

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Bass Guitar

Drums

2 3 4 5 6 7 8

Horn intro

♩ = 144

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

A

Space FX with lots of delay

E Drums

claps

pp

mf

Now I'm

9

10

11

12

13

14

15

16

Vocals in

B

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Rhodes w/ delay/reverb

Pno.

Bass

Dr.

2

3

17 18 19 20 21 22

Chord symbols shown:

- Measure 17: Em⁷, F#m⁷, Gmaj⁷
- Measure 18: F#⁷, F#⁷/A#, Bm⁷
- Measure 19: Am⁷, D⁷, Gmaj⁷

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

23 24 25 26 27 28

Pre

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

how bad__ it must hurt to see__ me like this but__ it gets worse. Now pay - back is a bad bitch and ba - by__ I'm the bad dest You

Am⁷ D⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷ Funk wah comping eg.

Am⁷ D⁷ Gmaj⁷ F#⁷ /A# Bm⁷ Em⁷ F#m⁷ Gmaj⁷

3 4 Pre Claps

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

35

36

37

38

39

40

2

3

To Acoustic Drums

4 Fill

f*- in_ with a sav- age_ can't have this can't have this

And it'd be nice of me to take it eas-y on ya_ but nah_ Ba-by I'm sor-

F#7 /A# Bm7

Am7 D7 Gmaj7

F#7 /A# Bm7

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

ry

Ba-by I'm sor - ry

Be-ing so bad__ got me feel-in so__ good show-ing you up

Em⁷ F#m⁷ Gmaj⁷ Funky wah strumming F#⁷ F#⁷/A# Bm⁷ Am⁷ D⁷ Gmaj⁷

Em⁷ F#m⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷ Am⁷ D⁷ Gmaj⁷

Em⁷ F#m⁷ Gmaj⁷ F#⁷ /A# Bm⁷ Am⁷ D⁷ Gmaj⁷

Chorus

2 3

41 42 43 44 45 46

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

— like I knew that I would Ba - by I'm sor - ry Ba - by I'm sor -

F#7 F#7/A# Bm7 Em7 F#m7 Gmaj7

F#7 /A# Bm7 Em7 F#m7 Gmaj7

Fill 4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

- ry Feel-ing in - spired__ 'cause the ta-bles have turned yeah, I'm on fire__ and I know that it burns Ba-by

J. Gtr.

Pno.

Bass

Dr.

2 Big fill 3

51 52 53 54 55 56

Prepared by Brendan Champion Dec 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

bet right know this stings 'Cause the grass is green-ner un-der me_ bright as tech-ni - col-or, I can tell that you can see_ And yeah I know

F#7 F#7/A# Bm7 Em7 F#m7 Gmaj7 F#7 F#7/A# Bm7

F#7 F#7/A# Bm7 Em7 F#m7 Gmaj7 F#7 F#7/A# Bm7

4 2

63 64 65 66 67 68

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Pre

F

how bad it must hurt. to see_ me like this but___ it gets worse

Now pay- back is a bad bitch and ba - by_ I'm the bad dest You

Am7 D7 Gmaj7 F#7 F#7/A# Bm7

Em7 F#m7 Gmaj7

Am7 D7 Gmaj7 F#7 /A# Bm7 Em7 F#m7 Gmaj7

3 4

Pre Claps

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

f** - in_ with a sav- age_ can't have this can't have this And it'd be nice of me to take it eas-y on ya_ but nah_ Ba-by I'm sor-

F#7 F#7/A# Bm7 Am7 D7 Gmaj7 F#7 F#7/A# Bm7

2 3 4 Fill

75 76 77 78 79 80

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

ry Ba-by I'm sor - ry Be-ing so bad__ got me feel-in so__ good show-ing you up

J. Gtr.

Pno.

Bass

Dr.

Chorus

81 82 83 84 85 86

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

— like I knew that I would Ba - by I'm sor - ry Ba - by I'm sor -

J. Gtr.

Pno.

Bass

Dr.

Fill

4

87 88 89 90

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

ry Feel-ing in spired 'cause the ta-bles have turned yeah, I'm on fire and I know that it burns

F#7 F#7/A# Bm7 Am7 D7 Gmaj7 F#7 F#7/A# Bm7

F#7 /A# Bm7 Am7 D7 Gmaj7 F#7 /A# Bm7

2 Big fill 3

Breakdown

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ad lib.

Talk that talk ba-by bet-ter walk bet-ter walk that walk ba-by if you talk if you talk that talk ba-by bet-ter walk bet-ter walk that walk ba-by

Driven

Em7 F#m7 Gmaj7

F#7 F#7/A# Bm7

Am7 D7 Gmaj7

F#7 F#7/A# Bm7

Em7 F#m7 Gmaj7

F#7 F#7/A# Bm7

Am7 D7 Gmaj7

F#7 F#7/A# Bm7

Em7 F#m7 Gmaj7

F#7 /A# Bm7

Am7 D7 Gmaj7

F#7 /A# Bm7

Breakdown

Tight groove, fill throughout

2

3

4

97

98

99

100

101

102

103

104

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ad lib.

Voice

Talk that talk ba-by bet-ter walk bet-ter walk that walk ba-by if you talk if you talk that talk ba-by bet-ter walk bet-ter

Driven

J. Gtr.

Pno.

Em⁷ F#m⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷ Am⁷ D⁷ Gmaj⁷

Em⁷ F#m⁷ Gmaj⁷ Build up fills F#⁷ /A# Bm⁷ Am⁷ D⁷ Gmaj⁷

Dr.

Buildup 2 3

105 106 107 108 109 110

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

walk that walk ba-by

Vocal solo

J. Gtr.

Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 F[#]/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷ F[#]7 F[#]/A[#] Bm⁷

Driven fills throughout

Pno.

F[#]7 F[#]/A[#] Bm⁷ Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 F[#]/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷ F[#]7 F[#]/A[#] Bm⁷

Bass

F[#]7 /A[#] Bm⁷ Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 /A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷ F[#]7 /A[#] Bm⁷

Dr.

Big fill

4

Big section

111 112 113 114 115 116 117 118 119

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Ba-by I'm sor - ry Ba-by I'm sor - ry Be-ing so bad__ got me feel-in so__ good show ing you up__ like I knew that I

Em⁷ F#m⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷ Am⁷ D⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷

Em⁷ F#m⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷ Am⁷ D⁷ Gmaj⁷ F#⁷ F#⁷/A# Bm⁷

Em⁷ F#m⁷ Gmaj⁷ F#⁷ /A# Bm⁷ Am⁷ D⁷ Gmaj⁷ F#⁷ /A# Bm⁷

Chorus
Big groove, lots of fills until L

120

121

122

123

124

125

126

127

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

would Ba by I'm sor - ry Ba by I'm sor - ry Feel-ing in spired__'cause the ta-bles have turned yeah,I'm on fire

Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 F[#]7/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷

128 129 130 131 132 133 134

Prepared by Brendan Champion Dec 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

turned. yeah, I'm on fire_____ and I know that it burns

J. Gtr.

Pno.

Bass

Dr.

142 143 144 145

claps

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

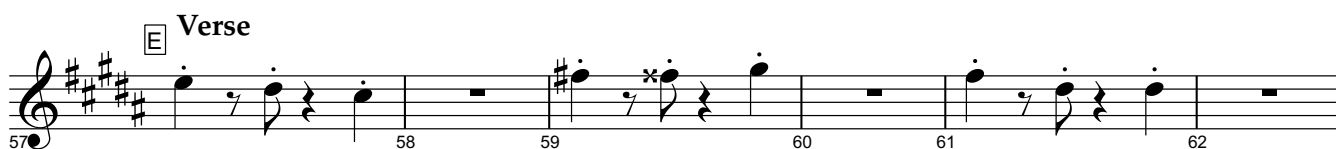
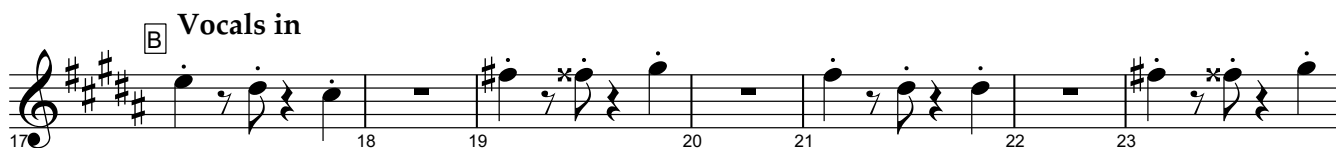
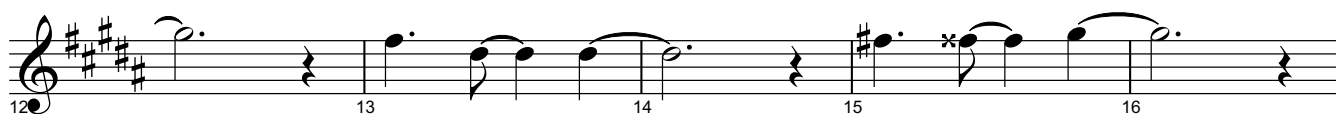
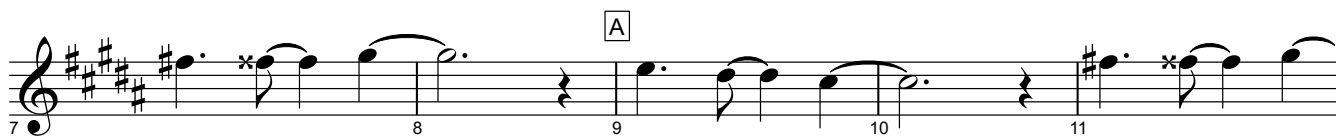
Alto 1

