

Shofukan

Snarky Puppy

Intro

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Electric Bass

Intro

Drum Set

Percussion

The image displays a musical score for a jazz ensemble, spanning measures 27 to 42. The score is organized into two systems of staves.

System 1 (Measures 27-42):

- Winds:** Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (3 parts).
- Drums:** E. Guitar, E. Bass, Keyboard, Drums.

System 2 (Measures 27-42):

- Drums:** Drums, Percussion.

The score includes various musical notations, including notes, rests, chords, and dynamic markings. The key signature is B major (two sharps), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 27-42 and the second system covering measures 27-42.

Trumpet melody

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

E. Gtr.

Kbd.

Kbd.

E. Bass

Trumpet melody

Low toms

Orch bass drum or very low tom.

Cowbell + Tambourine adlib.

Orch bass drum or very low tom.

Cowbell + Tambourine adlib.

Orch bass drum or very low tom.

Cowbell + Tambourine adlib.

Alto Sax.

59

67

Rif

Alto Sax.

59

67

Rif

Ten. Sax.

59

67

Rif

Ten. Sax.

59

67

Rif

Bari. Sax.

59

67

Rif

Tpt.

59

67

Rif

Tpt.

59

67

Rif

Tpt.

59

67

Rif

Tpt.

59

67

Rif

Tbn.

59

67

Rif

Tbn.

59

67

Rif

Tbn.

59

67

Rif

B. Tbn.

59

67

Rif

E. Gtr.

59

67

Rif

E. Gtr.

59

67

Rif

Kbd.

59

67

Rif

Kbd.

59

67

Rif

E. Bass

59

67

Rif

Dr.

59

67

Rif

Perc.

59

67

Rif

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

W.S.

101

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Am
Comp behind tpt. solo

B⁷

Am

B⁷

Am

B⁷

Trumpet solo

Soft rim clicks

add sparse tambourine/cymbals where appropriate

2

3

4

5

6

7

8

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

W.S.

133

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Break

Soft rim clicks

2

3

4

5

2

3

4

5

133 134 135 136 137 138 139 140 141 142 143 144

Alto Sax.

145

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Lay back

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

E. Gtr.

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

Kbd.

Ad lib etc.

Kbd.

E. Bass

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

Dr.

lots of tom fills

Perc.

Big rimshot build other percussion

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

Alto Sax.

161

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

5

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

G^{major}7

B⁵/F^{sharp}

E. Gtr.

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

G^{major}7

B⁵/F^{sharp}

Kbd.

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

G^{major}7

B⁵/F^{sharp}

Kbd.

E Piano

Build with Keys 1

Lots of B and F# pedal points

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

B⁵/D

B⁵/C

G^{major}7

B⁵/F^{sharp}

E. Bass

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

B⁵/D

B⁵/C

B⁵

B⁵/C

G^{major}7

B⁵/F^{sharp}

Dr.

2

3

4

5

6

7

8

Perc.

4

8

4

8

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

The musical score is written for a jazz ensemble and includes the following parts and instructions:

- Saxophones:** Alto Sax., Ten. Sax., Bari. Sax.
- Trumpets:** Tpt.
- Trombones:** Tbn., B. Tbn.
- Guitar:** E. Gtr. (Lead and Rhythm parts)
- Keyboard:** Kbd. (Lead and Rhythm parts)
- Bass:** E. Bass
- Drums:** Dr. (Includes instructions: "Light cymbals through here", "Sus. Cymbal", "Build cymbals", "Lots of 16th tam fills throughout")
- Percussion:** Perc. (Includes instructions: "Wind chimes", "Sus. Cymbal", "Cowbell", "Snare", "Tambourine", "Continue like this ad. lib.", "2")

The score features various musical notations, including notes, rests, and chords. Chord symbols such as $B_{sus4}/F\sharp$, B , Em , Am , B , C_{maj7} , and A are present. Performance instructions like "Lead", "Light cymbals through here", "Sus. Cymbal", "Build cymbals", "Lots of 16th tam fills throughout", "Cowbell", "Snare", "Tambourine", "Continue like this ad. lib.", and "2" are included. Measure numbers 177, 183, and 193 are marked at the top of the score.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including a full horn section (Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Euphonium), woodwinds (Flute, Clarinet, Bassoon, and Contrabassoon), strings (Violin I, Violin II, Viola, Cello, and Double Bass), and a comprehensive percussion section (Drum, Snare, Tambourine, Cowbell, and other percussion instruments). The score is in 3/4 time and features a key signature of one sharp (F#). The arrangement includes a variety of musical notations, such as staves for individual instruments, multi-measure rests, and dynamic markings. The percussion section is particularly prominent, with the drum and snare playing a steady, rhythmic pattern throughout the piece. The woodwinds and strings provide a rich, textured background for the vocal lines, which are not included in this instrumental score. The score is divided into measures, with measure numbers 209 through 220 visible at the bottom of the page.

The image shows a musical score for a jazz ensemble, featuring 12 staves. The top 8 staves are for woodwinds and brass: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The bottom 4 staves are for strings and percussion: Electric Guitar 1, Electric Guitar 2, Keyboard, and Drums/Percussion. The score is in 4/4 time, key of D major, and includes a 'Breakdown' section starting at measure 225. The woodwinds and brass play sustained notes with 'Sing' and 'Play' markings. The guitars play a rhythmic pattern, the keyboard plays a bass line, and the drums play a complex pattern with 'Drum percussion solo' markings.

Alto Sax.

241

All in

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

5 note pattern repeated

5 note pattern repeated

5 note pattern repeated

Kbd.

E. Bass

Dr.

All in

Cowbell Snare Tambourine

Continue like this ad. lib.

2

3

4

2

3

4

2

3

4

2

3

4

Alto Sax.

257

Ending

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Ending

Perc.

Intro **26** **Winds** **27**

1-26 27 28 29 30

Drums **4**

31-34 35 36 37 38 39 40

Trumpet melody **2** **43** **4**

41-42 43-46 47 48 49

50 51 52-54 55 56

57 58 59 60 61

62 63 64 65 66

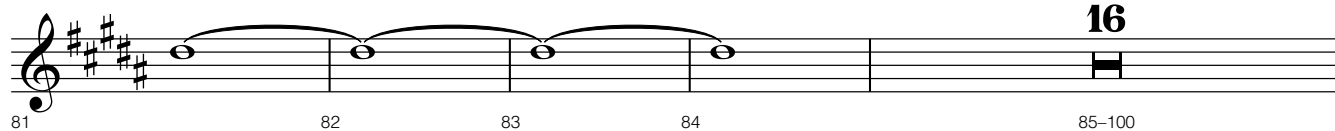
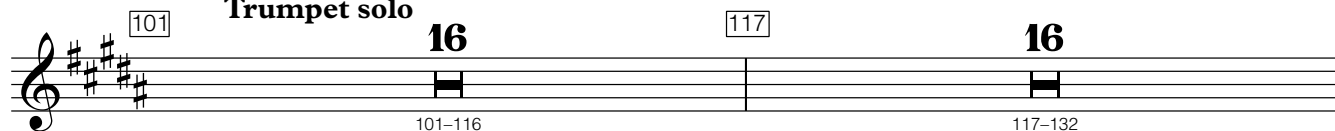
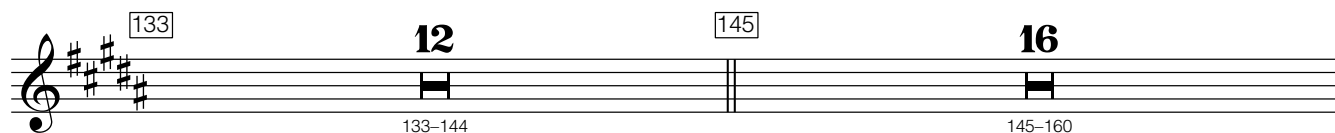
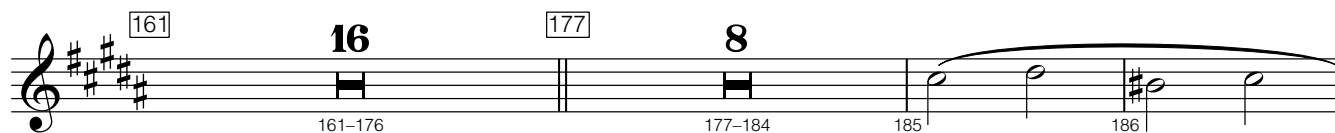
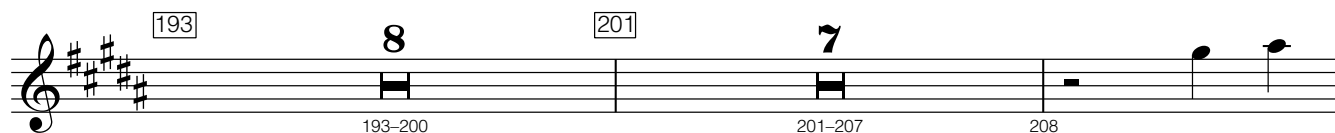
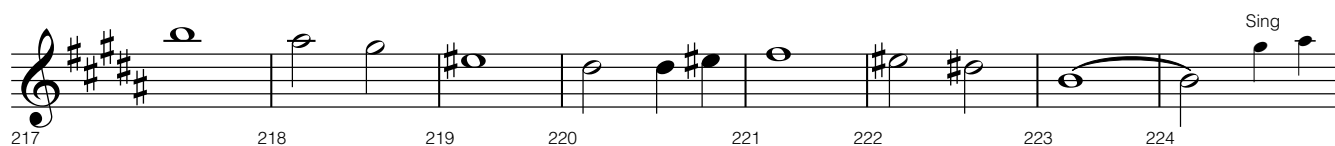
Riff **67** **2** **2**

