

The Big Cleanup

Satoshi Takebe

The musical score is written for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and the Bari. Sax. part feature a melodic line with various intervals and rests. The instrumental parts (Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass Guitar, Drums, Percussion) provide harmonic support and rhythmic accompaniment. The guitar part includes a 'Basie-style comping' section and a 'Fill throughout' section. The piano part includes a 'gliss.' section. The bass guitar part includes a 'Swing' section. The drums and percussion parts include a 'Fill' section and a 'Swing' section. The score is divided into measures 1 through 11, with a 'Tambourine' section at the end.

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Perc.

8

8

4

4

3

3

3

3

B

sim.

Example

Set up

Swing

Tambourine

12 13 14 15 16 17 18 19 20 21 22 23

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Perc.

8

Set up

Hats

Mark tree

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Perc.

3 lay back

3 lay back

3 lay back

3 lay back

3 lay back

3

Gm⁷

E^b7

B^b7

E^b7

B^b7

sim.

N.C.

F⁷ gliss.

Fill throughout

Gm⁷

N.C.

F⁷

E^b7

B^b7

E^b7

B^b7

Gm⁷

N.C.

F⁷

E^b7

B^b7

E^b7

B^b7

Swing

4

8

4

8

Siren whistle

Tambourine

The image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are Alto 1, Alto 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., Pno., Bass, Dr., and Perc.

The score is written in B-flat major/E minor (two flats) and 4/4 time. A tempo marking "Slightly Slower" appears above the first staff and below the drum staff.

The piano part (Pno.) features a solo starting at measure 52, marked "Solo". The guitar (Gtr.) plays chords and has cues like "Opt guitar cue". The bass (Bass) provides harmonic support with sustained notes. The drums (Dr.) play specific patterns, including "Hats" and "Choke".

Measure numbers 46 through 54 are indicated at the bottom of the page.

