

Waterfalls

TLC

Drums

Alto 1

Alto 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Drums

Solo w/ envelope or wah effect

fz *ma*

Loco

Bass Guitar (5 String)

Solo w/ envelope or wah effect

fz *ma*

Loco

Bass Guitar (4 string, optional)

Drums

Intro

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Intro

Bass

Bass

Intro

Dr.

5 6 7 8

4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

8

9 10 11 12

Verse

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

A lone - ly mo - ther ga - zing out of her win - dow Star - ing at a son that she just can't touch... If at a - ny

J. Gtr.

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$

Pno.

Bass

Verse

Bass

Dr.

13 14 15 16 4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

time he's in a jam she'll be by his side But he does-n't re - al-ize he hurts her so much

J. Gtr.

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

Pno.

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

Bass

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

Bass

Dr.

17 18 19 20 8

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

21 22 23 24

4

But all the pray-ing just ain't help-ing at all 'Cause he can't seem to keep his self out of trou-b - le So he goes out

$E_b\text{add}9$ $B_b\text{add}9$ $D_b\text{maj}9$ A_b

$E_b\text{add}9$ $B_b\text{add}9$ $D_b\text{maj}9$ A_b

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

and he makes his mon-ey the best way he knows how A - no - ther bo - dylay - ing cold in the gut - ter Lis - ten to me

$E_{\flat}^{add9}$ $B_{\flat}^{add9}$ $D_{\flat}^{maj9}$ $A_{\flat}$

$E_{\flat}^{add9}$ $B_{\flat}^{add9}$ $D_{\flat}^{maj9}$ $A_{\flat}$

$E_{\flat}^{add9}$ $B_{\flat}^{add9}$ $D_{\flat}^{maj9}$ $A_{\flat}$ $8va$ *gliss.*

8

25 26 27 28

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Don't go cha - sing wa - ter falls Please stick to the ri - vers and the lakes that you're used to I know that you're

J. Gtr.

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$

Pno.

Bass

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$

Bass

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$

Dr.

Chorus

4

29 30 31 32

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

gon-na have it your way or no - thin at all But I think you're mo-ving too fast__

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

8

33 34 35 36

Verse

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

37 38 39 40

Little pre-cious has a nat-ural ob - ses - sion for tem - ta - tion but he just can't se

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

Verse

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

Verse

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

41 42 43 44

4

She give him lov - in that his bo dy can't han - dle but all he can say is ba - by it's good to me

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

One day he goes and takes a glimpse in the mir - ror but he doe - n't re - cog - nise his own face

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

45 46 47 48

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

49

50

51

52

V.S.

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Don't go cha - sing wa - ter falls Please stick to the ri - vers and the lakes that you're used to I know that you're

J. Gtr.

Pno.

Bass

Bass

Dr.

Chorus

Chorus

4

53 54 55 56

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

gon - na have it your way or no - thin at all But I think you're mo-ving too fast_

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

8

57 58 59 60

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

Don't go cha - sing wa - ter falls Please stick to the ri - vers and the lakes that you're used to I know that you're

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

$E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$

61 62 63 4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

gon - na have it your way or no - thin at all But I think you're mo - ving too fast_

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

E_b^{add9} B_b^{add9} D_b^{maj9} A_b

8

65 66 67 68

Rap

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Rap

Bass

Bass

Rap

Dr.

69 70 71 72 73

4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

74 75 76 77 78

$B\flat add9$ $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$
 $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$
 $E\flat add9$ $B\flat add9$

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

79 80 81 82

4

D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9

D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9

D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9

D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9

G

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

83 84 85 86

Don't go cha - sing wa - ter falls Please stick to the

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Bass

Dr.

ri- vers and the lakes that you're used__ to I know that you're gon-na have it your way or no - thin at all But I think you're

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

$D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$

4

87 88 89 90



Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

mo-ving too fast_ Don't go cha - sing wa - ter falls Please stick to the

J. Gtr.

Pno.

Bass

Bass

Dr.

8

91 92 93 94

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

ri - vers and the lakes that you're used to I know that you're gon - na have it your way or no -

J. Gtr.

Pno.

Bass

Bass

Dr.

95 96 97

4

Chord symbols: $D^{\flat}maj9$, $A^{\flat}$, $E^{\flat}add9$, $B^{\flat}add9$

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

thin at all But I think you're mo - ving too fast

J. Gtr.

Pno.

Bass

Bass

Dr.

8

98 99 100 101

Alto 1

Waterfalls

TLC

Drums 4

A Intro

1-4 5 6 7 8

9 10 11 12

B Verse

13 14-27 28

C Chorus

29 30 31 32 33 34 35

D Verse

36 37 38-43 44 45

46 47 48-51 52

E Chorus

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F Rap

67 68 69 70-76 77 78

79 80 81 82 83 84

Alto 1

2

Musical score for Alto 1, measures 85-101. The score is written on three staves. Measure 85 starts with a treble clef and a key signature of one flat. A box labeled 'G' is above the first note. Measure 92 has a box labeled 'H' above the first note. Measure 101 ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Alto 2

2

Musical score for Alto 2, measures 85-101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Alto 2'. The score consists of three staves. The first staff contains measures 85-91, the second staff contains measures 92-97, and the third staff contains measures 98-101. Measure 85 features a note with a box 'G' above it. Measure 93 features a note with a box 'H' above it. The score ends with a double bar line at measure 101.