67-68 69 70 71-72 73

74 75-76 77 78

2

79-80

Guitars**16****Trumpet solo****16****117****16****12****145****16****16****177****8****8****201****7****Horns****Breakdown**

All in



241 242 243 244 245 246 247 248

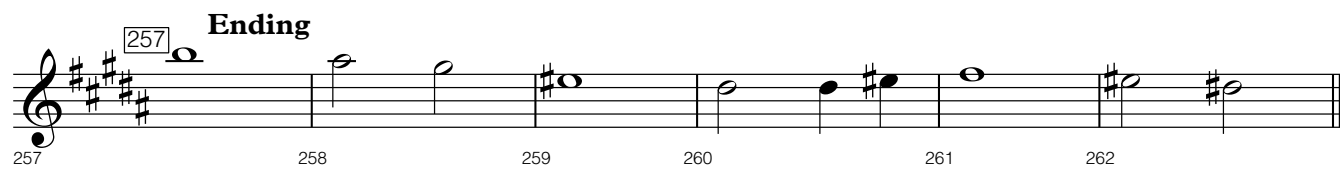
This musical staff contains measures 241 through 248. Measure 241 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole note chord in measure 241, followed by half notes in measures 242-243, quarter notes in measures 244-245, and a half note in measure 246. Measures 247 and 248 feature a half note with a fermata. The staff concludes with a double bar line.



249 250 251 252 253 254 255 256

This musical staff contains measures 249 through 256. The notation continues from the previous staff, with half notes in measures 249-250, quarter notes in measures 251-252, and a half note in measure 253. Measures 254 and 255 feature a half note with a fermata. The staff concludes with a double bar line.

Ending



257 258 259 260 261 262

This musical staff contains measures 257 through 262. Measure 257 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole note chord in measure 257, followed by half notes in measures 258-259, quarter notes in measures 260-261, and a half note in measure 262. The staff concludes with a double bar line.