Alto 1

The Big Cleanup

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Alto 1

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4/4

fp

A

6 7 8 9 10 3

11 12 13 14 15 16

B

17 18 19 20 21

22 3 23 24 25 26

C

27 28 29 30-33 34 *p* 35

D

36 *f* 37 38 39 40

lay back

41 42 3 43 44 45

E

2 **5**

46-47 48 49 50-54

mp *mf* *mp*

Slightly Slower

Alto 2

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Alto 2

The Big Cleanup

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4/4

fp

A

6 7 8 9 10 3

11 12 13 14 15 16

B

17 18 19 20 21

22 23 24 25 26

27 28 29 30-33 34 35

C

4

p

D

36 37 38 39 40

lay back

41 42 43 44 45

E

Slightly Slower

2 5

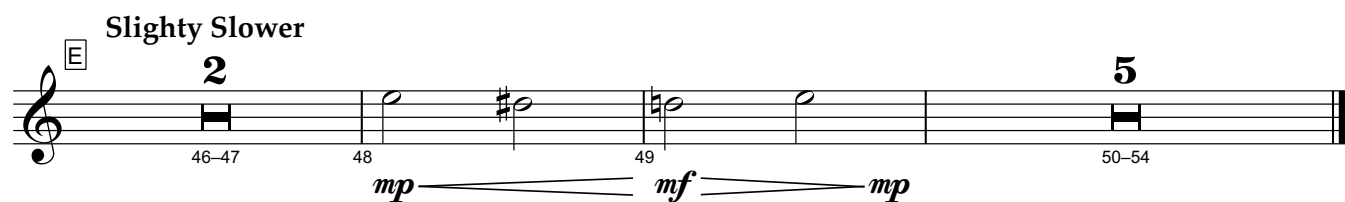
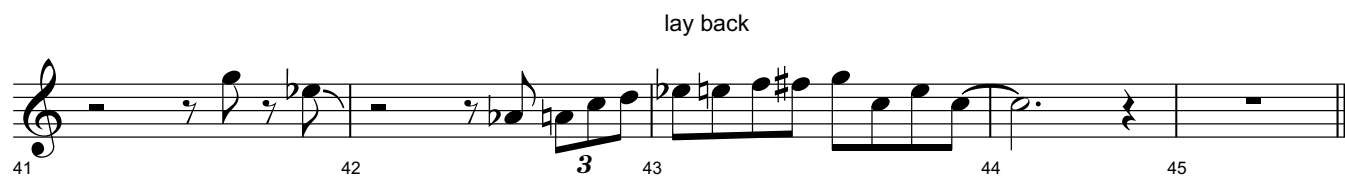
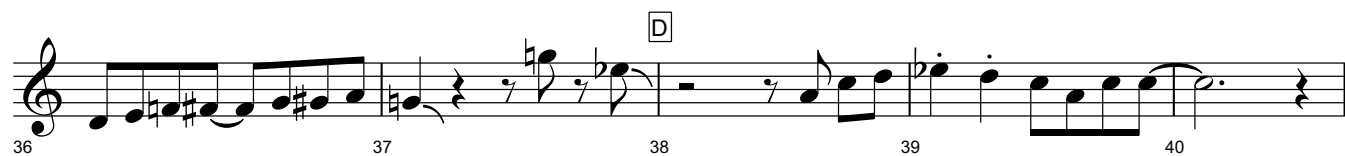
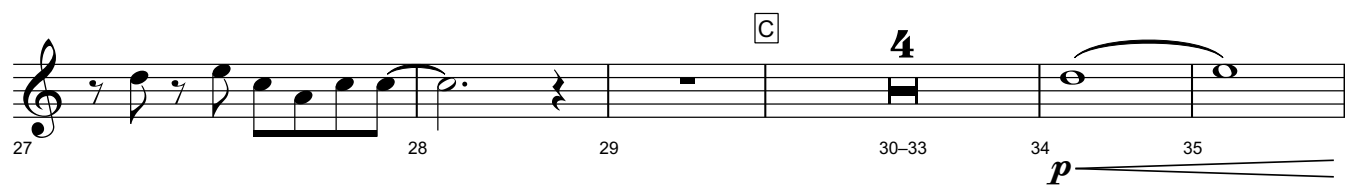
46-47 48 49 50-54

mp *mf* *mp*

Tenor 1

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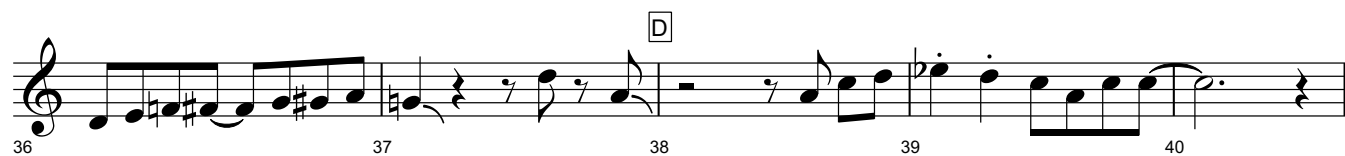
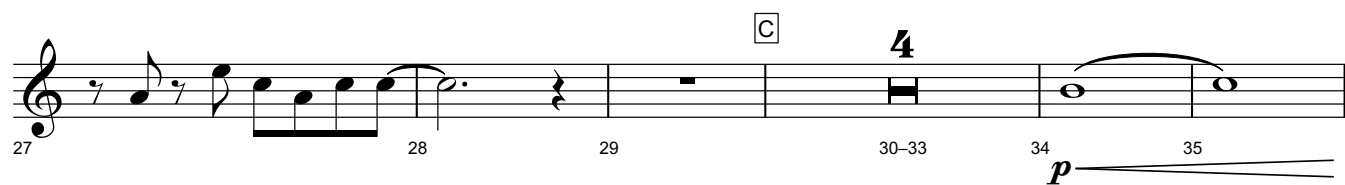
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Tenor 2

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lay back



Slightly Slower



Bari. Sax.