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

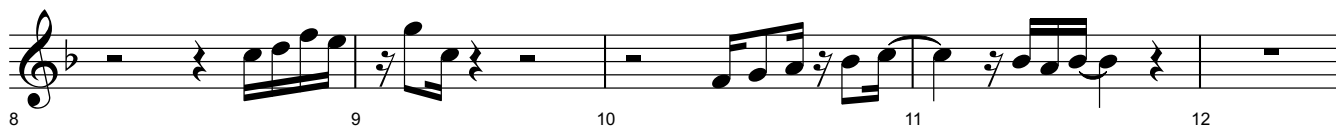
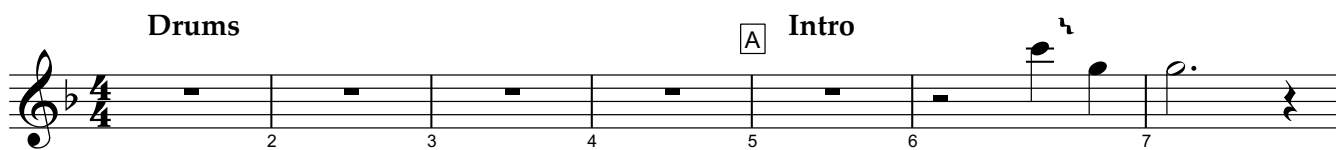
Tenor Saxophone 1

Waterfalls

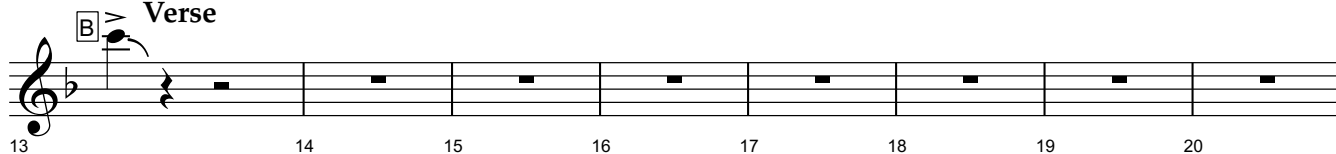
TLC

Drums

A Intro



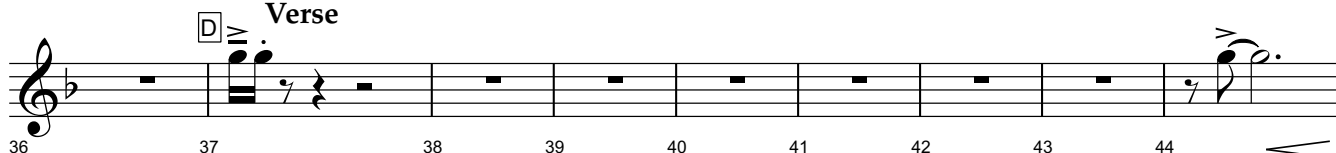
B Verse



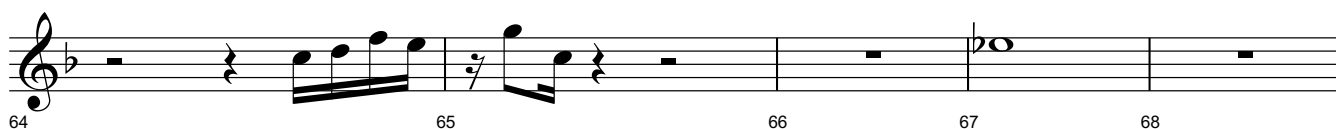
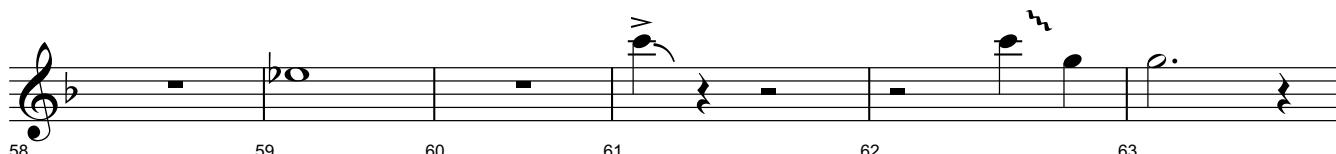
C Chorus



D Verse



E Chorus



Musical score for a rap piece, measures 69-101. The score is written on five staves, each containing measures 69-77, 78-84, 85-91, 92-97, and 98-101 respectively. The key signature is one flat (B-flat). The word "Rap" is written above the first staff. The notes are marked with letters F, G, and H, indicating specific pitches. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (accents, slurs). The piece concludes with a double bar line at measure 101.

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

Rap

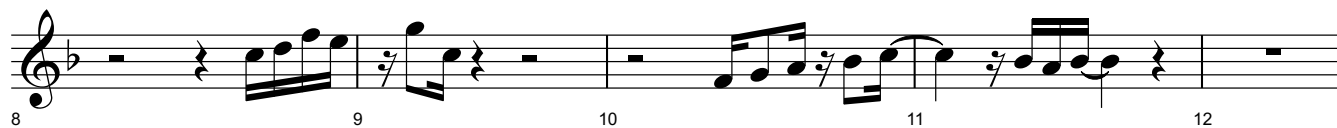
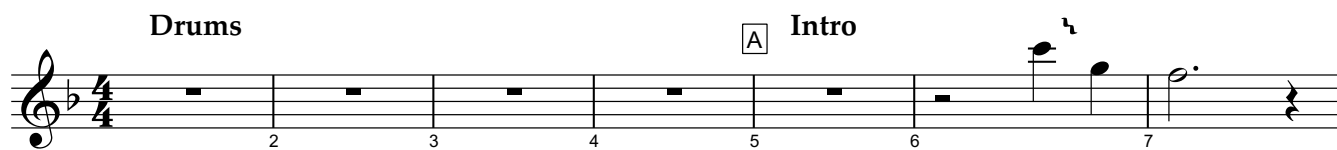
Tenor Saxophone 2