Intro **26** **27** **Winds**

1-26 27 28 29 30

Drums **4** **2**

31-34 35 36 37 38 39 40 41-42

Trumpet melody **43** **4**

43-46 47 48 49

3

50 51 52-54 55 56

59

57 58 59 60 61

62 **63** **64** **65** **66**

67 **2** **Riff** **2**

67-68 69 70 71-72 73

2

74 75-76 77 78

2

79-80

Alto Saxophone 2

2

Guitars

81 82 83 84 85-100

16

Trumpet solo

101 117

16 16

101-116 117-132

133 145

12 16

133-144 145-160

161 177

16 8

161-176 177-184 185 186

187 188 189 190 191 192

193 201

8 7

193-200 201-207 208

Horns

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

Sing

Breakdown

225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240

Play

All in

241

242 243 244 245 246 247 248

249 250 251 252 253 254 255 256

Ending

257

258 259 260 261 262

Intro

26 1-26

Winds

27 28 29 30

Drums

31 32 33 34 35 36 37 38 39

Trumpet melody

2 43 44 45 46

47 48 49-50 51 52 53 54

2 59 60 61

62 63 64 65 66

Riff

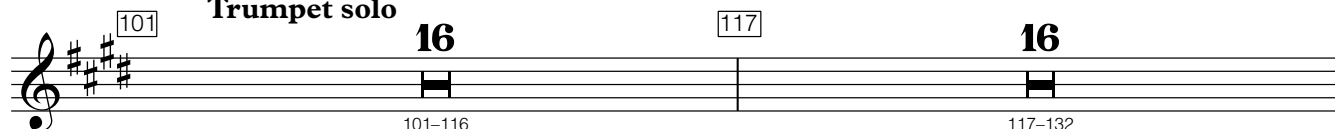
67 68 69 70 71-72 73

74 75-76 77 78

2 79-80

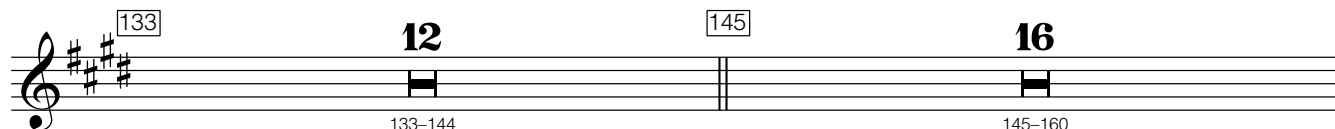
Guitars**16**

81 82 83 84 85-100

Trumpet solo**16****117****16**

101-116

117-132

12**145****16**

133-144

145-160

16**8**

161-176

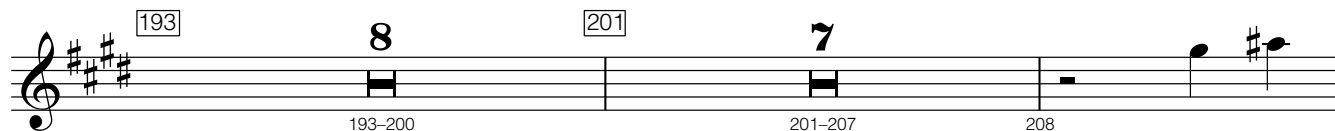
177-184

185

186



187 188 189 190 191 192

8**7**

193-200

201-207

208

Horns

209 210 211 212 213 214 215 216

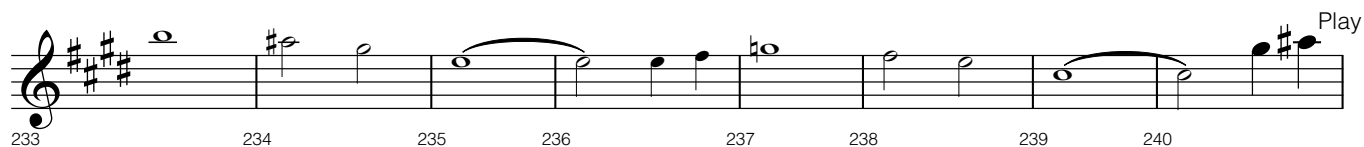


217 218 219 220 221 222 223 224

Sing

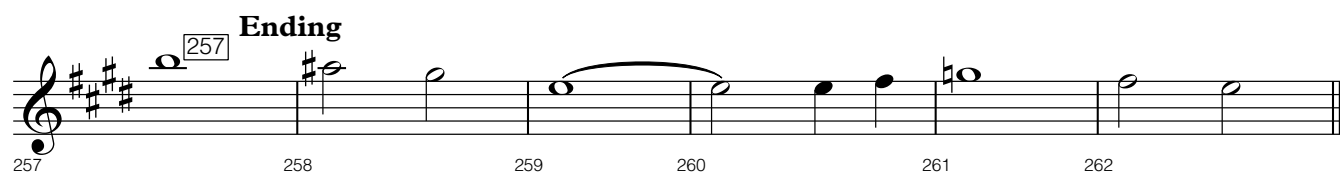
Breakdown

225 226 227 228 229 230 231 232



233 234 235 236 237 238 239 240

Play



Intro **26** **27** **Winds**

1-26 27 28 29 30

Drums **4** **2**

31-34 35 36 37 38 39 40 41-42

Trumpet melody **43** **4**

43-46 47 48 49 50 51-54 55 56 57 58

59

59 60 61 62 63

67 **2** **Riff**

64 65 66 67-68 69 70

2 **2**

71-72 73 74 75-76 77

2

78 79-80 81 82 83 84

Guitars **16** **101** **Trumpet solo** **16**

85-100 101-116

Tenor Saxophone 2

2

117 16 133 12

117-132 133-144

145 16 161 16

145-160 161-176

177 8

177-184 185 186 187 188 189

190 191 192 193 8

190 191 192 193-200

201 7 209 Horns

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Sing 225 Breakdown

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Play 241 All in

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

Tenor Saxophone 2

3

254 257 **Ending**

255 256 257 258

259 261

260 261 262

Intro **26** **27** **Winds**

1-26 27 28 29 30

Drums **4**

31-34 35 36 37 38 39 40 41

Trumpet melody **43** **4**

42 43-46 47 48 49 50

51-54 55 56 57 58

59

59 60 61 62

63 64 65 66

67 **Riff**

67 68 69 70 71

6

72 73 74 75-80 81 82 83 84

Guitars **16** **101** **Trumpet solo** **16**

85-100 101-116

Baritone Saxophone

2

117 16 133 12

117-132 133-144

145 16 161 16

145-160 161-176

177 8

177-184 185 186 187 188 189

190 191 192 193 8

190 191 192 193-200

201 7 209 Horns

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Sing 225 Breakdown

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Play 241 All in

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

Baritone Saxophone

3

Ending

254 255 256 257 258

259 260 261 262

Intro **26** **27** **Winds**

1-26 27 28 29 30

Drums **4**

31-34 35 36 37 38 39

Trumpet melody **2** **43** **15**

40 41-42 43-57 58

Riff **59** **7** **67**

59 60-66 67 68 69

70 71 72 73 74

75 76 77 78

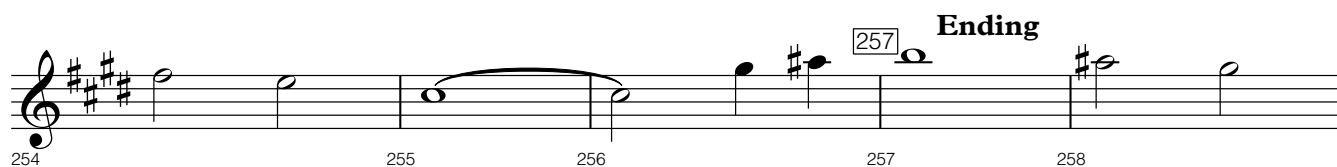
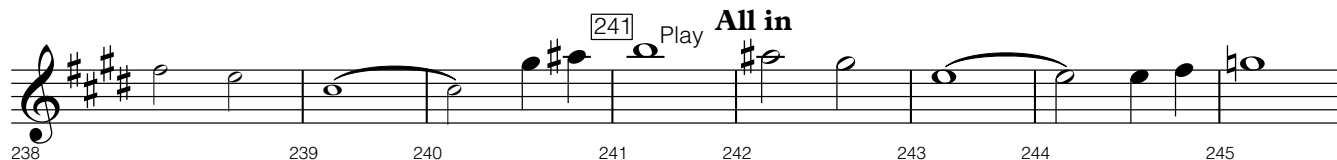
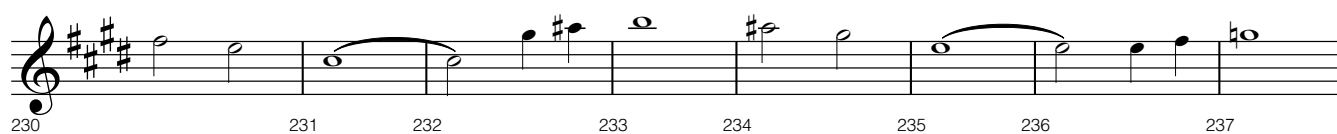
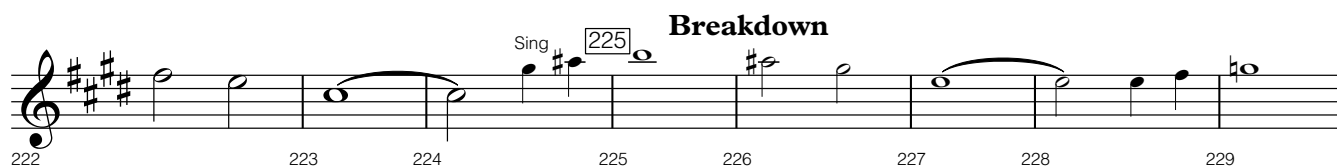
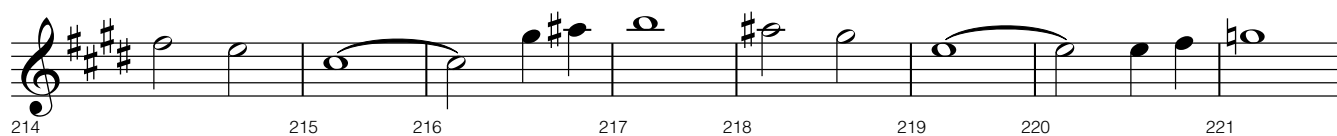
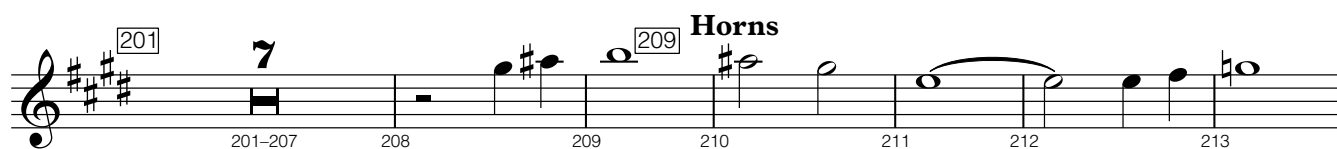
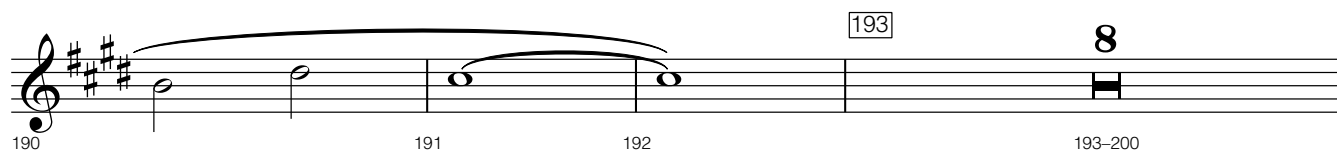
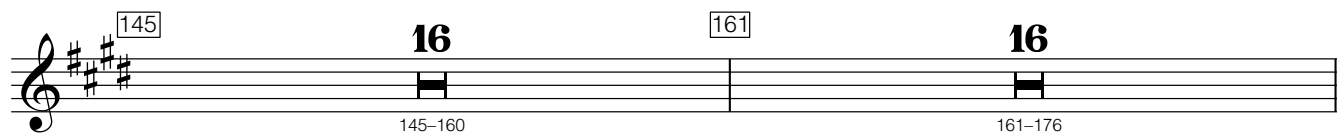
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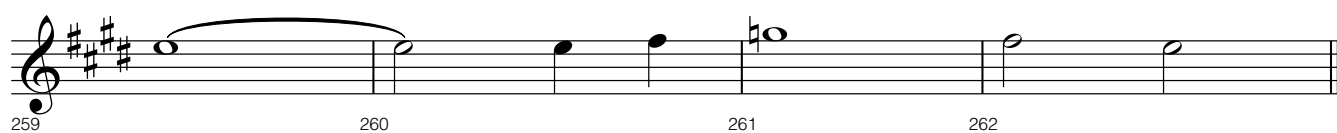
Guitars **16** **101** **Trumpet solo** **16**

85-100 101-116

117 **16** **133** **12**

117-132 133-144





Intro **26** **Winds** **27**

1-26 27 28 29 30

Drums

31 32 33 34 35 36 37 38

Trumpet melody **2** **43**

39 40 41-42 43 44 45 46

47 48 49-50 51 52 53

54 55 56 57 58

59 **7**

59 60-66

Riff

67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83 84

Guitars**14**

lay back

85-98 99 100

Trumpet solo

101 102 103 104 105 106

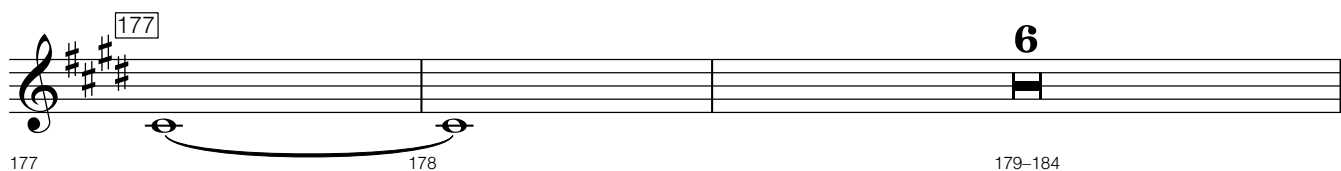
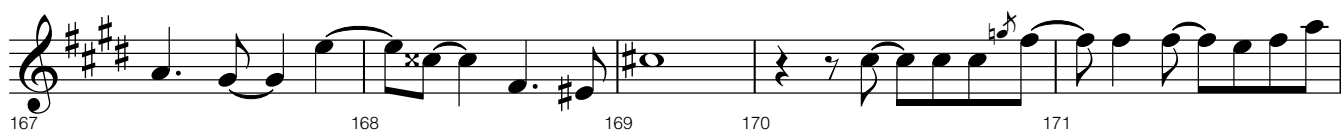
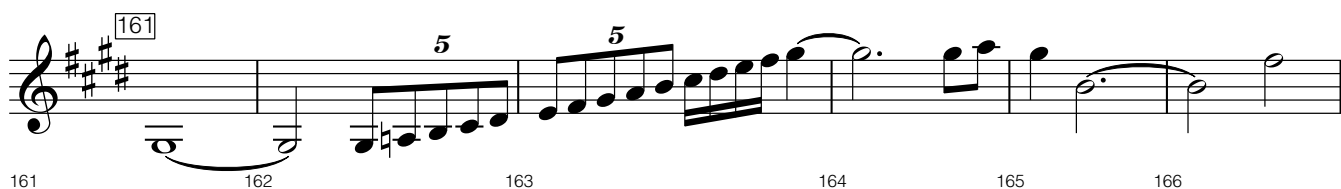
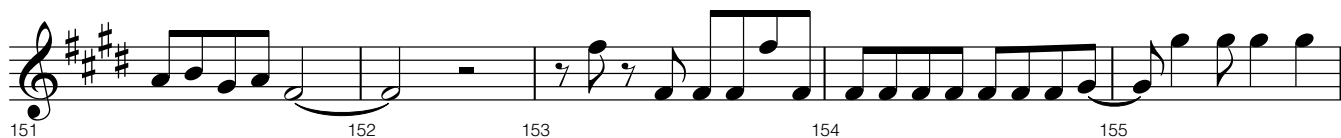
107 108 109 110 111