Sorry Not Sorry

as by Hudson Horns Collective

 $\text{♩} = 144$

Horn intro



Alto 1

2

63 64 65 66 67 68 69

F Pre

70 71 72 73 74 75

76 77 78 79 80

G Chorus

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

H Breakdown **16**

97-112 113 114 115 116 117

J Chorus

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

K

137 138 139 140 141 142

Alto 1

3

L Outro

Musical score for Alto 1, measures 143-152. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 143, 144, 145, 146, and 147. The second staff contains measures 148, 149, 150, 151, and 152. The music features a melodic line with various note values, including quarter, eighth, and half notes, and rests. Measure 143 begins with a treble clef and a key signature of three sharps. Measure 144 contains a half note G#4 and a quarter note F#4. Measure 145 contains a half note E4 and a quarter note D4. Measure 146 contains a half note C#4 and a quarter note B3. Measure 147 contains a half note A3 and a quarter note G#3. Measure 148 contains a half note F#3 and a quarter note E3. Measure 149 contains a half note D3 and a quarter note C#3. Measure 150 contains a half note B2 and a quarter note A2. Measure 151 contains a half note G#2 and a quarter note F#2. Measure 152 contains a half note E2 and a quarter note D2, ending with a double bar line.

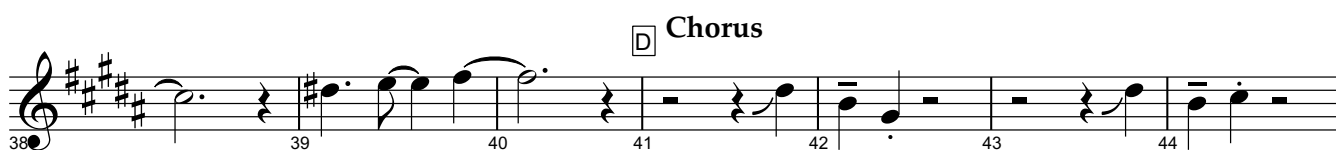
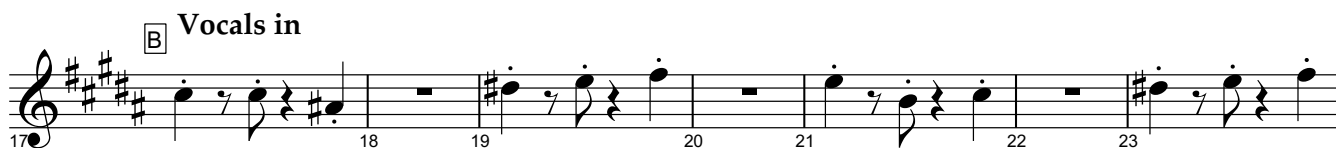
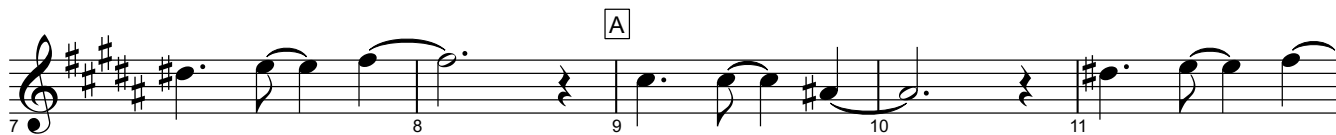
Alto 2

Sorry Not Sorry

as by Hudson Horns Collective

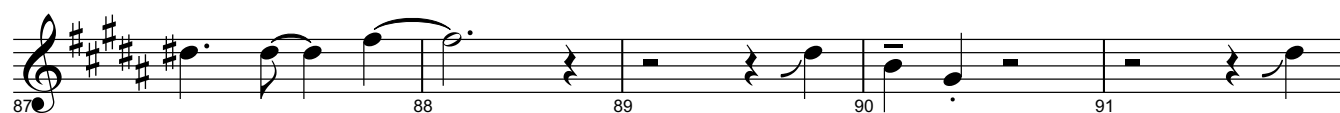
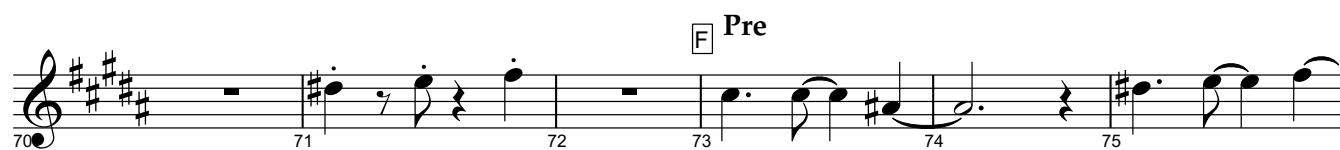
♩ = 144

Horn intro



Alto 2

2



Alto 2

3

L Outro

Musical score for Alto 2, measures 143-152. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 143 starts with a whole note F#4. Measure 144 contains a half note G#4 and a half note A4. Measure 145 contains a half note B4 and a half note C5. Measure 146 contains a half note B4 and a half note A4. Measure 147 contains a half note G#4 and a half note F#4. Measure 148 contains a half note E4 and a half note D4. Measure 149 contains a half note C4 and a half note B3. Measure 150 contains a half note A3 and a half note G3. Measure 151 contains a half note F#3 and a half note E3. Measure 152 contains a half note D3 and a half note C3, ending with a double bar line.

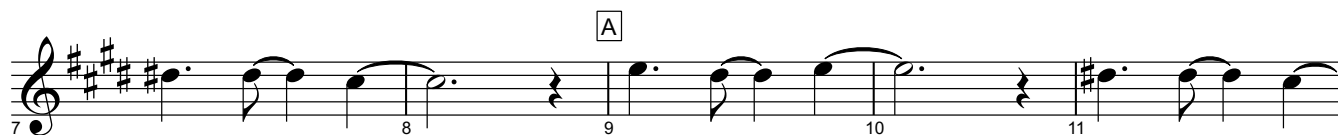
Tenor 1

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro



Vocals in



Pre



Chorus



V.S.

Tenor 1

2

E Verse

57 58 59 60 61 62 63 64 65 66 67 68 69 70

F Pre

71 72 73 74 75 76 77 78 79 80

G Chorus

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

H Breakdown

8

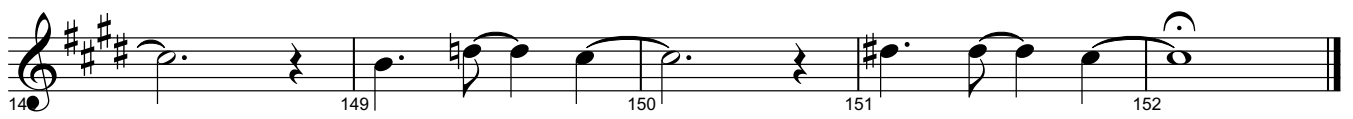
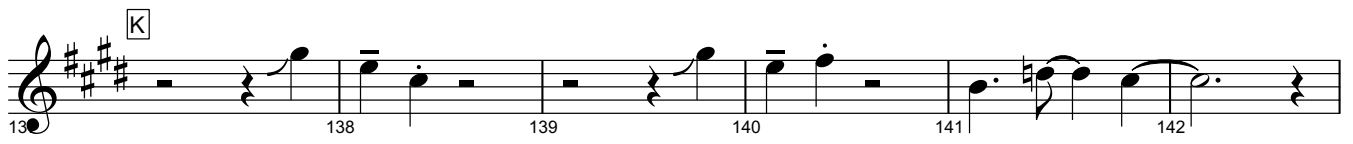
97-104 105 106 107 108 109 110 111 112 113 114 115 116 117

J Chorus

118 119 120 121 122 123 124 125 126 127 128 129 130

Tenor 1

3



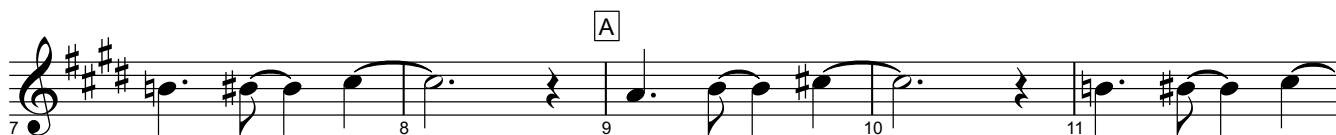
Tenor 2

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

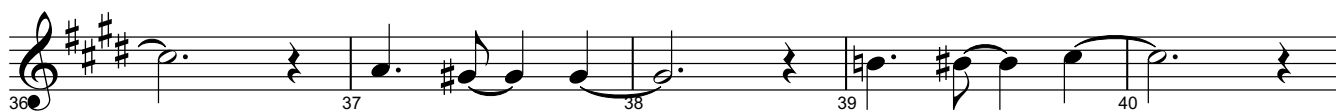
Horn intro



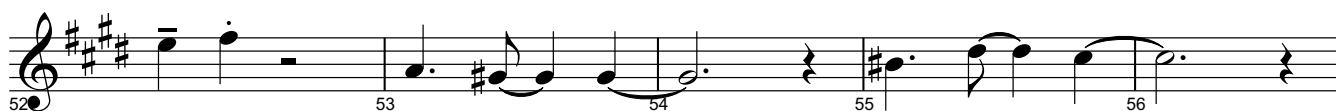
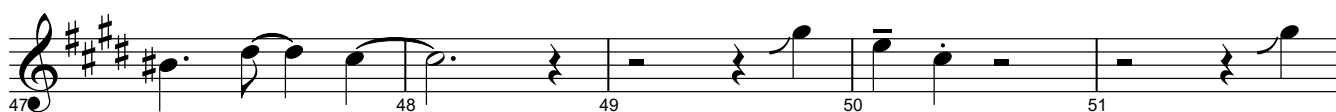
Vocals in



Pre



Chorus



V.S.

