

Something That You Want

as by Thea Stone

Blues Rock (Straight 8s)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Organ

Bass Guitar

Drums

I got some-thin that you want I pos-sess what you de - si - re Tell me I got it go-in

Vocal pickup

C#m7

Lots of reverb, rear pickup

I got some - thin that you

Vocal pickup

sustained bass notes with bluesy fills

Overdrive + Leslie on

C#m7

I got some - thin

gliss.

Vocal pickup

Blues Rock (Straight 8s)

0 1 2 3 4

V.S.

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Ho-ney you're prea-chin to the Chri - r

You're ha- vin trou-ble stay-in

Example fill

F#7

C#m7

8

5 6 7 8

[illegible]

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

It's what they call in-fa-tu - a - tion

It's like you've been hyp-no-tized

Continue as before

C#m7

F#7

4

4

4

4

13 14 15 16 17

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

18 19 20 21 22

8

3fr

3

$C\#m7$

$G\#7$

$C\#m7$

$G\#7$

You're just a vic-tim of temp $C\#m7$ tion You're like a school-boy at the p $C\#m7$ I got some-thing that you

Bridge

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

want I got the fee-ling that you can't con- trol your-self I

J. Gtr.

N.C.

To PIANO

Piano

N.C.

F#7

C#m7

Bass

Dr.

Bridge

Opt. percussion: Tambourine and shaker on 16ths

23 24 25 26

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

bet you think I'm play in hard to get *F#7* *C#m7* I'm just get-tin warm and you're a - bout *F#7* *C#m7* to melt

4

27 28 29 30

Prepared by Brendan Champion 2021

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

36 37 38 39

You can't help it you're ob-essed
Soon you'll be craw-ling on your knees

F#7 C#m7

4 4 4 4

Prepared by Brendan Champion 2021

Organ solo

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Organ solo

Tambourine and shaker in

45 46 47 48 49 50

C#m7 5fr F#7 4fr

C#m7 4 F#7 4

Prepared by Brendan Champion 2021

V.S.

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

51 52 53 54 55 56

C#m7

Ooo

G#7

I

N.C.

End Solo

C#m7

G#7

N.C.

3

8

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

get the feel-ing that you can't con - trol your-self I bet you think I'm play-in hard to

get C#m7

filling between vocals

Example fills

PIANO

F#7

C#m7

F#7

C#m7

4

57 58 59 60

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

61 62 63 64

To ORGAN

I'm just get-ting warm and you're a - bout to melt Su gar pie you ain't seen no-thin yet. I made you break in - to a

F#7 C#m7 G#7

F#7 C#m7

[illegible]

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

70 71 72 73

8

Prepared by Brendan Champion 2021

Conducted

Alto 1

Alto 2

Ten. 1

Ten. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Conducted

Conducted

74 75 76 77

Alto 1

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) **8**

0 1-8 9 10 11

A **8**

12 13-20 21 22 23

B **Bridge**

24 25 26 27 28 29 30

C

31 32 33 34 35

36 37 38 39

40 41 42 43 44

D **Organ solo** **10**

45-54

Alto 1

2

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

Conducted

Alto 2

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) **8**

0 1-8 9 10 11

[A] **8**

12 13-20 21 22 23

[B] Bridge

24 25 26 27 28 29 30

[C]

31 32 33 34 35

36 37 38 39

40 41 42 43 44

[D] Organ solo **10**

45-54

Alto 2

2

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

Conducted

Tenor 1

Something That You Want

as by Thea Stone

Blues Rock (Straight 8s) 2

0 1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

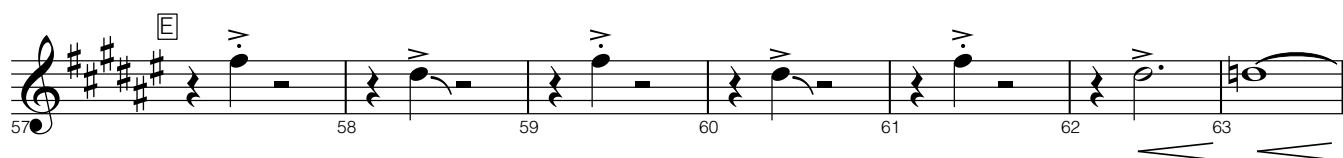
[A]