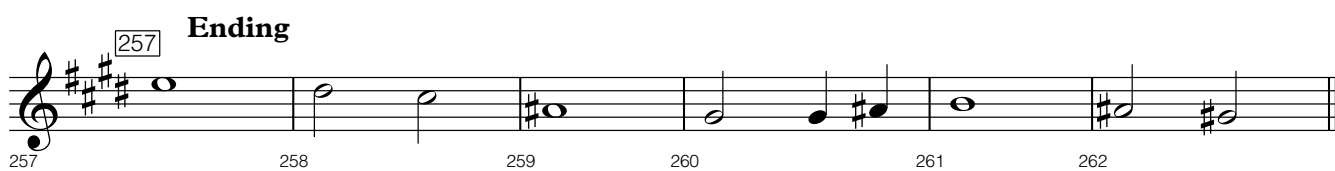
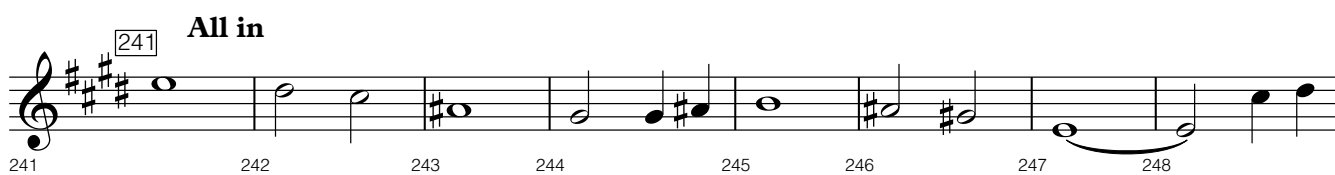
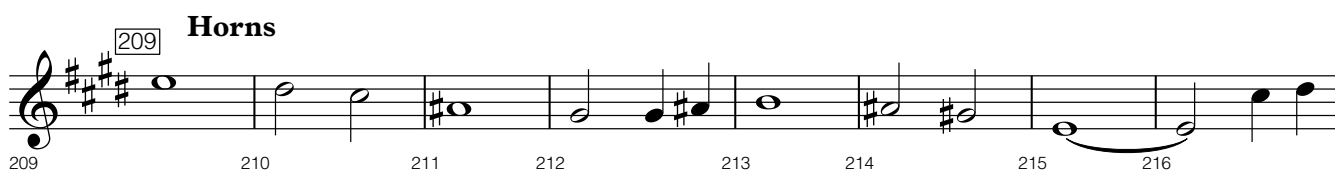
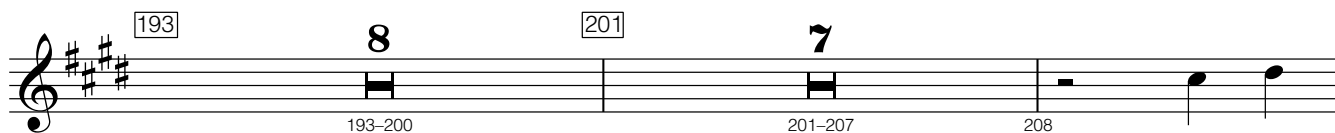
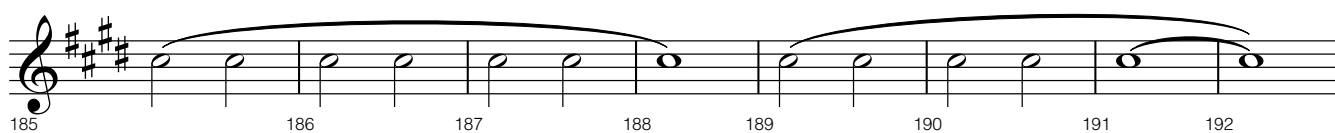
112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128 129

half-valve 130 131 132 133 134 135





Intro 26 **Winds** 27

1-26 27 28 29 30

Drums

31 32 33 34 35 36 37 38

Trumpet melody 2 43 15

39 40 41-42 43-57 58

Riff 59 7 67

59 60-66 67 68 69

70 71 72 73 74

75 76 77 78

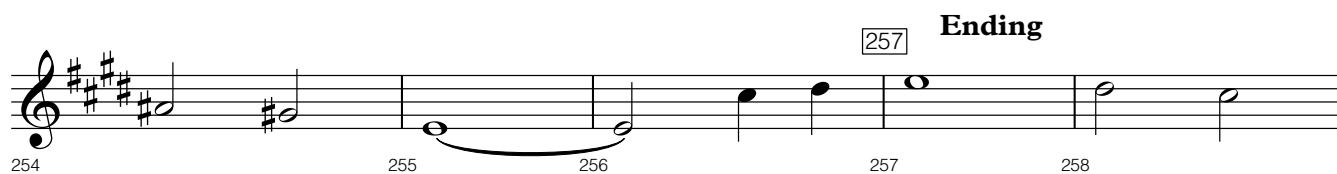
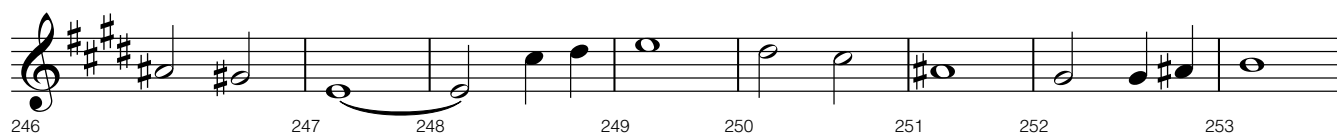
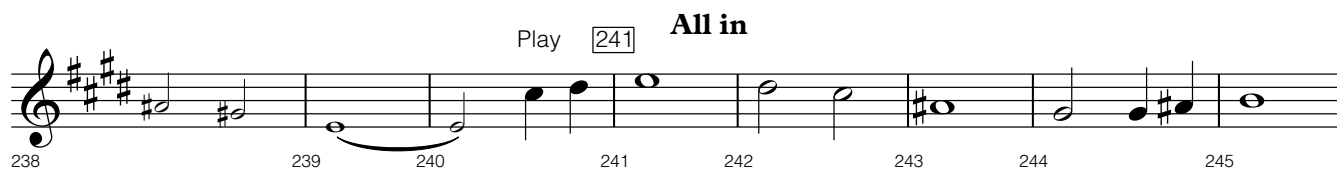
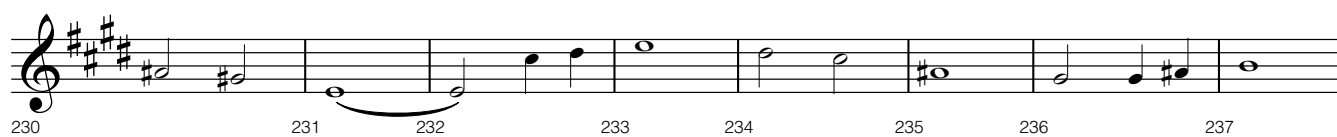
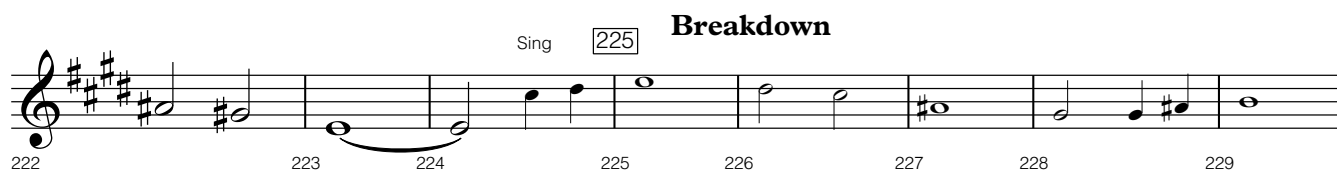
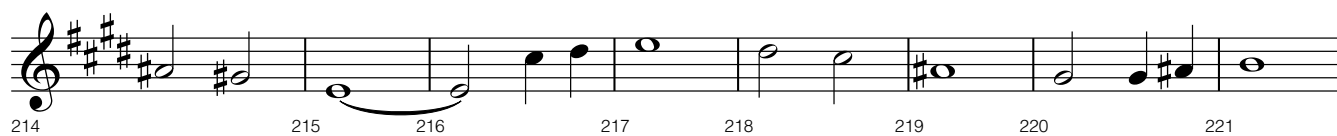
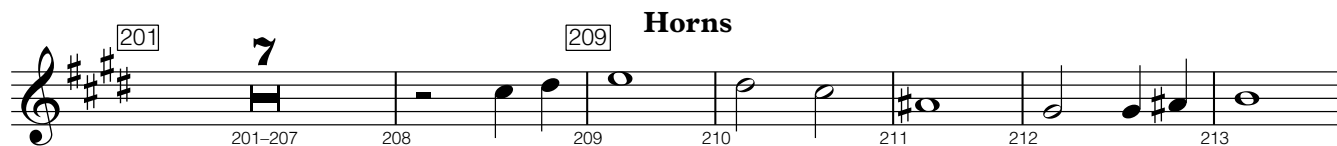
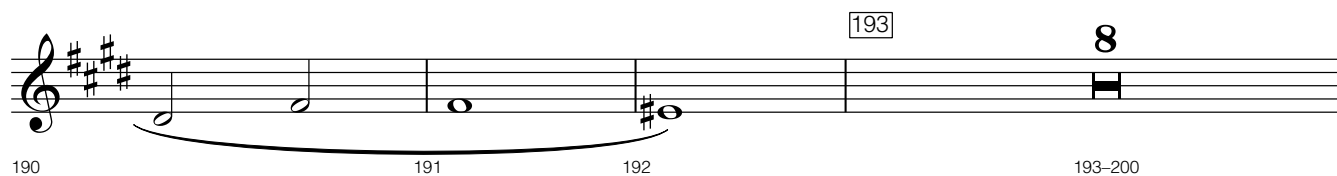
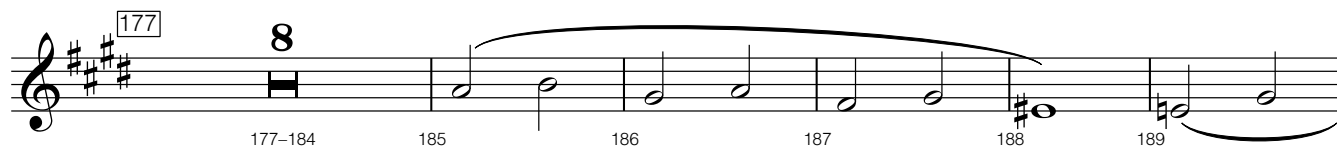
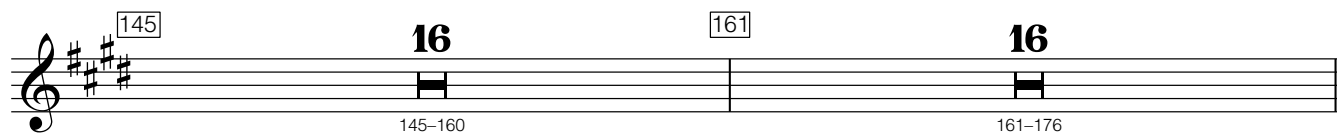
79 80 81 82 83 84

