

Voice

Vehicle

Ides Of March

Horns

0 1-2 3-5

Hey_ well I'm the

Verse

7

friend-ly stran-ger in the black se dan_ Oh won't you hop in side_ my car_ I've got

9

pic-tures got can-dy I'm a lov-a-ble man I'd like to take you to the near-est star I'm your

11

ve-hi-cle ba - by_ I'll take you an-y-where you wan-na go_ I'm your

13

ve-hi-cle wom-an_ By now_ I'm sure you know that I love ya I need ya I

16

want to got_ to have you child Great God in heav-ven you know I

Hook

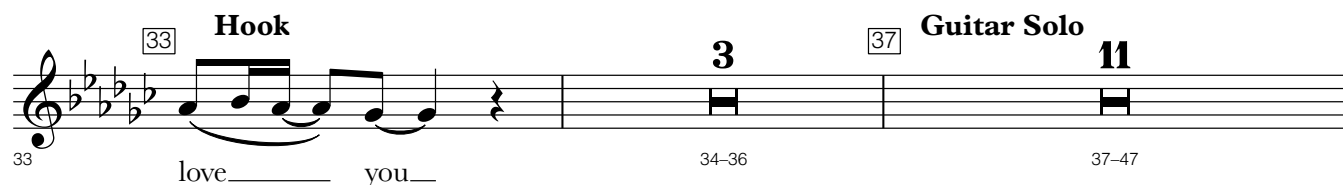
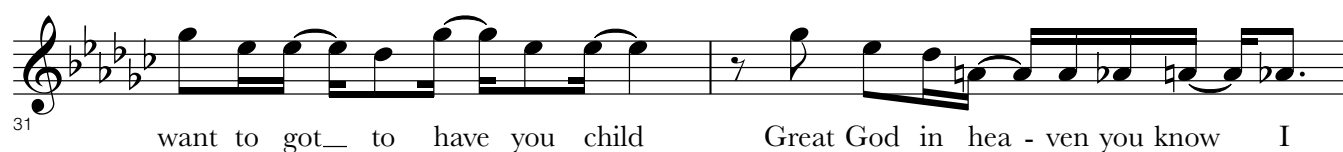
18

love_ you_

2

19-20

Verse



Hey well I'm thfriend-ly stran-ger in the black se dan.Oh won't you



60 love ya I need ya I want to got to have you child Great God in hea-ven you know I

63 **Hook**
love _____ you _____ I

64-65

67 **Tag**
love ya I need ya I want to got to have you child

colla voce

69 Great God in hea-ven you know I _____ love _____ you

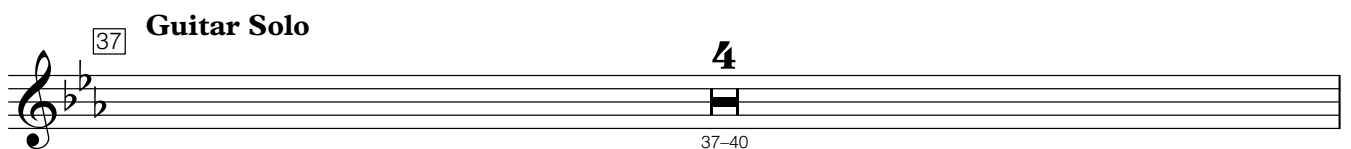
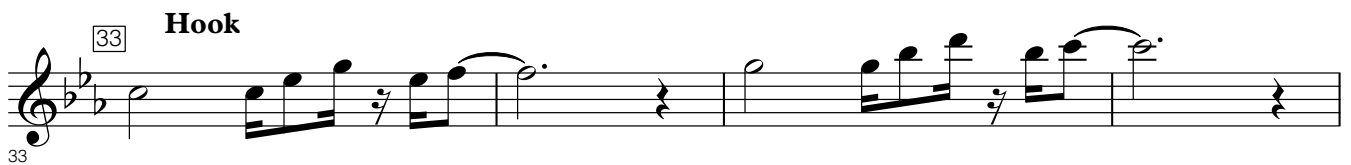
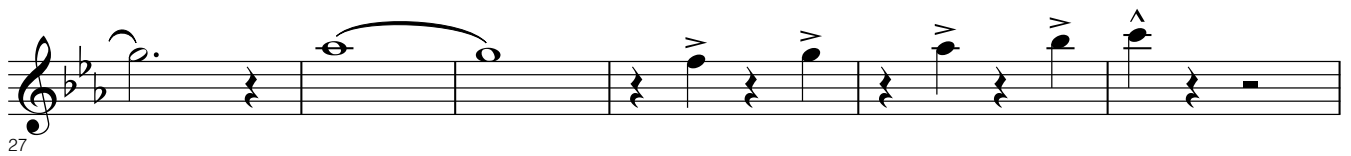
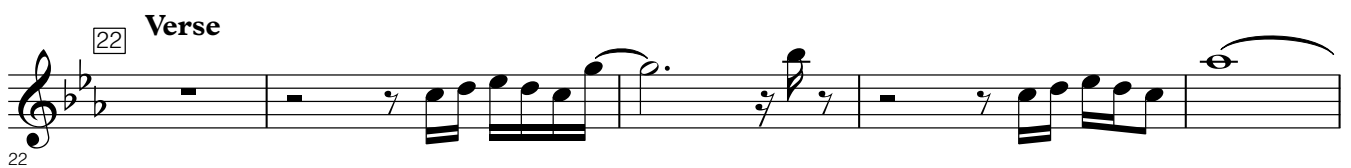
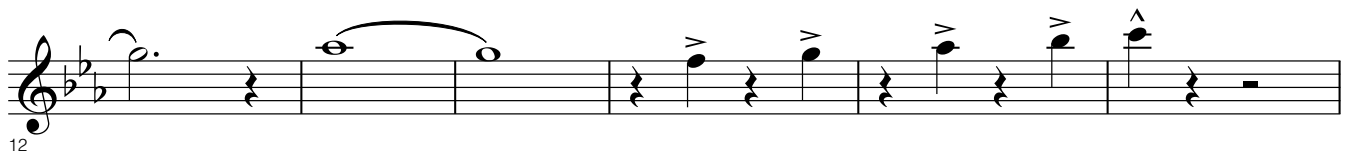
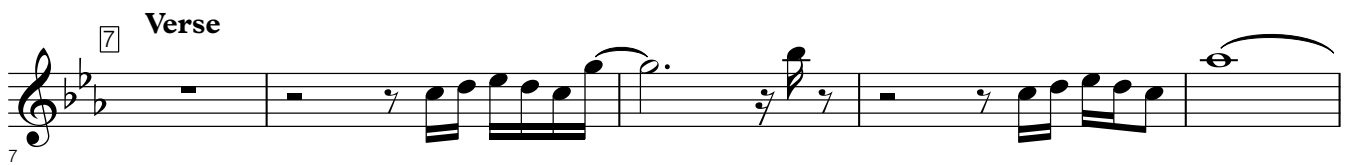
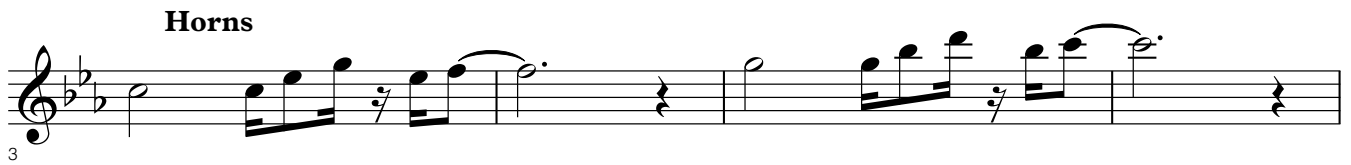
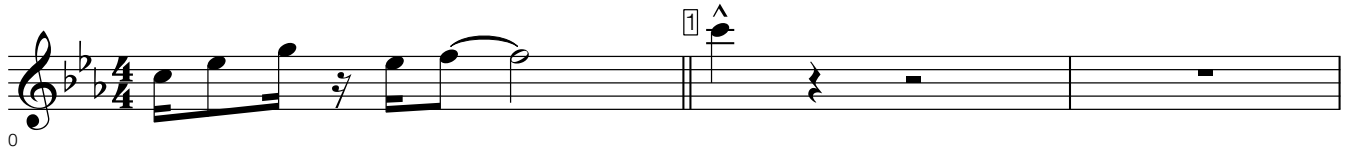
a tempo

