6

109–114

115

p *ff*

116

118

119

120

Twice as fast ♩=148

K

8

121–128

L

129

130

131

Open for Keys 1 solo

133–136

M

On cue

4

137–140

141

ff

143

144

145

146

Trumpet 2

Sleeper

as by Snarky Puppy

74

8 **A** **20** **6**

1-8 9-28

B **Twice as fast** **148** **C** **4** **mute** **mf**

29-36 37-40 41 42

open (quick) **f**

43 44 45 46

3

47 48 49-51 52

D **f**

53 54 55 56 57 58

E **2** **2**

59 60 61-62 63 64 65-66

F **2**

67 68 69-70 71 72 73

7

74 75 76 77-83

Trumpet 2

2

84

85

86

87

88

89

90

91

92

A tempo ♩=74

H

8

93–100

I

8

101–108

J

6

109–114

115

p

ff

116

118

119

120

Twice as fast ♩=148

K

8

121–128

L

129

130

131

Open for Keys 1 solo

133–136

M

On cue

4

137–140

141

ff

143

144

145

146

Trumpet 3

Sleeper

as by Snarky Puppy

74

8 **A** **20**

1-8 9-28

B **Twice as fast** **148** **C** **4** **mute**

29-36 37-40 41 *mf* 42

open (quick)

43 44 45 *f* 46

3

47 48 49-51 52

D

53 *f* 54 55 56 57 58

E **2** **2**

59 60 61-62 63 *f* 64 65-66

F **2**

67 68 69-70 71 72 73

7

74 75 76 77-83

Trumpet 3

2

84

85

86

87

88

89

90

91

92

A tempo ♩=74

93-100

101-108

109-113

114

p

115

116

117

118

119

120

Twice as fast *ff* 148

Open for Keys 1 solo

121-128

129

130

131

On cue

133-136

137-140

141

ff

142

143

144

145

146

Detailed description: This is a musical score for Trumpet 3, spanning measures 84 to 146. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs. Measure numbers are indicated below the staff. Rehearsal marks G, H, I, J, K, L, and M are placed above the staff. Performance instructions include 'A tempo' with a tempo marking of ♩=74, 'Twice as fast' with a dynamic marking of *ff* 148, 'Open for Keys 1 solo', 'On cue', and dynamics *p* and *ff*. The score ends with a double bar line at measure 146.

Trumpet 4

Sleeper

as by Snarky Puppy

74

8 **A** **20** **6**

1-8 9-28

B **Twice as fast** **148** **C** **4** **mute**

29-36 37-40 41 *mf* 42

open (quick)

43 44 45 *f* 46

3

47 48 49-51 52

D

53 *f* 54 55 56 57 58

E **2** **2**

59 60 61-62 63 *f* 64 65-66

F **2**

67 68 69-70 71 72 73

7

74 75 76 77-83

Trumpet 4

2

84

85

86

87

88

89

90

91

92

A tempo ♩=74

93-100

101-108

109-113

114

115

116

117

118

119

120

Twice as fast **ff** 148

Open for Keys 1 solo

121-128

129

130

131

132

133-136

137-140

141

ff

142

143

144

145

146

M On cue

Trombone 1

Sleeper

as by Snarky Puppy

$\text{♩} = 74$

8 **A** **18** *pp* sneak in

1-8 9-26 27 28

Twice as fast $\text{♩} = 148$

B **8** **C** **12** *mf*

29-36 37-48 49 50

51 52 53 *f* 54

55 56 57 58 59 60

E **2** *f* **2**

61-62 63 64 65-66 67

F **2**

68 69-70 71 72 73 74

75 76 77-78 79 80

G **4**

81-84 85 86 87 88

89 90 91 92

H **8** **I** **8** **J** **5**

93-100 101-108 109-113

$\text{♩} = 74$ A tempo

Trombone 1

2

114 115 116 117 118 119 120

p *ff*

[K] Twice as fast ♩=148

121 122 123 124

125 126 127 128

[L] Open for Keys 1 solo

129 130 131 132

133 134 135 136

On cue

[M]