Tenor 2

2

E Verse

57 58 59 60 61 62 63 64 65 66 67 68 69 70

F Pre

71 72 73 74 75 76 77 78 79 80

G Chorus

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

H Breakdown

8

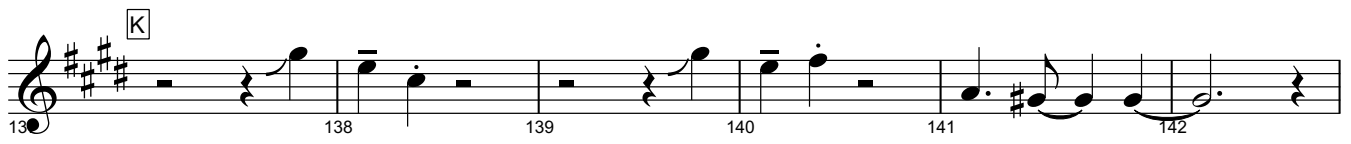
97-104 105 106 107 108 109 110 111 112 113 114 115 116 117

J Chorus

118 119 120 121 122 123 124 125 126 127 128 129 130

Tenor 2

3



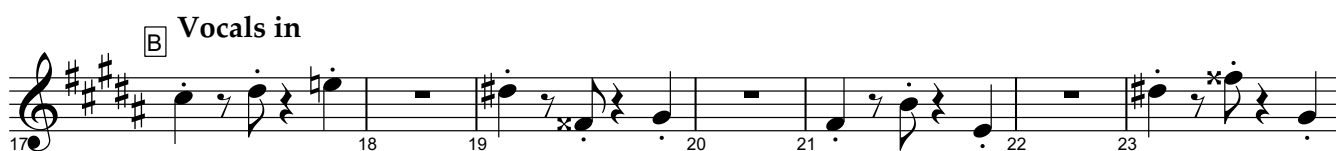
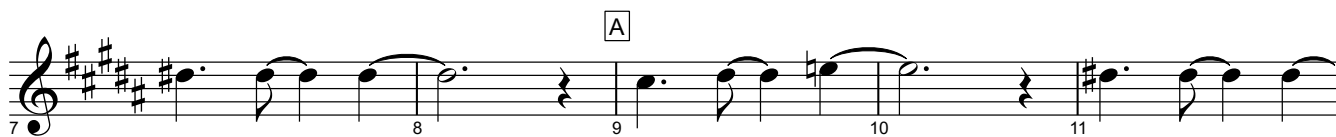
Bari. Sax.

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro



V.S.

Bari. Sax.

2

E Verse

Musical notation for the Verse E section, measures 57-70. The key signature is E major (four sharps). The notation is on a single staff with a treble clef. Measures 57-63 and 65-70 contain eighth and quarter notes, some with accents. Measures 58, 59, 60, 61, and 62 contain whole rests. Measure 64 contains eighth notes.

F Pre

Musical notation for the Pre F section, measures 71-80. The key signature is E major. Measures 71-75 and 77-80 contain eighth and quarter notes, some with accents. Measures 72, 73, 74, and 75 contain whole rests. Measure 76 contains a half note.

G Chorus

Musical notation for the Chorus G section, measures 81-96. The key signature is E major. Measures 81-86 and 88-96 contain eighth and quarter notes, some with accents. Measures 82, 83, 84, 85, and 86 contain whole rests. Measures 87, 89, 90, and 91 contain eighth notes.

H Breakdown

Musical notation for the Breakdown H section, measures 97-117. The key signature is E major. Measure 97-104 is marked with a large '8' and contains a whole rest. Measures 105-117 contain eighth and quarter notes, some with accents. Measures 106, 107, 108, 109, and 110 contain whole rests. Measure 111 contains a half note.

J Chorus

Musical notation for the Chorus J section, measures 118-130. The key signature is E major. Measures 118-124 and 126-130 contain eighth and quarter notes, some with accents. Measures 119, 120, 121, 122, 123, and 124 contain whole rests. Measures 125, 127, 128, and 129 contain eighth notes.

Bari. Sax.

3



Trumpet 1

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

Musical notation for the Horn intro, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Vocals in

Musical notation for the Vocals in section, measures 17-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features dotted eighth notes followed by sixteenth notes, with various rests. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

Pre

Chorus

Musical notation for the Pre and Chorus sections, measures 33-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pre section (measures 33-40) is marked with a large '8' above the staff. The Chorus section (measures 41-56) follows. Measure numbers 33-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

Verse

Musical notation for the Verse section, measures 57-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with dotted eighth notes and sixteenth notes. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated below the staff.

Trumpet 1

2

63 64 65 66 67 68

69 70 71 72

F Pre **8** **G** Chorus

73-80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

H Breakdown **16** **I**

97-112 113 114 115 116 117

J Chorus

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

K

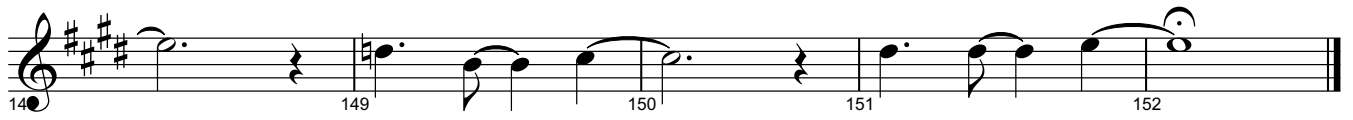
137 138 139 140 141 142

L Outro

143 144 145 146 147

Trumpet 1

3



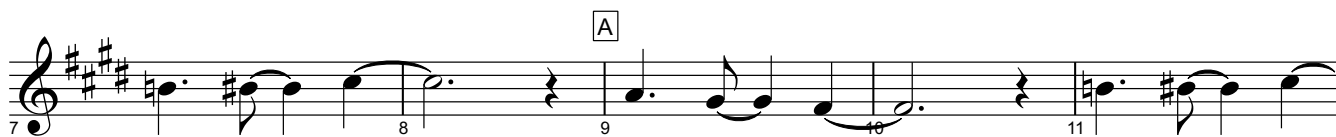
Trumpet 2

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

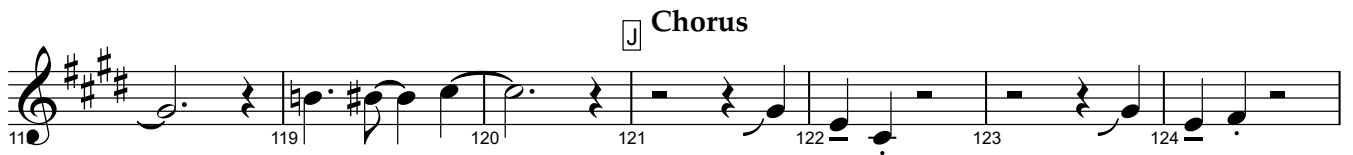
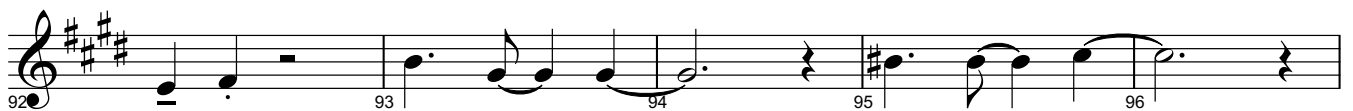
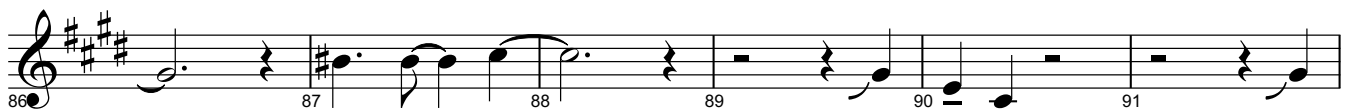
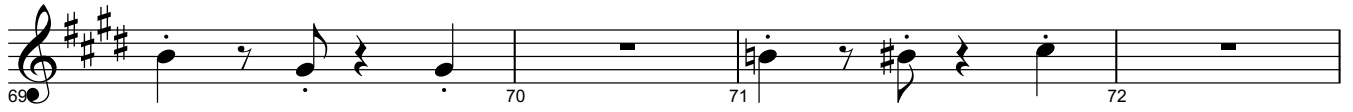


Vocals in



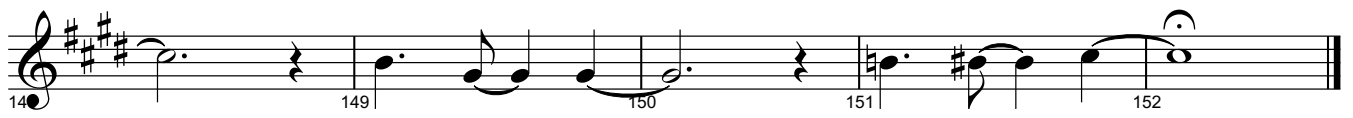
Trumpet 2

2



Trumpet 2

3



Trumpet 3

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

Musical notation for the Horn intro, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and fingerings (2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16).