[B] Bridge

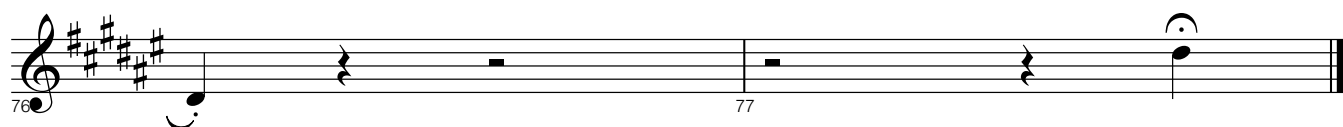
[C]

f *p* *f* *p* *f* *p* *f*

D Organ solo



Conducted



Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) 2

0 1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

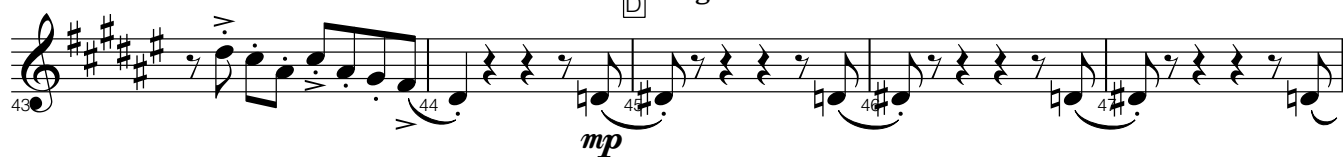
[A]

[B] Bridge

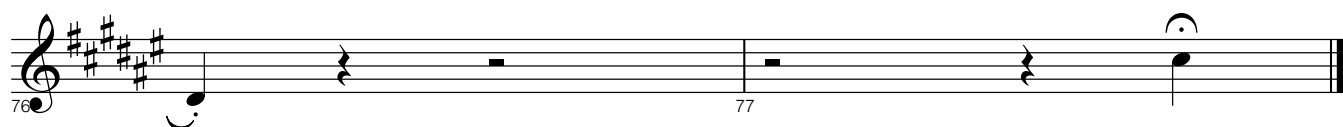
[C]

f *p* *f* *p* *f* *p* *f* *p* *f*

Organ solo



Conducted



Bari. Sax.

Something That You Want

as by Thea Stone

Blues Rock (Straight 8s)

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f **p** **f** **p** **f** **p** **f** **p** **f** **p**

A **B** **C**

Bridge

Bari. Sax.

2

D Organ solo

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

mp *f*

E **F**

Conducted

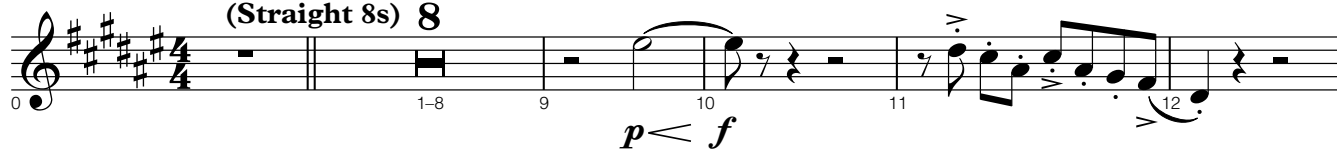
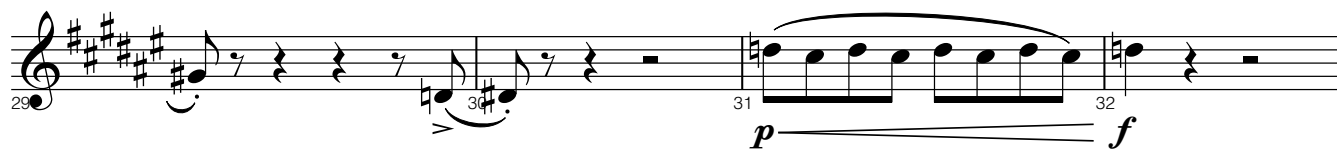
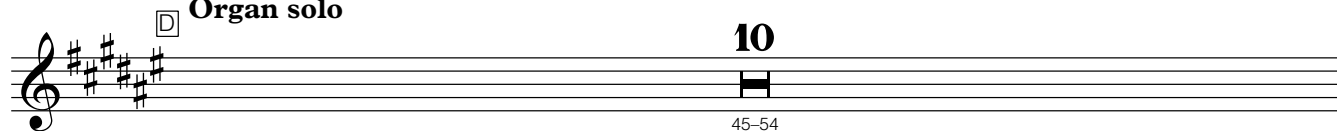
76 77