137 138 139 140

141 142 143 144 145 146

ff

Trombone 2

Sleeper

as by Snarky Puppy

♩=74

8 **A** **18** sneak in *pp*

1-8 9-26 27 28

B Twice as fast ♩=148 **C** **8** **12** *mf*

29-36 37-48 49 50

D *f*

51 52 53 54

55 56 57 58 59 60

E **2** *f* **2**

61-62 63 64 65-66 67

F **2**

68 69-70 71 72 73 74

75 76 77-78 79 80

G **4**

81-84 85 86 87 88

89 90 91 92

H **I** **J** **8** **8** **6** *A tempo* ♩=74

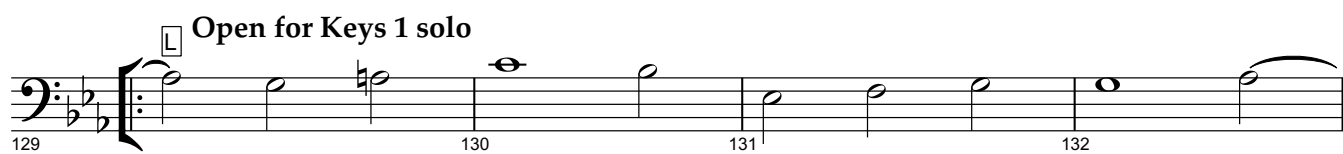
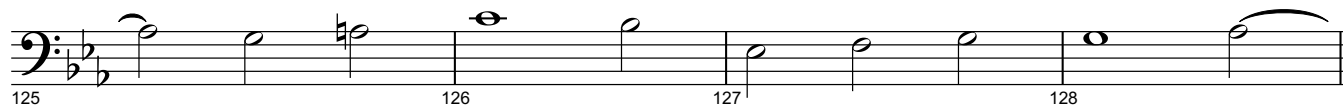
93-100 101-108 109-114

Trombone 2

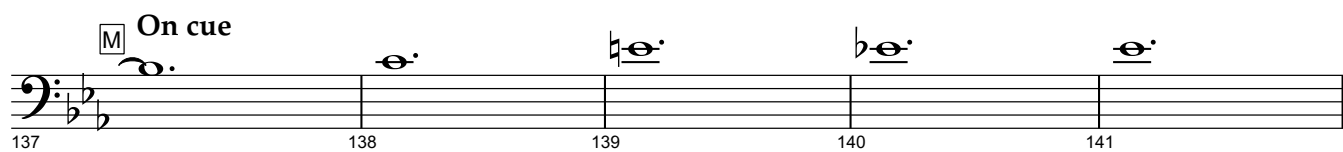
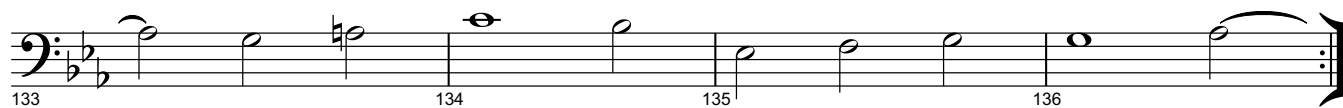
2