Waterfalls

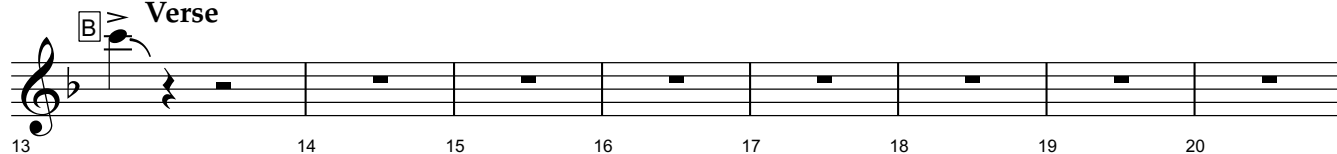
TLC

Drums

A Intro



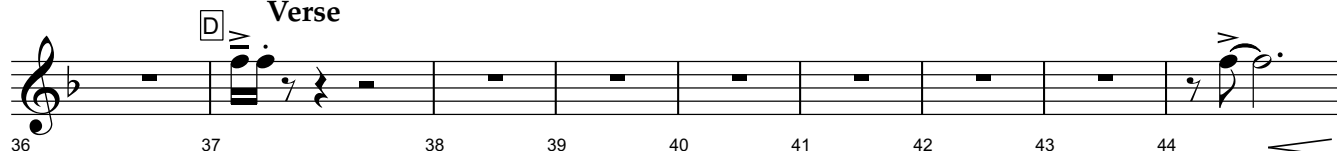
B Verse



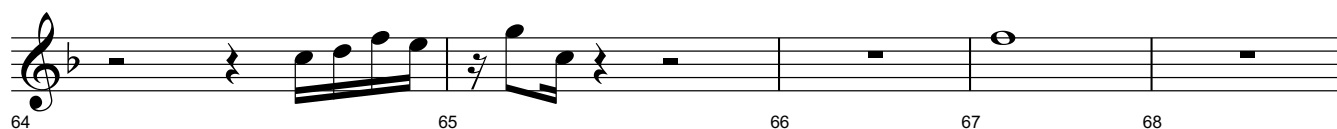
C Chorus



D Verse



E Chorus



69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

F **Rap**

G

H

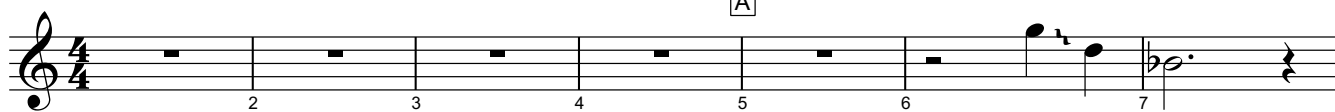
Baritone Saxophone

Waterfalls

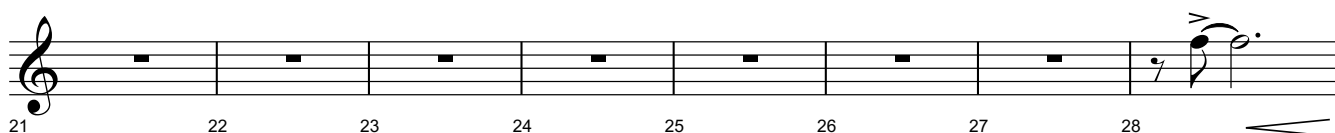
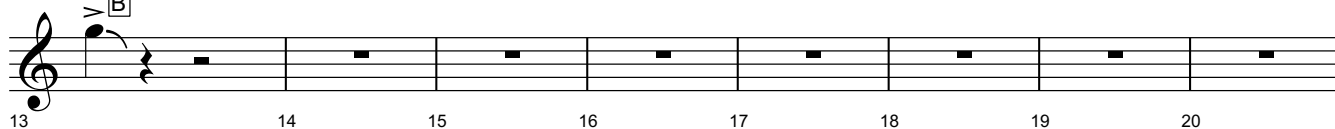
TLC

Drums

A Intro



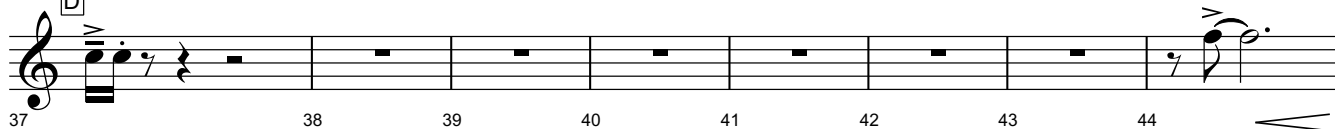
B Verse



C Chorus



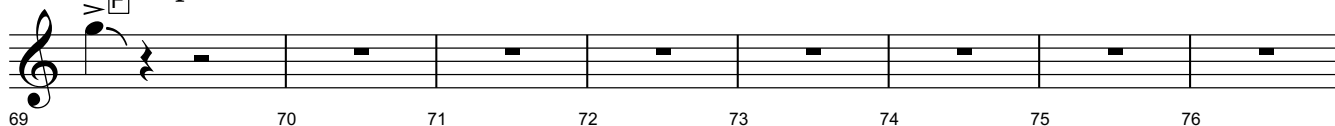
D Verse



E Chorus



F Rap



Musical score for a single melodic line, measures 77-101. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

Measures 77-84: The first system contains measures 77 through 84. Measure 77 begins with a half note G4, followed by a quarter rest. Measures 78-82 consist of whole rests. Measure 83 contains a half note G4, and measure 84 contains a whole rest. A fermata is placed over the G4 in measure 83.

