

Signed Sealed Delivered

Stevie Wonder

Verse

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Bass Guitar

Drums

Like a fool I went and stayed too long... Now I'm won-d'rin if your love's still strong... Ooo ba - by... here I am Signed Sealed De-li-vered I'm yours

F Dm7 F Dm7 Bb7 C11

Funky motown comp

F Dm7 F Dm7 Bb7 C11

Fill Verse

4

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Then that time I went and said___ good - bye

Now I'm back and not. a-shamed to cry

Ooo ba - by___ here I am

Signed Sealed De-li-vered I'm yours___

Here I am

F7

F

Dm7

F

Dm7

Bb7

C11

F7

F7

F

Dm7

F

Dm7

Bb7

C11

F7

Fill

4

8

Chorus

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

ba - by Signed Sealed De-li-vered I'm yours Here I am ba - by Signed Sealed De-li-vered I'm yours Done a lot of foolish things That I really didn't mean Hey hey! etc

J. Gtr.

Pno.

Bass

Dr.

Chorus

4

8

Fill

21 22 23 24 25 26 27 28 29 30 31 32

Verse

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Seen a lot of things in this__old world

When I touched them they did no - thing girl

Ooo ba - by_ here I am

Signed Sealed De-li-vered I'm yours__

Oo wee babe you set my soul__on fire

Ooo ba -

F

Dm7

F

Dm7

Bb7

C11

F7

F

Dm7

F

Dm7

Verse

4

Fill

4

33

34

35

36

37

38

39

40

41

42

43

44

Chorus

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

by_ here I am Signed Sealed De-li-vered I'm yours_ Here I am ba - by Signed Sealed De-li-vered I'm yours Here I am ba-by Signed Sealed De-li-vered I'm yours Done a lot of foolish things

J. Gtr.

Pno.

Bass

Dr.

8

Chorus

4

8

45 46 47 48 49 50 51 52 53 54 55 56

Chorus out

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

That I really didn't mean *Hey hey!* *etc*

Here I am ba - by Signed Sealed De-li-vered I'm yours Here I am ba-by Signed Sealed De-li-vered I'm yours Said I'm Signed

F7 F Bb7 C11 F Bb7 C11 F Bb7 C11 F Bb7 C11

J. Gtr.

Pno.

F7 F Bb7 C11 F Bb7 C11 F Bb7 C11 F Bb7 C11

Bass

F7 F Bb7 C11 F Bb7 C11 F Bb7 C11 F Bb7 C11

Dr.

Fill Chorus out

4 8

The image displays a musical score for a jazz ensemble, featuring 14 staves. The instruments included are Alto 1, Alto 2, Tenor 2 (two parts), Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Voice, J. Gtr., Pno., Bass, and Dr. The score is divided into two main sections: "Slower swing style" and "Faster swing style".

The first section, "Slower swing style", spans measures 69 to 71. It begins with a vocal line (Voice) singing "Sealed De - li - - - vered". The instrumental parts (Alto 1, Alto 2, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr.) provide harmonic support. The second section, "Faster swing style", spans measures 72 to 74. It continues the instrumental arrangement, with the vocal line remaining silent.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo and style changes are indicated by the section titles. The overall structure is a 12-measure piece, with the first section being 6 measures long and the second section being 6 measures long.