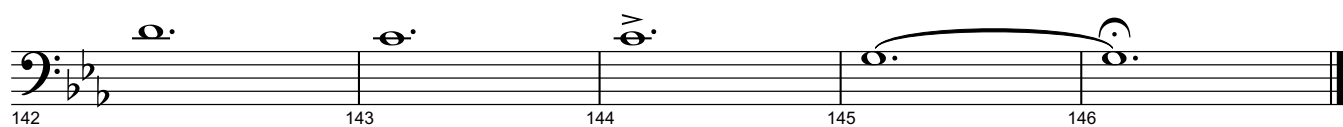
p *ff*
 [K] Twice as fast ♩=148



[L] Open for Keys 1 solo



[M] On cue



Trombone 3

Sleeper

as by Snarky Puppy

$\text{♩} = 74$

8 **A** **18** sneak in **6**

1-8 9-26 27 28 *pp*

Twice as fast $\text{♩} = 148$

B **8** **C** **12**

29-36 37-48 49 50 *mf*

51 52 53 *f* 54

55 56 57 58 59 60

E **2** **2**

61-62 63 64 65-66 67 *f*

F **2**

68 69-70 71 72 73 74

75 76 77-78 79 80

G **4**

81-84 85 86 87 88

89 90 91 92 **3**

H **8** **I** **8** **J** **6**

93-100 101-108 109-114

$\text{♩} = 74$ A tempo

Trombone 3

2

115 116 117 118 119 120

p *ff*

[K] Twice as fast ♩=148

121 122 123 124

125 126 127 128

[L] Open for Keys 1 solo

129 130 131 132

133 134 135 136

[M] On cue

137 138 139 140 141

ff

142 143 144 145 146

Bass Trombone

Sleeper

as by Snarky Puppy

♩=74

8 **A** **18** sneak in

1-8 9-26 27 28 *pp*

B Twice as fast ♩=148 **C** **8** **12**

29-36 37-48 49 50 *mf*

D

51 52 53 54 55 *f*

56 57 58 59 60

E **2** **2**

61-62 63 64 65-66 67 *f*

F **2**

68 69-70 71 72 73

74 75 76 77-78 79

G **4**

80 81-84 85 86 87

88 89 90 91 92

A tempo ♩=74

H **I** **J** **8** **8** **6**

93-100 101-108 109-114

Bass Trombone

2

115 *p* 116 117 118 119 120 *ff* **[K]** Twice as fast ♩=148

121 122 123 124 125 126 127 128

[L] Open for Keys 1 solo

129 130 131 132 133 134 135 136

[M] On cue *Cm*¹¹ *ff*

137 138 139 140 141 142 143 144 145 146

Sleeper

as by Snarky Puppy

♩=74

8 20

1-8 9-28

♩=148

Twice as fast

8

29-36 37

Melody

Driven

38 39

4

40 41-44 45

Melody

Driven

46

3

47 48 49-51 52

D

53 54 55 56

57 58 59 60

E

8

61-68 69

distortion

Melody

70

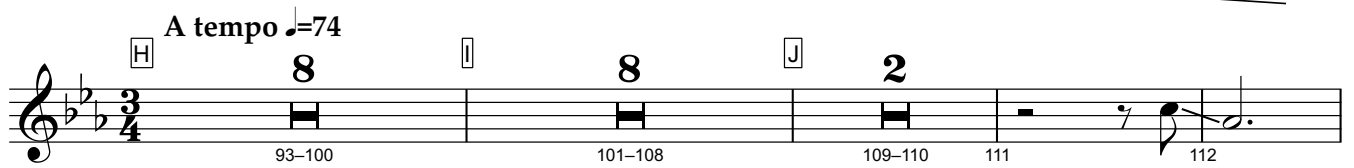
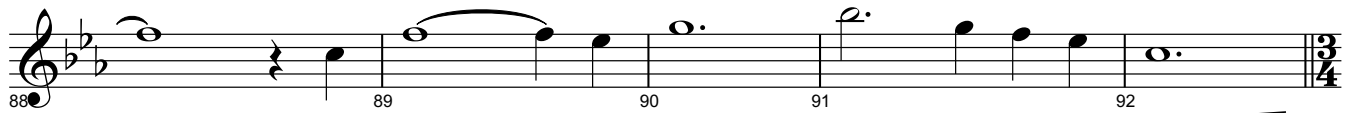
71 72 73