Detailed description: This is a musical score for Bari. Sax. The score is divided into two main sections: 'Organ solo' and 'Conducted'. The 'Organ solo' section starts at measure 43 and ends at measure 75. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp* (mezzo-piano) and *f* (forte). The 'Conducted' section starts at measure 76 and ends at measure 77. It is written in the same key signature and time signature. The notation includes a half note, a quarter note, and a half rest. The score is numbered with measure numbers from 43 to 77.

Trumpet 1

Something That You Want

as by Thea Stone

**Blues Rock
(Straight 8s) 8****Bridge****Organ solo**

Trumpet 1

2

Trumpet 1 musical score, measures 55-77. The key signature is E major (four sharps). The score is written on a single staff with a treble clef and a common time signature. Measures 55-64 contain a melodic line with various articulations (accents, slurs, and breath marks). Measure 65 is a whole rest. Measures 66-70 are whole notes with a flat (F) above the staff. Measure 71 is a whole rest. Measures 72-73 are whole notes with a flat (F) above the staff. Measure 74 is a half note with a flat (F) above the staff. Measure 75 is a whole rest. Measure 76 is a whole note with a flat (F) above the staff. Measure 77 is a whole rest. The word "Conducted" is written above the staff between measures 74 and 75.

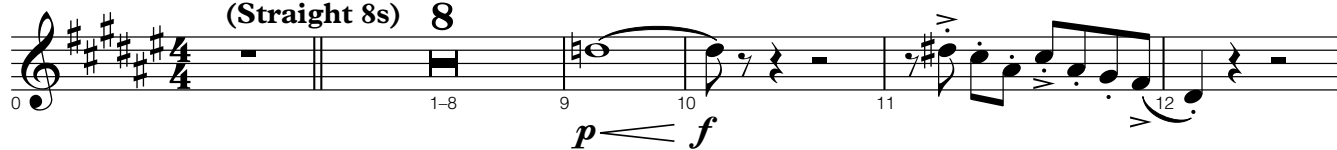
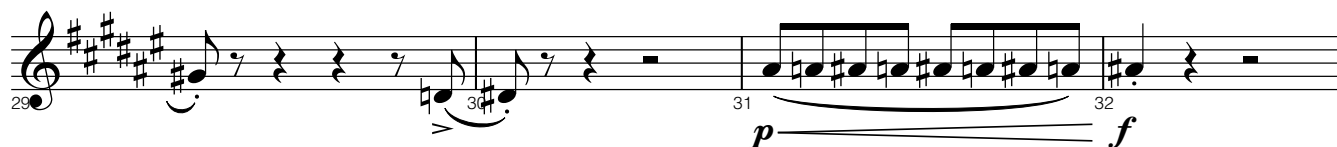
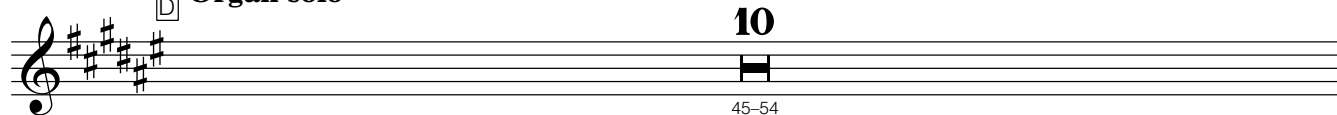
55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Conducted

Trumpet 2

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) 8**Bridge****Organ solo**

Trumpet 2

2

Musical score for Trumpet 2, measures 55-77. The key signature is E major (four sharps). The score is written on a single staff with a treble clef. Measures 55-64 contain a melodic line with various articulations (accents, slurs, and breath marks) and fingerings (56, 57, 58, 59). Measure 65 is a whole rest. Measures 66-70 are whole notes on the staff line (F4). Measure 71 is a whole rest. Measures 72-74 are whole notes on the staff line (F4), with a crescendo hairpin starting at measure 73. Measure 75 is a half note on the staff line (F4), followed by a melodic phrase in measures 76-77. A dynamic marking of **Conducted** is placed below the staff between measures 74 and 75. The score ends with a double bar line at measure 77.