[B] Vocals in

Musical notation for the Vocals in section, measures 17-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and fingerings (17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32).

[C] Pre

[D] Chorus

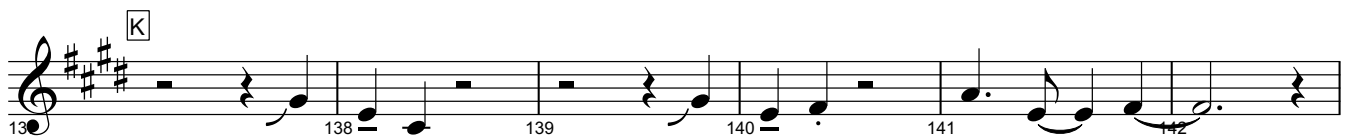
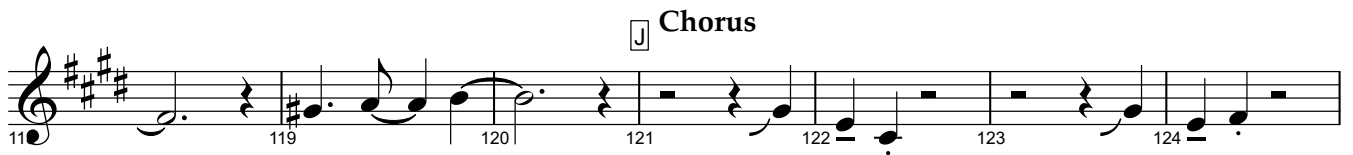
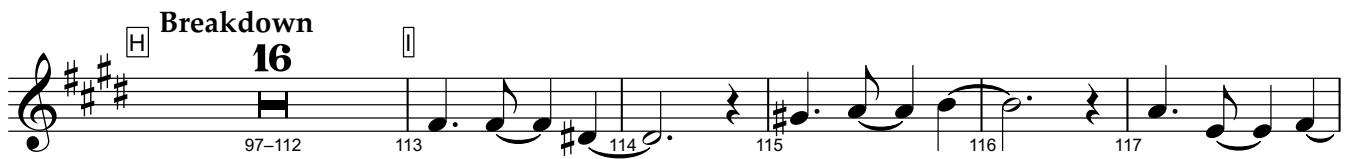
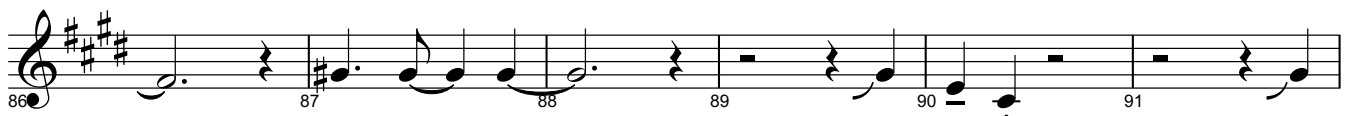
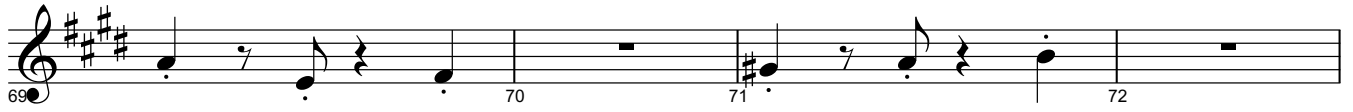
Musical notation for the Pre and Chorus sections, measures 33-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and fingerings (33-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56).

[E] Verse

Musical notation for the Verse section, measures 57-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and fingerings (57, 58, 59, 60, 61, 62).

Trumpet 3

2



Trumpet 3

3



Trumpet 4

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

Musical notation for the Horn intro, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with some rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Vocals in

Musical notation for the Vocals in section, measures 17-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features eighth notes with beams and quarter notes. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

Pre

Chorus

Musical notation for the Pre and Chorus sections, measures 33-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pre section (measures 33-40) is marked with a large '8' above the staff. The Chorus section (measures 41-56) follows. Measure numbers 33-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

Verse

Musical notation for the Verse section, measures 57-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with beams and quarter notes. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated below the staff.

Trumpet 4

2

63 64 65 66 67 68

69 70 71 72

F Pre **8** **G** Chorus

73-80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

H Breakdown **16** **I**

97-112 113 114 115 116 117

J Chorus

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

K

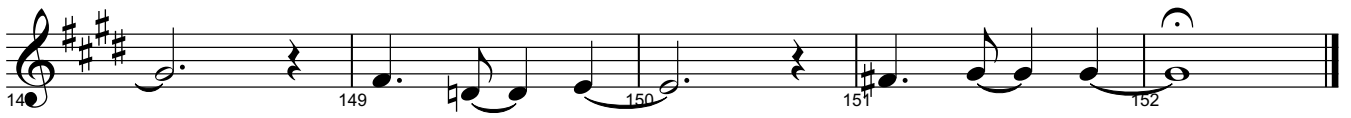
137 138 139 140 141 142

L Outro

143 144 145 146 147

Trumpet 4

3



Trombone 1

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

7 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

The Horn intro section consists of three staves of music. The first staff contains measures 7 through 11, the second staff contains measures 12 through 16, and the third staff contains measures 17 through 21. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents, and rests.

Vocals in

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

The Vocals in section consists of three staves of music. The first staff contains measures 17 through 21, the second staff contains measures 22 through 26, and the third staff contains measures 27 through 31. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents, and rests.

C Pre

8

D Chorus

33-40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

The Pre and Chorus sections consist of three staves of music. The first staff contains measures 33-40, 41, 42, 43, 44, and 45. The second staff contains measures 46, 47, 48, 49, 50, and 51. The third staff contains measures 52, 53, 54, 55, and 56. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents, and rests.

Verse

57 58 59 60 61 62

The Verse section consists of one staff of music containing measures 57 through 62. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents, and rests.

Trombone 1

2

63 64 65 66 67

68 69 70 71 72

Pre
F 73 74 75 76 77 78

Chorus
G 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

Breakdown
H 8
97-104 105 106 107 108 109 110

111 112 113 114 115 116 117

Chorus
J 118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

Trombone 1

3

Sheet music for Trombone 1, measures 137 to 152. The key signature is one sharp (F#). The music is written in bass clef.

Measures 137-142: Measure 137 contains a key signature change box labeled 'K'. The melody consists of eighth and quarter notes with various rests.

Measures 143-147: Measure 145 contains a section label box labeled 'L' followed by the word 'Outro'. The melody continues with eighth and quarter notes.

Measures 148-152: The melody concludes with eighth and quarter notes, ending with a double bar line at measure 152.

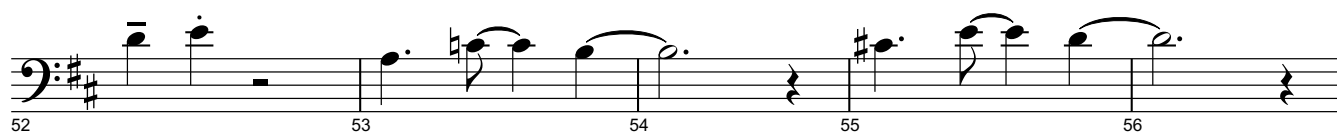
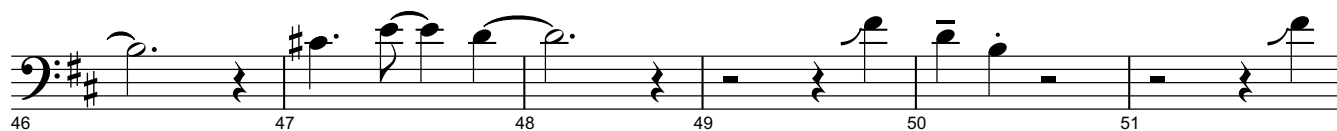
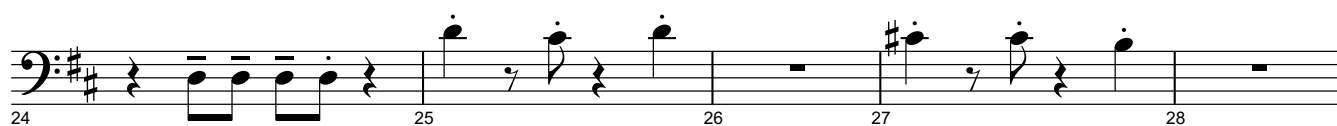
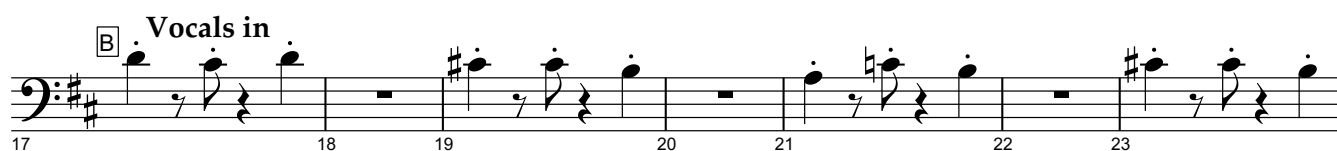
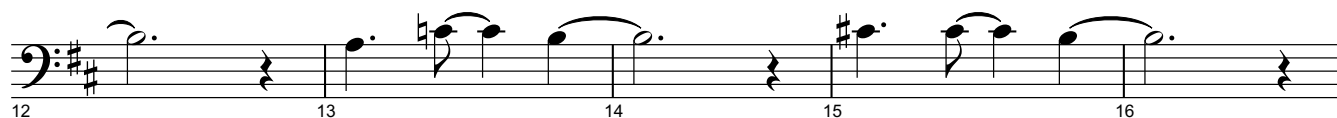
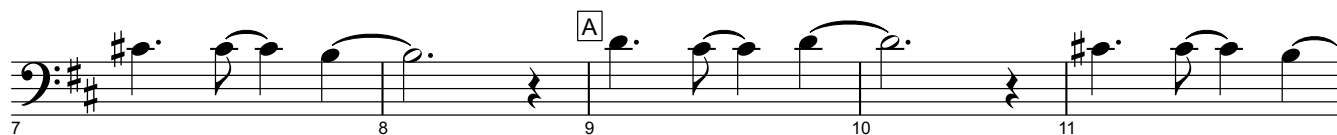
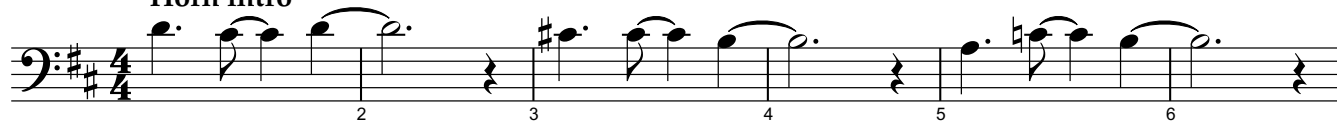
Trombone 2