Measures 85-92: The second system contains measures 85 through 92. Measure 85 begins with a half note G4, followed by a quarter rest. Measures 86-87 consist of whole rests. Measure 88 contains a half note G4, and measure 89 contains a whole rest. Measure 90 contains a half note G4, and measure 91 contains a whole rest. Measure 92 contains a half note G4. A fermata is placed over the G4 in measure 91.

Measures 93-97: The third system contains measures 93 through 97. Measure 93 begins with a half note G4, followed by a quarter rest. Measures 94-95 consist of whole rests. Measure 96 contains a half note G4, and measure 97 contains a whole rest.

Measures 98-101: The fourth system contains measures 98 through 101. Measure 98 begins with a half note G4, followed by a quarter rest. Measures 99-100 consist of whole rests. Measure 101 contains a half note G4, followed by a quarter rest. A fermata is placed over the G4 in measure 101.

Trumpet 1

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trumpet 1

2

Musical score for Trumpet 1, measures 85-101. The score is written on three staves in treble clef with a key signature of one flat (B-flat). Measure 85 features a G-sharp note with a box 'G' and an accent mark. Measure 93 features an H-sharp note with a box 'H' and an accent mark. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A double bar line is present at the end of measure 101.

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

Trumpet 2

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trumpet 2

2

Musical score for Trumpet 2, measures 85-101. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 85-91: Measure 85 starts with a boxed 'G' above a quarter note G4. Measure 86 has a quarter rest. Measure 87 has a quarter note G4. Measure 88 has a quarter rest. Measure 89 has a quarter note G4. Measure 90 has a quarter rest. Measure 91 has a quarter note G4. A fermata is placed over the final note of measure 91.

Measures 92-97: Measure 92 has a quarter rest. Measure 93 has a quarter note G4. Measure 94 has a quarter rest. Measure 95 has a quarter note G4. Measure 96 has a quarter rest. Measure 97 has a quarter note G4. A fermata is placed over the final note of measure 97.

Measures 98-101: Measure 98 has a quarter rest. Measure 99 has a quarter note G4. Measure 100 has a quarter rest. Measure 101 has a quarter note G4. A fermata is placed over the final note of measure 101.

Trumpet 3

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trumpet 3

2

Musical score for Trumpet 3, measures 85-101. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

Measures 85-91: Measure 85 starts with a boxed 'G' above a quarter note G4. Measure 86 has a quarter rest. Measure 87 has a quarter note G4. Measure 88 has a quarter rest. Measure 89 has an eighth note G4, eighth note A4, and eighth note B4 beamed together. Measure 90 has a quarter rest. Measure 91 has a half note G4.

Measures 92-97: Measure 92 has a quarter rest. Measure 93 starts with a boxed 'H' above a quarter note G4. Measure 94 has a quarter rest. Measure 95 has a quarter note G4. Measure 96 has a quarter rest. Measure 97 has an eighth note G4, eighth note A4, and eighth note B4 beamed together.

Measures 98-101: Measure 98 has a quarter rest. Measure 99 has an eighth note G4, eighth note A4, and eighth note B4 beamed together. Measure 100 has a quarter rest. Measure 101 has an eighth note G4, eighth note A4, and eighth note B4 beamed together, followed by a double bar line.

Trumpet 4

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trumpet 4

2

Musical score for Trumpet 4, measures 85-101. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

Measures 85-91: Measure 85 starts with a boxed 'G' above a quarter note G4. Measures 86-91 contain various note values and rests, ending with a fermata over a whole note B-flat4.

Measures 92-97: Measure 92 starts with a boxed 'H' above a quarter note G4. Measures 93-97 contain various note values and rests, ending with a fermata over a whole note B-flat4.

Measures 98-101: Measure 98 starts with a quarter note G4. Measures 99-101 contain various note values and rests, ending with a fermata over a whole note B-flat4.

Trombone 1

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34

D **Verse** **6**

35 36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

F **Rap** **7**

69 70-76

Trombone 1

2

Musical score for Trombone 1, measures 77-101. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 77-83: Measure 77 starts with a half note G2. Measure 78 has a whole rest. Measure 79 has a half note B-flat2. Measure 80 has a whole rest. Measure 81 has a half note G2. Measure 82 has a whole rest. Measure 83 has a half note G2.

Measures 84-89: Measure 84 has a whole rest. Measure 85 has a half note G2. Measure 86 has a whole rest. Measure 87 has a half note B-flat2. Measure 88 has a whole rest. Measure 89 has a half note G2.

Measures 90-96: Measure 90 has a whole rest. Measure 91 has a half note G2. Measure 92 has a whole rest. Measure 93 has a half note B-flat2. Measure 94 has a whole rest. Measure 95 has a half note G2. Measure 96 has a whole rest.

Measures 97-101: Measure 97 has a half note G2. Measure 98 has a whole rest. Measure 99 has a half note B-flat2. Measure 100 has a whole rest. Measure 101 has a half note G2.