5

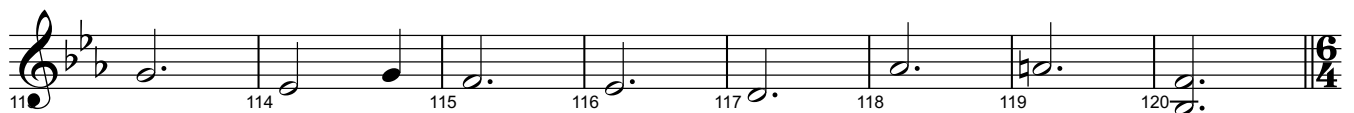
74 75 76-80

Guitar

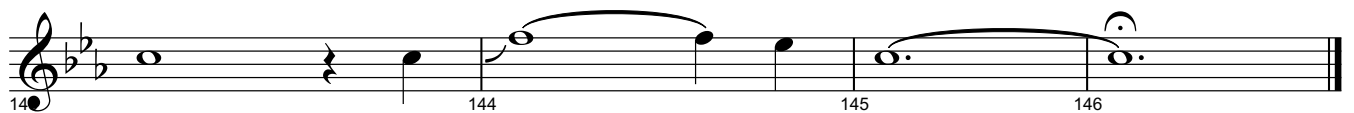
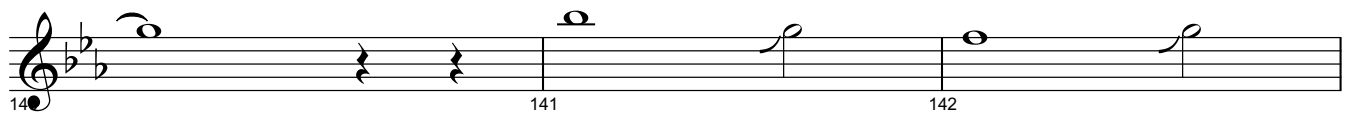
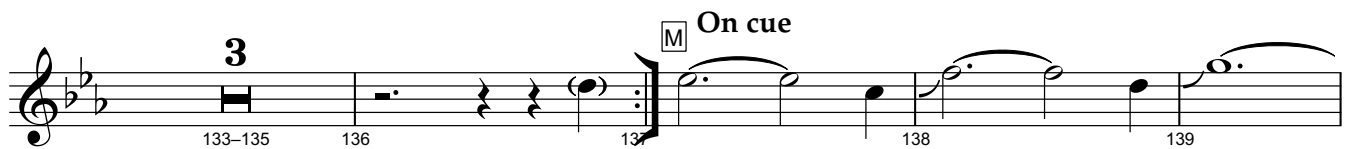
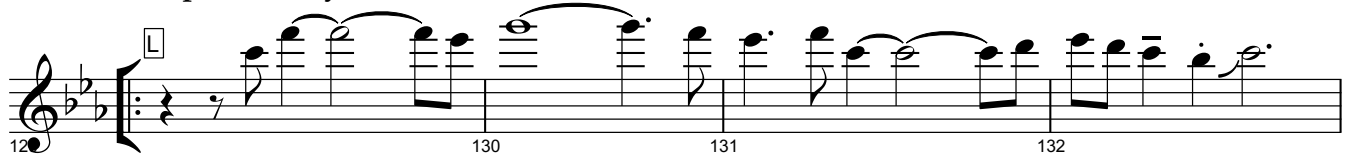
2



w/ vibrato and 8vb pedal



Cm/Eb F Cm/G Abadd2 Cm F/A Cm/Eb F#sus9 Bbsus9



Keyboard 1 (Talkbox)

Sleeper

as by Snarky Puppy

7 Talkbox A Solo

$\text{♩} = 74$

molto espressivo *sim.*

17 **6**

B **8** C w/ bass **Twice as fast** $\text{♩} = 148$

29-36 **37** **38** **39** **40** **41**

42 **43** **44** **45** **46**

47 **48** **49** **50** **51** **52**

D **3**

53-55

Melody

56 57 58 59 60

61-68 69 70 71 72 73

Melody

Cm solo Bb/Eb Cm Cm¹¹

74 75 76 77 78 79

Bb/Eb F/G

80 81 82 83 84

G

85 86 87 88 89 90 91 92

long bend up

A tempo ♩=74

H 8

93-100 101 102 103 104 105 106 107 108

J

109 110 111 112 113 114 115 116 117 118 119 120

Twice as fast ♩=148

8

Open for Keys 1 solo

Cm Solo

On cue

121-128 129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144 145 146

Keyboard 2 (Rhodes) (Synth)

Sleeper

as by Snarky Puppy

System 1: Cm $\text{♩}=74$ Cm¹¹ Ab/C F/C Cm Cm¹¹ Ab/C F/C

System 2: [A] Cm Cm¹¹ Ab/C F/C Cm Cm¹¹ Ab/C F/C Cm Cm¹¹ Ab/C F/C Cm Cm¹¹ Ab/C F/C

System 3: Eb^{add2}/Ab Bb/Eb F/G C^{sus4} **[B] Twice as fast $\text{♩}=148$** wah filter envelope

System 4: Square Synth

System 5: 8vb bass cue

System 6: V.S.