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro



Trombone 2

2

63 64 65 66 67

68 69 70 71 72

F Pre

73 74 75 76 77 78

G Chorus

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

H Breakdown
8

97-104 105 106 107 108 109 110

111 112 113 114 115 116 117

J Chorus

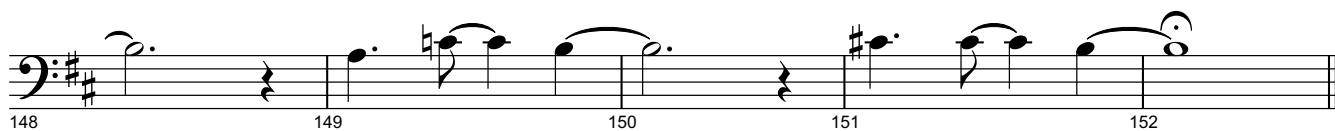
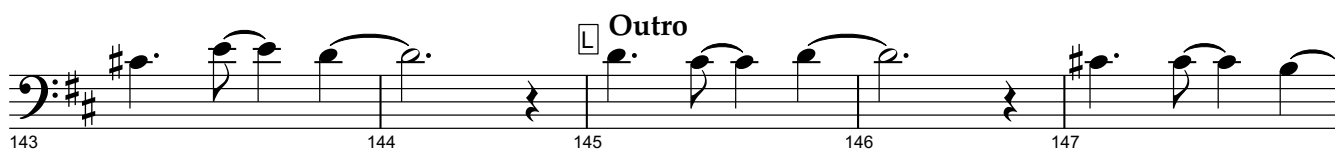
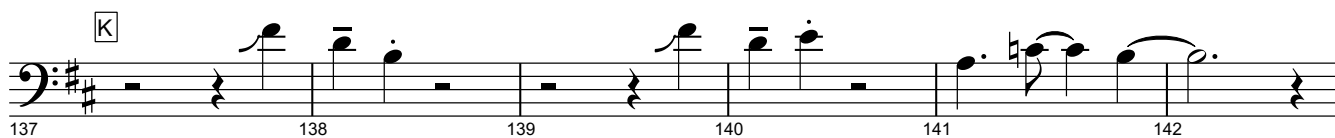
118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

Trombone 2

3



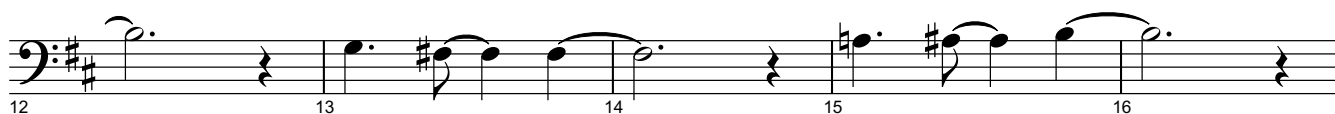
Trombone 3

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro



[B] Vocals in



[C] Pre

8

[D] Chorus

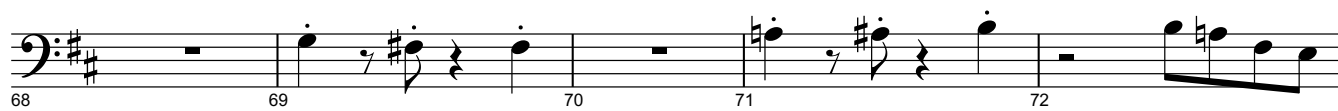
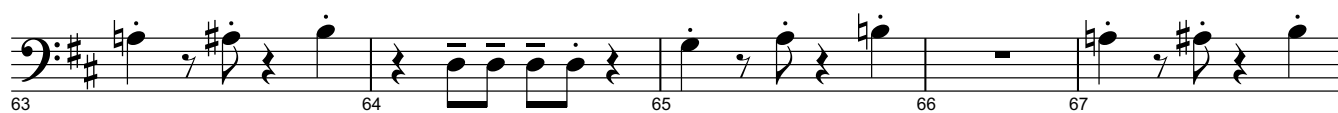


[E] Verse



Trombone 3

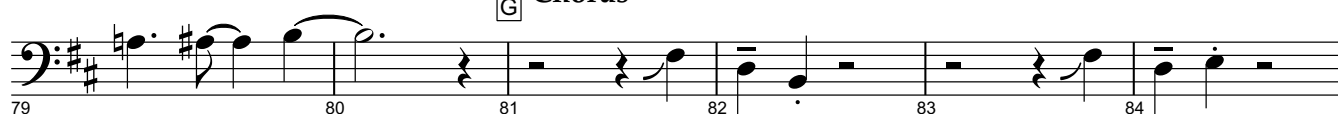
2



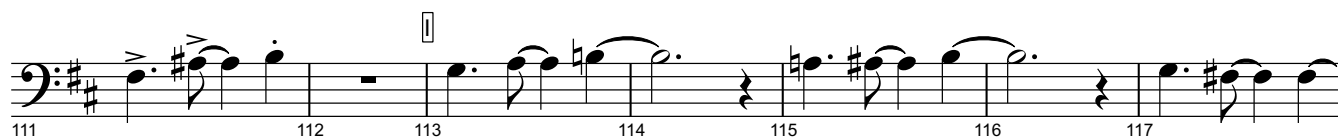
F Pre



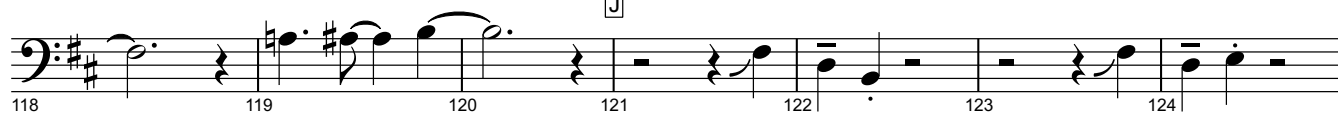
G Chorus



H Breakdown 8

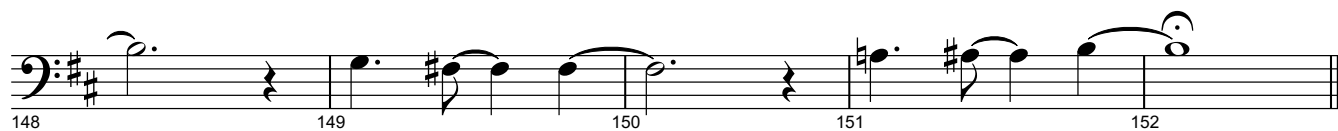
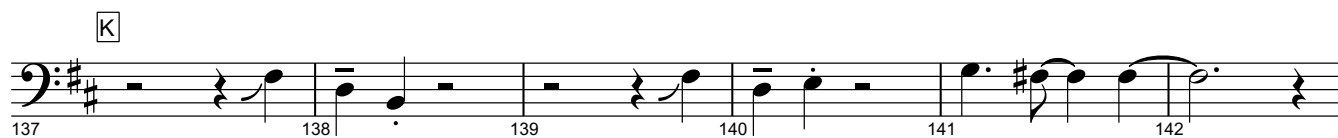


J Chorus



Trombone 3

3



Bass Trombone

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro



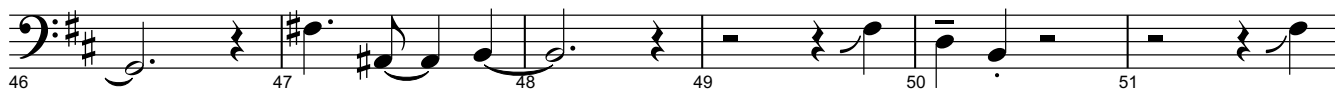
B Vocals in



C Pre

8

D Chorus

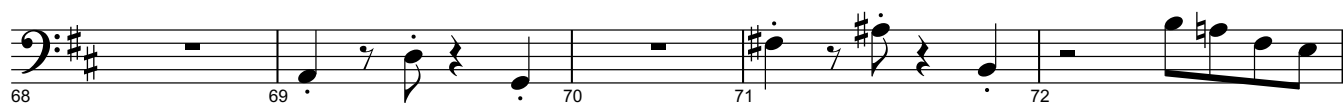
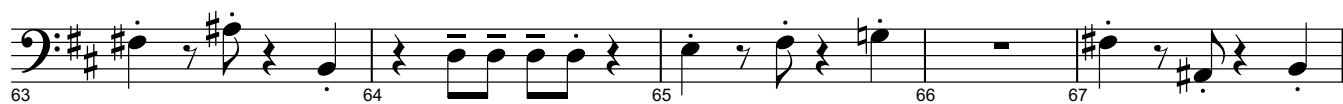