Something That You Want

Blues Rock
(Straight 8s) 8

Organ solo

10

45–54

Trumpet 3

2

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77

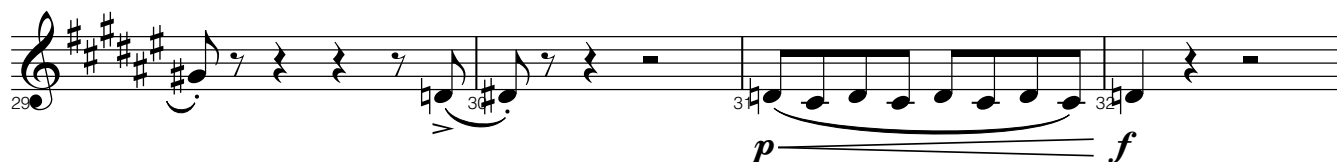
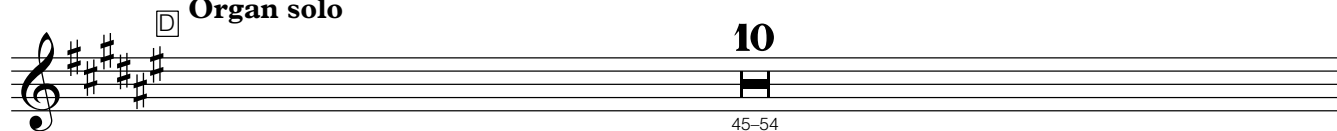
E

F

Conducted

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) 8**Bridge****Organ solo**

Trumpet 4

2

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

Conducted

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) 8

0 1-8 9 10 11 12

$p < f$

A **8**

13-20 21 22 23 24

$p < f$

B **Bridge**

25 26 27 28 29 30 31 32

$p < f$

29 30 31 32

$p < f$

C

33 34 35 36 37 38

mp

39 40 41 42 43 44

$p < f$

D **Organ solo**

10

45-54

Trombone 1

2

55 56 57 58

59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77

Conducted

The musical score for Trombone 1 consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 55-58) features a melodic line with eighth and quarter notes, including accents and a box 'E' above measure 57. The second staff (measures 59-63) continues the melodic line with a crescendo hairpin starting at measure 63. The third staff (measures 64-69) shows a series of half notes on a single pitch, each with a box 'F' above the first measure. The fourth staff (measures 70-75) continues with half notes and a melodic phrase ending with a crescendo hairpin. The fifth staff (measures 76-77) begins with a half note, followed by a rest, and ends with a half note and a fermata. The word 'Conducted' is centered above the fifth staff.

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) **8**

0 1-8 9 10 11 12

p *f*

[A] **8**

13-20 21 22 23 24

p *f*

[B] Bridge

25 26 27 28 29 30 31 32

p *f*

[C]

33 34 35 36 37 38

mp

39 40 41 42 43 44

p *f*

[D] Organ solo

10

45-54

Trombone 2

2

Musical score for Trombone 2, measures 55-77. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 55-58: Measure 55 starts with a half note G#4, followed by quarter notes A#4, B4, and C#5. Measure 56 has a half note D5, followed by quarter notes E5 and F#5. Measure 57 has a half note G#5, followed by quarter notes A5 and B5. Measure 58 has a half note C#6, followed by quarter notes D6 and E6. A box containing the letter 'E' is placed above measure 57.

Measures 59-63: Measure 59 has a half note F#5, followed by quarter notes G#5 and A5. Measure 60 has a half note B5, followed by quarter notes C#6 and D6. Measure 61 has a half note E6, followed by quarter notes F#6 and G#6. Measure 62 has a half note A6, followed by quarter notes B6 and C#7. Measure 63 has a half note D7, followed by quarter notes E7 and F#7. A box containing the letter 'F' is placed above measure 65.

Measures 64-69: Measure 64 has a half note G#6, followed by quarter notes A6 and B6. Measure 65 has a half note C#7, followed by quarter notes D7 and E7. Measure 66 has a half note F#7, followed by quarter notes G#7 and A7. Measure 67 has a half note B7, followed by quarter notes C#8 and D8. Measure 68 has a half note E8, followed by quarter notes F#8 and G#8. Measure 69 has a half note A8, followed by quarter notes B8 and C#9.