Trombone 2

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

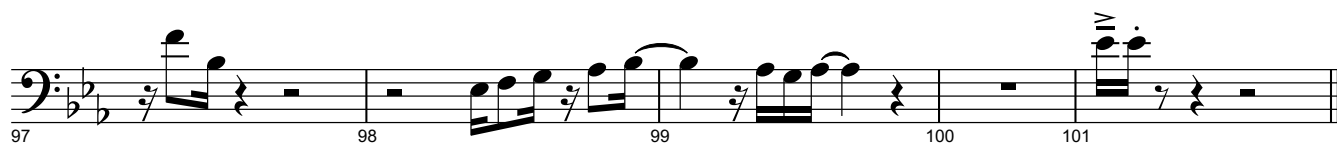
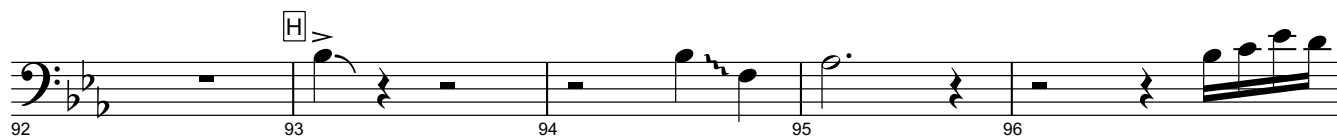
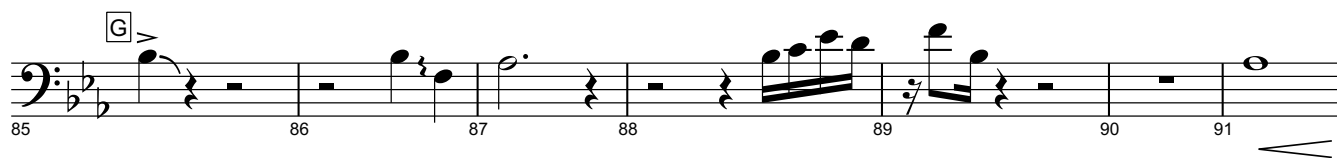
F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trombone 2

2



Trombone 3

Waterfalls

TLC

Drums **4** **A** **Intro**

1-4 5 6 7 8

9 10 11 12

B **Verse** **14**

13 14-27 28

C **Chorus**

29 30 31 32 33 34 35

D **Verse** **6**

36 37 38-43 44 45

4

46 47 48-51 52

E **Chorus**

53 54 55 56 57 58 59

60 61 62 63 64 65 66

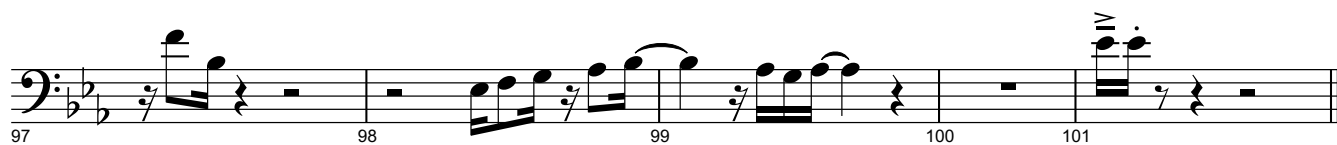
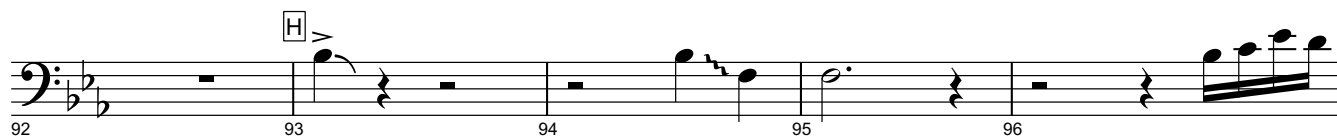
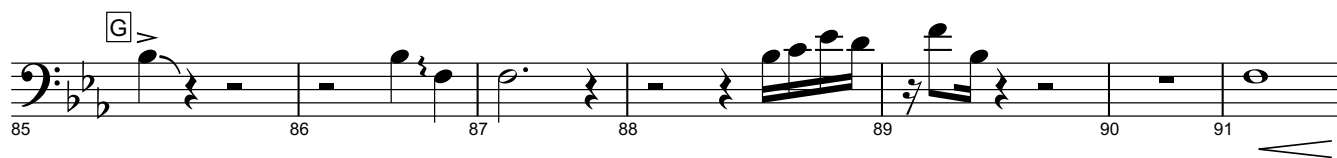
F **Rap** **7**

67 68 69 70-76 77 78

79 80 81 82 83 84

Trombone 3

2



Bass Trombone

Waterfalls

TLC

Drums **4** **A** Intro **2**

B Verse **14**

C Chorus **3**

D Verse **6**

E Chorus **3**

F Rap **7** **3**

G **3**

H **2**

Bass Trombone

2



Waterfalls

TLC

Drums

[A] Intro



[B] Verse



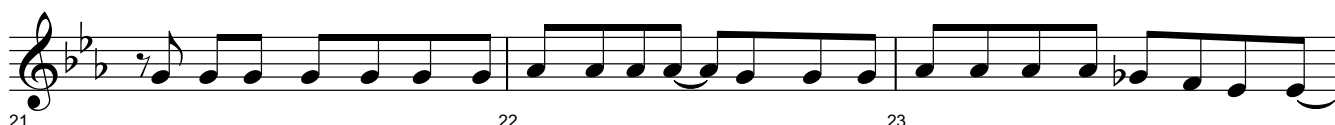
A lone-ly mo-ther ga-zing out of her win-dow Star-ing



at a son that she just can't touch. If at a-ny-time he's in a jam she'll be



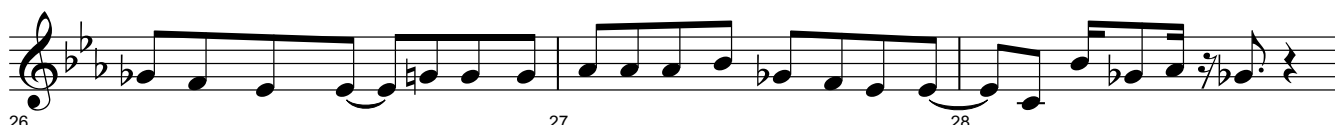
by his side But he does-n't re-al-ize he hurts her so much_