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2 3 4 *fp* 5

6 7 8 9 10 3

11 12 13 14 15 16

17 18 19 20 21

22 3 23 24 25 26

27 28 29 30-33 34 *p* 35

36 37 38 39 40

41 42 3 43 44 45

lay back

Slightly Slower

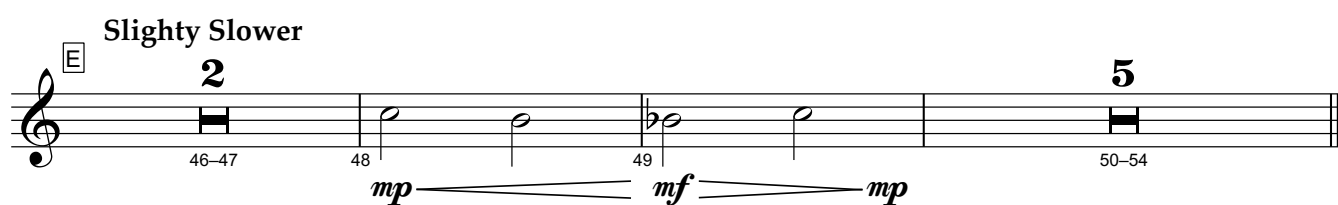
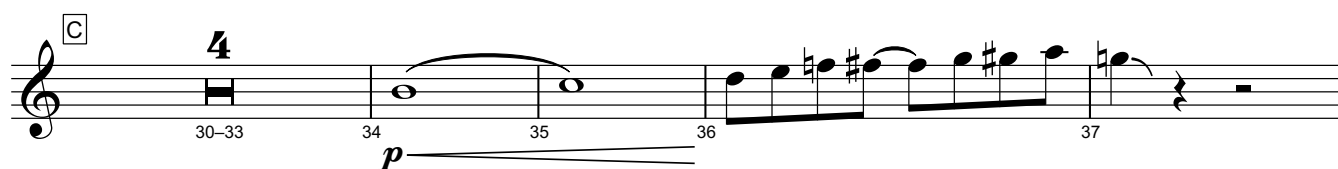
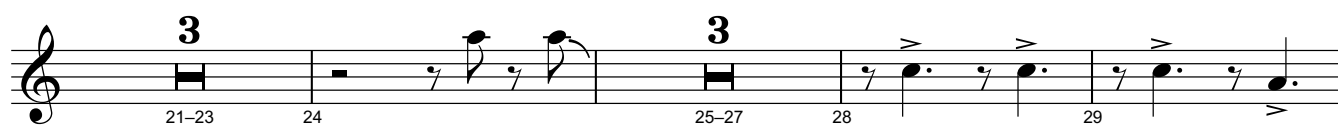
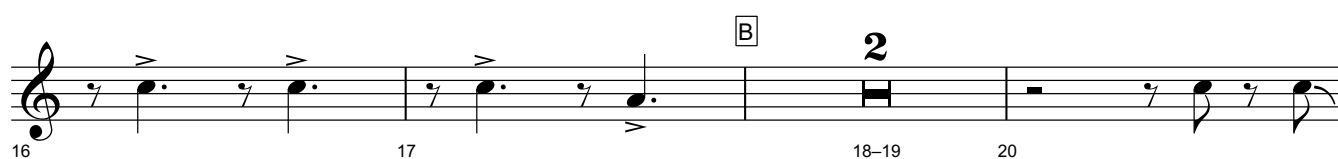
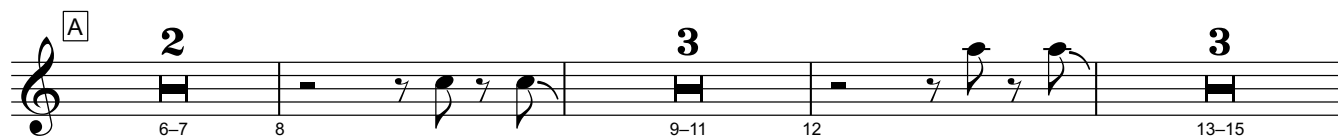
46-47 48 49 50-54

