

From: "Lukas Graham - Lukas Graham"

Drunk in the Morning

by

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Drunk In The Morning

Words and Music by Lukas Forchhammer, Stefan Forrest, Morten Jensen, Sebastian Fogh, Magnus Larsson, Mark Petersen, David LaBrel, and Christopher Brown

♩ = 93

Em7

Dmaj7

Em7

f gliss.

without Pedal

Red. *

simile

4

Dmaj7

Em7

Dmaj7

7

Em/C#

F#sus4

F#

Em7

1. Girl, I got one ques - tion:
2. Em-ma I _ did,

mp

10

Dmaj7

Em7

Dmaj7

are you still a - wake? A-wake and up _ for me _ to see _ you, see _ you,
and So-phie I kissed, ba-by, Sar - ah I had in my hand but I'm call-ing you. _

simile

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13

Em7 Dmaj7 Em/C#

Please just lis - ten, — yes, I know it's late, but bet-ter late - than nev -
 But not be-fore - it's past two o' - clock, - 'cause I'm ball - ing with my boys, my boys, — my boys. —

cresc.

16

F# Em7 Dmaj7

- er. } I know it's five in the morn-ing, not sure who I'm call-ing,
 (morn - ing, call-ing.)

mf *mp*

19

Em7 Dmaj7

you have-n't heard - from me — in some - time. — Girl — I hope you

21

Em7 Dmaj7 Em7 F#m7

want me, when - you hear me talk-ing. You know I've - been out and is — it O. -
 (want me, talk - ing.) —

cresc.

with Pedal

24   5 fr  

- K. I ___ stop by? _ When I'm drunk in the morn - ing I'm call-ing you, _

27   

— you might be lone - ly, — lone - ly, when I'm drunk in the morn-

30  

- ing I'm call - ing you, ³ you might be lone -

32   Fine

- ly, lone - ly. _____

gliss.

Red. *

2. A D D Gmaj7 Gmaj7

36 N.C. N.C.

ly, lone ly. I know you're glad I called, now you can have it all,

39 Em7 Asus4 A D

when we're to - geth-er, you know how it should be, (when you're drunk... may-be we should go we should

42 Gmaj7 Em7 Asus4 A

and spend some time a - lone, ba - by, you're so beau-ti - ful, when I'm drunk, go.)

45 Em7 F#m7 Gmaj7 A D.S. al Fine

when I'm drunk, yeah.

gva gliss.

p *f*

Red. * Red. * Red. *