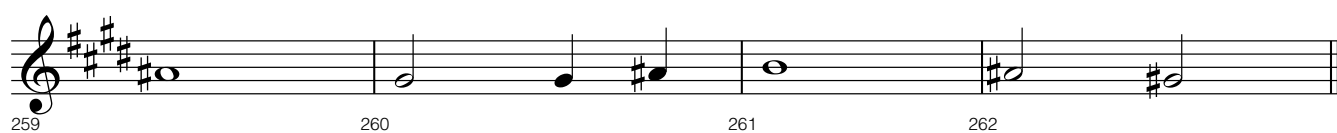
Guitars 16 101 **Trumpet solo** 16

85-100 101-116

117 133 12

117-132 133-144





Shofukan

Snarky Puppy

Intro 26 [27] **Winds**

1-26 27 28 29 30

Drums 4 2

31-34 35 36 37 38 39 40 41-42

Trumpet melody 15

43 43-57 58

Riff 7

59 60-66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82 83 84

Guitars 16

85-100

Trumpet solo 16

101 101-116

117 16

117-132

133 12

133-144

Trumpet in B♭ 4

2

145 **16** 161 **16**

145-160 161-176

177 **8**

177-184 185 186 187 188 189

193 **8**

190 191 192 193-200

201 **7** 209 **Horns**

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Sing 225 **Breakdown**

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Play 241 **All in**

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

257 **Ending**

254 255 256 257 258

Trumpet in B $\flat$ 4

3



Intro **26** **27** **Winds** **4** **Drums**

1-26 27-30 31 32 33

34 **4** 35-38 39 40 41 42

Trumpet melody **43** **4** 43-46 47 48 49 50 51-54 **4**

55 56 57 58

59 **8** **67** **Riff** 68 69-70 71 **2**

72 **2** 73-74 75 76 **2** 77-78 **2**

79 80 81 82 83 84

Guitars **16** **101** **Trumpet solo** **16**

85-100 101-116

117 **16** **133** **12**

117-132 133-144

145 **16** 161 **16**

145-160 161-176

177 **8**

177-184 185 186 187 188 189

190 191 192 193 **8**

190 191 192 193-200

Horns

201 **7** 209

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

214 215 216 217 218 219 220 221

Breakdown

225 Sing

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

230 231 232 233 234 235 236 237

All in

241 Play

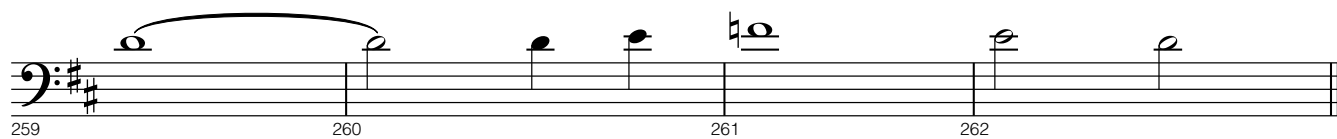
238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

246 247 248 249 250 251 252 253

254 255 256 257 **Ending** 258

254 255 256 257 258



Intro **26** **27** **Winds** **4** **Drums**

1-26 27-30 31 32 33

34 35-38 39 40 41 42

Trumpet melody **43** **4** **4** **4**

43-46 47 48 49 50 51-54

55 56 57 58

Riff **59** **8** **67** **2** **2**

59-66 67 68 69-70 71 72 73-74 75 76 77-78

79 80 81 82 83 84

Guitars **16** **101** **Trumpet solo** **16**

85-100 101-116

117 **16** **133** **12**

117-132 133-144

145 **16** 161 **16**

145-160 161-176

177 **8**

177-184 185 186 187 188 189

190 191 192 193 **8**

190 191 192 193-200

201 **7** 209 **Horns**

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

222 223 224 225 **Breakdown** 226 227 228 229

230 231 232 233 234 235 236 237

238 239 240 241 **All in** 242 243 244 245

246 247 248 249 250 251 252 253

254 255 256 257 **Ending** 258



Intro **26** **27** **Winds** **4** **Drums**

1-26 27-30 31 32 33

34 **4** 35-38 39 40 41 42

Trumpet melody **43** **4** 43-46 47 48 49 50 51-54 **4**

55 56 57 58

59 **8** **67** **Riff** **2** 59-66 67 68 69-70 71

2 **2** 72 73-74 75 76 77-78

79 80 81 82 83 84

Guitars **16** **101** **Trumpet solo** **16** 85-100 101-116

117 **16** **133** **12** 117-132 133-144

Trombone 3

2

145 **16** 161 **16**

145-160 161-176

177 **8**

177-184 185 186 187 188 189

190 191 192 193 **8**

190 191 192 193-200

201 **7** 209 **Horns**

201-207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Sing 225 **Breakdown**

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Play 241 **All in**

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

254 255 256 257 **Ending** 258

254 255 256 257 258

Trombone 3

3



Bass Trombone

Shofukan

Snarky Puppy

Intro

26

1-26

Winds

4

27-30

Drums

31-33

4

34-42

Trumpet melody

43

4

43-46

47

48

49

50

4

51-54

55

56

57

58

Riff

59

8

59-66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

Guitars

16

81-100

Trumpet solo

101

16

101-116

117

16

117-132

133 12 145 16

133-144 145-160

161 16 177 8

161-176 177-184 185 186

187 188 189 190 191 192

193 8 201 7

193-200 201-207 208

Horns

209

209 210 211 212 213 214 215 216

Sing

217 218 219 220 221 222 223 224

Breakdown

225

225 226 227 228 229 230 231 232

Play

233 234 235 236 237 238 239 240

All in

241

241 242 243 244 245 246 247 248

249 250 251 252 253 254 255 256

Ending

257 258 259 260 261 262

The musical notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The notes are as follows: Measure 257: F#4 (half note). Measure 258: C#4 (half note). Measure 259: F#4 (half note). Measure 260: F#4 (half note), tied to the next measure. Measure 261: C#4 (half note). Measure 262: F#4 (half note). The piece ends with a double bar line at the end of measure 262.

Intro

Musical staff 1 (measures 1-6): Treble clef, key of D major. Measures 1-6 contain eighth-note and quarter-note patterns with ties.

Musical staff 2 (measures 7-11): Treble clef, key of D major. Measures 7-11 continue the melodic and harmonic patterns.

Musical staff 3 (measures 12-16): Treble clef, key of D major. Measures 12-16 continue the melodic and harmonic patterns.

Musical staff 4 (measures 17-21): Treble clef, key of D major. Measures 17-21 continue the melodic and harmonic patterns.

Musical staff 5 (measures 22-26): Treble clef, key of D major. Measures 22-26 continue the melodic and harmonic patterns.

Musical staff 6 (measures 27-34): Treble clef, key of D major. Measure 27 is marked with a box containing '27'. Above the staff, the following text is written: **Winds** (above measure 27), **4** (above measure 28), **B⁵ Drums B⁵/C** (above measure 31), **B⁵/D** (above measure 33), and **B⁵/C** (above measure 34). Measures 27-34 contain eighth-note and quarter-note patterns.

Musical staff 7 (measures 35-38): Treble clef, key of D major. Measure 35 is marked with a box containing '35'. Above the staff, the text **4** is written above measure 36. Measures 35-38 contain a single whole note chord.

B⁵ B⁵/C B⁵/D B⁵/C
 39 40 41 42
 Bm¹¹ **Trumpet melody** Am¹¹ Em Gmaj7
 43 44 45 46 47
 Em Gmaj7 Bm¹¹
 48 49 50 51
 Am¹¹ Em Gmaj7
 52 53 54 55 56
 Em Gmaj7 B^bmaj7 Am
 57 58 59 60 61
 B^bmaj7 Gm Am
 62 63 64 65 66
 67 **Bm Riff** Em
 68 69 70
 Bm Em
 71 72 73 74
 Bm Em
 75 76 77 78
 Bm Em
 79 80 81 82 83 84

Guitars

ODrive + envelope filter

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

Trumpet solo

101 117

16 16

101-116 117-132

133 145

12 16⁵ B⁵/C B⁵/D B⁵/C

133-144 145 146 147 148

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C

149 150 151 152 153

B⁵/D B⁵/C B⁵ B⁵/C

154 155 156 157 158

B⁵/D B⁵/C 161 B⁵ B⁵/C B⁵/D B⁵/C

159 160 161 162 163

B⁵ B⁵/C B⁵/D B⁵/C

164 165 166 167 168

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C

169 170 171 172 173

V.S.