Alto 1

Signed Sealed Delivered

Stevie Wonder

Verse

A

2 3

1-2 3 4 5-7 8 9

p

10 11 12 13-15 16 17

Chorus

B

18 19 20 21 22 23

24 25 26 27-30 31 32

p

Verse

C

33 34 35 36 37 38

39 40 41 42 43 44 45

Chorus

D

46 47 48 49 50 51

52 53 54 55-59 60

Chorus out

E

61 62 63 64 65 66

Slower swing style

F

2

67-68 69 70 71 72

D7#9

Alto 2

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Stevie Wonder

Verse

A

2 3

1-2 3 4 5-7 8 9

p

10 11 12 13-15 16 17

Chorus

B

18 19 20 21 22 23

24 25 26 27-30 31 32

p

Verse

C

33 34 35 36 37 38

39 40 41 42 43 44 45

Chorus

D

46 47 48 49 50 51

52 53 54 55-59 60

Chorus out

E

61 62 63 64 65 66

Slower swing style

F

2

67-68 69 70 71 72

D7#9

Tenor 1

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A Verse

1-2 3 *p* 4 5 6 7 8 9

10 11 12 13 14 15 16 17

B Chorus

18 19 20 21 22 23

24 25 26 27-30 31 *p* 32

C Verse

33 34 35 36 37 38

39 40 41 42 43 44 45

D Chorus

46 47 48 49 50 51

52 53 54 55-59 60

E Chorus out

61 62 63 64 65 66

F Slower swing style

67-68 69 70 71 72 $G7\sharp 9$

Tenor 2

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Stevie Wonder

A Verse

1-2 3 *p* 4 5 6 7 8 9

10 11 12 13 14 15 16 17

B Chorus

18 19 20 21 22 23

24 25 26 27-30 31 *p* 32

C Verse

33 34 35 36 37 38

39 40 41 42 43 44 45

D Chorus

46 47 48 49 50 51

52 53 54 55-59 60

E Chorus out

61 62 63 64 65 66

F Slower swing style

67-68 69 70 71 72

Bari Sax

Signed Sealed Delivered

Stevie Wonder

A Verse

3

1-3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

B Chorus

18 19 20 21 22 23

24 25 26 27-31 32

C Verse

33 34 35 36 37 38

39 40 41 42 43 44 45

D Chorus

46 47 48 49 50 51

52 53 54 55-59 60

E Chorus out

61 62 63 64 65 66

F

2

67-68 69 70 71 72

Slower swing style D7#9

Trumpet 1

Signed Sealed Delivered

Stevie Wonder

Verse

A 2 10 *p*

Chorus

B

Verse

C 3 2

Chorus

D

Chorus out

E 4

Slower swing style

F $G7^{\#9}$

Trumpet 2

Signed Sealed Delivered

Stevie Wonder

Verse

A **10**

1-2 3 4 5-14 15 16 17

p

Chorus

B

18 19 20 21 22 23

24 25 26 27 28 29-30 31 32

p

Verse

C

33 34 35 36-38 39 40 41-42

43 44 45 46 47 48

Chorus

D

49 50 51 52 53 54

Chorus out

E

55 56 57-60 61 62

63 64 65 66 67 68

Slower swing style

F

69 70 71 72

G7#9

Trumpet 3

Signed Sealed Delivered

Stevie Wonder

A Verse

1-2 3 4 5-14 15 16 17

p

B Chorus

18 19 20 21 22 23

24 25 26 27 28 29-30 31 32

p

C Verse

33 34 35 36-38 39 40 41-42

43 44 45 46 47 48

D Chorus

49 50 51 52 53 54

E Chorus out

55 56 57-60 61 62

63 64 65 66 67 68

F Slower swing style

69 70 71 72

G7#9

Trumpet 4

Signed Sealed Delivered

Stevie Wonder

A Verse

1-2 3 4 5-14 15 16 17

B Chorus

18 19 20 21 22 23

24 25 26 27 28 29-30 31 32

C Verse

33 34 35 36-38 39 40 41-42

43 44 45 46 47 48

D Chorus

49 50 51 52 53 54

E Chorus out

55 56 57-60 61 62

63 64 65 66 67 68

F Slower swing style

69 70 71 72

G7#9

Trombone 1

Signed Sealed Delivered

Stevie Wonder

Verse

A 10

Chorus

B

C Verse

3

2

Chorus

D

Chorus out

E

F

Slower swing style

F7#9

Trombone 2

Signed Sealed Delivered

Stevie Wonder

Verse

A **10**

Chorus

B

C Verse

3 **2**

Chorus

D

Chorus out

E **4**

F **Slower swing style** **F7#9**

Trombone 3

Signed Sealed Delivered

Stevie Wonder

Verse

A **10**

Chorus

B

Verse

C **3** **2**

Chorus

D

Chorus out

E **4**

Slower swing style

F **F7#9**

Bass Trombone

Signed Sealed Delivered

Stevie Wonder

A Verse

2 10

1-2 3 4 5-14 15 16 17

p

B Chorus

18 19 20 21 22 23

24 25 26 27 28 29-30 31 32

p

C Verse

33 34 35 36-38 39 40 41-42

3

2

43 44 45 46 47 48

D Chorus

49 50 51 52 53 54

E Chorus out

55 56 57-60 61 62

4

63 64 65 66 67 68

F

Slower swing style

69 70 71 72

F7#9

Voice

Signed Sealed Delivered

Stevie Wonder

Verse

4

A

1-4 5 6

Like a fool I went and stayed too long

7 8 9