71-72

Alto Saxophone

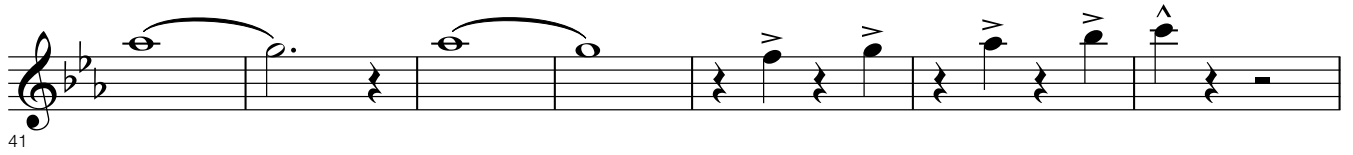
Vehicle

Ides Of March



Alto Saxophone

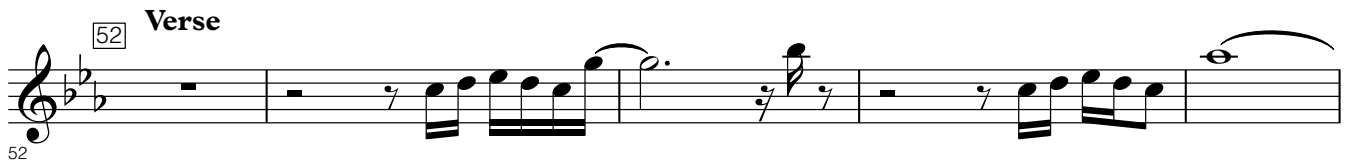
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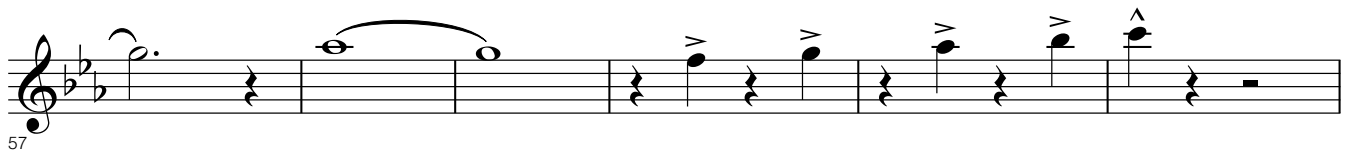
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48



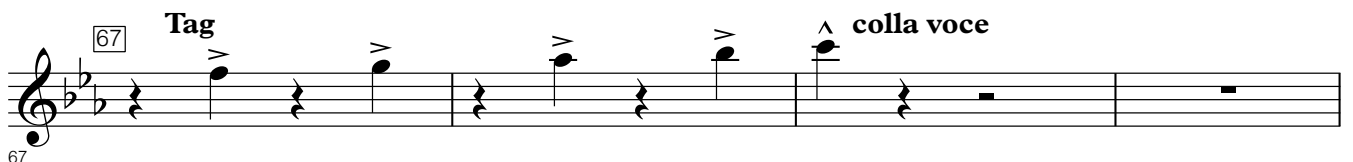
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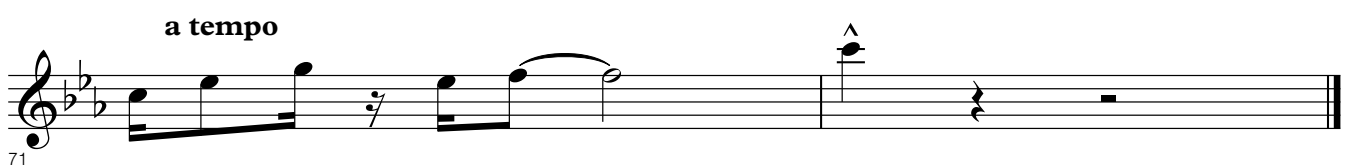
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63