Lead

Gmaj7 B⁵/F[#]

174 175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

5 note pattern repeated

193 199 200 201 202

203 204 205 206

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

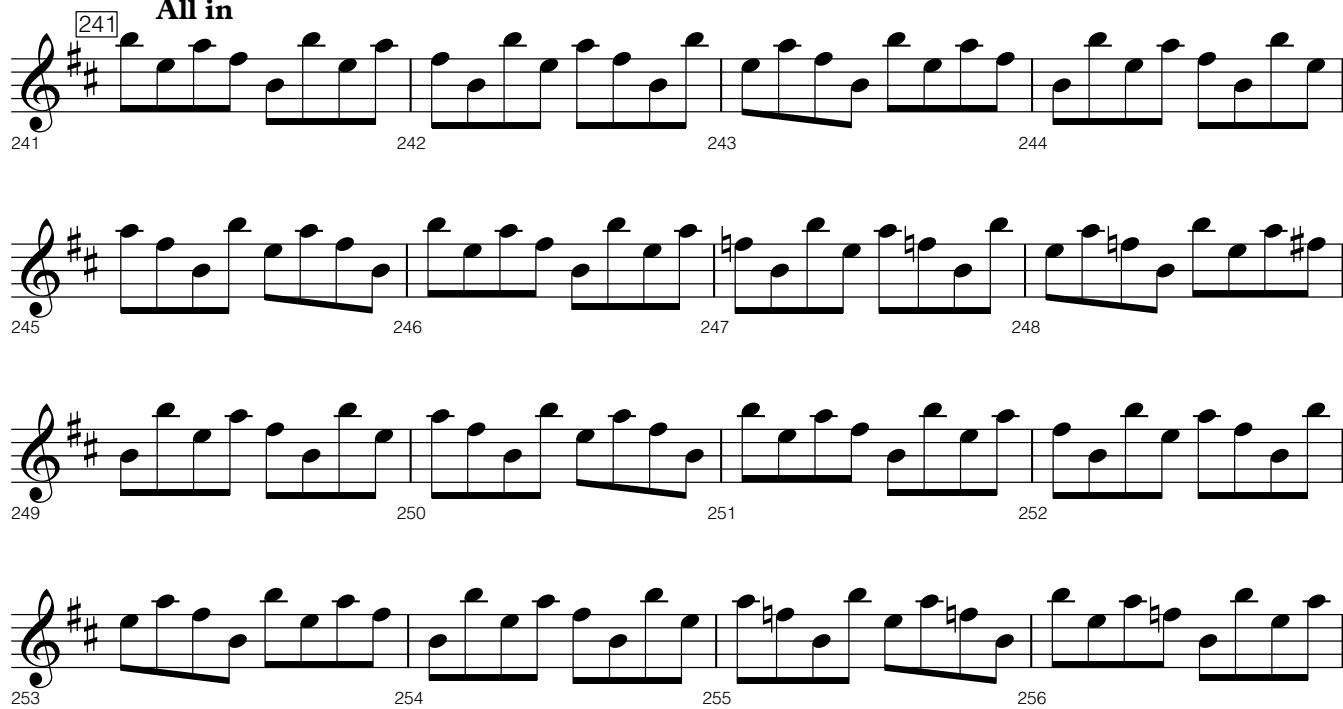
223 224 225-239 240

Horns

Breakdown 15

Detailed description: This is a musical score for a lead and horns section. The lead part spans measures 174 to 192, with a 5-note pattern repeated from measure 190. Measures 193-199 are a 7-measure rest. The horns part begins at measure 207 and continues through measure 222. The score concludes with a breakdown section from measure 225 to 239, followed by a final measure (240) with a 7-measure rest. The key signature is G major (two sharps). The lead part includes a Gmaj7 B5/F# chord. The horns part features a melodic line with various intervals and rests.

5 note pattern repeated

All in

Musical notation for measures 241 through 256. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a repeating 5-note pattern: G4, A4, B4, C5, B4. The pattern is repeated in each measure, with some variations in the final notes of measures 243, 247, 251, and 255. Measure numbers 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, and 256 are indicated below the staff.

Ending

Musical notation for measures 257 through 262. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a single 5-note pattern: G4, A4, B4, C5, B4. The pattern is repeated in each measure, with some variations in the final notes of measures 257, 261, and 262. Measure numbers 257, 258, 259, 260, 261, and 262 are indicated below the staff. A large number 6 is placed above the staff, indicating the end of the section.

Intro

etc.

etc.

Winds

Drums

27 4 B⁵ B⁵/C B⁵/D B⁵/C 4 35-38

B⁵ B⁵/C B⁵/D B⁵/C Bm¹¹ **Trumpet melody** Am¹¹

39 40 41 42 43 44 45

Em Gmaj⁷ Em Gmaj⁷ Bm¹¹

46 47 48 49 50 51 52

Am¹¹ Em Gmaj⁷ Em Gmaj⁷

53 54 55 56 57 58

Bbmaj⁷ Am

59 60 61 62

Bbmaj⁷ Gm Am

63 64 65 66

67 Bm Riff Em

67 68 69 70

Bm Em

71 72 73 74

Bm Em

75 76 77 78

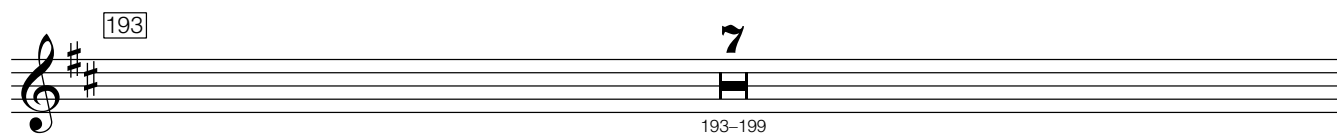
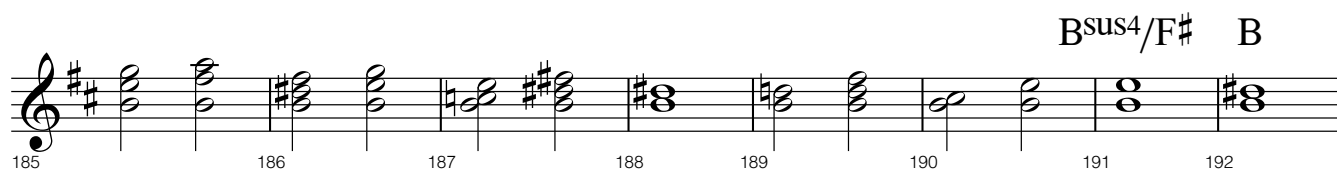
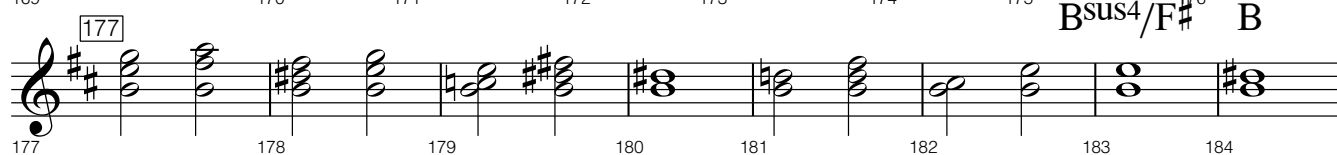
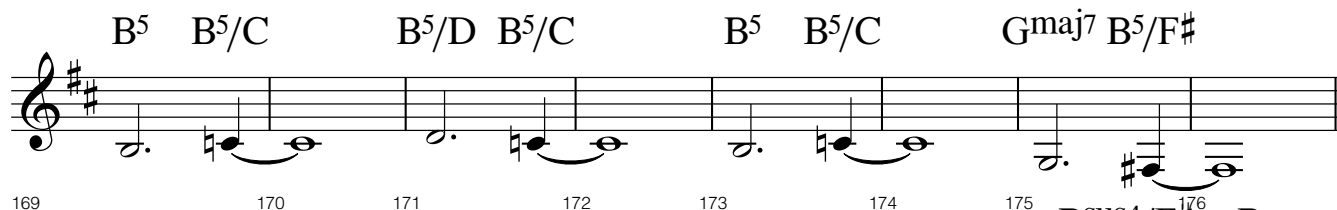
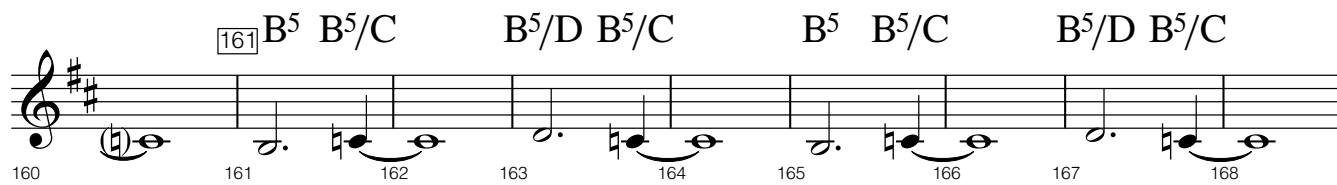
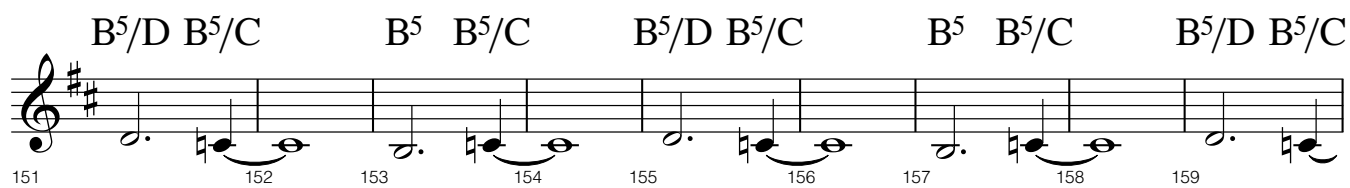
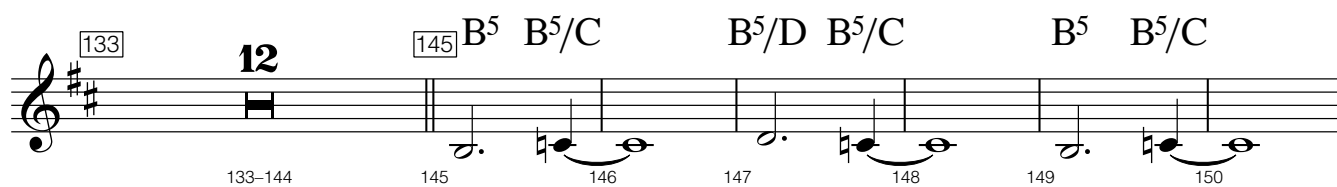
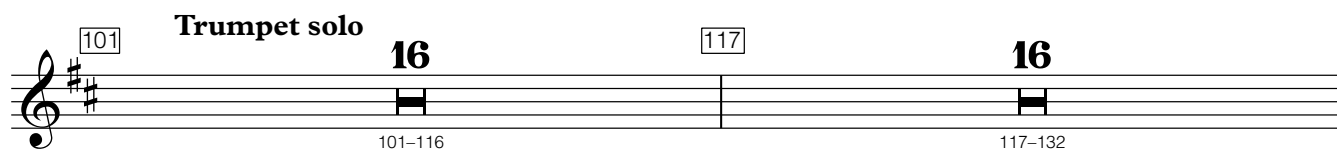
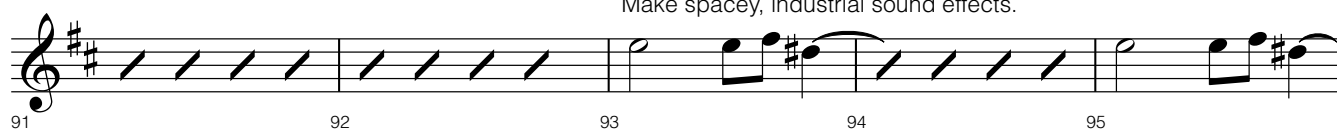
Bm Em