Now I'm won-d'rin if your love's still strong Ooo ba-by here I am

10 11 12 13

Signed Sealed De-li-vered I'm yours Then that time I went and said

14 15 16

good-bye Now I'm back and not a-shamed to cry Ooo ba-

17 18 19 20

by here I am Signed Sealed De-li-vered I'm yours Here I am

Chorus

B

21 22 23 24

ba-by Signed Sealed De-li-vered I'm yours Here I am

25 26 27

ba-by Signed Sealed De-li-vered I'm yours

Done a lot of foolish things That I really didn't mean Hey hey! etc

28 29 30 31 32

Verse

33 34 35

Seen a lot of things in this__ old world When I touched them they did no

36 37 38

thing girl Ooo ba - by__ here I am Signed Sealed De-li-vered I'm yours__

That's why I know³⁹ you're my one and only desire

40 41 42 43 44

Oo wee babe you set my soul__ on fire_ Ooo ba

45 46 47 48

by__ here I am Signed Sealed De-li-vered I'm yours__ Here I am

Chorus

49 50 51 52 53

ba-by Signed Sealed De-li-vered I'm yours Here I am ba-by

54 55

Signed Sealed De - li - vered I'm yours

Done a lot of foolish things That I really didn't mean Hey hey! etc

56 57 58 59

Chorus out

60 61 62 63

Here I am ba - by Signed Sealed De-li-vered I'm yours

64 65 66

Here I am ba - by Signed Sealed De-li-vered I'm yours

67 8

Slower swing style

68

Said I'm Signed

69

Sealed De-li - vered

70

2

71-72

8

Detailed description: This block contains a musical score for two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 67 through 70. Measure 67 has a whole note G4. Measure 68 has a whole note F4. Measure 69 has a whole note E4. Measure 70 has a whole note D4. The lyrics 'Said I'm Signed' are under measures 68 and 69, and 'Sealed De-li - vered' are under measures 70 and 71. A '2' is written above measure 71. The bottom staff is in treble clef with a key signature of one flat (Bb). It contains measures 71 and 72, which are whole rests. The number '8' is written below the first staff, and '71-72' is written below the second staff.

Signed Sealed Delivered

Stevie Wonder

A Verse

5 *Funky motown comp*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

B Chorus

21

22

23

24

25

26

27

28

29

30

31

32

C Verse

33

34

35

36

37

38

39

40

41

42

43

Chords:

- F
- Dm⁷
- B^b7
- C¹¹
- F⁷

8fr

V.S.

Guitar

2

Chorus

Dm⁷ Bb⁷ C¹¹ F⁷ 8fr

44 45 46 47 48

Chorus

F Bb⁷ C¹¹ F Bb⁷ C¹¹ F Bb⁷ C¹¹

49 50 51 52 53 54

F Bb⁷ C¹¹ F⁷ 8fr

55 56 57 58 59 60

Chorus out

F Bb⁷ C¹¹ F Bb⁷ C¹¹ F

61 62 63 64 65

Bb⁷ C¹¹ F Bb⁷ C¹¹

66 67 68

Slower swing style

Bb⁷ C¹¹ F⁷#9

69 70 71 72

Piano

Signed Sealed Delivered

Stevie Wonder

The first system of the piano score for 'Signed Sealed Delivered' is in 4/4 time and B-flat major. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Measure numbers 2, 3, and 4 are indicated above the staff.

[A] Verse

The Verse section begins at measure 5. The right hand has a melodic line with eighth notes and rests. The left hand features a bass line with chords F and Dm7. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Measures 9 through 13 of the Verse section. The right hand continues the melodic pattern. The left hand features a bass line with chords Bb7, C11, F7, and F. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff.

Measures 14 through 18 of the Verse section. The right hand continues the melodic pattern. The left hand features a bass line with chords Dm7, F, Dm7, Bb7, and C11. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff.

[B] Chorus

The Chorus section begins at measure 19. The right hand has a melodic line with eighth notes and rests. The left hand features a bass line with chords F7, F, Bb7, and C11. Measure numbers 19, 20, 21, and 22 are indicated above the staff.

Measures 23 through 26 of the Chorus section. The right hand continues the melodic pattern. The left hand features a bass line with chords F, Bb7, C11, F, Bb7, and C11. Measure numbers 23, 24, 25, and 26 are indicated above the staff.

V.S.

