

Welcome To The Latin Quarter

Satoshi Takebe

Solo Clarinet in B $\flat$ or Soprano Saxophone

Solo melody

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar

Piano

Bass Guitar

Drums

Percussion

Tambourine

Congas

Swing congas

etc

Swing

Swing

V.S.

25
Triangle

The image displays a comprehensive musical score for a jazz ensemble, specifically a solo section for the Soprano Saxophone. The score is written for a 12-piece band, including a soloist and various instrumental and vocal parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrumentation and Parts:

- Solo:** The main melodic line, featuring a solo around the melody. It includes a "Solo around melody" instruction and an "Example" section.
- Alto 1 & 2:** Harmonizing voices for the alto saxophones.
- Ten. Sax. 1 & 2:** Tenor saxophone parts, often playing a rhythmic or harmonic accompaniment.
- Bari. Sax.:** Baritone saxophone part, providing a lower harmonic foundation.
- Tpt. 1, 2, 3:** Trumpet parts, often playing a rhythmic or harmonic accompaniment.
- Tbn. 1, 2:** Trombone parts, often playing a rhythmic or harmonic accompaniment.
- Gtr.:** Guitar part, providing a rhythmic and harmonic accompaniment.
- Pno.:** Piano part, providing a harmonic and rhythmic accompaniment.
- Bass:** Double bass part, providing a rhythmic and harmonic accompaniment.
- Dr.:** Drums, including a "Swing" section and a "Swing congas" section.
- Perc.:** Percussion, including a "Swing congas" section.

Chord Progression and Harmonic Structure:

The score features a complex harmonic structure with various chords and progressions. Key chords include Am7, Dm7, G7, C#sus4, C, E7#5, and E7. The progression is marked with "Solo around melody" and "Example".

Performance Instructions and Dynamics:

The score includes various performance instructions and dynamics, such as "Solo around melody", "Example", "mp" (mezzo-piano), "fp" (fortissimo), and "Swing".

Notation and Musical Elements:

The score is written in standard musical notation, including notes, rests, accidentals, and dynamic markings. It also includes a "Solo around melody" instruction and an "Example" section.

[illegible]

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Solo melody

3

1-3 4 5 6

A

7 8 9 10 11

12 13 14 15

16 17 18 19 20

B

6

21-26 27 28 29

C

Bm⁷ **Em⁷** **A⁷**

Example 30 31 32 33 34

Dsus⁴ **D** **F⁷#⁵** **Bm⁷**

35 36 37 38

Em⁷ **F⁷**

39 40 41 42 43

D

2 **3** **2** **tr**

44-45 46-47 48 49

Alto 1

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2 3 4 *fp*

A

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

B

21-22 23 24 25

26 27 28 29

C

30 31 32 33 34 35

36 37 38 39 40 41

D

42 43 44-45 46 47 48 49 *fp*

Alto 2

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1 2 3 4

fp

A

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

B

21-22 23 24 25

26 27 28 29

C

30 31 32 33 34 35

36 37 38 39 40 41

D

42 43 44-45 46 47 48 49

fp

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Measures 11-15 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 11 contains a dotted quarter note G4 and an eighth note A4. Measure 12 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 13 contains a quarter note F#4, a quarter rest, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter rest, and a quarter note C#4. Measure 15 contains a quarter note B3, a quarter rest, and a quarter note A3.

Measures 16-20 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 16 contains a half note G4 and a dotted half note A4. Measure 17 contains a half note B4, a quarter note C5, and a quarter note B4. Measure 18 contains a half note A4, a quarter note G4, and a quarter note F#4. Measure 19 contains a half note E4 and a dotted half note D4. Measure 20 contains a half note C4 and a dotted half note B3. The piece concludes with a final double bar line.

Measures 26-29 of the piece. Measure 26: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Treble clef, key signature of one sharp (F#), quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 28: Treble clef, key signature of one sharp (F#), quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 29: Treble clef, key signature of one sharp (F#), quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

30 31 32 33 34 35

Measures 36-41 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 36 contains a dotted quarter note G4 and an eighth note A4. Measure 37 contains a dotted quarter note B4, a quarter rest, and a half rest. Measure 38 contains a quarter note G4, an eighth rest, an eighth note A4, an eighth rest, a quarter note B4, and a half rest. Measure 39 contains a quarter note G4, an eighth rest, an eighth note A4, an eighth rest, a quarter note B4, and a half rest. Measure 40 contains a quarter note G4, an eighth rest, an eighth note A4, an eighth rest, a quarter note B4, and a half rest. Measure 41 contains a quarter note G4, an eighth rest, an eighth note A4, an eighth rest, a quarter note B4, and a half rest.