mp *mf* *mp*

Trumpet 1

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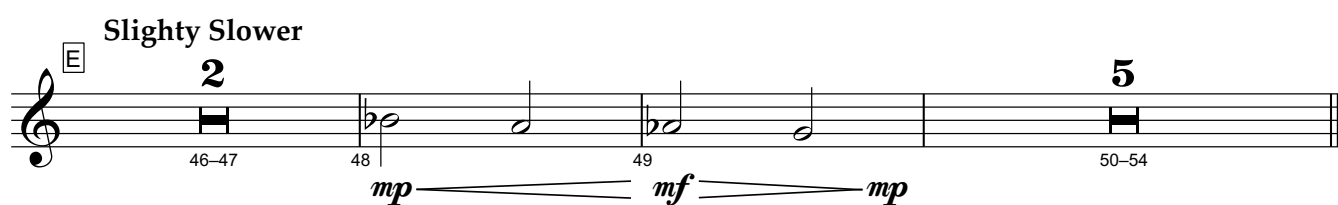
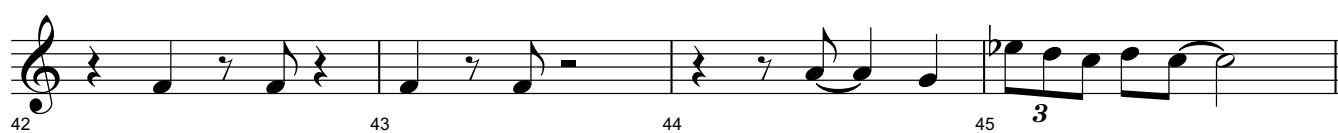
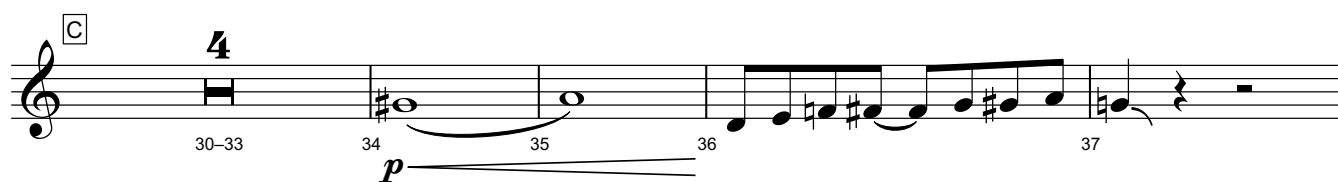
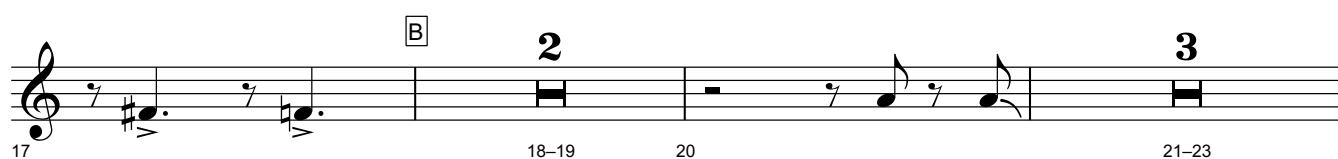
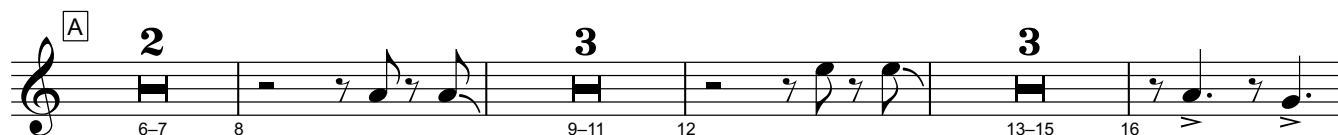
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Trumpet 2