But all the pray ing just ain't help ing at all 'Cause he can't seem to keep his self out of troub

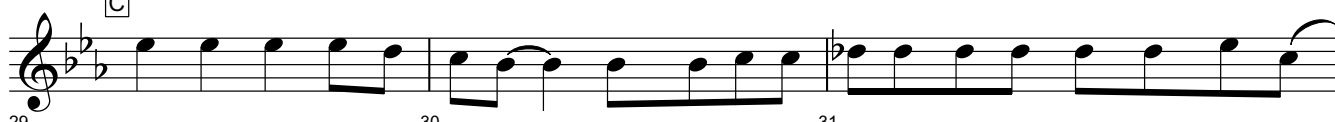


le_____ So he goes out and he makes his mon-ey the best



way he knows how A-no-ther bo dy lay-ing cold in the gut-ter Lis-ten to me

[C] Chorus



Don't go cha-sing wa-ter falls_ Please stick to the ri-vers and the lakes that you're used



_____ to I know that you're gon-na have it your way or no-



thin at all But I think you're mo-ving too fast_

Verse

37 Lit tle pre-cious has a nat-ural ob ses - sion for tem - ta-tion but he just can't se_

40 — She give him lov - in that his bo - dy can't han - dle but all

43 he can say is ba-by it's good to me 44 One day he goes and takes a

46 glimpse in the mir - ror but he doe-n't re-cog-nise his own face_____ 47 48

49 His health is fa-ding and he does-n't know why 50 Three let-ter stake him to his fi - nal res 51

Chorus

52 ting place. Y'all don't hear me 53 Don't go cha-sing wa - ter falls. Please stick to the

55 ri - vers and the lakes that you're used_____ 56 to I know that you're

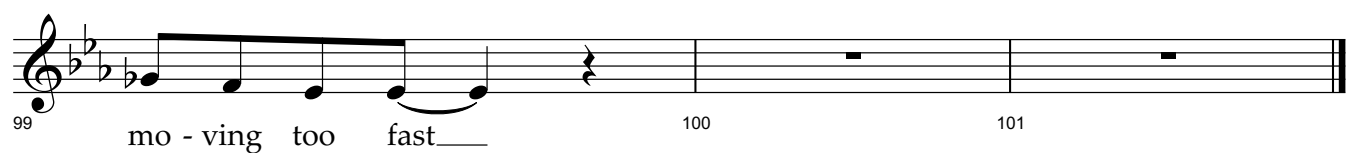
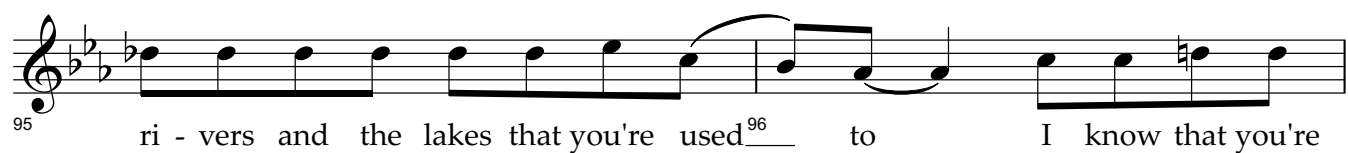
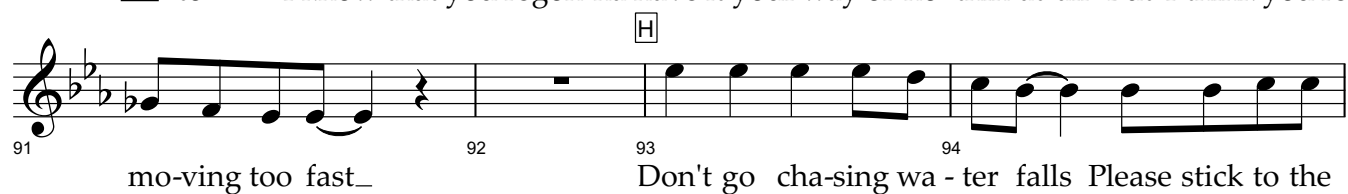
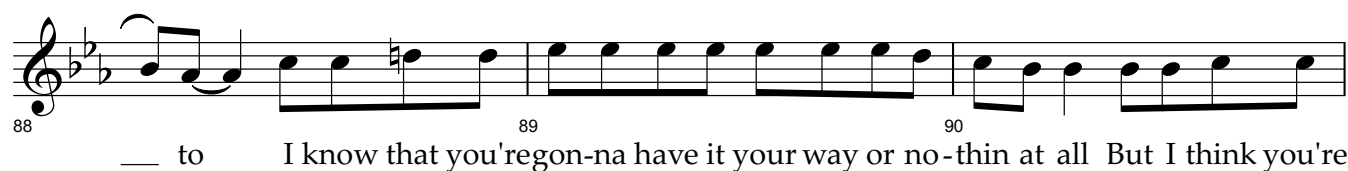
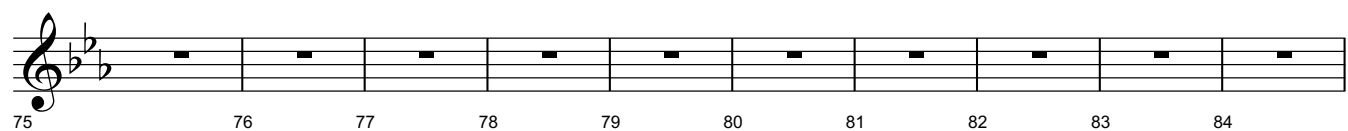
57 gon-na have it your way or no-thin at all But I think you're mo-ving too fast_ 58 59 60