Wide synth

Rhodes or Piano

Abadd2

☐ Wide synth

Wide synth

66 67 68 69 70 71 72

Cm¹¹ B $\flat$ /E $\flat$ F/G F Cm¹¹ B $\flat$ /E $\flat$ F/G

73 74 75 76 77 78

Cm¹¹ B $\flat$ /E $\flat$ F/G

79 80 81 82 83 84

Cm¹¹ B $\flat$ /E $\flat$ F/G Cm¹¹ B $\flat$ /E $\flat$ F/G

85 86 87 88 89 90

G A $\flat$ add2 Fadd2/A Fm¹¹ Fsus4/G A $\flat$ add2 Fadd2/A

4 **A tempo** ♩=74

$E\flat\text{add}2/B\flat$ $B\flat/E\flat$ F/G C $Cm/E\flat$ D^7 $D\flat\text{maj}^7$ $C\text{sus}^4$ C $Cm/E\flat$ D^7 $D\flat\text{maj}^7$

quick change to Rhodes

Rhodes
Play (Solo)

91 92 93 94 95 96 97 98 99 100

$C\text{sus}^4$ C $Cm/E\flat$ D^7 $D\flat\text{maj}^7$ $C\text{sus}^4$ C $Cm/E\flat$ D^7 $D\flat\text{maj}^7$

101 102 103 104 105 106 107 108

$C\text{sus}^4$ C $Cm/E\flat$ D^7 $A\flat\text{maj}^7$ $C\text{sus}^4$ C $Cm/E\flat$ $F\text{sus}^4$ $Cm/E\flat$ $D^7\text{alt.}$ $A\flat^6$ $F\text{add}2/A$ $F\text{sus}^4$

109 110 111 112 113 114 115 116 117 118 119 120

Twice as fast ♩=148

K $Cm/E\flat$ F Cm/G $A\flat\text{add}^2$ Cm F/C $Cm/E\flat$ $F\text{sus}^9$ Fm^{11} $Cm/E\flat$ F Cm/G $A\flat\text{add}^2$ Cm F/C $Cm/E\flat$ $F\text{sus}^9$ Fm^{11}

Wide synth

121 122 123 124 125 126 127 128

Open for Keys 1 solo

5

129 130 131 132 133 134 135 136

Chords: Cm/E $\flat$ F Cm/G A $\flat$ add2 Cm F/C Cm/E $\flat$ F^{sus9} Fm¹¹ Cm/E $\flat$ F Cm/G A $\flat$ add2 Cm F/C Cm/E $\flat$ F^{sus9} Fm¹¹

This musical score is for a piano solo. It consists of two systems of staves. The first system covers measures 129 to 136. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines. Chords are indicated above the staff: Cm/E $\flat$, F, Cm/G, A $\flat$ add2, Cm, F/C, Cm/E $\flat$, F^{sus9}, Fm¹¹, Cm/E $\flat$, F, Cm/G, A $\flat$ add2, Cm, F/C, Cm/E $\flat$, F^{sus9}, and Fm¹¹. The melody is written in the right hand, and the accompaniment is in the left hand. The score ends with a double bar line and a repeat sign.

On cue

137 138 139 140 141 142 143 144 145 146

Chords: A $\flat$ add2 Fadd2/A Am⁷/D E $\flat$ /D $\flat$ Cm¹¹ B $\flat$ /E $\flat$ F/G D $\flat$ maj13 $\flat$ 5 C^{sus4}

This musical score is for a piano solo. It consists of two systems of staves. The first system covers measures 137 to 146. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines. Chords are indicated above the staff: A $\flat$ add2, Fadd2/A, Am⁷/D, E $\flat$ /D $\flat$, Cm¹¹, B $\flat$ /E $\flat$, F/G, D $\flat$ maj13 $\flat$ 5, and C^{sus4}. The melody is written in the right hand, and the accompaniment is in the left hand. The score ends with a double bar line and a repeat sign.