The Big Cleanup

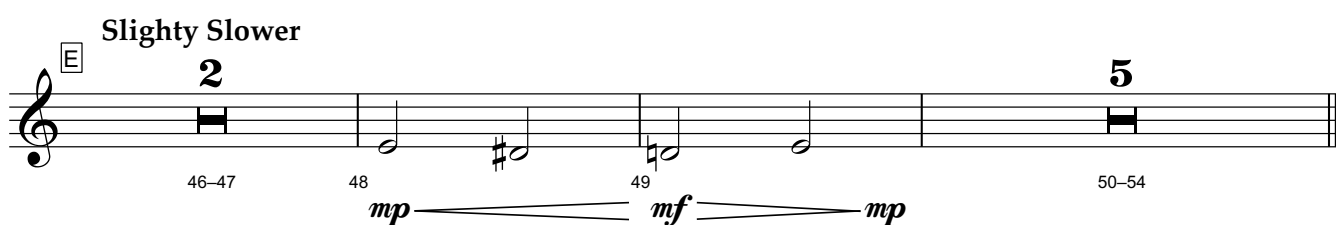
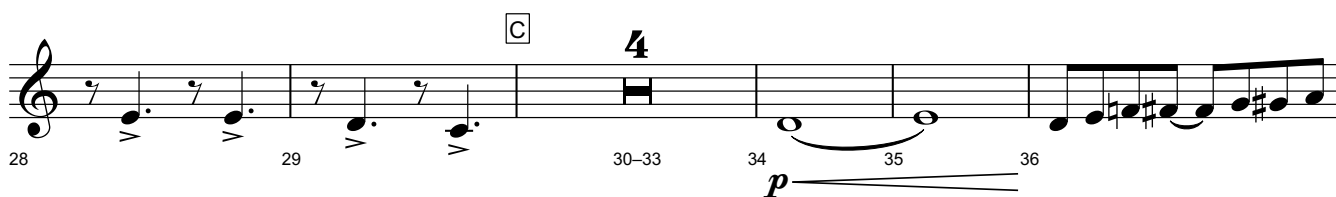
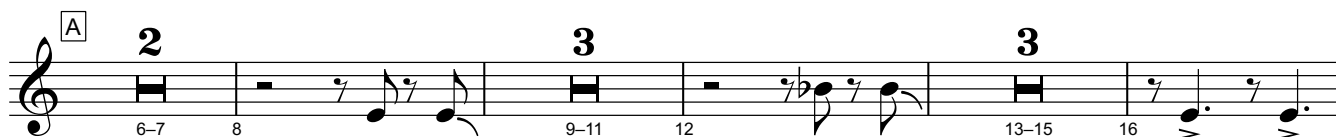
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Trumpet 3

The Big Cleanup

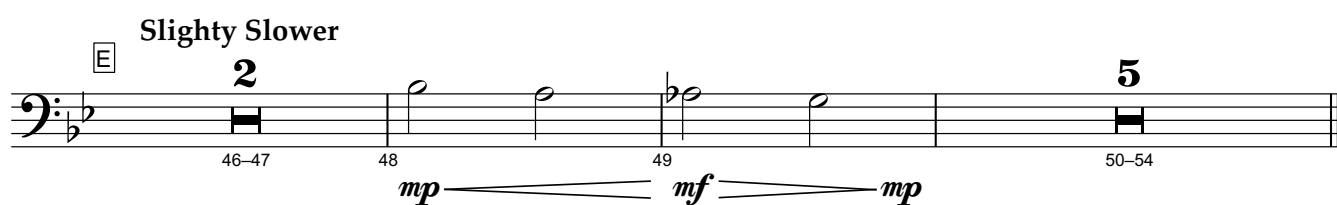
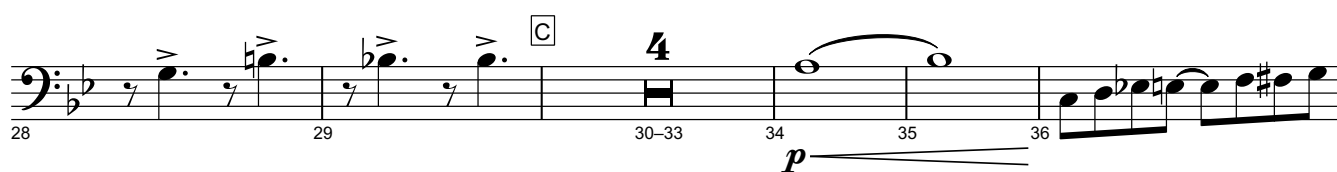
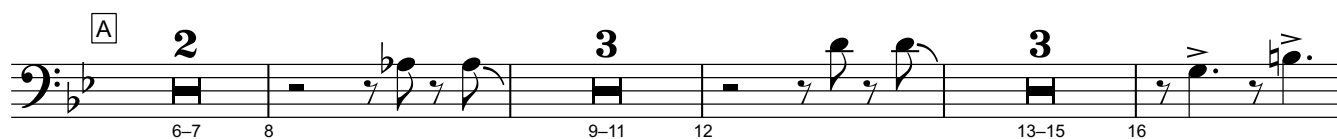
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Trombone 1