79 80 81 82 83 84

Guitars
 Make spacey, industrial sound effects.

85 86 87 88 89 90

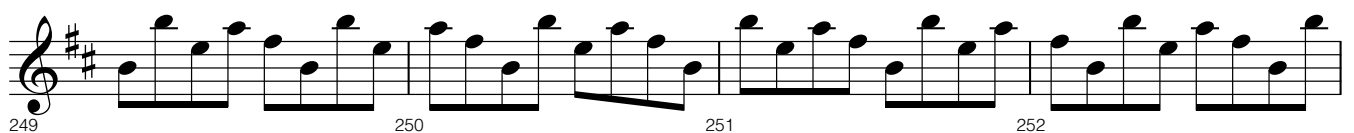
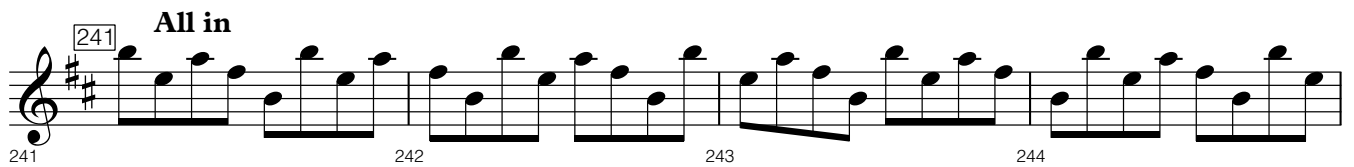
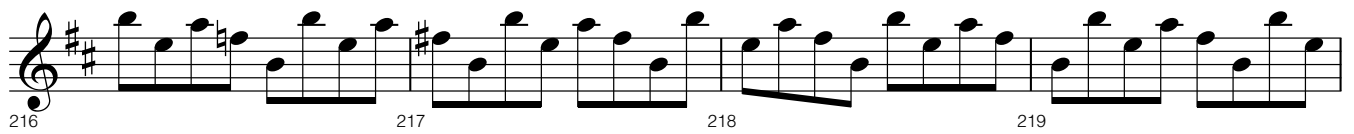
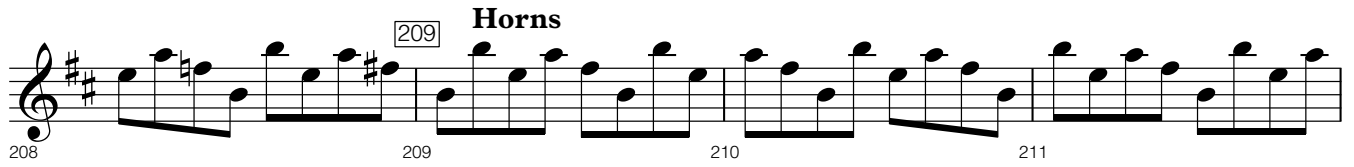
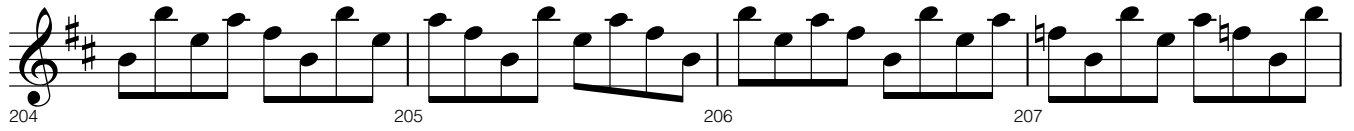
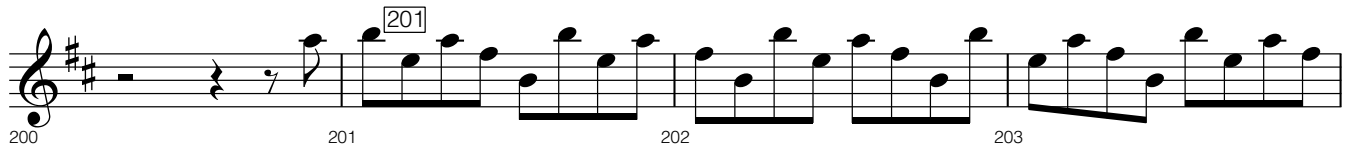
Make spacey, industrial sound effects.



Guitar 2

4

5 note pattern repeated



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes across four measures. Measure numbers 253, 254, 255, and 256 are indicated below the staff.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff is mostly empty, with a single measure containing a whole note chord labeled with a large **6** above it. The measure number **257** is in a box above the first measure. The word **Ending** is written above the staff. The measure range **257-262** is written below the staff.

Shofukan

Snarky Puppy

Intro **26** **26** **27** E Piano **Winds**

1-26 27 28 29 30

Drums **4** E Piano **4**

31-34 35 B 36 37 38 39-42

Trumpet melody **43** **4** **4** **4** **4**

43-46 47 48 49 50 51-54 55

59

56 57 58 59 60 61 62 63 64

67 **2** **Riff** **2** **2**

65 66 67-68 69 70 71-72

73 74 75-76 77 78

Em
Sparse fills

79-80 81 82 83 84

Guitars **Am** **Trumpet solo** **B⁷**

16 101 Comp behind tpt. solo

85-100 101 102 103 104 105 106 107

Am **B⁷**

108 109 110 111 112 113 114 115 116

Am **B⁷**

117

117 118 119 120 121 122 123 124

Am **B⁷**

125 126 127 128 129 130 131 132

Am B⁷ Am

133

133 134 135 136 137 138 139 140 141 142

145 Ad lib etc.

143 144 145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161

161 162 163 164 165 166

167 168 169 170 171

172 Lead 173 B⁵/D B⁵/C 174 175 Gmaj⁷ B⁵/F[#] 176

177 178 179 180 181 182 183

184 Em 185 Am 186 B 187 Cmaj⁷ 188 A 189 B^{sus4}/F[#] 190 B 191 B 192

193 201 209 **Horns** 193-200 201-208 209 210

211 212 213 214

215 216 217 218

Musical notation for measures 219-222. The treble clef staff contains a continuous eighth-note pattern in D major (D4-E4-F#4-G4-A4-B4-C#5-D5). The bass clef staff contains whole rests.

219 220 221 222

Musical notation for measures 223-240. Measures 223-224 continue the eighth-note pattern. Measure 225 is marked with a box containing '225'. Measures 225-239 are marked with a box containing '15' and a large '15' above the staff. Measure 240 contains a whole rest in the treble clef and a quarter note D5 in the bass clef.

223 224 225 Breakdown 15 15 225-239 240

5 note pattern repeated

Musical notation for measures 241-244. Measures 241-244 continue the eighth-note pattern. Measure 241 is marked with a box containing '241'. The text 'All in' is written above the staff.

241 All in 242 243 244

Musical notation for measures 245-248. Measures 245-248 continue the eighth-note pattern.

245 246 247 248

Musical notation for measures 249-252. Measures 249-252 continue the eighth-note pattern.

249 250 251 252

Musical notation for measures 253-256. Measures 253-256 continue the eighth-note pattern.

253 254 255 256

257

Ending

6

6

257-262

Intro

Piano
Soft repeated Bs (with pedal)

18 18

1-18 19 20 21

22 23 24 25 26

Winds **Drums** **Strings**

27 Strings

Am/B Am 4 4 Am/B

27 28 29 30 31-34 35 36 37

Trumpet melody

43

4 4 4 4 Em Gmaj7 Em Gmaj7

38 39-42 43-46 47 48 49

4 4

50 51-54

Keyboard 2

2

Em Gmaj7 Em Gmaj7

55 56 57 58

B3 Organ

59 60 61 62 63 64 65

Riff

Phat synth sound

Bm Em

66 67 68 69 70

Bm Em C Bm

71 72 73 74 75

Em Bm Em

76 77 78 79 80 81

Guitars

Industrial synth FX (low in L.H.)