67

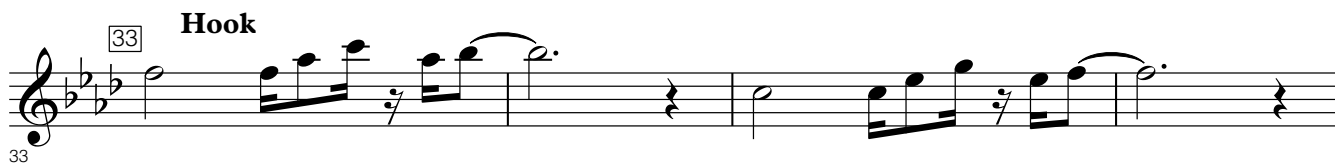
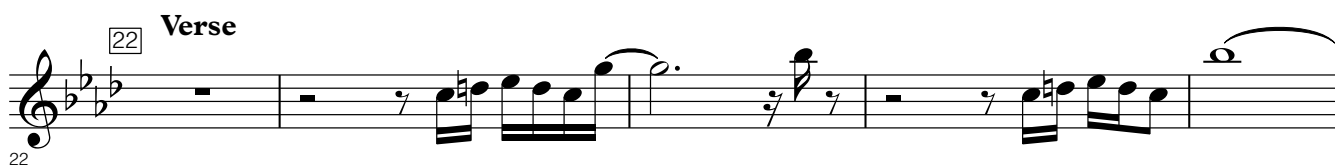
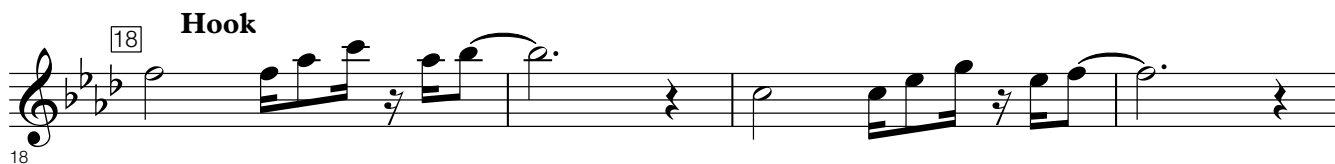
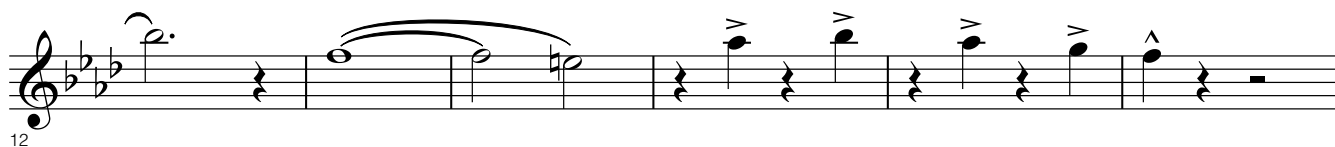
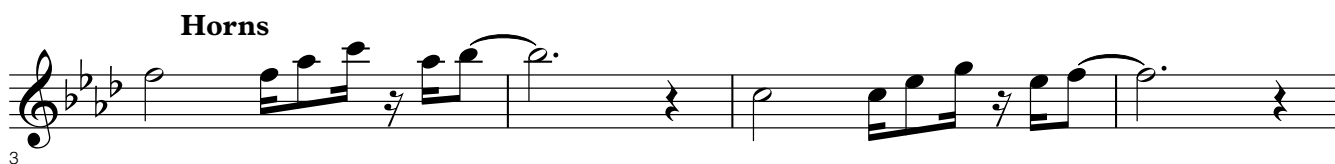
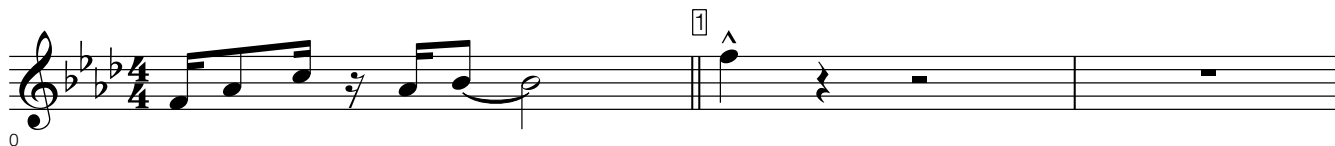


71

Tenor Saxophone

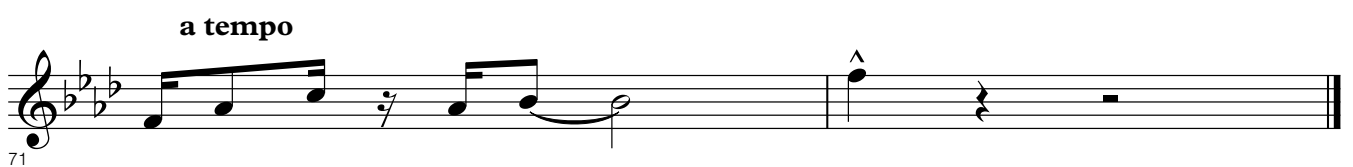
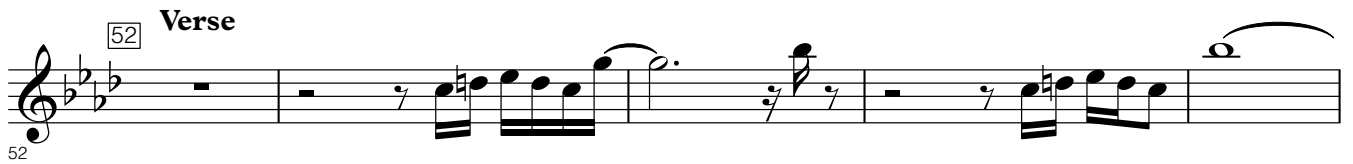
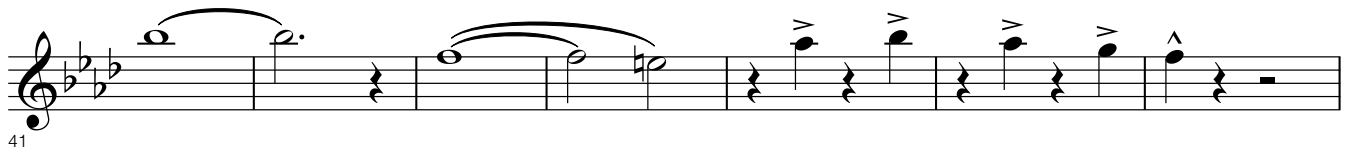
Vehicle