The Big Cleanup

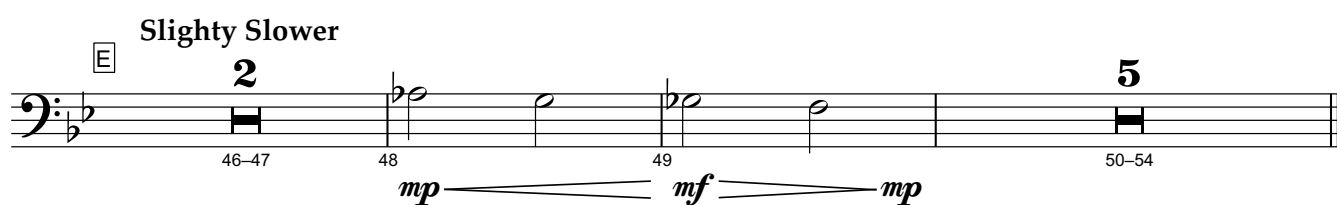
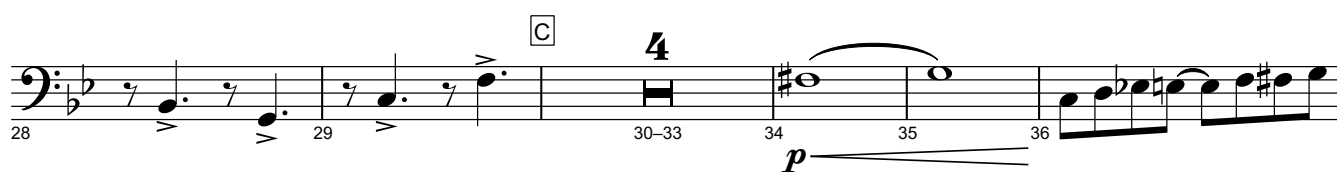
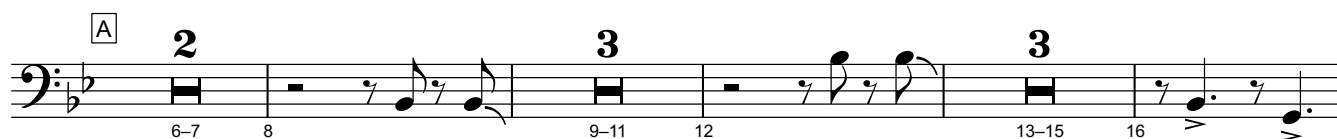
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Trombone 2

The Big Cleanup

Satoshi Takebe



The Big Cleanup

A $\flat$ 13

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N.C.



Musical score for "The Big Cleanup" by Satoshi Takebe, featuring guitar notation, chord diagrams, and fret numbers. The score is divided into sections A, B, C, D, and E.

Section A: Basie-style comping (Measures 1-17)
 Chords: E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, C7, F7, B $\flat$ 6, G7 $\sharp$ 9, C7, F11, E $\flat$ 7.