E Verse



Bass Trombone

2



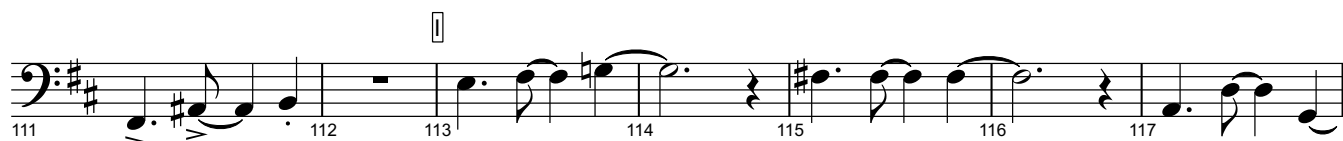
F Pre



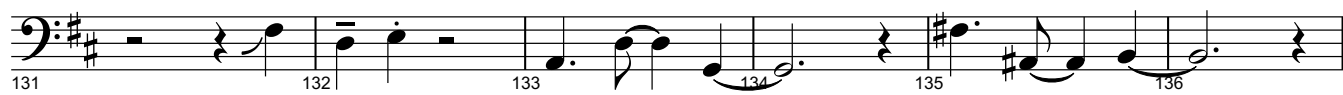
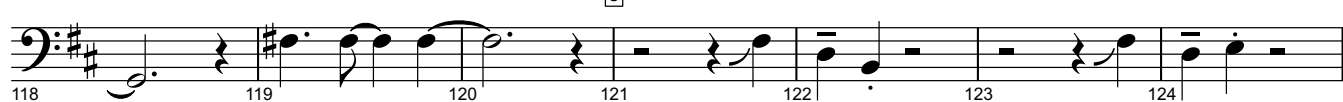
G Chorus



H Breakdown 8



J Chorus



Bass Trombone

3

K



L Outro



Voice

Sorry Not Sorry

as by Hudson Horns Collective

$\text{♩} = 144$ Horn intro **A** **B** Vocals in

1-8 9-15 16 17 18 19

Now I'm out here look-ing like re -venge feel-in like a ten_ the best I've ev-er

20 21 22 23 24 25

been and yeah I know how bad it must hurt to see_ me like this but_ it gets worse Now you're out here look-ing like re-

26 27 28 29 30 31

gret_ ain't too proud to beg, sec-ond chance you'll ne-ver get And yeah I know how bad_ it must hurt to see_ me like this but_ it gets

C Pre

32 33 34 35

worse. Now pay- back is a bad bitch and ba - by_ I'm the bad- dest You f** - in_ with a sav - age_ can't

36 37 38 39 40

have this can't have this And it'd be nice of me to take it eas - y on ya_ but nah_ Ba-by I'm sor-

D Chorus

41 42 43 44 45 46 47

ry Ba-by I'm sor - ry Be-ing so bad_ got me feel-in so_ good show-ing you up_ like I knew that I

V.S.

48 would Ba - by I'm sor - ry 49 50 Ba - by I'm sor - ry 51 52 Feel-ing in- spired

53 'cause the ta - bles have_ turned 54 yeah, I'm on fire_ and I know that it burns 55 56 Ba - by

[E] Verse

57 fine-ness is the way to kill_ 58 tell me how it feels but it's such a bit-ter pil_ 59 60 And yeah I know you thought you had 61

62 big - ger bet - ter things bet right know this stings 63 64 'Cause the grass is green-ner un-der me_ 65 66 bright as tech-ni -

67 col-or, I can tell that you can see_ And yeah I know how bad it must hurt to see_ me like this but_ it gets worse 68 69 70 71 72 Now

[F] Pre

73 pay back is a bad bitch and ba- by_ I'm the bad dest You f** in_ with a sav age_ can't have this can't have this 74 75 76 77 And it'd be

[G] Chorus

78 nice of me to take it eas-y on ya_ but nah_ 79 80 Ba-by I'm sor - ry 81 82 Ba-by I'm sor - ry 83 84 Be-ing so bad

85 — got me feel-in so— good show-ing you up— like I knew that I would Ba-by I'm sor - ry Ba-by I'm sor

91 - ry 92 Feel-ing in spired—'cause the ta-bles have turned yeah, I'm on fire— and I know that it burns

Breakdown

97 Talk that talk ba-by 98 bet-ter walk bet-ter walk that walk ba-by 99 if you talk if you talk that talk ba-by 100 bet-ter walk bet-ter 101 102

Ad lib.

103 walk that walk ba - by 104 105 Talk that talk ba - by 106 bet - ter walk bet - ter walk that walk ba - by 107

108 if you talk if you talk that talk ba - by 109 110 bet - ter walk bet - ter walk that walk ba - by 111 112

Vocal solo

113 114 115 116 117 118 119 120

Ba-by I'm sor

Chorus

121 122 123 124 125 126 127

ry Ba-by I'm sor - ry Be-ing so bad__ got me feel-in so_ good show-ing you up__ like I knew that I

128 129 130 131 132

would Ba - by I'm sor - ry Ba - by I'm sor - ry Feel-ing in spired

133 134 135 136

__ 'cause the ta - bles have_ turned yeah, I'm on fire__ and I know that it burns Ba - by I'm sor-

K

137 138 139 140 141

- ry Ba - by I'm sor - ry Feel-ing in spired__ 'cause the ta - bles have_

Outro

142 143 144 145-152

turned yeah, I'm on fire__ and I know that it burns

Guitar

Sorry Not Sorry

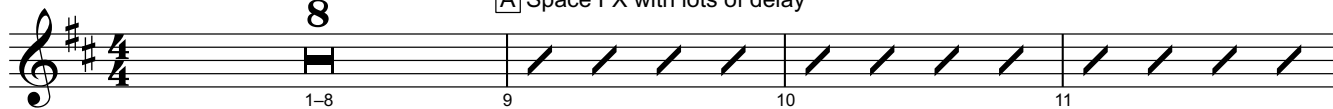
as by Hudson Horns Collective

♩ = 144

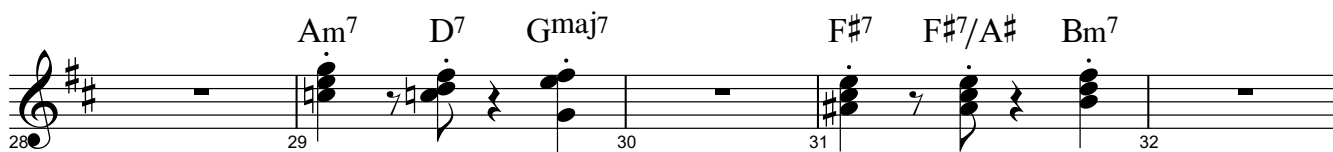
Horn intro

8

[A] Space FX with lots of delay

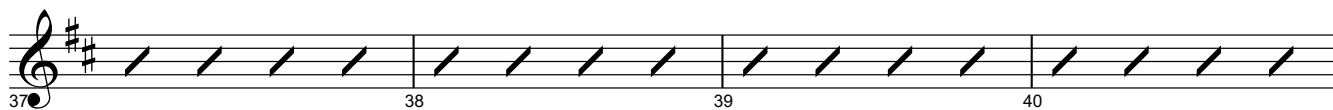


Vocals in

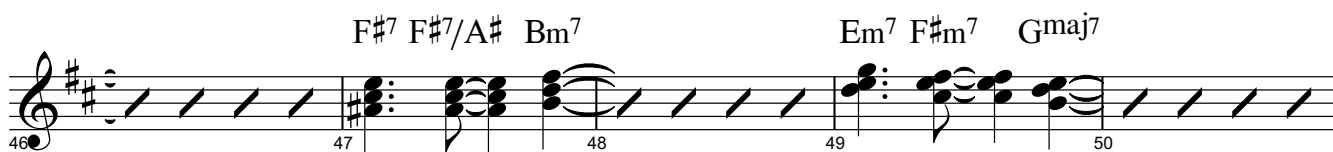
[B] Em⁷ F#m⁷ Gmaj⁷F#⁷ F#⁷/A# Bm⁷Am⁷ D⁷ Gmaj⁷

Pre

[C] Funk wah comping eg.



Chorus

[D] Em⁷ F#m⁷ Gmaj⁷Funky wah strumming F#⁷ F#⁷/A# Bm⁷Am⁷ D⁷ Gmaj⁷

V.S.

Guitar

2

Verse

Verse

56 **E** Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 F[#]7/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷

57 58 59 60 61 62

63 F[#]7 F[#]7/A[#] Bm⁷ Em⁷ F[#]m⁷ Gmaj⁷ F[#]7 F[#]7/A[#] Bm⁷

64 65 66 67

68 Am⁷ D⁷ Gmaj⁷ F[#]7 F[#]7/A[#] Bm⁷

69 70 71 72

Pre

Pre

73 **F** Funk wah comping eg.