Measures 70-75: Measure 70 has a half note D9, followed by quarter notes E9 and F#9. Measure 71 has a half note G#9, followed by quarter notes A9 and B9. Measure 72 has a half note C#10, followed by quarter notes D10 and E10. Measure 73 has a half note F#10, followed by quarter notes G#10 and A10. Measure 74 has a half note B10, followed by quarter notes C#11 and D11. Measure 75 has a half note E11, followed by quarter notes F#11 and G#11.

Measures 76-77: Measure 76 has a half note A11, followed by quarter notes B11 and C#12. Measure 77 has a half note D12, followed by quarter notes E12 and F#12. The word "Conducted" is written above measure 77.

Something That You Want

as by Thea Stone

Blues Rock
(Straight 8s) **8**

0 1-8 9 10 11 12

p *f*

A **8**

13-20 21 22 23 24

p *f*

B **Bridge**

25 26 27 28 29 30 31 32

p *f*

29 30 31 32

p *f*

C

33 34 35 36 37 38

mp

39 40 41 42 43 44

p *f*

D **Organ solo**

10

45-54

p *f*

Trombone 3

2

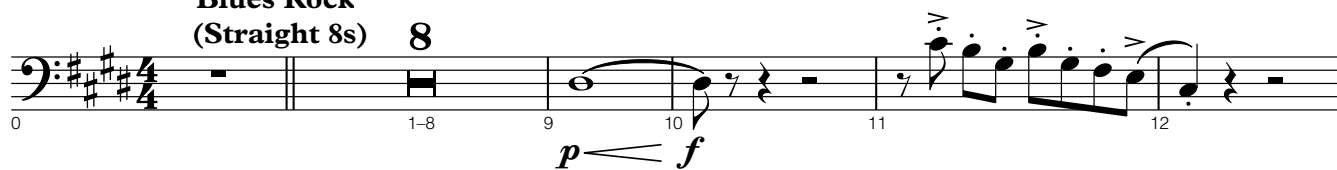
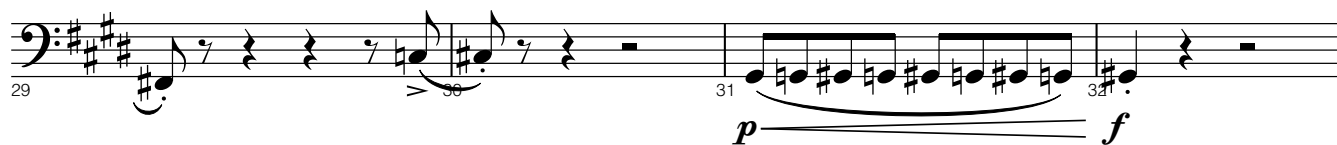
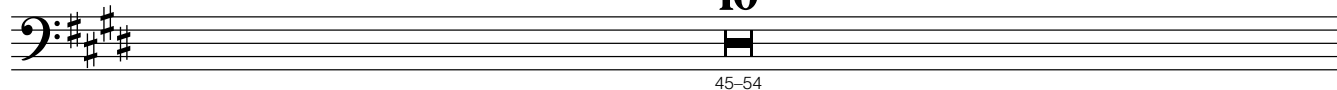
55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Conducted

Bass Trombone

Something That You Want

as by Thea Stone

**Blues Rock
(Straight 8s)****8****[A]****8****[B]****Bridge****[C]****[D]****Organ solo****10**

Bass Trombone

2

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Conducted

Voice

Something That You Want

as by Thea Stone

Blues Rock

(Straight 8s)