Section B: (Measures 18-29)
 Chords: B $\flat$ 7, C7, F7, B $\flat$ 6, G7 $\sharp$ 9, C7, F11, D7, Gm7.

Section C: (Measures 30-37)
 Chords: E $\flat$ 7, B $\flat$ 7, E $\flat$ 7.

Section D: (Measures 38-43)
 Chords: B $\flat$ 7, C $\sharp$ 9, F11.

Section E: Slightly Slower (Measures 44-54)
 Chords: B $\flat$ 7, A7, A $\flat$ 7, Gm7, C $\sharp$ 9, F11.

The score includes various guitar techniques such as comping, slurs, and a 4-finger barre. The key signature is B $\flat$ major (two flats).

Piano

The Big Cleanup

Satoshi Takebe

Measures 1-5 of the piano score. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 2 has whole rests in both hands. Measure 3 has a whole rest in the right hand and a half note G in the left hand. Measure 4 has a whole rest in the right hand and a half note F in the left hand. Measure 5 has a whole rest in the right hand and a half note E in the left hand. Above measure 5, there is a diagram of a piano keyboard with a line indicating a glissando from the 5th key (F) to the 8th key (B-flat). The text "gliss." is written next to the line. The text "N.C." is written above measure 3. The text "Ab13" is written above measure 5.

Measures 6-11 of the piano score. Measure 6 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 7 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 8 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 9 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 10 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 11 has a whole rest in the right hand and a half note B-flat in the left hand. The text "Fill throughout" is written above measure 9. The text "example" is written below measure 9. The text "Eb7" is written below measure 6. The text "Bb7" is written below measure 8. The text "Eb7" is written below measure 10.

Measures 12-17 of the piano score. Measure 12 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 13 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 14 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 15 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 16 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 17 has a whole rest in the right hand and a half note B-flat in the left hand. The text "Bb7" is written below measure 12. The text "C7" is written below measure 14. The text "F7" is written below measure 15. The text "Bb6" is written below measure 16. The text "G7#9" is written below measure 17. The text "C7" is written below measure 18. The text "F11" is written below measure 19.

Measures 18-22 of the piano score. Measure 18 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 19 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 20 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 21 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 22 has a whole rest in the right hand and a half note B-flat in the left hand. The text "Fill throughout" is written above measure 19. The text "Example" is written below measure 19. The text "Eb7" is written below measure 18. The text "Bb7" is written below measure 20. The text "Eb7" is written below measure 22.

Measures 23-29 of the piano score. Measure 23 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 24 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 25 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 26 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 27 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 28 has a whole rest in the right hand and a half note B-flat in the left hand. Measure 29 has a whole rest in the right hand and a half note B-flat in the left hand. The text "Bb7" is written below measure 24. The text "C7" is written below measure 26. The text "F7" is written below measure 27. The text "Bb6" is written below measure 28. The text "G7" is written below measure 29. The text "C7" is written below measure 30. The text "F11" is written below measure 31.

V.S.

Piano

2

Solo

C

30 D⁷ 31 Gm⁷ 32 C⁷ 33 F⁷

N.C.

34 D⁷ 35 Gm⁷ 36 N.C. 37 F⁷ *gliss.*

D Fill throughout

38 E^b7 39 40 B^b7 41 42 E^b7 43 44 B^b7

E Slightly Slower

45 46 Ped. C⁹ 47 F¹¹ 48 B^b7 A⁷ 49 A^b7 Gm⁷

Opt guitar cue

Solo

50 Ped. C⁹ 51 F¹¹ 52 Play 53 54

Opt guitar cue

The Big Cleanup

Satoshi Takebe

N.C. $A\flat^{13}$

2 3 4 5

$E\flat^7$ $B\flat^7$ $E\flat^7$

6 7 8 9 10 11

$B\flat^7$ C^7 F^7 $B\flat^6$ $G^7\sharp^9$ C^7 F^{11}

12 13 14 15 16 17

$E\flat^7$ $B\flat^7$ $E\flat^7$

18 19 20 21 22 23

$B\flat^7$ C^7 F^7 $B\flat^6$ G^7 C^7 F^{11}

24 25 26 27 28 29

D^7 Gm^7 C^7 F^7 D^7 Gm^7 N.C.