74 75 76

77 78 79 80

Chorus

Chorus

81 **G** Em⁷ F[#]m⁷ Gmaj⁷ Funky wah strumming F[#]7 F[#]7/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷

82 83 84 85

86 F[#]7 F[#]7/A[#] Bm⁷ Em⁷ F[#]m⁷ Gmaj⁷

87 88 89 90

91 F[#]7 F[#]7/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷ F[#]7 F[#]7/A[#] Bm⁷

92 93 94 95

Breakdown

Breakdown

96 **H** Driven

97 98 99 100 101 102

103 Driven

104 105 106 107 108 109

110 Em⁷ F[#]m⁷ Gmaj⁷ Driven fills throughout F[#]7 F[#]7/A[#] Bm⁷

111 112 113 114 115

Am⁷ D⁷ Gmaj⁷ F^{#7} F^{#7}/A[#] Bm⁷

116 117 118 119 120

Chorus

Em⁷ F^{#m}⁷ Gmaj⁷ F^{#7} F^{#7}/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷

121 122 123 124 125

F^{#7} F^{#7}/A[#] Bm⁷ Em⁷ F^{#m}⁷ Gmaj⁷

126 127 128 129 130

F^{#7} F^{#7}/A[#] Bm⁷ Am⁷ D⁷ Gmaj⁷ F^{#7} F^{#7}/A[#] Bm⁷

131 132 133 134 135

Em⁷ F^{#m}⁷ Gmaj⁷ F^{#7} F^{#7}/A[#] Bm⁷

136 137 138 139

Am⁷ D⁷ Gmaj⁷ F^{#7} F^{#7}/A[#] Bm⁷

140 141 142 143 144

Outro

8

145-152

Piano

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

Horn intro

[A]

Vocals in

[B] Rhodes w/ delay/reverb

Measures 1-8 and 9-16. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation shows a piano introduction with chords in the right hand and single notes in the left hand. Measure numbers 1-8, 9-16, 17, 18, 19, and 20 are indicated.

Measures 21-26. The notation continues with chords and single notes. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated.

Measures 27-32. The notation continues with chords and single notes. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated.

[C] Pre

Measures 33-38. The notation continues with chords and single notes. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated.

[D] Chorus

Measures 39-43. The notation continues with chords and single notes. Measure numbers 39, 40, 41, 42, and 43 are indicated.

Measures 44-49. The notation continues with chords and single notes. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated.

V.S.

Piano

2

51 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

52 $Am 7$ $D 7$ $Gmaj 7$

53 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

Verse

57 $Em 7$ $F\sharp m 7$ $Gmaj 7$

58 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

59 $Am 7$ $D 7$ $Gmaj 7$

63 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

64 $Em 7$ $F\sharp m 7$ $Gmaj 7$

65 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

69 $Am 7$ $D 7$ $Gmaj 7$

70 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

71 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

Pre

73 $Em 7$ $F\sharp m 7$ $Gmaj 7$

74 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

75 $Am 7$ $D 7$ $Gmaj 7$

Chorus

79 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

80 $Em 7$ $F\sharp m 7$ $Gmaj 7$

81 $F\sharp 7$ $F\sharp 7/A\sharp$ $Bm 7$

Measures 85-87. Treble clef, key signature of two sharps (F# and C#). Measure 85: Am7, D7, Gmaj7. Measure 86: F#7, F#7/A#, Bm7. Measure 87: Em7, F#m7, Gmaj7.

Measures 88-90. Treble clef, key signature of two sharps (F# and C#). Measure 88: F#7, F#7/A#, Bm7. Measure 89: Am7, D7, Gmaj7. Measure 90: F#7, F#7/A#, Bm7.

Breakdown

Measures 97-100. Treble clef, key signature of two sharps (F# and C#). Measure 97: Em7, F#m7, Gmaj7. Measure 98: F#7, F#7/A#, Bm7. Measure 99: F#7, F#7/A#, Bm7. Measure 100: F#7, F#7/A#, Bm7.

Measures 101-104. Treble clef, key signature of two sharps (F# and C#). Measure 101: Am7, D7, Gmaj7. Measure 102: F#7, F#7/A#, Bm7. Measure 103: F#7, F#7/A#, Bm7. Measure 104: F#7, F#7/A#, Bm7.

Measures 10-12 of the piano accompaniment. Measure 10 contains chords Em⁷, F⁷m⁷, and Gmaj⁷. Measure 11 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 12 contains Am⁷, D⁷, and Gmaj⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

Measures 11-13 of the piano accompaniment. Measure 11 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 12 contains Em⁷, F⁷m⁷, and Gmaj⁷. Measure 13 contains F⁷, F⁷/A⁷, and Bm⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

Measures 11-13 of the piano accompaniment. Measure 11 contains Am⁷, D⁷, and Gmaj⁷. Measure 12 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 13 contains F⁷, F⁷/A⁷, and Bm⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

J Chorus

Measures 12-14 of the piano accompaniment. Measure 12 contains Em⁷, F⁷m⁷, and Gmaj⁷. Measure 13 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 14 contains Am⁷, D⁷, and Gmaj⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

Measures 12-14 of the piano accompaniment. Measure 12 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 13 contains Em⁷, F⁷m⁷, and Gmaj⁷. Measure 14 contains F⁷, F⁷/A⁷, and Bm⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

Measures 13-15 of the piano accompaniment. Measure 13 contains Am⁷, D⁷, and Gmaj⁷. Measure 14 contains F⁷, F⁷/A⁷, and Bm⁷. Measure 15 contains F⁷, F⁷/A⁷, and Bm⁷. The notation includes treble and bass staves with various chord voicings and melodic lines.

K

13 Em⁷ F#m⁷ Gmaj⁷ 14 8 15 F#⁷ F#⁷/A# Bm⁷ 16 Am⁷ D⁷ Gmaj⁷

Detailed description: This musical system contains measures 13 through 15. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note chord Em7 and a half note chord F#m7. Measure 14 contains a half note chord Gmaj7 and a whole note chord 8. Measure 15 contains a half note chord F#7 and a half note chord F#7/A#. Measure 16 contains a half note chord Bm7 and a whole note chord 8. Measure 17 contains a half note chord Am7 and a half note chord D7. Measure 18 contains a half note chord Gmaj7 and a whole note chord 8.

L **Outro** **8**

14 8 15 F#⁷ F#⁷/A# Bm⁷ 145-152 8

Detailed description: This musical system contains measures 14 through 15 and the Outro section. Measure 14 contains a half note chord F#7 and a half note chord F#7/A#. Measure 15 contains a half note chord Bm7 and a whole note chord 8. The Outro section consists of two measures, each containing a whole note chord 8. The system ends with a double bar line.

Bass Guitar

Sorry Not Sorry

as by Hudson Horns Collective

♩ = 144

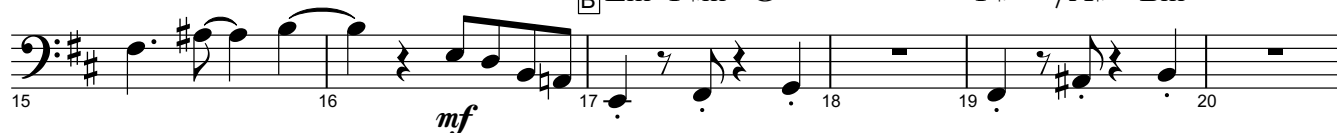
Horn intro

8

[A]

*pp*

Vocals in

[B] Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷*mf*Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷

Pre

[C] Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷

Chorus

[D] Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷

Verse

[E] Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷F#⁷ /A# Bm⁷Em⁷ F#m⁷ Gmaj⁷F#⁷ /A# Bm⁷Am⁷ D⁷ Gmaj⁷

Bass Guitar

2

Pre

F#7 /A# Bm7 [F] Em7 F#m7 Gmaj7 F#7 /A# Bm7

71 72 73 74 75

Am7 D7 Gmaj7 F#7 /A# Bm7

76 77 78 79 80

Chorus

[G] Em7 F#m7 Gmaj7 F#7 /A# Bm7 Am7 D7 Gmaj7

81 82 83 84 85 86

F#7 /A# Bm7 Em7 F#m7 Gmaj7 F#7 /A# Bm7

87 88 89 90 91

Am7 D7 Gmaj7 F#7 /A# Bm7

92 93 94 95 96

Breakdown

[H] Em7 F#m7 Gmaj7 F#7 /A# Bm7 Am7 D7 Gmaj7 F#7 /A# Bm7

97 98 99 100 101 102 103

Em7 F#m7 Gmaj7 Build up fills F#7 /A# Bm7

104 105 106 107 108

Am7 D7 Gmaj7 F#7 /A# Bm7

109 110 111 112

[I] Em7 F#m7 Gmaj7 F#7 /A# Bm7 Am7 D7 Gmaj7

113 114 115 116 117 118

Chorus

F#7 /A# Bm7 [J] Em7 F#m7 Gmaj7 F#7 /A# Bm7

119 120 121 122 123 124

Am7 D7 Gmaj7 F#7 /A# Bm7 Em7 F#m7 Gmaj7

125 126 127 128 129 130

Bass Guitar

3

F#7 /A# Bm7 Am7 D7 Gmaj7 F#7 /A# Bm7

131 132 133 134 135 136

Detailed description: This musical staff shows measures 131 through 136. The key signature has two sharps (F# and C#). The notes are: 131 (F#4), 132 (A#4), 133 (B4), 134 (D5), 135 (F#4), 136 (A#4). There are various articulations including accents, slurs, and slanted lines indicating fast passages.