61 Don't go cha-sing wa - ter falls. Please stick to the ri-vers and the lakes that you're used

64 _____ to I know that you're gon-na have it your way or no-thin at all But I think you're

Rap

67 mo-ving too fast_ 68 69 70 71 72 73 74



Waterfalls

TLC

Drums Intro

4

1-4 5 6 7

$E_b\text{add}9$ $B_b\text{add}9$ $D_b\text{maj}9$

A_b $E_b\text{add}9$ $B_b\text{add}9$

8 9 10

$D_b\text{maj}9$ A_b

11 12

Verse

$E_b\text{add}9$ $B_b\text{add}9$ $D_b\text{maj}9$

13 14 15

A_b $E_b\text{add}9$ $B_b\text{add}9$

16 17 18

$D_b\text{maj}9$ A_b $E_b\text{add}9$

19 20 21

$B_b\text{add}9$ $D_b\text{maj}9$ A_b

22 23 24

$E_b\text{add}9$ $B_b\text{add}9$ $D_b\text{maj}9$

25 26 27

A_b $E_b\text{add}9$ $B_b\text{add}9$

28 29 30

Chorus

$D_b\text{maj}9$ A_b $E_b\text{add}9$

31 32 33

V.S.

2

This musical score is for a guitar piece in E-flat major, consisting of a Verse and a Chorus. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef.

Verse (Measures 34-42):

- Measure 34: B $\flat$ add9
- Measure 35: D $\flat$ maj9
- Measure 36: A $\flat$
- Measure 37: E $\flat$ add9
- Measure 38: B $\flat$ add9
- Measure 39: D $\flat$ maj9
- Measure 40: A $\flat$
- Measure 41: E $\flat$ add9
- Measure 42: B $\flat$ add9

Chorus (Measures 43-52):

- Measure 43: D $\flat$ maj9
- Measure 44: A $\flat$
- Measure 45: E $\flat$ add9
- Measure 46: B $\flat$ add9
- Measure 47: D $\flat$ maj9
- Measure 48: A $\flat$
- Measure 49: E $\flat$ add9
- Measure 50: B $\flat$ add9
- Measure 51: D $\flat$ maj9
- Measure 52: A $\flat$

Chorus (Measures 53-67):

- Measure 53: E $\flat$ add9
- Measure 54: B $\flat$ add9
- Measure 55: D $\flat$ maj9
- Measure 56: A $\flat$
- Measure 57: E $\flat$ add9
- Measure 58: B $\flat$ add9
- Measure 59: D $\flat$ maj9
- Measure 60: A $\flat$
- Measure 61: E $\flat$ add9
- Measure 62: B $\flat$ add9
- Measure 63: D $\flat$ maj9
- Measure 64: A $\flat$
- Measure 65: E $\flat$ add9
- Measure 66: B $\flat$ add9
- Measure 67: D $\flat$ maj9

Guitar

[illegible]

V.S.

Guitar

4

99 $D\flat\text{maj}9$ 100 $A\flat$ 101

The musical notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 99 contains three chords: D-flat major 9 (D-flat, F, A-flat, C, E-flat), G-flat major 9 (G-flat, B-flat, D-flat, F, A-flat), and F major 9 (F, A-flat, C, E-flat, G-flat), each followed by a grace note. Measure 100 contains a grace note followed by a D-flat major 9 chord (D-flat, F, A-flat, C, E-flat) and a G-flat major 9 chord (G-flat, B-flat, D-flat, F, A-flat). Measure 101 contains a grace note followed by an A-flat major 9 chord (A-flat, C, E-flat, G-flat, B-flat) and a D-flat major 9 chord (D-flat, F, A-flat, C, E-flat). The piece concludes with a double bar line.

Piano

Waterfalls

TLC

Drums 4₁₋₄ 4

A Intro Ebadd9 Bbadd9 Dbmaj9 Ab

8 9 10 11 12

B Verse Ebadd9 Bbadd9 Dbmaj9 Ab Ebadd9 Bbadd9 Dbmaj9 Ab

13 14 15 16 17 18 19

20 21 22 23 24 25 26

C Chorus Dbmaj9 Ab Ebadd9 Bbadd9 Dbmaj9 Ab Ebadd9 Bbadd9

27 28 29 30 31 32 33

D Verse Dbmaj9 Ab Ebadd9 Bbadd9 Dbmaj9 Ab

34 35 36 37 38 39 40

V.S.

Piano

2

41 $E\flat add9$ $B\flat add9$ 42 $D\flat maj9$ $A\flat$ 43 $E\flat add9$ $B\flat add9$ 44 45 46

47 $D\flat maj9$ $A\flat$ 48 $E\flat add9$ $B\flat add9$ 49 $D\flat maj9$ $A\flat$ 50 51 52

53 $E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$
Chorus

60 $E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$ 61 62 63 64 65 66

67 $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$
Rap

73 $E\flat add9$ $B\flat add9$ $D\flat maj9$ $A\flat$ $E\flat add9$ $B\flat add9$ 74 75 76 77 78

Piano

3

79 80 81 82 83 84

$D\flat\text{maj}9$ $A\flat$ $E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$

85 86 87 88 89 90 91

$E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$ $E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$

92 93 94 95 96

$E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$

97 98 99 100 101

$E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$

Waterfalls

TLC

Solo w/ envelope or wah effect

Drums

15^{ma}

Loco



[A] Intro

6

E $\flat$ add9

[B] Verse

B $\flat$ add9D $\flat$ maj9A $\flat$ E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$ E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$ E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$ 8^{va}E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$

[C] Chorus

E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$ E $\flat$ add9

[D] Verse

B $\flat$ add9D $\flat$ maj9A $\flat$ E $\flat$ add9B $\flat$ add9D $\flat$ maj9A $\flat$ 

V.S.