Piano

2

27 28 29 30 31

32 33 34 35

Verse

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

Chorus

53 54 55 56

F B $\flat$ 7 C 11 F B $\flat$ 7 C 11

57 58 59 60

F 7

61 62 63 64

E Chorus out

F B $\flat$ 7 C 11 F B $\flat$ 7 C 11

65 66 67 68

F B $\flat$ 7 C 11 F B $\flat$ 7 C 11

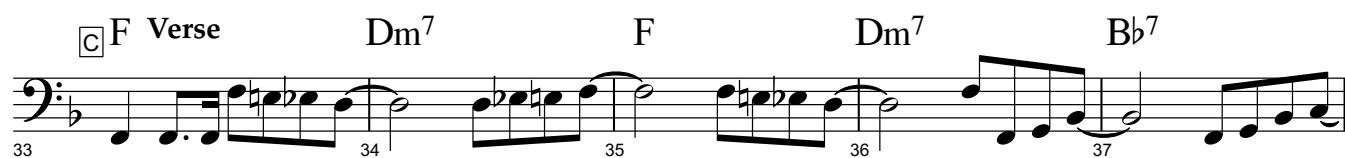
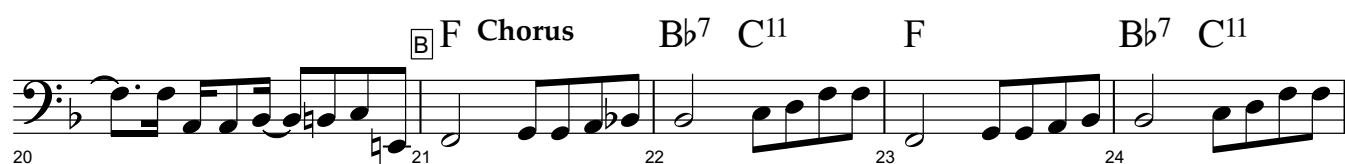
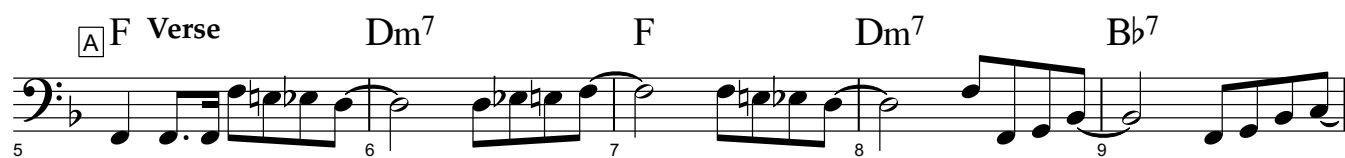
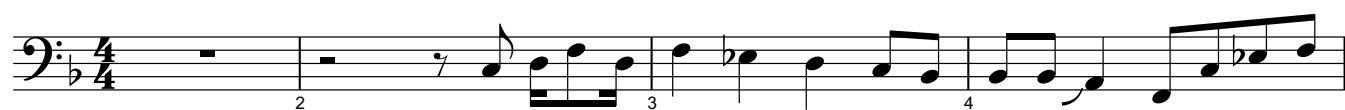
69 70 71 72

F Slower swing style F $7^{\#}9$

B $\flat$ 7 C 11 F $7^{\#}9$

Signed Sealed Delivered

Stevie Wonder



V.S.

Bass Guitar

2

F Chorus Bb^7 C^{11} F Bb^7 C^{11}

F Bb^7 C^{11} F Bb^7 C^{11}

F^7

F Chorus out Bb^7 C^{11} F Bb^7 C^{11}

F Bb^7 C^{11} F Bb^7 C^{11}

F Bb^7 C^{11} **Slower swing style** $F7^{\#9}$

Drums

Signed Sealed Delivered

Stevie Wonder

Drum notation for "Signed Sealed Delivered" by Stevie Wonder. The score is in 4/4 time and consists of 56 measures. The notation includes various symbols: 'x' for cymbals, vertical lines for snare, and horizontal lines for bass. Rehearsal marks 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are placed at the start of measures. Section labels 'Verse', 'Chorus', and 'Fill' are placed above the staff. Rehearsal marks A, B, and C are placed above the staff. The score ends with a double bar line at measure 56.

Drums

2

57 58 59 60 Fill

Chorus out

61 62 63 64 65 66 67 68

4 8

69 70

Setup Fill Hits Setup

3 3

Slower swing style

71 72

3 3 3