Em7 F#m7 Gmaj7 F#7 /A# Bm7 Am7 D7 Gmaj7

137 138 139 140 141

Detailed description: This musical staff shows measures 137 through 141. The notes are: 137 (E4), 138 (F#4), 139 (A#4), 140 (B4), 141 (D5). There are various articulations including accents, slurs, and slanted lines indicating fast passages.

F#7 /A# Bm7

142 143 144

Detailed description: This musical staff shows measures 142 through 144. The notes are: 142 (F#4), 143 (A#4), 144 (B4). There are various articulations including accents, slurs, and slanted lines indicating fast passages.

Outro

8

145-152

Detailed description: This musical staff shows the 'Outro' section, measures 145 through 152. It consists of a single note (F#4) held for 8 measures, indicated by a large '8' and a repeat sign.

Drums

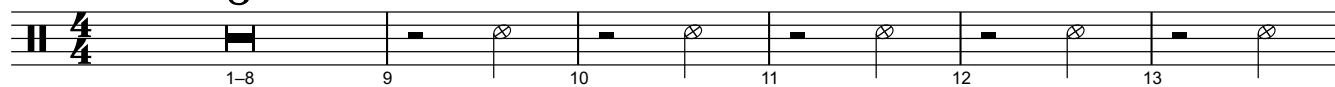
Sorry Not Sorry

as by Hudson Horns Collective

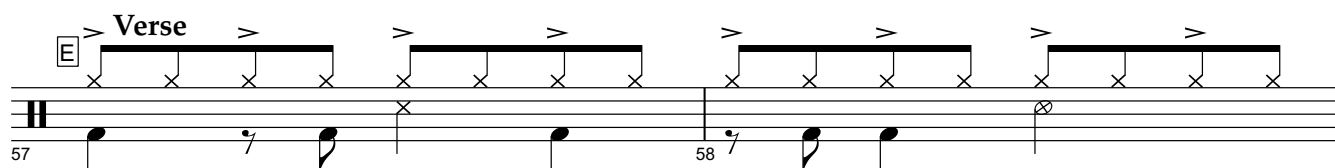
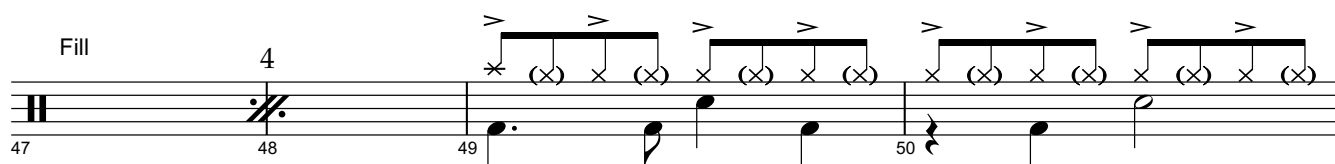
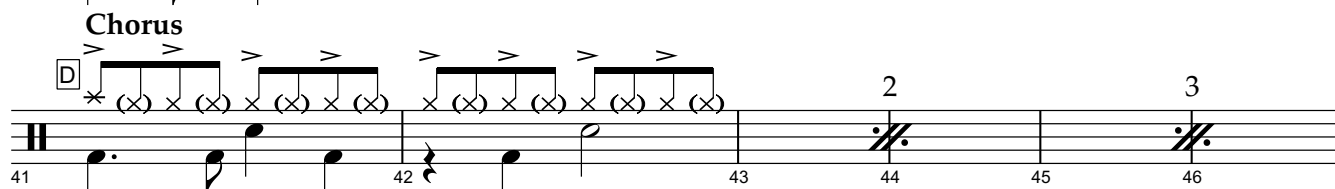
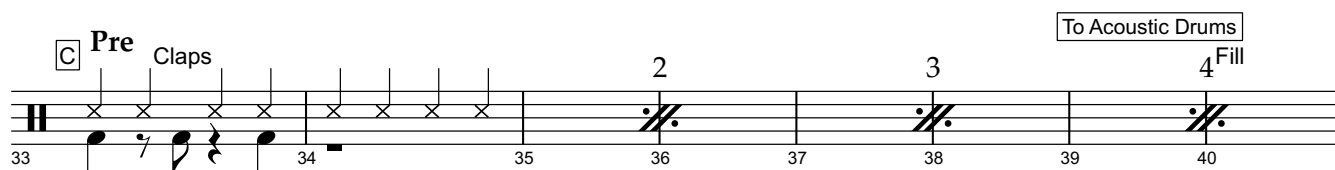
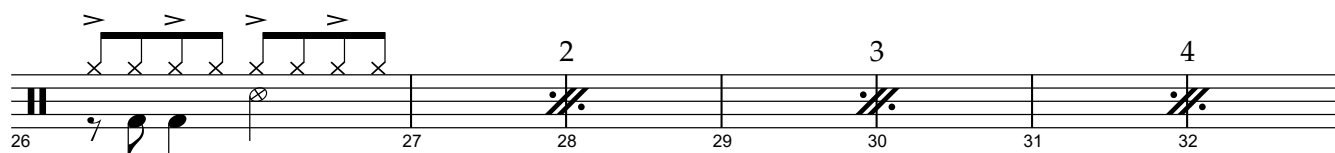
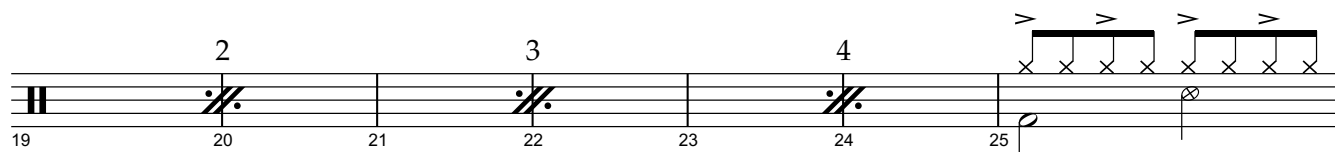
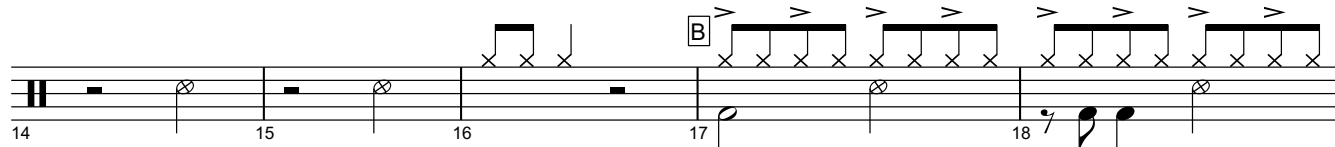
♩ = 144

Horn intro

8

A E Drums
claps

Vocals in



Drums

2

The drum score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various drum notation symbols: eighth notes, quarter notes, half notes, and rests for the bass drum; and eighth notes, quarter notes, and half notes for the snare drum. Fills are indicated by double bar lines with a diagonal slash. Section markers are shown in boxes: [F] for Pre, [G] for Chorus, [H] for Breakdown, and [J] for Chorus. The score is divided into measures 65 through 131.

Measures 65-70: Intro. Measures 65-67 feature a snare drum pattern of eighth notes with accents. Measures 68-70 are rests.

Measures 71-78: **Pre** section. Measure 71 is a 4-measure fill. Measures 72-74 feature a snare drum pattern of eighth notes with accents. Measures 75-78 are rests.

Measures 79-84: **Chorus** section. Measure 79 is a 4-measure fill. Measures 80-83 feature a snare drum pattern of eighth notes with accents. Measure 84 is a 2-measure fill.

Measures 85-90: Continuation of the chorus. Measures 85-88 are rests. Measures 89-90 feature a snare drum pattern of eighth notes with accents.

Measures 91-96: Continuation of the chorus. Measures 91-94 are rests. Measures 95-96 feature a snare drum pattern of eighth notes with accents.

Measures 97-102: **Breakdown** section. Measures 97-99 feature a snare drum pattern of eighth notes with accents. Measures 100-102 are rests.

Measures 103-108: Continuation of the breakdown. Measures 103-106 feature a snare drum pattern of eighth notes with accents. Measures 107-108 are rests.

Measures 109-115: Continuation of the breakdown. Measures 109-112 are rests. Measures 113-115 feature a snare drum pattern of eighth notes with accents.

Measures 116-120: Continuation of the breakdown. Measures 116-119 are rests. Measure 120 features a snare drum pattern of eighth notes with accents.

Measures 121-126: **Chorus** section. Measures 121-124 feature a snare drum pattern of eighth notes with accents. Measures 125-126 are rests.

Measures 127-131: Continuation of the chorus. Measures 127-131 feature a snare drum pattern of eighth notes with accents.

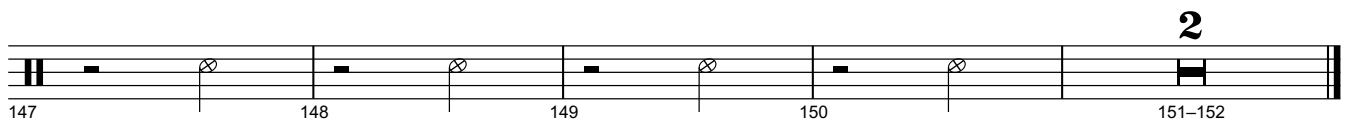
Drums

3



Outro

L E Drums claps



2