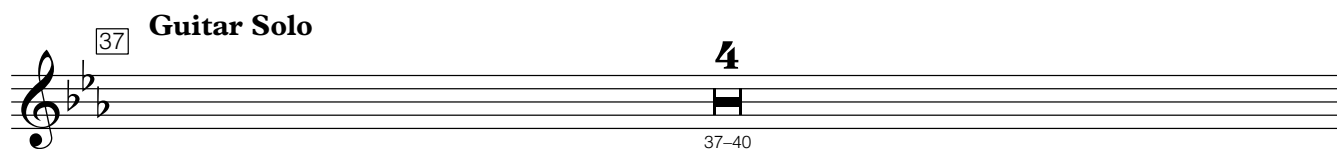
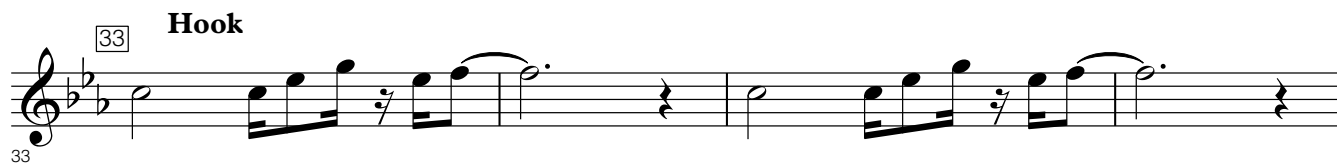
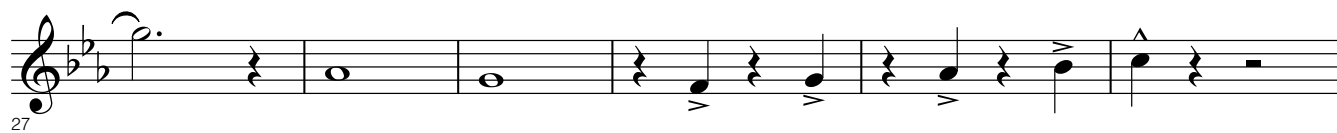
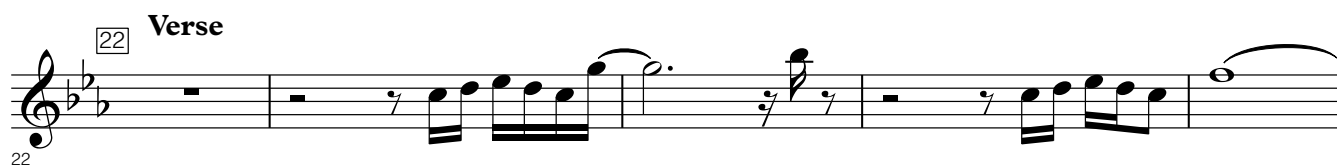
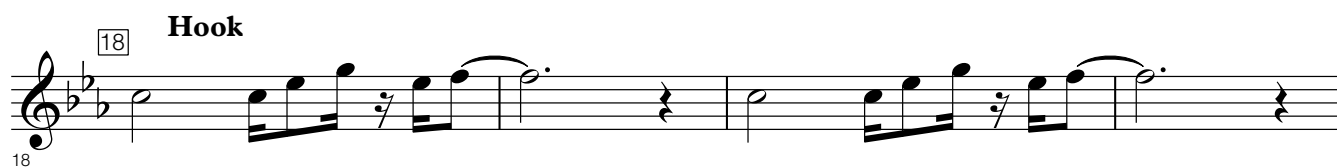
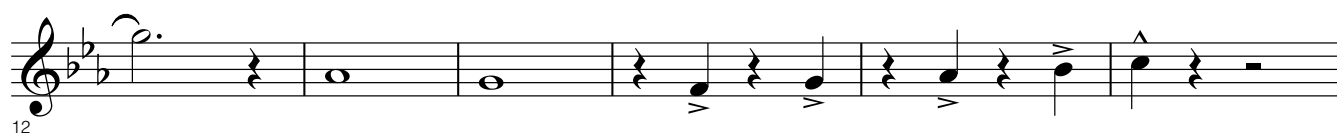
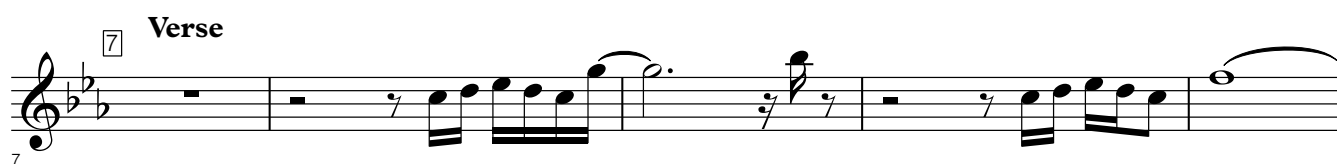
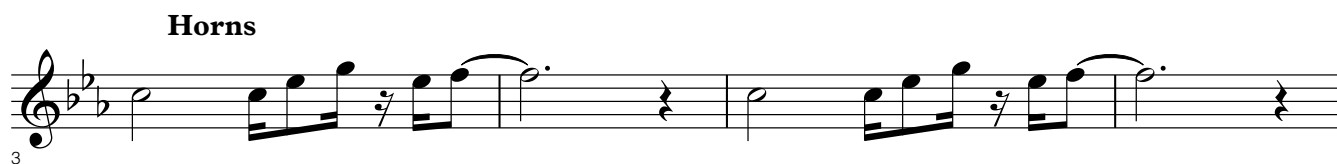
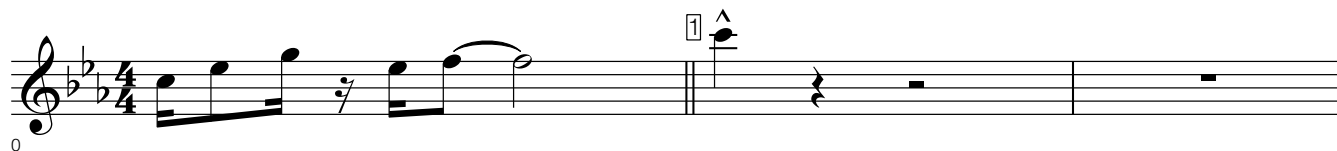
Ides Of March



Tenor Saxophone

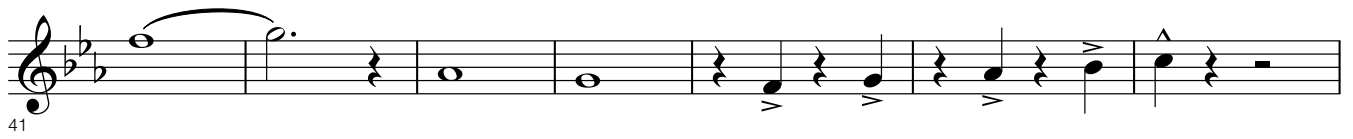
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Baritone Saxophone

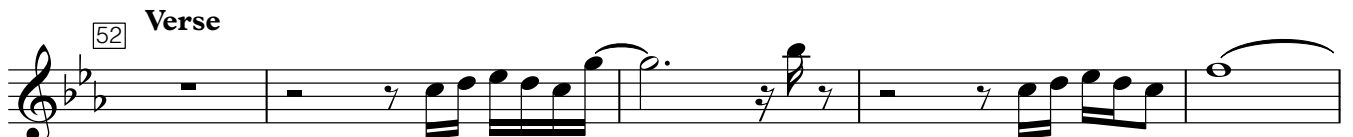
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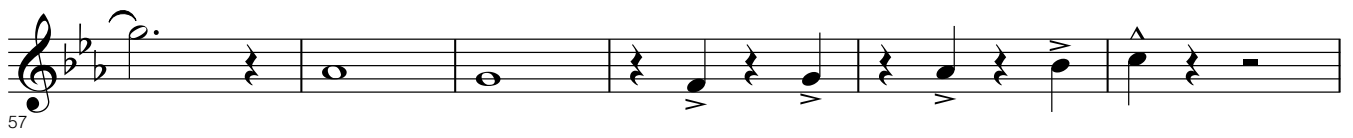
41