0 I got some-thin that you want 1 I pos-sess what you de - si - re 2 3

4 Tell me I got it go-in on 5 6 Ho-ney you're prea-chin to the choi-r 7

8 You're ha-vin trou-ble stay-in calm 9 10 I got some-thin that youwant 11

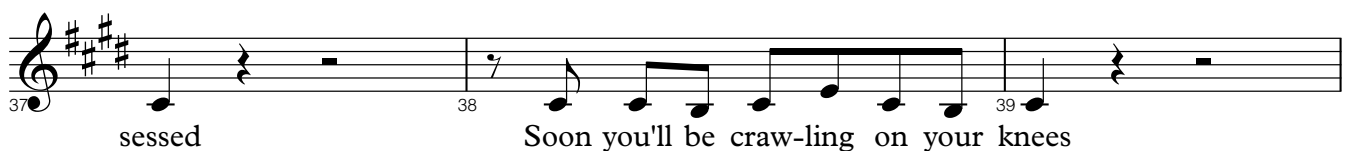
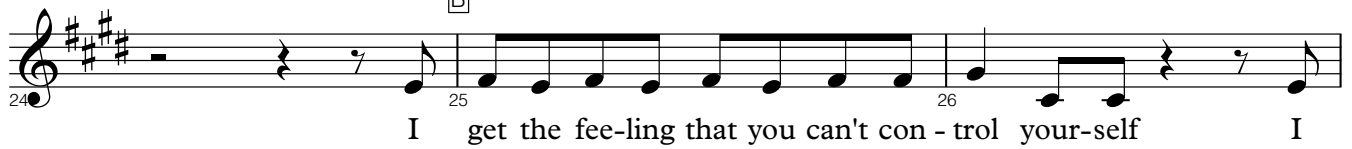
12 I can see it in your eye 13 14 It's what they call in-fa-tu - a - tion 15

16 I'ts like you've been hyp-no tized 17 18 You're just a vic-tim of temp - ta-tion 19

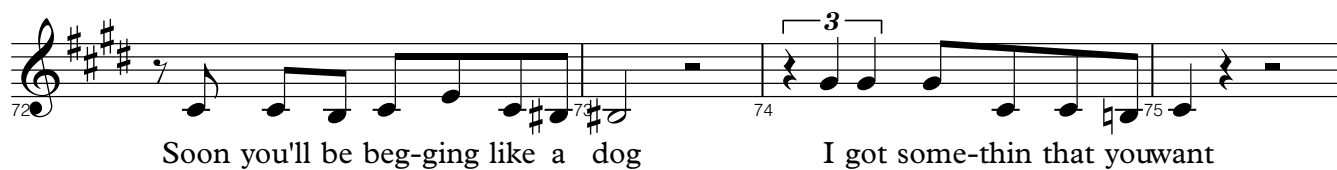
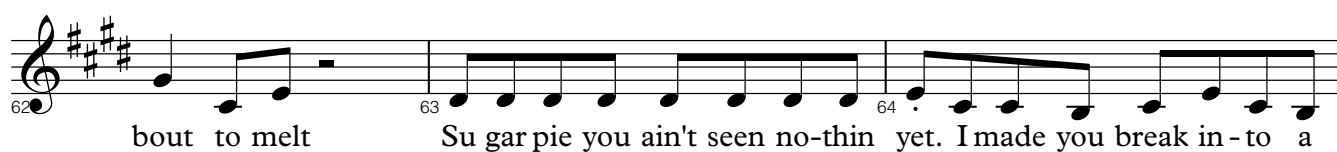
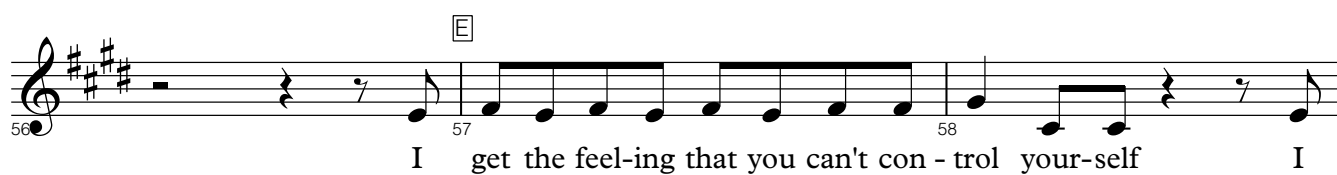
20 You're like a school-boy at theprom 21 22 I got some-thin that youwant 23

[A]

Bridge



D Organ solo



Conducted



Something That You Want

Blues Rock (Straight 8s)