Bass Guitar (5 String)

2

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$
 45 46 47 48
 E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9
 49 50 51 52
 E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 [E] Chorus 53 54 55 56 57
 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 58 59 60 61
 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 62 63 64 65
 D $\flat$ maj9 A $\flat$
 66 67 68
 E $\flat$ add9 B $\flat$ add9
 [F] Rap 7 69-75 76 77 78
 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 79 80 81 82
 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 83 84 85 86
 D $\flat$ maj9 A $\flat$ E $\flat$ add9 B $\flat$ add9
 87 88 89 90
 D $\flat$ maj9 E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9
 [H] 91 92 93 94 95

Bass Guitar (5 String)

3

Musical score for Bass Guitar (5 String) in B-flat major, measures 96-101. The score is written on two staves. Measure 96 has a whole note A-flat (Ab) with a flat sign. Measure 97 has a whole note E-flat add9 (Eb add9). Measure 98 has a whole note B-flat add9 (Bb add9). Measure 99 has a whole note D-flat major9 (Db maj9). Measure 100 has a whole note A-flat (Ab) with an 8va (octave up) marking and a dashed line. Measure 101 has a whole note A-flat (Ab). The key signature has two flats (B-flat major). The time signature is 4/4. The score ends with a double bar line.

96

97

98

99

100

101

Ab

E $\flat$ add9

B $\flat$ add9

D $\flat$ maj9

8va- Ab

Bass Guitar (4 string, optional) Waterfalls

TLC

Solo w/ envelope or wah effect

Drums 15^{ma} Loco



[A] Intro

6



[B] Verse

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$ 8^{va}-----| gliss.

Chorus



[C] Verse

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



[D] Verse

E $\flat$ add9 B $\flat$ add9 D $\flat$ maj9 A $\flat$



V.S.

Musical score for bass line, showing measures 41 through 87. The score includes chord changes and measure numbers.

Measures 41-44: $E\flat add9$, $B\flat add9$, $D\flat maj9$, $A\flat$

Measures 45-48: $E\flat add9$, $B\flat add9$, $D\flat maj9$, $A\flat$

Measures 49-52: $E\flat add9$, $B\flat add9$, $D\flat maj9$, $A\flat$

Measures 53-57: $E\flat add9$, $B\flat add9$, $D\flat maj9$, $A\flat$, $E\flat add9$, $B\flat add9$

Measures 58-61: $D\flat maj9$, $A\flat$ (8va), $E\flat add9$, $B\flat add9$

Measures 62-65: $D\flat maj9$, $A\flat$, $E\flat add9$, $B\flat add9$

Measures 66-68: $D\flat maj9$, $A\flat$

Measures 69-75: $E\flat add9$ (7), $B\flat add9$ (8va)

Measures 76-78: $E\flat add9$, $B\flat add9$

Measures 79-83: $D\flat maj9$, $A\flat$, $E\flat add9$, $B\flat add9$, $D\flat maj9$

Measures 84-87: $A\flat$, $E\flat add9$, $B\flat add9$, $D\flat maj9$

88 $A\flat$ $E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ 92

93 $E\flat\text{add}9$ $B\flat\text{add}9$ $D\flat\text{maj}9$ $A\flat$ $E\flat\text{add}9$ $B\flat\text{add}9$

98 $D\flat\text{maj}9$ 8^{va} $A\flat$ 101

Detailed description: The image shows three staves of music in bass clef. The first staff (measures 88-92) has chords $A\flat$, $E\flat\text{add}9$, $B\flat\text{add}9$, $D\flat\text{maj}9$, and $A\flat$. The second staff (measures 93-97) has chords $E\flat\text{add}9$, $B\flat\text{add}9$, $D\flat\text{maj}9$, $A\flat$, $E\flat\text{add}9$, and $B\flat\text{add}9$. The third staff (measures 98-101) has chords $D\flat\text{maj}9$ and $A\flat$ (marked 8^{va}). The music features various melodic lines with eighth and sixteenth notes, and rests.

Drums

Intro

A

Verse

B

Chorus

C

Verse

D

Chorus

E

Rap

F

Drums

2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts, spanning measures 76 to 101. The guitar part is in the key of G major and 4/4 time. The vocal part is in the key of G major and 4/4 time. The score is divided into five systems, each containing a guitar staff and a vocal staff. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a single melodic line. The score includes measure numbers 76 through 101, with measure 101 being the final measure of the excerpt. The guitar part includes a key signature change to G major (one sharp) and a time signature change to 4/4. The vocal part includes a key signature change to G major (one sharp) and a time signature change to 4/4. The score is written in a standard musical notation style, with a treble clef for the guitar and a soprano clef for the vocal part. The guitar part includes a key signature change to G major (one sharp) and a time signature change to 4/4. The vocal part includes a key signature change to G major (one sharp) and a time signature change to 4/4. The score is written in a standard musical notation style, with a treble clef for the guitar and a soprano clef for the vocal part.