48



52



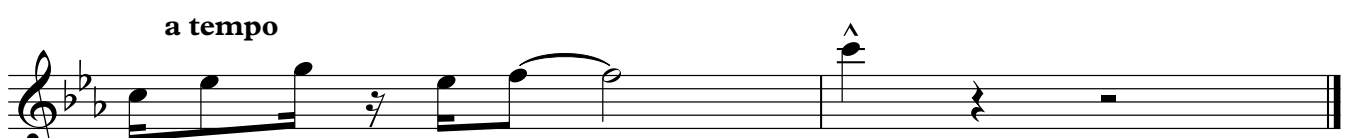
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63



67

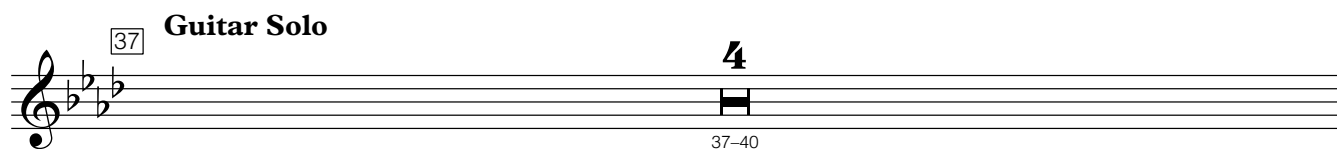
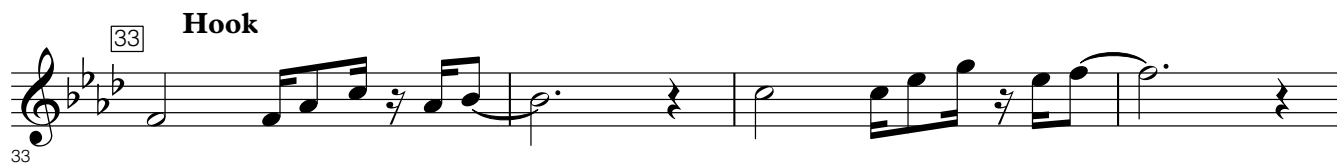
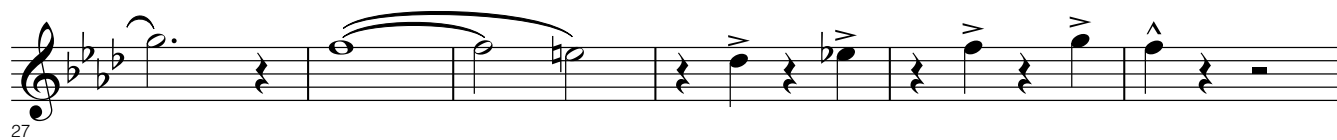
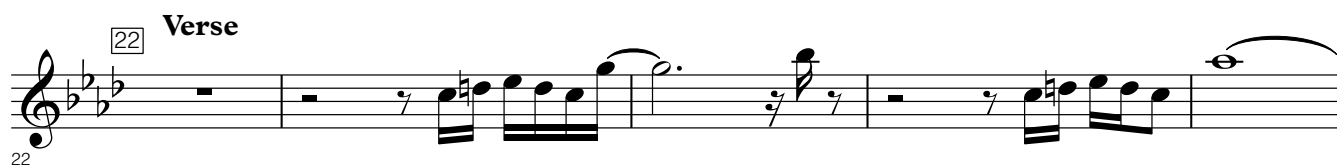
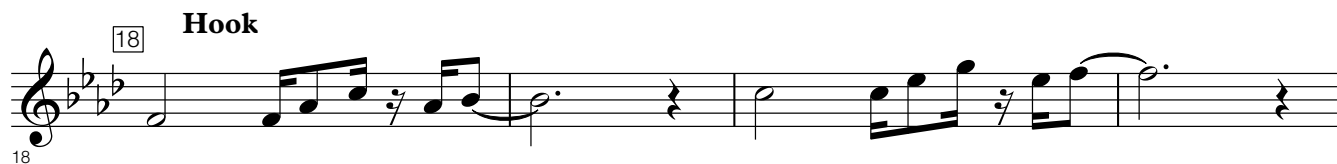
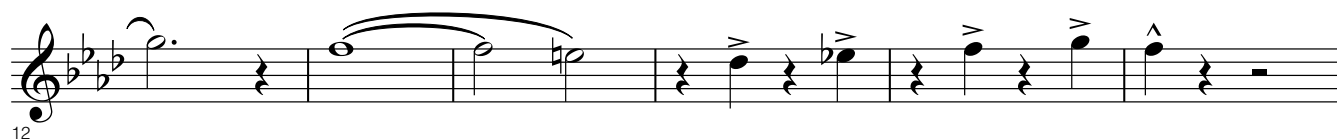
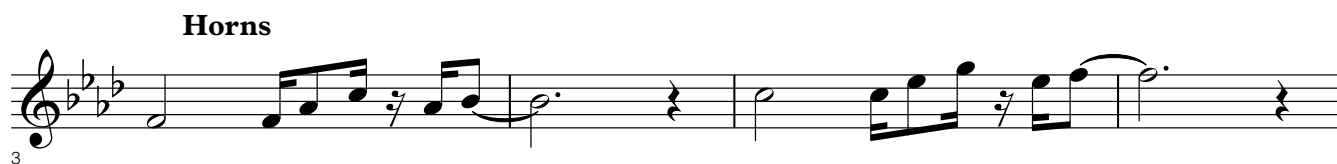
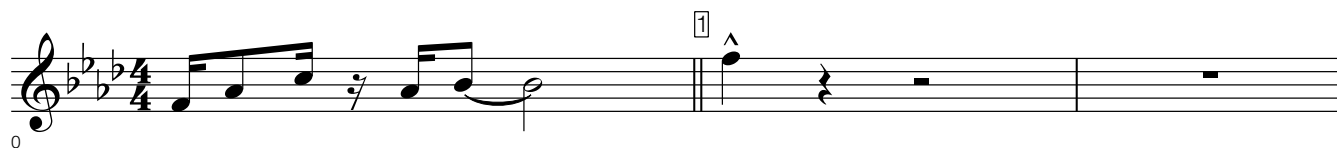