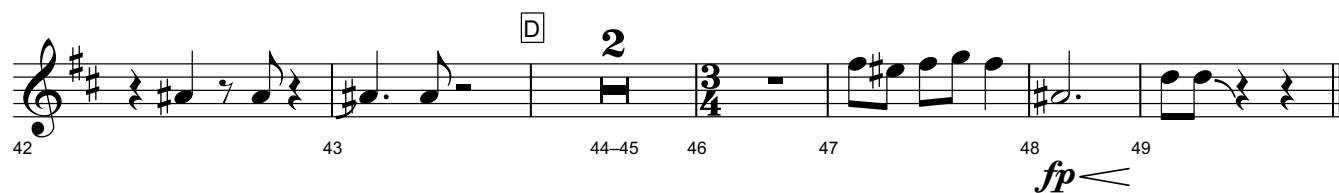
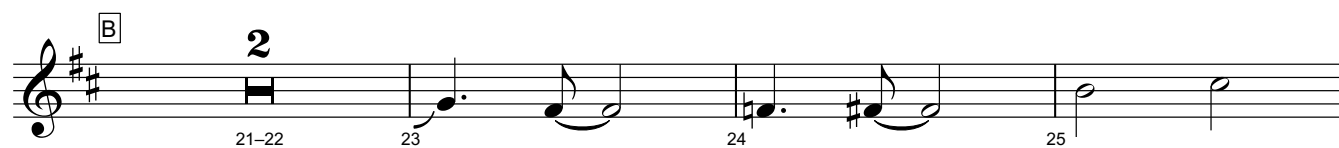
42 43 44-45 46 47 48 49

fp $\leq$

Tenor 2

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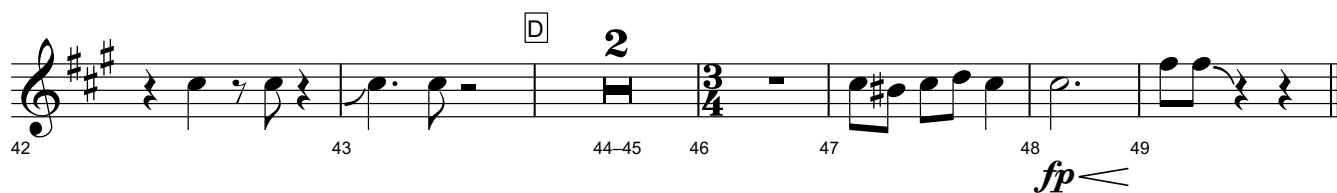
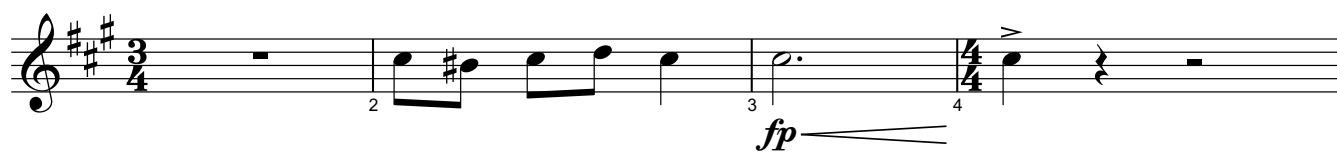
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Bari. Sax.

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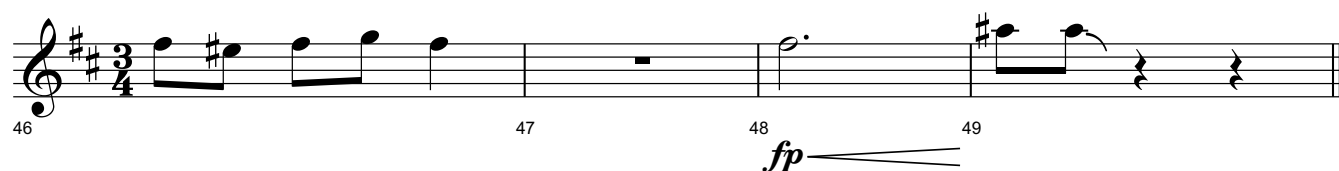
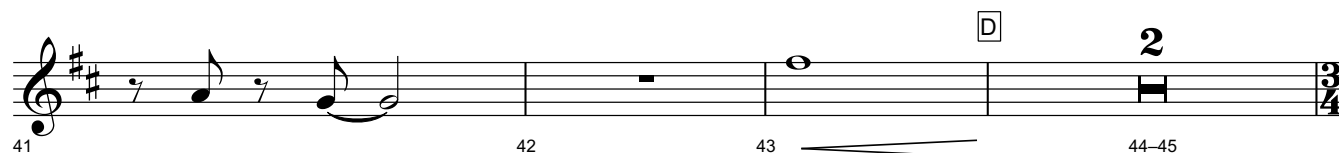
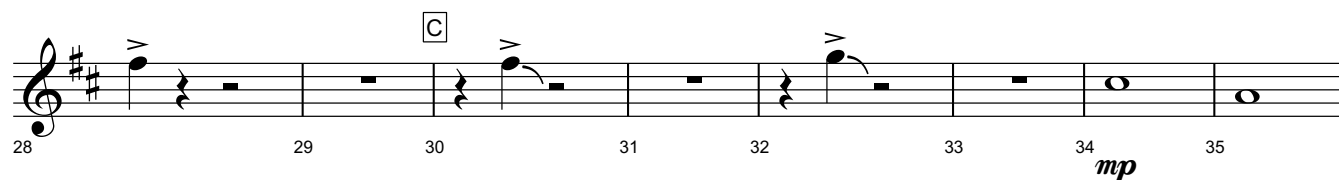
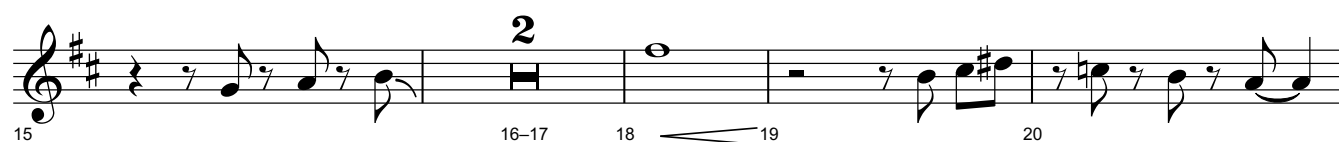
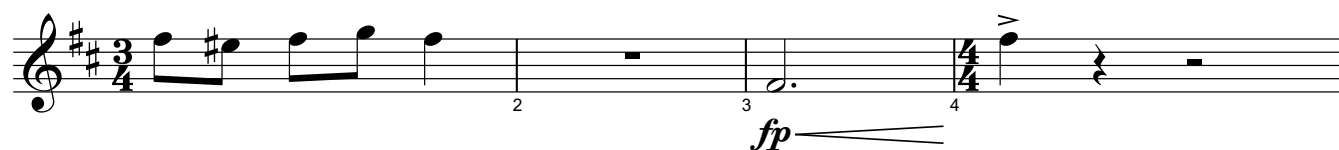
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Trumpet 1