F#7 as by Thea Stone

Vocal pickup

Lots of reverb, rear pickup



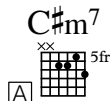
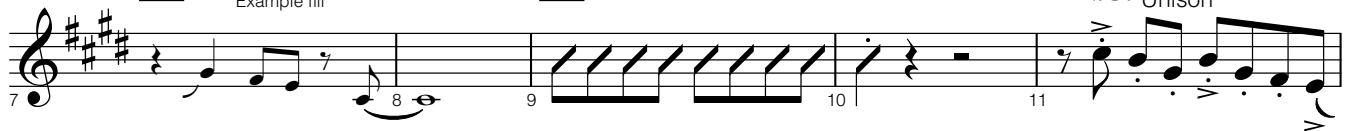
I got some thin that you

sustained bass notes with bluesy fills

Example fill

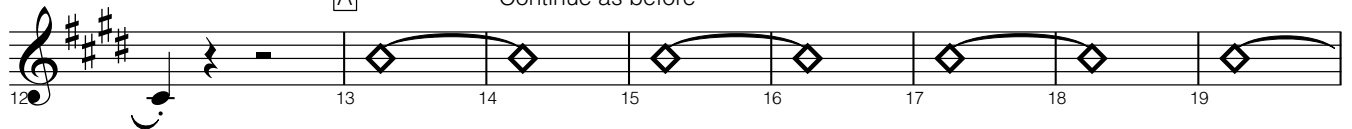
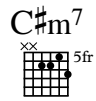
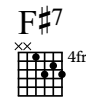


N.C. Unison



[A]

Continue as before



N.C.

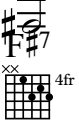


Bridge



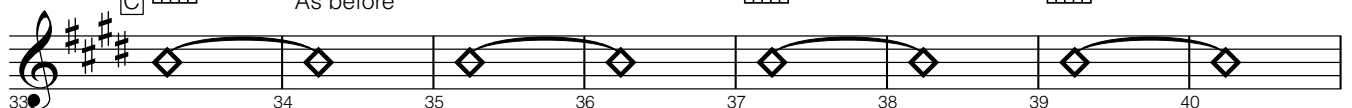
[B] Keep filling between vocals

Example fills



[C]

As before



N.C.



Organ solo

C#m7 5fr

F#7 4fr

C#m7 5fr

G#7

N.C.

F#7 4fr

C#m7 5fr

F#7 4fr

C#m7 5fr

Keep filling between vocals

Example fills

F#7 4fr

C#m7 5fr

G#7

C#m7 5fr

F#7 4fr

C#m7 5fr

G#7

N.C.

Conducted

C#m7 5fr

Organ

Something That You Want

as by Thea Stone

Blues Rock (Straight 8s)

Vocal pickup

Bright Hammond Organ sound

4

Musical notation for measures 1-6. Measure 1: Treble clef, key of D major (4 sharps), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 2: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 3: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 4: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 5: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 6: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

I got some thin that you

Overdrive + Leslie on

C#m7

F#7

Musical notation for measures 7-12. Measure 7: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 8: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 9: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 10: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 11: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 12: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

A

4

Musical notation for measures 13-19. Measure 13: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 14: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 15: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 16: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 17: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 18: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 19: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

C#m7

F#7

C#m7

To PIANO

Musical notation for measures 20-24. Measure 20: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 21: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 22: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 23: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 24: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

G#7

N.C.

PIANO Bridge

B

Musical notation for measures 25-28. Measure 25: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 26: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 27: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 28: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

F#7

C#m7

Organ

2

To ORGAN

29 30 31 32

F#7 C#m7 G#7

ORGAN

33 34 35 36 37 38 39

C#m7 F#7 C#m7

Solo

40 41 43 44

G#7 N.C.

Organ solo

45 46 47 48 49

50 51 52 53 54

End Solo

55

56

57

58

E **PIANO**

F#7

C#m7

59

60

61

62

63

F#7

C#m7

G#7

To ORGAN

64

65

66

67

68

69

F **ORGAN**

C#m7

F#7

4

4

70

71

72

73

74

C#m7

G#7

Conducted

75

76

77

N.C.