71

Trumpet in B $\flat$

Vehicle

Ides Of March



41

48

52

57

63

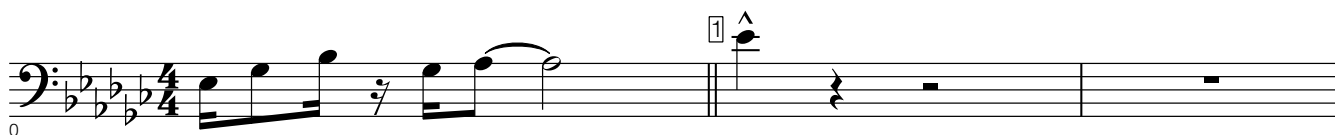
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71

Trombone

Vehicle

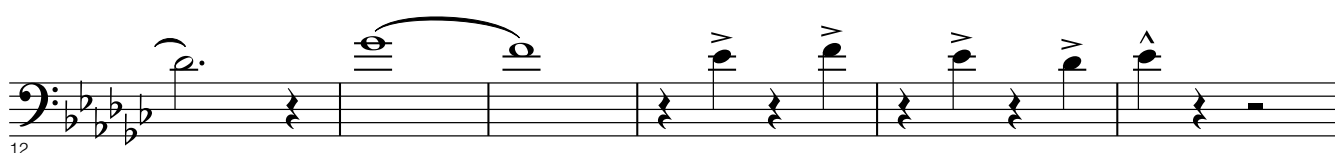
Ides Of March



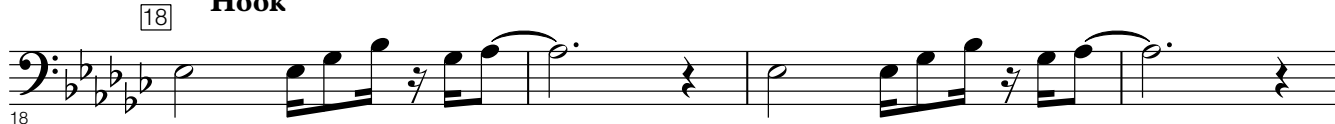
Horns



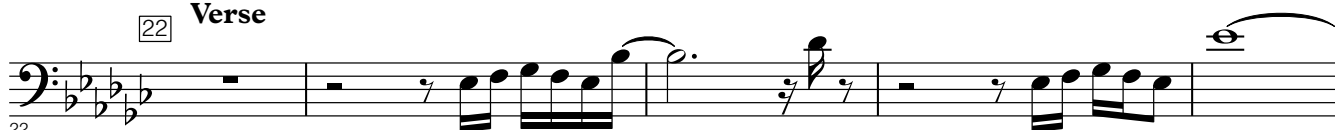
Verse



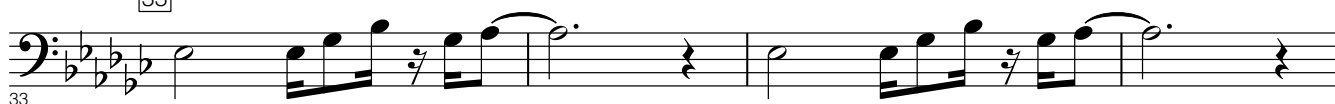
Hook



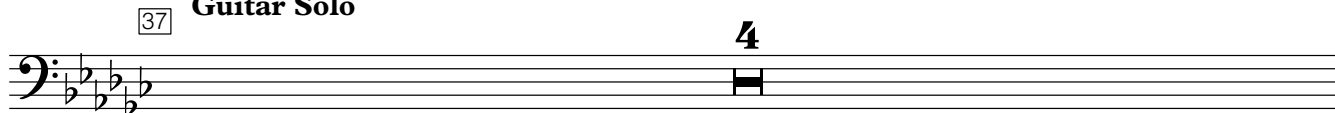
Verse



Hook



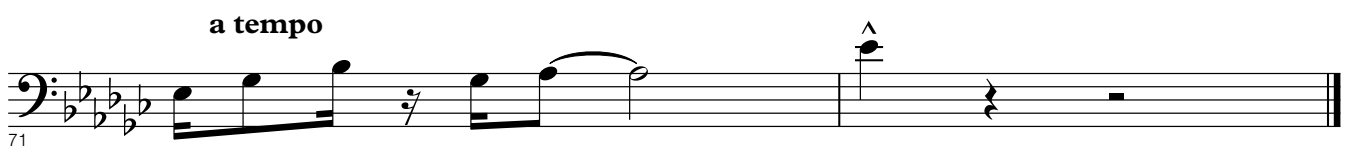
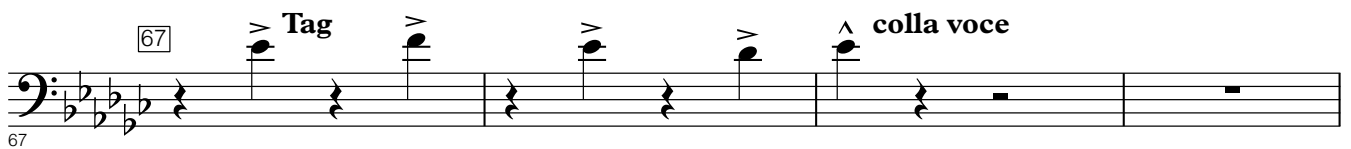
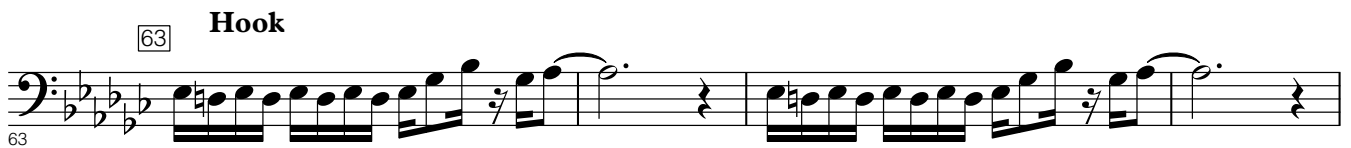
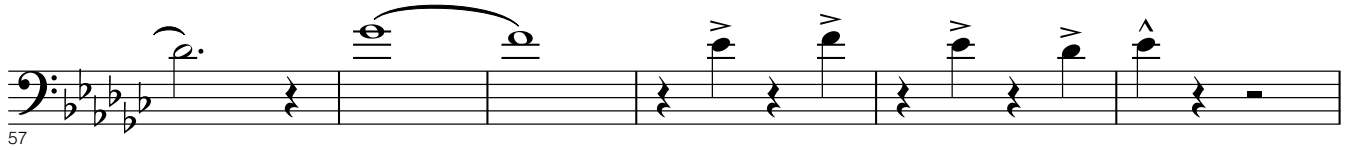
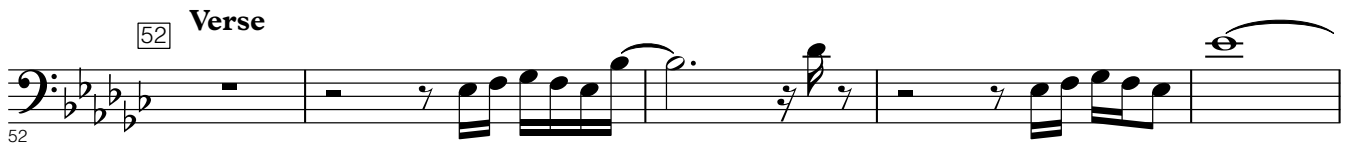
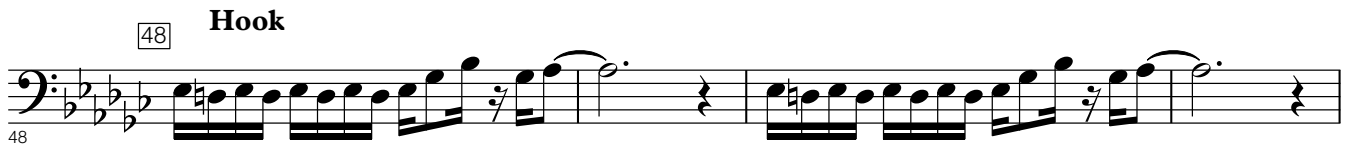
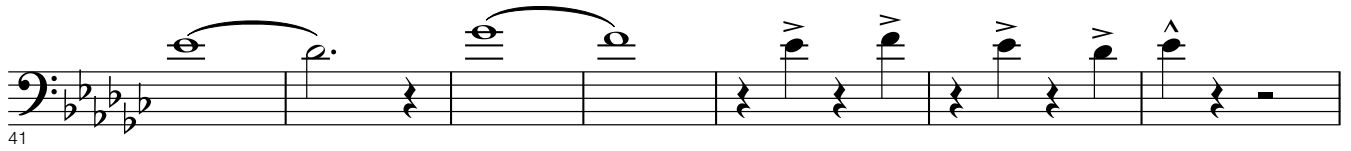
Guitar Solo