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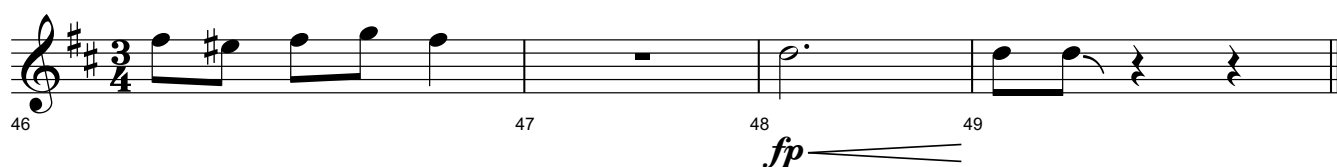
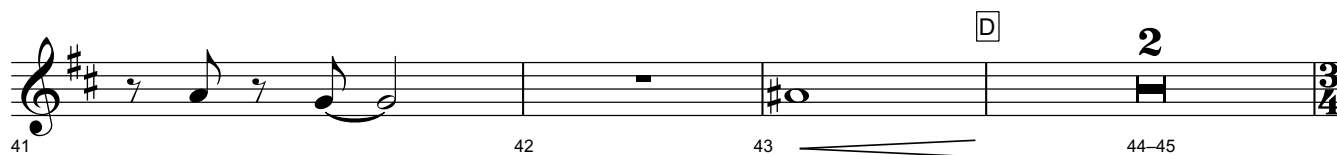
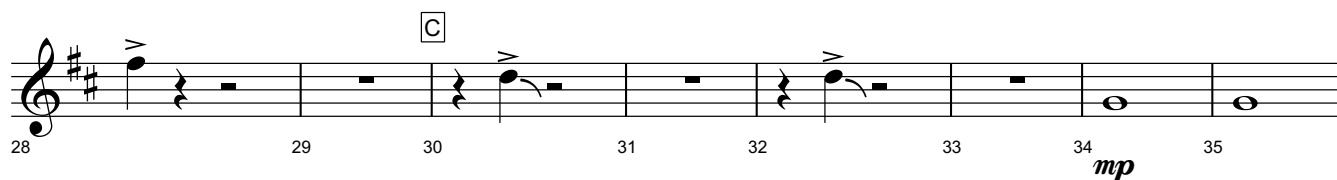
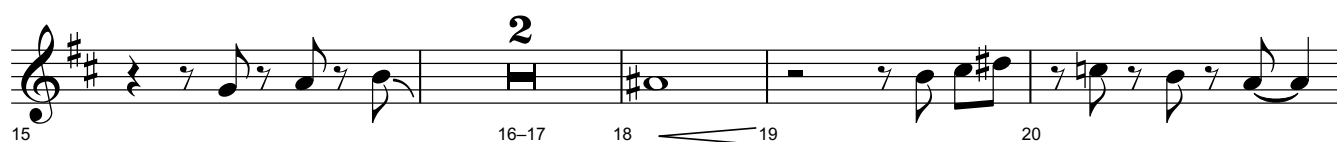
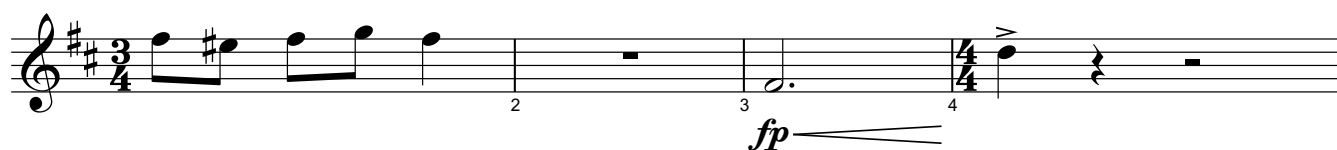
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Trumpet 2