30 31 32 33 34 35 36

F^7 $E\flat^7$ $B\flat^7$

37 38 39 40 41

$E\flat^7$ $B\flat^7$

42 43 44 45

Slightly Slower

C^9 F^{11} $B\flat^7$ A^7 $A\flat^7$ Gm^7 C^9 F^{11}

46 47 48 49 50 51 52-54

3

Drums

The Big Cleanup

Satoshi Takebe

Drum score for "The Big Cleanup" by Satoshi Takebe, in 4/4 time.

Measures 1-5: Main melody. Measure 1 has a fermata. Measure 4 features a triplet of eighth notes, marked *p* (piano) and *f* (forte). Measure 5 is a triplet of eighth notes. Measure 6 is a triplet of eighth notes. Measure 7 is a triplet of eighth notes. Measure 8 is a triplet of eighth notes. Measure 9 is a triplet of eighth notes. Measure 10 is a triplet of eighth notes. Measure 11 is a triplet of eighth notes. Measure 12 is a triplet of eighth notes. Measure 13 is a triplet of eighth notes. Measure 14 is a triplet of eighth notes. Measure 15 is a triplet of eighth notes. Measure 16 is a triplet of eighth notes. Measure 17 is a triplet of eighth notes. Measure 18 is a triplet of eighth notes. Measure 19 is a triplet of eighth notes. Measure 20 is a triplet of eighth notes. Measure 21 is a triplet of eighth notes. Measure 22 is a triplet of eighth notes. Measure 23 is a triplet of eighth notes. Measure 24 is a triplet of eighth notes. Measure 25 is a triplet of eighth notes. Measure 26 is a triplet of eighth notes. Measure 27 is a triplet of eighth notes. Measure 28 is a triplet of eighth notes. Measure 29 is a triplet of eighth notes. Measure 30-33: Hats. Measure 34: Hats. Measure 35: Hats. Measure 36: Hats. Measure 37: Hats. Measure 38: Hats. Measure 39: Hats. Measure 40: Hats. Measure 41: Hats. Measure 42: Hats. Measure 43: Hats. Measure 44: Hats. Measure 45: Hats. Measure 46: Hats. Measure 47: Hats. Measure 48: Hats. Measure 49: Hats. Measure 50: Hats. Measure 51: Hats. Measure 52-54: Choke. Measure 55: Choke.

Section A (Measures 6-12): Swing. Measure 6: 4. Measure 7: 4. Measure 8: 4. Measure 9: 4. Measure 10: 4. Measure 11: 4. Measure 12: 4.

Section B (Measures 18-24): Swing. Measure 18: 4. Measure 19: 4. Measure 20: 4. Measure 21: 4. Measure 22: 4. Measure 23: 4. Measure 24: 4.

Section C (Measures 30-33): Hats. Measure 30-33: Hats.

Section D (Measures 38-45): Swing. Measure 38: 4. Measure 39: 4. Measure 40: 4. Measure 41: 4. Measure 42: 4. Measure 43: 4. Measure 44: 4. Measure 45: 4.

Section E (Measures 46-54): Slightly Slower. Measure 46: 4. Measure 47: 4. Measure 48: 4. Measure 49: 4. Measure 50: 4. Measure 51: 4. Measure 52-54: Choke. Measure 55: Choke.

Percussion

The Big Cleanup

Satoshi Takebe

4/4

2

2-3

4

5

Tambourine

Siren whistle

A

6

7

8

9

10

11

12

Tambourine

13

14

15

16

17

B

18

19

20

21

22

23

24

Tambourine

25

26

27

28

29

C

30

31-36

37

38

39

40

Mark tree

Siren whistle

Tambourine

D

41

42

43

44

45

E

Slightly Slower

46

47-54

Mark tree