Bass Guitar

Sleeper

as by Snarky Puppy

$\text{♩} = 74$

8 **A** **16**

1-8 9-24 25 26 27 28

B Twice as fast $\text{♩} = 148$

29 30 31 32

33 34 35 36

C

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

D $A^b\text{add}2$ $F\text{add}2/A$ Fm^{11} $F\text{sus}4/G$ Fill

53 54 55 56

$A^b\text{add}2$ $F\text{add}2/A$ $E^b\text{add}2/B^b$ B^b/E^b F/G

57 58 59 60

E Cm^{11} B^b/E^b F/G

61 62 63 64

V.S.

Bass Guitar

2

65 Cm^{11} Bb/Eb F/G

66 67 68

69 Cm^{11} Bb/Eb F/G

70 71 72

73 Cm^{11} Bb/Eb F/G

74 75 76

77 Cm^{11} Bb/Eb F/G

78 79 80

81 Cm^{11} Bb/Eb F/G

82 83 84

A^badd2 $Fadd2/A$ Fm^{11} $FSus4/G$ Fill

85 86 87 88

A^badd2 $Fadd2/A$ E^badd2/B^b Bb/Eb F/G

89 90 91 92

A tempo $\text{♩} = 74$

H 8 8 3 A^bmaj7 $CSus4$ CCm/E^b $FSus4$ Cm/E^b

93-100 101-108 109-111 112 113 114 115 116

$D7^{alt.}$ A^b6 $Fadd2/A$ $FSus4$ Cm/E^b F Cm/G A^badd2

K **Twice as fast** $\text{♩} = 148$

117 118 119 120 121 122

Cm F/A Cm/E^b $FSus9$ B^bsus9 Cm/E^b F

123 124 125

Cm/G A^badd2 Cm F/A Cm/E^b $FSus9$ B^bsus9

126 127 128

Bass Guitar

Open for Keys 1 solo

129 Cm/E $\flat$ F Cm/G A $\flat$ add2 Cm F/A Cm/E $\flat$ F $\sharp$ sus9 B $\flat$ sus9 3

133 Cm/E $\flat$ F Cm/G A $\flat$ add2 Cm F/A Cm/E $\flat$ F $\sharp$ sus9 B $\flat$ sus9

137 A $\flat$ add2 On cue Fadd2/A Am⁷/D Eb/D $\flat$

141 Cm¹¹ B $\flat$ /Eb F/G D $\flat$ maj13 $\flat$ 5 C $\sharp$ sus4

142 143 144 145 146

Drums

Sleeper

as by Snarky Puppy

♩=74

[A]

Note: In this track Larnell Lewis uses a regular snare as well as a super-low snare which is essentially a floor tom with a snare head and wires on the bottom. Also I believe he's Canadian ain't that neat.

20

Twice as fast ♩=148

[B]

Fill

Drums

2

Drum notation score for measures 53 to 92, featuring various patterns and fills.

Measures 53-55: Measure 53 starts with a **D** box and a **Ride** pattern. Measure 55 features **Hits**.

Measures 56-58: Measure 56 includes a **Fill**. Measure 58 continues the **Ride** pattern.

Measures 59-60: Measure 59 features **Hits**. Measure 60 continues the **Hits** pattern.

Measures 61-64: Measure 61 includes a **E** box and the text **"Six on the floor"**. Measure 64 has a **4** measure rest.

Measures 65-67: Measure 65 includes the text **Double time feel**. Measure 67 includes the text **Start adding tom fills**.

Measures 68-70: Measure 68 includes a **Fill**. Measure 70 includes a **F** box.

Measures 71-76: Measure 71 has a **4** measure rest. Measure 76 includes a **Fill** and an **8** measure rest.

Measures 77-82: Measure 77 includes a **4** measure rest. Measure 82 includes a **4** measure rest.

Measures 83-86: Measure 83 includes a **Fill** and an **8** measure rest. Measure 86 includes a **G** box and a **Ride** pattern. Measure 86 also includes the text **Half time feel**.

Measures 87-88: Measure 87 features **Hits**. Measure 88 includes a **Fill**.

Measures 89-92: Measure 89 includes a **Ride** pattern. Measure 92 includes a **Hits** pattern and a **3/4** time signature change.