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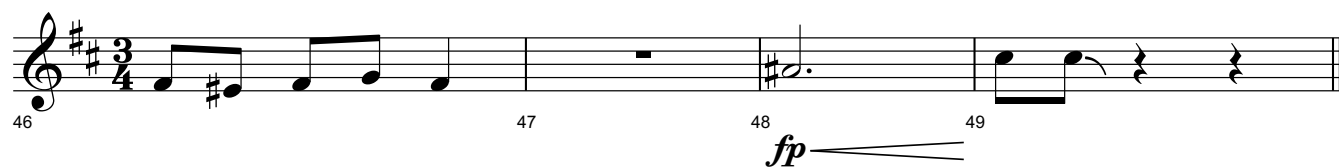
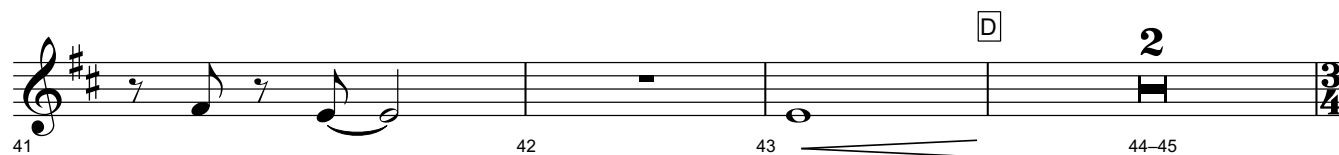
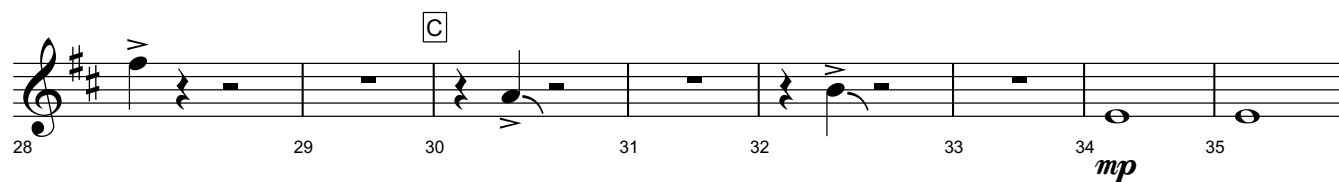
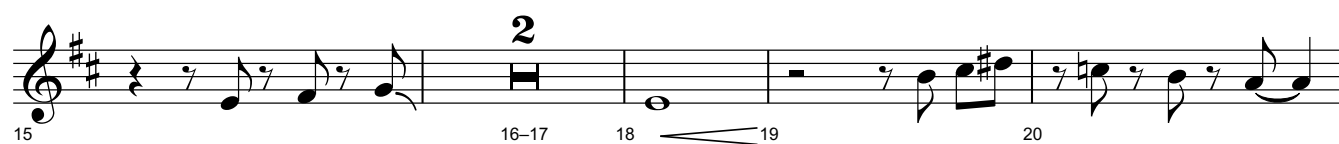
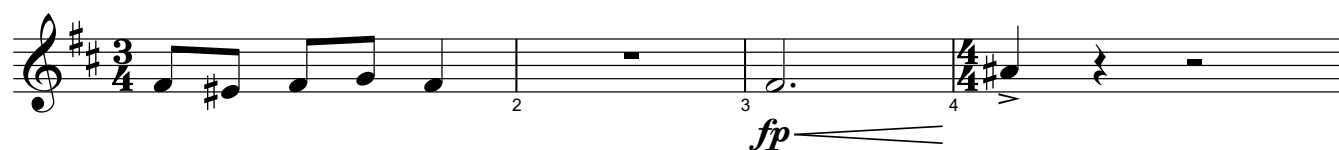
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Trumpet 3