37-40

Trombone

2



Vehicle

Ides Of March

0 $B\flat m^7$ $E\flat m^7$ $B\flat m^7$
 [1] Funky comping.

3 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$
 etc. **Horns**

7 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $A m^7 A\flat m^7$ $B\flat m^7$
 [7] **Verse**

13 $C\flat$ $B\flat m^7$ $A\flat m^7$ $B\flat m^7$ $C\flat$ $B\flat m^7$ $E\flat m$

18 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$
 [18] **Hook**

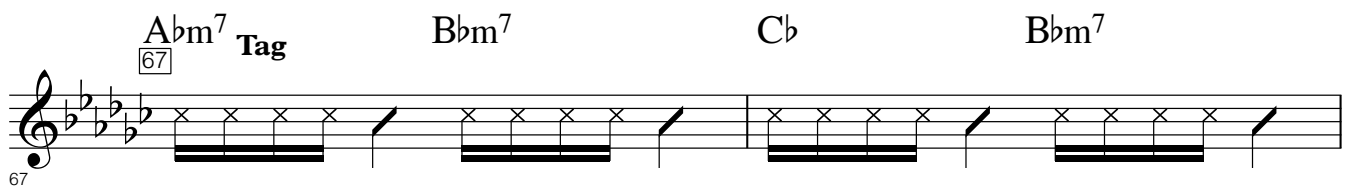
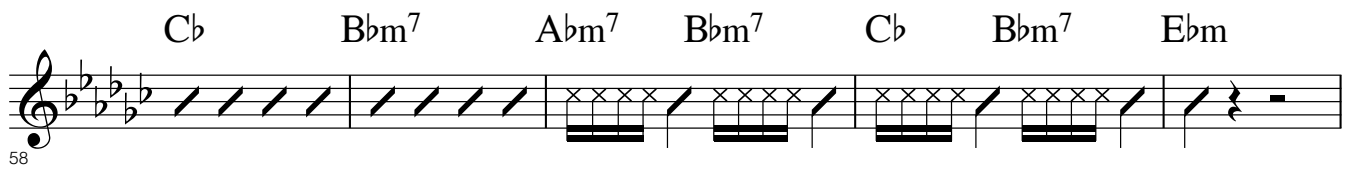
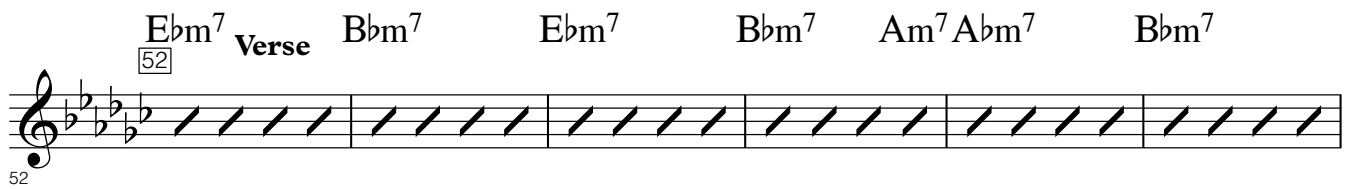
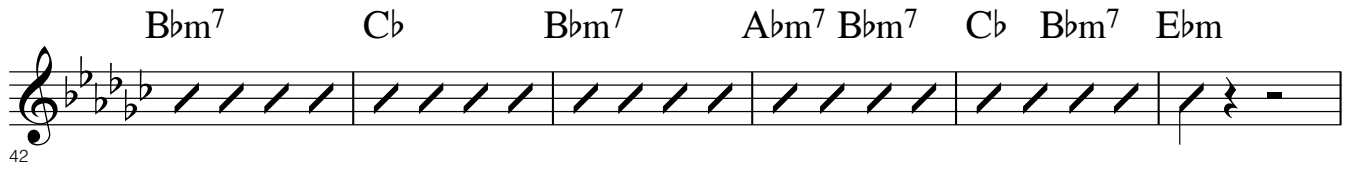
22 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $A m^7 A\flat m^7$ $B\flat m^7$
 [22] **Verse**

28 $C\flat$ $B\flat m^7$ $A\flat m^7$ $B\flat m^7$ $C\flat$ $B\flat m^7$ $E\flat m$

33 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$
 [33] **Hook**

37 $E\flat m^7$ $B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $A m^7 A\flat m^7$
 [37] **Guitar Solo**

V.S.