Drums

3

A tempo ♩=74

8 8 6

93-100 101-108 109-114 115 116

Big fill (2 bars)

117 118 119 120

Twice as fast ♩=148

6 4

121 122 123 124 125 126 127

Half time feel

Open for Keys 1 solo

8 4

128 129 130 131 132 133 134

Half time feel

On cue

8

135 136 137 138 139

Half time feel

Fill every bar

Build

140 141

Double time feel

142 143

Fill

144 145 146

Percussion

Sleeper

as by Snarky Puppy

$\text{♩} = 74$

2xTambourines 2xWoodblocks 2xCowbells Bongos Congas Cabasa

6

2 3-8

A **20** **B** Twice as fast $\text{♩} = 148$

9-28 29 30

31 32 33

34 35 36

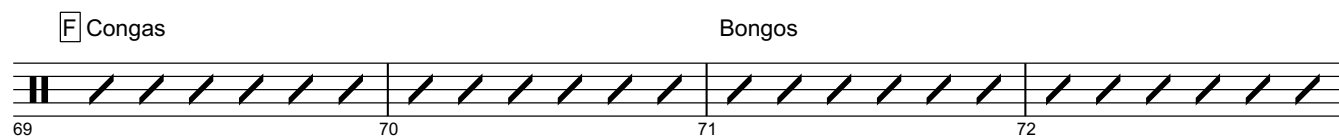
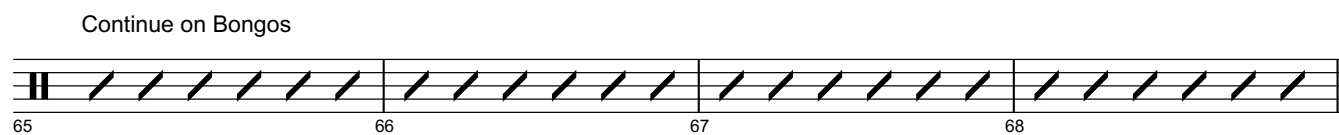
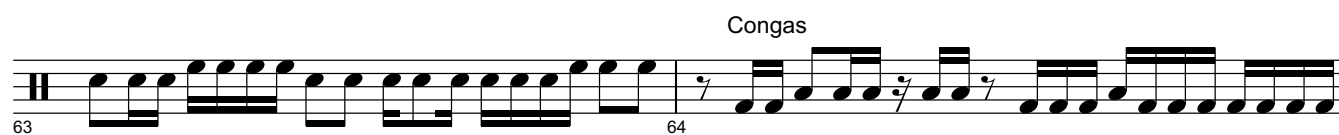
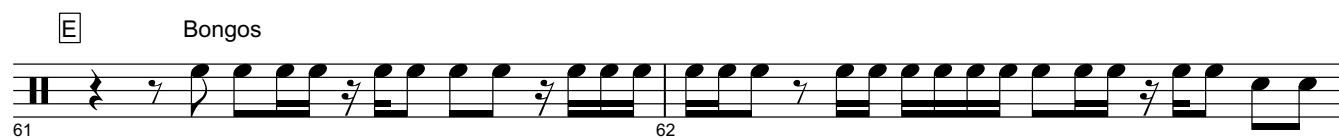
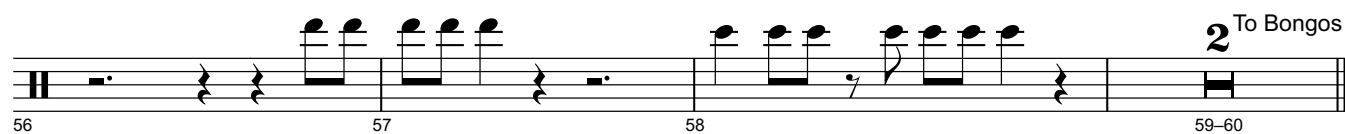
C Continue in similar fashion

4 8

37 38 39 40 41 42 43 44

12 16

45 46 47 48 49 50 51 52



Congas Bongos Congas

73 74 75 76

Congas

77 78 79 80

Congas

81 82 83 84

G

85 86 87

88 89 90

91 92

A tempo ♩=74

H 8 **I** 8 **J** 6

cymbal

93-100 101-108 109-114 115 116 117

Twice as fast ♩=148

K 6

cymbal

118-119 120 121 122

123 124

continue sim.

L 4

Open for Keys 1 solo

125 126 127 128 129

130 131 132

M 4

On cue

133 134 135 136 137