Welcome To The Latin Quarter

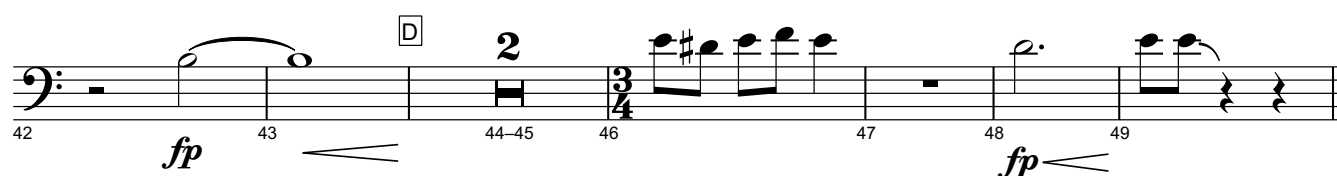
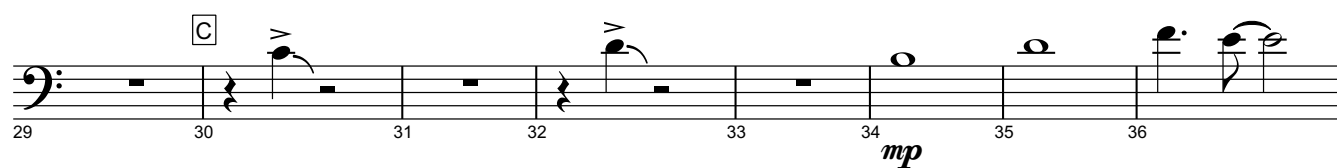
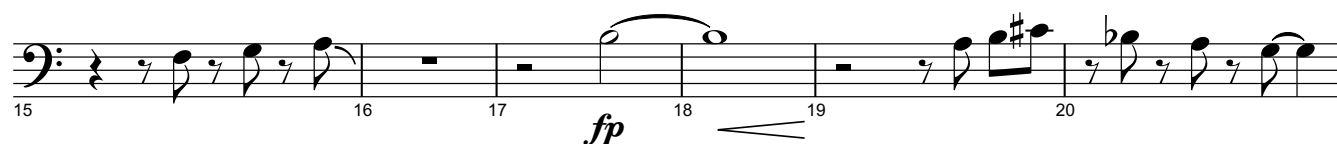
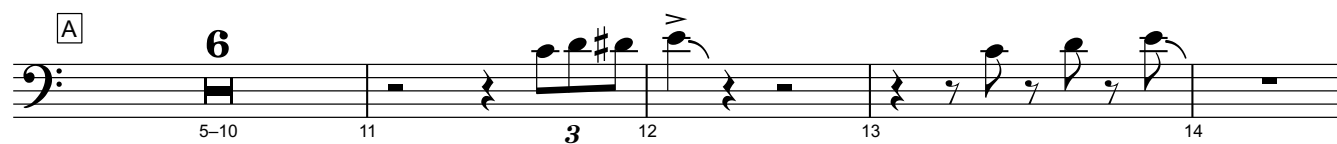
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Trombone 1

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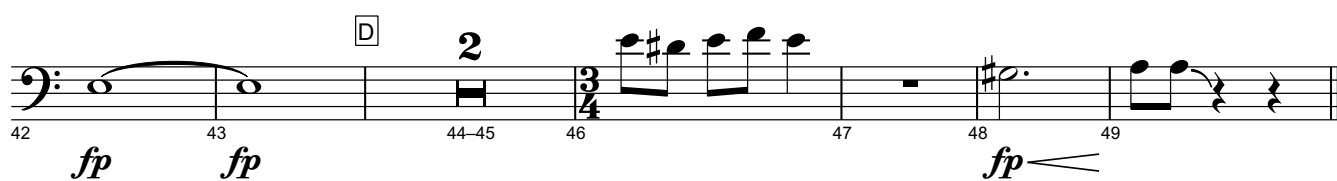
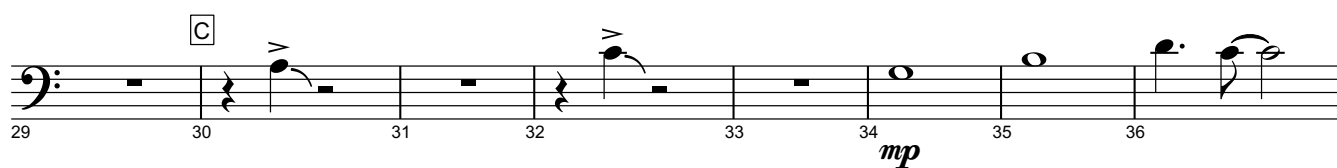
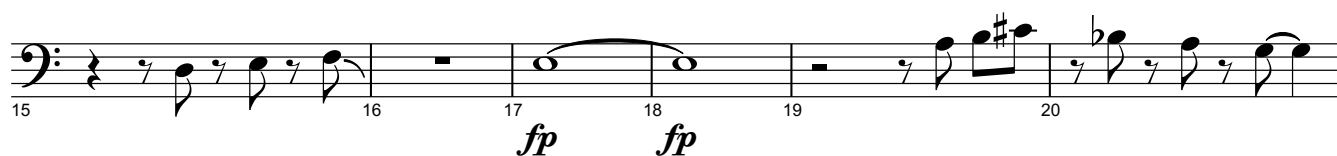
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Trombone 2

Welcome To The Latin Quarter

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Welcome To The Latin Quarter

Satoshi Takebe

Chord diagrams and musical notation for the song "Welcome To The Latin Quarter" by Satoshi Takebe. The notation is in 3/4 time, with measures numbered 1 through 49.