Keyboard

Vehicle

Ides Of March

Organ 1

0

Bbm7 Ebm7 Bbm7

Detailed description: This block contains the first system of music for the Organ part. It is in 4/4 time and B-flat major. Measure 1 has a whole rest in the treble and a Bbm7 chord in the bass. Measure 2 has a Bbm7 chord in the treble and a whole rest in the bass. Measure 3 has a Bbm7 chord in the treble and a whole rest in the bass. The system is numbered 1 in a box.

Horns

3

Ebm7 Bbm7 Ebm7 Bbm7

Detailed description: This block contains the second system of music for the Horns part. It is in 4/4 time and B-flat major. Measures 1-4 each have a Bbm7 chord in the treble and a whole rest in the bass. The system is numbered 3 in a box.

Verse

7

7

Ebm7 Bbm7 Ebm7 Bbm7 Am7 Abm7

Detailed description: This block contains the third system of music for the Verse part. It is in 4/4 time and B-flat major. Measures 1-4 have Bbm7 chords in the treble and whole rests in the bass. Measure 5 has an Am7 chord in the treble and a whole rest in the bass. The system is numbered 7 in a box.

12

Bbm7 Cb Bbm7 Abm7 Bbm7 Cb Bbm7 Ebm

Detailed description: This block contains the fourth system of music for the Verse part. It is in 4/4 time and B-flat major. Measures 6-11 have various chords in the treble and whole rests in the bass. The system is numbered 12 in a box.

Hook

18

18

Ebm7 Bbm7 Ebm7 Bbm7

Detailed description: This block contains the fifth system of music for the Hook part. It is in 4/4 time and B-flat major. Measures 1-4 each have a Bbm7 chord in the treble and a whole rest in the bass. The system is numbered 18 in a box.

V.S.

22 Verse

Musical notation for the Verse section, measures 22-26. The key signature is B-flat major (two flats). The notation is for a keyboard instrument, showing both treble and bass staves. The bass line is mostly whole notes, while the treble line features eighth and sixteenth notes with ties. Chord symbols are provided below the bass staff: Ebm7, Bbm7, Ebm7, Bbm7, Am7, and Abm7.

Musical notation for the Verse section, measures 27-32. The key signature is B-flat major. The notation continues with similar patterns. Chord symbols are provided below the bass staff: Bbm7, Cb, Bbm7, Abm7 Bbm7, Cb Bbm7, and Ebm.

33 Hook

Musical notation for the Hook section, measures 33-36. The key signature is B-flat major. The notation continues with similar patterns. Chord symbols are provided below the bass staff: Ebm7, Bbm7, Ebm7, and Bbm7.

37 Guitar Solo

Musical notation for the Guitar Solo section, measures 37-41. The key signature is B-flat major. The notation continues with similar patterns. Chord symbols are provided below the bass staff: Ebm7, Bbm7, Ebm7, Bbm7, Am7, and Abm7.

Musical notation for the Guitar Solo section, measures 42-47. The key signature is B-flat major. The notation continues with similar patterns. Chord symbols are provided below the bass staff: Bbm7, Cb, Bbm7, Abm7 Bbm7, Cb Bbm7, and Ebm.

48 Hook

Musical notation for the Hook section, measures 48-51. The key signature is B-flat major. The notation continues with similar patterns. Chord symbols are provided below the bass staff: Ebm7, Bbm7, Ebm7, and Bbm7.

Verse

52

52

57

57

Hook

63

63

Tag

colla voce

67

67

a tempo

71

71

0 $E\flat m^7$ $B\flat m^7$

3 $E\flat m^7$ **Horns** $B\flat m^7$ $E\flat m^7$ $B\flat m^7$

7 $E\flat m^7$ **Verse** $B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $A m^7$

11 $A\flat m^7$ $B\flat m^7$ $C\flat$

14 $B\flat m^7$ $A\flat m^7$ $B\flat m^7$ $C\flat$ $B\flat m^7$ $E\flat m$

18 $E\flat m^7$ **Hook** $B\flat m^7$ $E\flat m^7$ $B\flat m^7$

22 $E\flat m^7$ **Verse** $B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $A m^7$

26 $A\flat m^7$ $B\flat m^7$ $C\flat$

29 $B\flat m^7$ $A\flat m^7$ $B\flat m^7$ $C\flat$ $B\flat m^7$ $E\flat m$

Electric Bass

2

E $\flat$ m⁷ Hook **B $\flat$ m⁷** **E $\flat$ m⁷** **B $\flat$ m⁷**

33

E $\flat$ m⁷ Guitar Solo **B $\flat$ m⁷** **E $\flat$ m⁷** **B $\flat$ m⁷** **A $\flat$ m⁷**

37

A $\flat$ m⁷ **B $\flat$ m⁷** **C $\flat$**

41

B $\flat$ m⁷ **A $\flat$ m⁷** **B $\flat$ m⁷** **C $\flat$** **B $\flat$ m⁷** **E $\flat$ m**

44

E $\flat$ m⁷ Hook **B $\flat$ m⁷** **E $\flat$ m⁷** **B $\flat$ m⁷**

48

E $\flat$ m⁷ Verse **B $\flat$ m⁷** **E $\flat$ m⁷** **B $\flat$ m⁷** **A $\flat$ m⁷**

52

A $\flat$ m⁷ **B $\flat$ m⁷** **C $\flat$**

56

B $\flat$ m⁷ **A $\flat$ m⁷** **B $\flat$ m⁷** **C $\flat$** **B $\flat$ m⁷** **E $\flat$ m**

59

E $\flat$ m⁷ Hook **B $\flat$ m⁷** **E $\flat$ m⁷** **B $\flat$ m⁷**

63

A $\flat$ m⁷ Tag **B $\flat$ m⁷** **C $\flat$** **B $\flat$ m⁷** **E $\flat$ m** **colla voce**

67

a tempo



Drum Set

Vehicle

Ides Of March

0

4/4

Fill

1

3

Horns

4

7

Verse

4

12

4

Set up hits

Fill

18

Hook

4

22

Verse

4

27

4

Set up hits

Fill

33

Hook

4

37

Guitar Solo

4

Drum Set

2

41

4 Set up hits

47

Fill

Hook

48

4

52

Verse

52

4

57

4 Set up hits

Fill

63

Hook

63

4

67

Tag

67 Set up hits

colla voce

71

a tempo

Fill