C#m7

Bass Guitar

Something That You Want

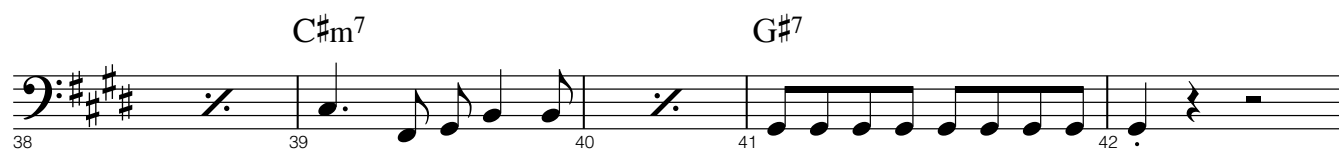
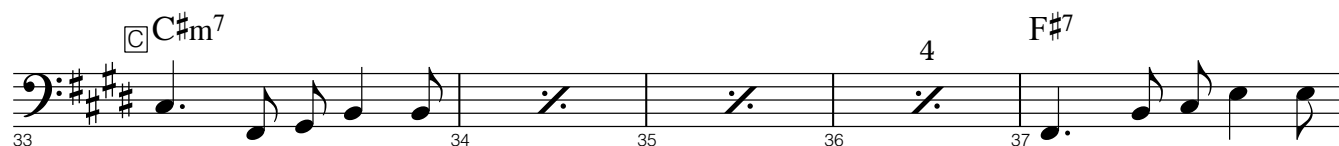
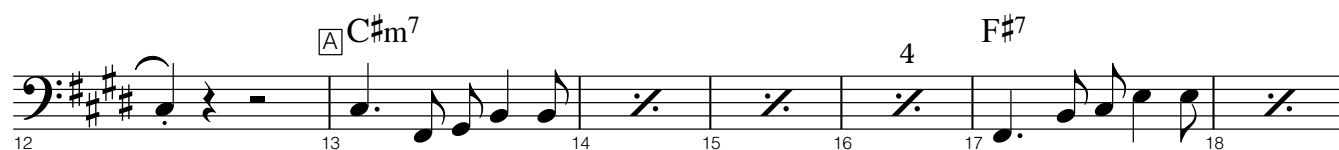
as by Thea Stone

**Blues Rock
(Straight 8s)**

Vocal pickup



I got some thin



Bass Guitar

2

N.C. C#m7 **Organ solo** 4

43 44 45 46 47 48

F#7 C#m7 G#7

49 50 51 52 53 54

N.C. F#7 C#m7 F#7

55 56 57 58 59

C#m7 F#7 C#m7

60 61 62 63 64

C#m7 4

65 66 67 68

F#7 C#m7

69 70 71 72

G#7 N.C.

73 74 75

Conducted C#m7

76 77

Drums

Something That You Want

as by Thea Stone

**Blues Rock
(Straight 8s)**

Vocal pickup

8

4

8

4

Bridge

Opt. percussion: Tambourine and shaker on 16ths

4

Organ solo

Tambourine and shaker in

8

4

8

4

The drum notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is divided into several sections: a main body with measures 1-24, a bridge with measures 25-38, and an organ solo section with measures 45-62. Measure numbers are placed below the staff at intervals of 11 measures. Above the staff, there are several 'x' marks indicating specific drum hits or patterns. Some measures are marked with a '4' or '8', likely indicating a 4-measure or 8-measure phrase. The notation includes various note values, rests, and dynamic markings like accents (>). The piece ends with a final measure marked '62'.

Drums

2

Musical notation for measures 63-69. The notation is on a single staff with a key signature of one sharp (F#). Measures 63-64 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 65-66 show a similar pattern with a fermata over measure 65. Measures 67-69 show a simple pattern of quarter notes. Above the staff, there are 'x' marks indicating drum hits. A box labeled 'F' is above measure 65. A circled 'O' is above measure 66. A '4' is above measure 68. Below the staff, there are measure numbers 63, 64, 65, 66, 67, 68, and 69. A double bar line is at the end of measure 69.

Tambourine and shaker out

Musical notation for measures 70-75. The notation is on a single staff with a key signature of one sharp (F#). Measures 70-72 show a simple pattern of quarter notes. Measures 73-74 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 75 shows a simple pattern of quarter notes. Above the staff, there are 'x' marks indicating drum hits. A '7' is above measure 75. Below the staff, there are measure numbers 70, 71, 72, 73, 74, and 75. A double bar line is at the end of measure 75.

Conducted

Musical notation for measures 76-77. The notation is on a single staff with a key signature of one sharp (F#). Measure 76 shows a simple pattern of quarter notes. Measure 77 shows a simple pattern of quarter notes. Above the staff, there are 'x' marks indicating drum hits. A '7' is above measure 77. Below the staff, there are measure numbers 76 and 77. A double bar line is at the end of measure 77.