Chord diagrams shown above the staff:

- Measure 1: E7
- Measure 3: E7#5
- Measure 5: Am7 (A)
- Measure 7: Dm7
- Measure 9: G7
- Measure 11: C6
- Measure 12: E7#5
- Measure 13: Am7
- Measure 15: Dm7
- Measure 17: E7
- Measure 18: Am7
- Measure 19: A7
- Measure 21: Dm9 (B)
- Measure 22: G7
- Measure 23: Csus4
- Measure 24: C
- Measure 25: B+
- Measure 26: C
- Measure 27: Bø7
- Measure 28: Bb7
- Measure 29: E7
- Measure 30: Am7 (C)
- Measure 31: Dm7
- Measure 32: G7
- Measure 33: Csus4
- Measure 34: C
- Measure 35: E7#5
- Measure 36: Am7
- Measure 37: Dm7
- Measure 38: E7
- Measure 39: E7
- Measure 40: E7#5
- Measure 41: Am maj9
- Measure 42: N.C. (D)

The musical notation shows the melody and rhythm for the guitar part, with measures numbered 1 through 49. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Piano

Welcome To The Latin Quarter

Satoshi Takebe

Measures 1-4 of the piano score. Measure 1 is in 3/4 time with a key signature of one sharp (F#). Measure 2 is in 3/4 time. Measure 3 is in 3/4 time. Measure 4 is in 4/4 time with a key signature of two sharps (F# and C#). Chords are E7 in measures 1 and 3, and E7#5 in measure 3.

Measures 5-11 of the piano score. Measure 5 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 6 is in 4/4 time. Measure 7 is in 4/4 time. Measure 8 is in 4/4 time. Measure 9 is in 4/4 time. Measure 10 is in 4/4 time. Measure 11 is in 4/4 time. Chords are Am7 in measure 5, Dm7 in measure 7, G7 in measure 9, and C6 in measure 11. A triplet of eighth notes is in measure 10.

Measures 12-18 of the piano score. Measure 12 is in 4/4 time. Measure 13 is in 4/4 time. Measure 14 is in 4/4 time. Measure 15 is in 4/4 time. Measure 16 is in 4/4 time. Measure 17 is in 4/4 time. Measure 18 is in 4/4 time. Chords are E7#5 in measure 12, Am7 in measure 13, Dm7 in measure 15, and E7 in measure 17. A triplet of eighth notes is in measure 16.

Measures 19-24 of the piano score. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. Measure 21 is in 4/4 time. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time. Chords are Am7 in measure 19, A7 in measure 20, Dm9 in measure 21, G7 in measure 22, Csus4C in measure 23, and B+ C in measure 24. A triplet of eighth notes is in measure 21.

Measures 25-28 of the piano score. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time. Chords are Bø7 in measure 25, Bb7 in measure 26, and E7 in measure 27. A triplet of eighth notes is in measure 25.

V.S.

Piano

2

Solo melody

Solo melody

29 30 31 32

Am⁷ Dm⁷

Measures 38-42 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato". The score includes a piano introduction (p) and a piano (p) marking. The chords are Am7, Dm7, and E7. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a piano introduction (p) and a piano (p) marking. The chords are Am7, Dm7, and E7. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a piano introduction (p) and a piano (p) marking. The chords are Am7, Dm7, and E7. The melody is in the treble staff, and the bass line is in the bass staff.

43 44 45 46 47 48 49

D

N.C.

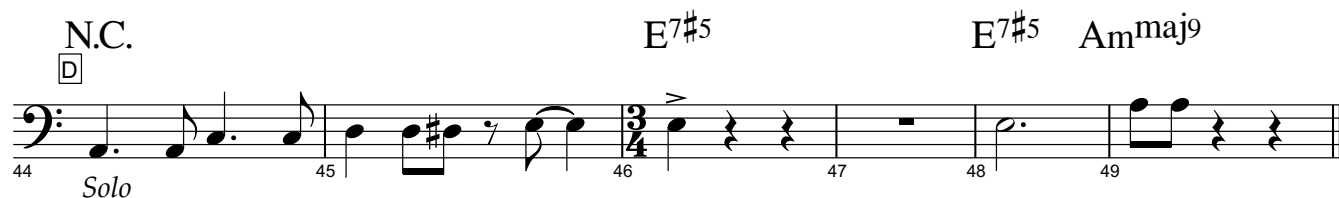
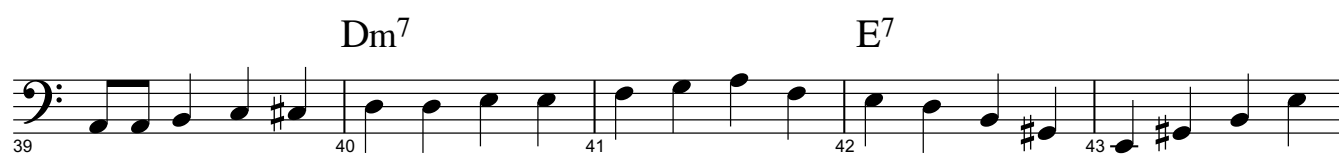
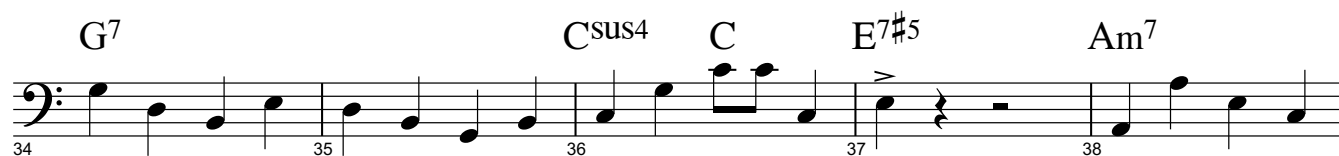
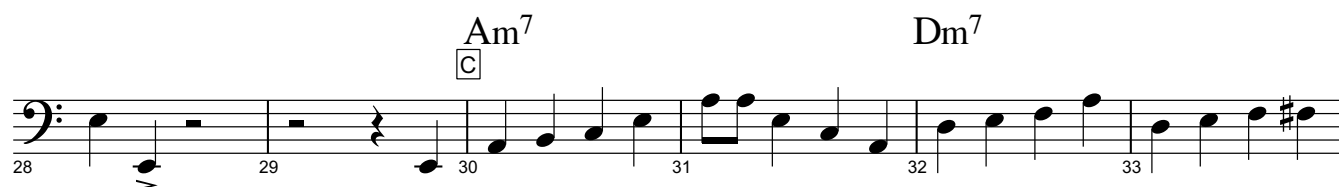
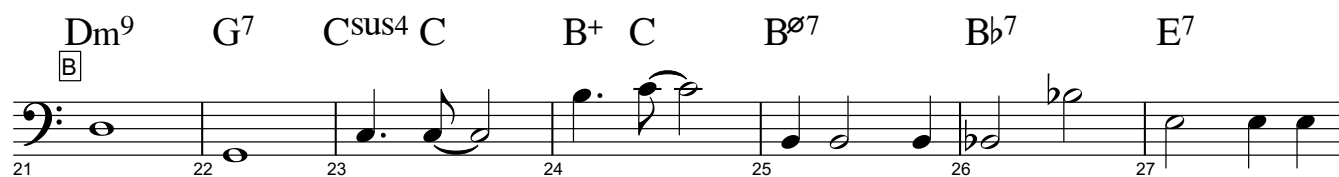
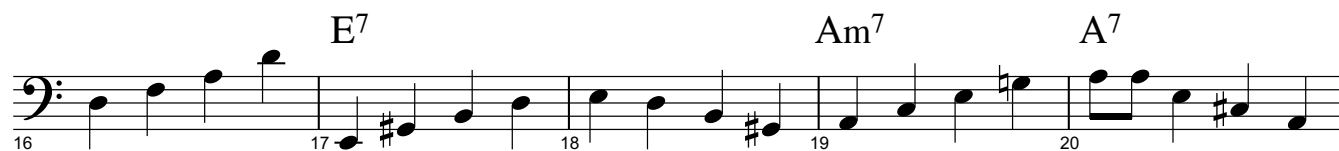
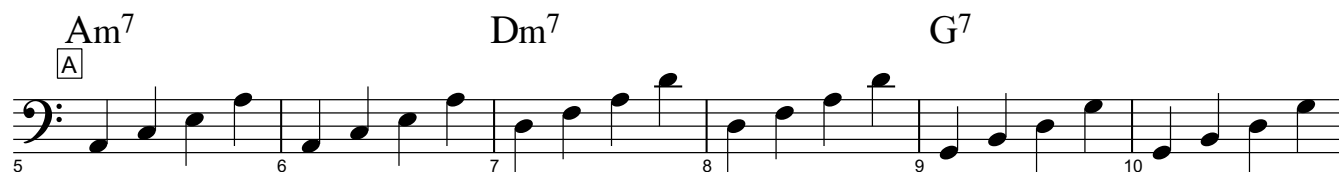
E7#5

E7#5

Am maj9

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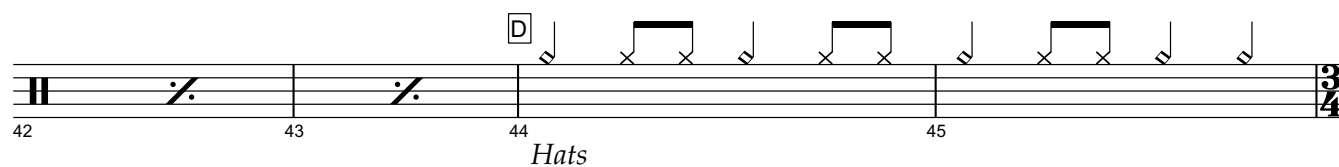
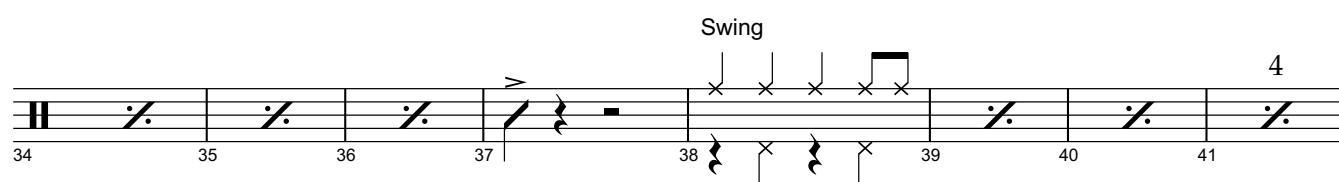
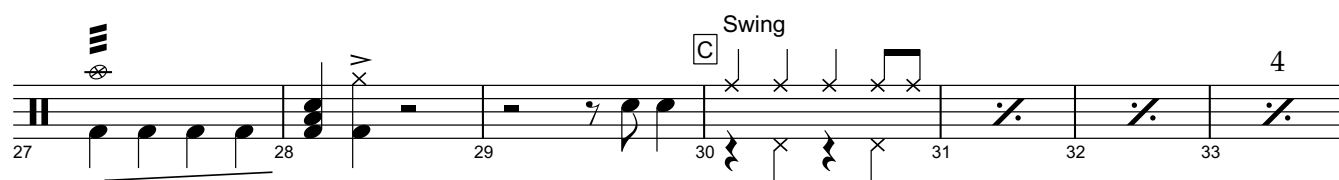
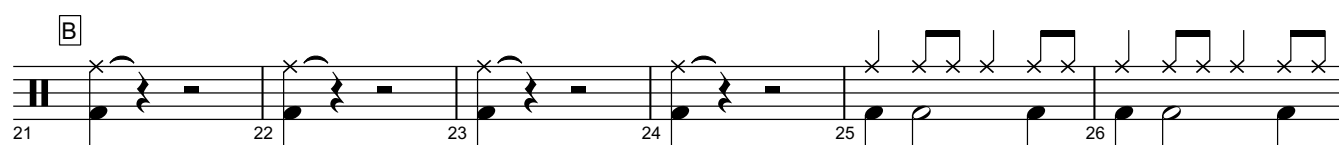
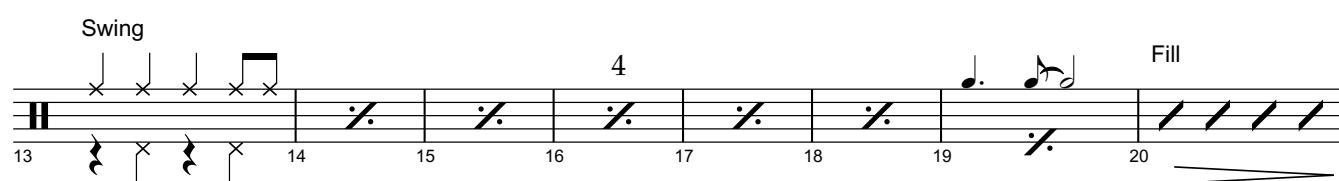
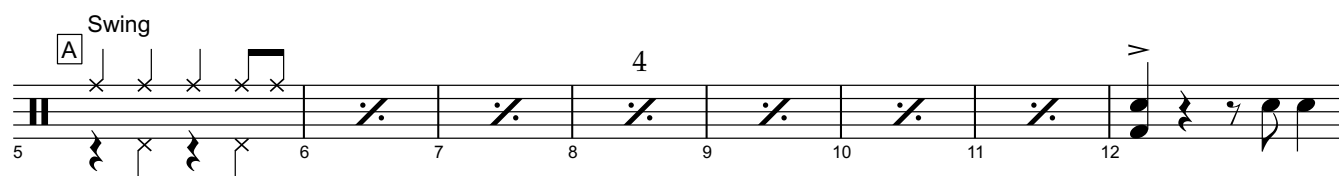
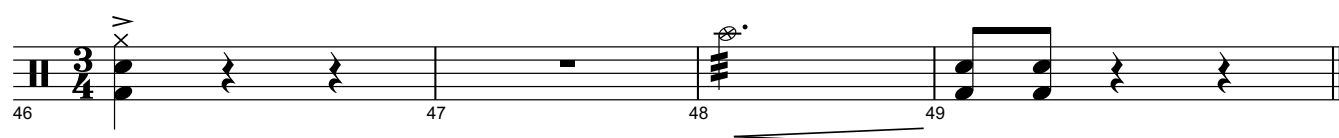
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Drums

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*Hats*

Musical notation for Tambourine and Congas. The Tambourine part is in 3/4 time, starting with a cross symbol. The Congas part is in 4/4 time, starting with a cross symbol. The Congas part includes a 4-measure rest and a 4-measure rest.

Tambourine

Congas

Musical notation for Swing congas and etc. The Swing congas part is in 4/4 time, starting with a cross symbol. The etc. part is in 4/4 time, starting with a cross symbol. The etc. part includes a 4-measure rest and a 4-measure rest.

A

Swing congas

etc

Musical notation for Swing congas and Mark tree. The Swing congas part is in 4/4 time, starting with a cross symbol. The Mark tree part is in 4/4 time, starting with a cross symbol. The Mark tree part includes a 4-measure rest and a 4-measure rest.

Swing congas

Mark tree

Musical notation for Triangle. The Triangle part is in 4/4 time, starting with a cross symbol. The Triangle part includes a 4-measure rest and a 4-measure rest.

B

Triangle

Musical notation for Swing congas. The Swing congas part is in 4/4 time, starting with a cross symbol. The Swing congas part includes a 4-measure rest and a 4-measure rest.

C

Swing congas

Musical notation for Swing congas. The Swing congas part is in 4/4 time, starting with a cross symbol. The Swing congas part includes a 4-measure rest and a 4-measure rest.

Swing congas

Musical notation for Tambourine. The Tambourine part is in 3/4 time, starting with a cross symbol. The Tambourine part includes a 4-measure rest and a 4-measure rest.

D

Tambourine