First time only

82 83 84 85 86 87 88

Musical notation for measures 89-94. The treble clef staff contains a continuous sixteenth-note arpeggiated pattern. The bass clef staff contains a single eighth note on the second line (F#) in each measure.

Musical notation for measures 95-100. The treble clef staff contains a continuous sixteenth-note arpeggiated pattern. The bass clef staff contains a single eighth note on the second line (F#) in each measure.

Trumpet solo

Musical notation for measures 101-116 and 117-132. The treble clef staff has a measure rest in measure 101, followed by a 16-measure rest, then a measure rest in measure 117, followed by a 16-measure rest. The bass clef staff has a 16-measure rest in measure 101, followed by a 16-measure rest, then a 16-measure rest in measure 117, followed by a 16-measure rest.

Musical notation for measures 133-144 and 145-160. The treble clef staff has a 12-measure rest in measure 133, followed by a 12-measure rest, then a 16-measure rest in measure 145, followed by a 16-measure rest. The bass clef staff has a 12-measure rest in measure 133, followed by a 12-measure rest, then a 16-measure rest in measure 145, followed by a 16-measure rest.

Keyboard 2

4

E Piano
Build with Keys 1
Lots of B and F# pedal points

161

B⁵/D B⁵/C

162 163 164 165 166

B⁵/D B⁵/C

167 168 169 170 171

B⁵/D B⁵/C Gmaj7 B⁵/F#

172 173 174 175 176

177

B⁵/D B⁵/C Gmaj7 B⁵/F#

177 178 179 180 181 182 183

B Synth

Em Am B Cmaj7 A B⁵sus4/F# B

184 185 186 187 188 189 190 191 192

193

B⁵/D B⁵/C Gmaj7 B⁵/F#

193 194 195 196

Measures 197-200. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 197, 198, 199, and 200 are printed below the staff.

Measures 201-204. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 201, 202, 203, and 204 are printed below the staff. A box containing the number 201 is positioned above the first measure.

Measures 205-208. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 205, 206, 207, and 208 are printed below the staff.

Measures 209-212. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 209, 210, 211, and 212 are printed below the staff. The word **Horns** is written above the staff at measure 209. A box containing the number 209 is positioned above the first measure.

Measures 213-216. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 213, 214, 215, and 216 are printed below the staff.

Measures 217-220. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with beams, starting on G2 and ascending to D3. Measure numbers 217, 218, 219, and 220 are printed below the staff.

Keyboard 2

6

221 222 223 224

Breakdown **All in**

225 241

16 **16**

225-240 241 242 243

244 245 246 247 248

249 250 251 252

253 254 255 256

Ending

257

6 **6**

257-262

Snarky Puppy

Intro **Winds** **Drums**

26 **27** **4** B^5 B^5/C B^5/D B^5/C

1-26 27-30 31 32 33 34

B Am/B Am^{maj7} Am^6 B^5 B^5/C B^5/D B^5/C

35 36 37 38 39 40 41 42

Bm^{11} **Trumpet melody** Am^{11} Em G^{maj7} Em G^{maj7}

43 44 45 46 47 48 49

Bm^{11} Am^{11} Em G^{maj7}

50 51 52 53 54 55 56

Em G^{maj7} Bb^{maj7} Am

57 58 59 60 61

Bb^{maj7} Gm Am

62 63 64 65 66

67 Bm **Riff** Em Bm

67 68 69 70 71

Em C Bm Em

72 73 74 75 76

Bm Em

77 78 79 80 81 82 83

V.S.

Electric Bass

2

Guitars **16** **Am** **Trumpet solo**

84 85-100 101 102 103

B⁷

104 105 106 107 108

Am

109 110 111 112

B⁷

113 114 115 116

Am **B⁷**

117 118 119 120 121

Am

122 123 124 125 126

B⁷

127 128 129 130 131 132

Am **B⁷**

133 134 135 136 137 138

Am

139 140 141 142 143 144

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

145 146 147 148 149 150 151 152

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

153 154 155 156 157 158 159 160

[161] B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C B⁵/D B⁵/C

161 162 163 164 165 166 167 168

B⁵ B⁵/C B⁵/D B⁵/C B⁵ B⁵/C G^{maj7} B⁵/F[#]

169 170 171 172 173 174 175 176

Em Am B C^{maj7} A B^{sus4}/F[#] B

[177]

177 178 179 180 181 182 183 184

Em Am B C^{maj7} A B^{sus4}/F[#] B

185 186 187 188 189 190 191 192

[193]

193 194 195 196

197 198 199 200

[201]

201 202 203 204

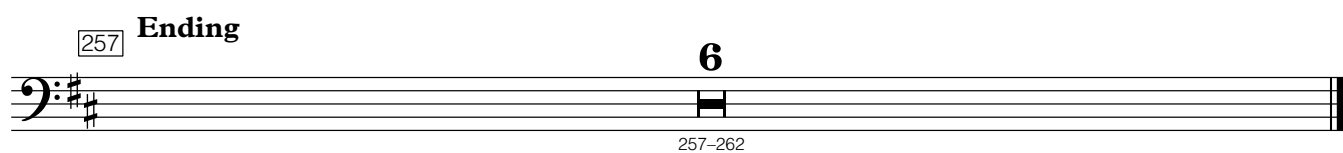
205 206 207 208

[209] **Horns**

209 210 211 212 213

Electric Bass

4



Drum Set

Shofukan

Snarky Puppy

Intro **26** **27** **Winds** **4** **Drums**

1-26 27-30 31 32

4

33 34 35-38 39 40 41 42

43 Low toms **Trumpet melody**

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

Funkier here

59 **2** **3**

59 60 61 62 63 64 65

Riff

Slightly heavier here

67 **4**

66 67 68 69 70 71 72 73

8 **4** **4**

74 75 76 77 78 79 80 81-84

Guitars

Improvise 8ths and 16ths on HH

2 **3**

85 86 87 88 89 90

Drum Set

2

Improvise 8ths and 16ths on HH

4 2

91 92 93 94 95 96

Trumpet solo

3 4 101 2

97 98 99 100 101 102 103 104

3 4 5 6 7

105 106 107 108 109 110 111 112 113 114

8 117 2 3

115 116 117 118 119 120 121 122

4 5 6 7 8

123 124 125 126 127 128 129 130 131 132

133 Break

133 134 135 136

2 3 4 5

137 138 139 140 141 142 143 144

145

lots of tom fills

2 3

145 146 147 148 149 150

4 5 6 7 8

151 152 153 154 155 156 157 158 159 160

161

2 3

161 162 163 164 165 166

Drum Set

3

4 5 6 7 8

167 168 169 170 171 172 173 174 175 176

Sus. Cymbal

[177] Light cymbals through here

Build cymbals

177-183 184 185-191 192

Lots of 16th tom fills throughout

[193]

193 194

195 196 197

198 199 200

[201]

201 202 203

204 205

206 207 208

Horns

[209]

209 210 211

212 213 214

V.S.

Drum Set

4

215 216 217

218 219 220

221 222 223

Breakdown
 Drum percussion solo
 Try to keep 16th note pulse almost constant
 Lots of drums, little cymbals

224 225 226 227 228

229 230 231 232 233 234

235 236 237 238 239 240

All in

241 242 243 244 245

246 247 248 249 250

251 252 253 254

Ending

255 256 257-262

6

Detailed description: The notation is for a drum set. It consists of two staves. The top staff has a continuous 16th-note pulse marked with 'x's. The bottom staff contains the melodic and harmonic parts. Measures 215-221 show a rhythmic pattern with eighth and quarter notes. Measures 222-225 are the 'Breakdown' section, featuring a constant 16th-note pulse. Measures 226-240 are a continuation of this pulse. Measures 241-256 are marked 'All in' and feature accents on the eighth notes. Measure 257 is the start of the 'Ending' section, which concludes with a double bar line and a '6' indicating a six-measure repeat for measures 257-262.

Percussion

Shofukan

Snarky Puppy

Intro

26

27

Winds

2

Sus. Cymbal

31

32

33

34

35-37

38

39

40

41

42

43

44

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57

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59

67

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75

76

77

78

79

80

81-83

Bongos ad lib.

Cowbell + Tambourine adlib.

Orch bass drum or very low tom.

Cowbell + Tambourine adlib.

etc.

Riff

Cowbell + Tambourine adlib.

Guitars

Sus. Cymbal Tambourine

84 85 86 87 88 89

Loose HiHat on snare drum

Tambourine

90 91 92 93 94

Loose HiHat on snare drum

95 96 97 98 99

Trumpet solo

[101] Soft rim clicks

2 add sparse tambourine/cymbals where appropriate

100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

[117] Soft rim clicks

117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

[133]

2

Soft rim clicks

133-134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

[145]

Big rimshot build other percussion

150 151 152 153 154 155 156 157 158

8 161

159 160 161 162 163 164 165 166 167

8 4 8

168 169 170 171 172 173 174 175 176

177 Wind chimes

Sus. Cymbal

6 7

177 178-183 184 185-191 192

193 Cowbell Snare

Tambourine

Continue like this ad. lib.

2 3

193 194 195 196 197 198

4 201 Cowbell Snare

Tambourine

Continue like this ad. lib.

2 3

199 200 201 202 203 204 205 206

Horns

4 209 Cowbell Snare

Tambourine

Continue like this ad. lib.

2 3

207 208 209 210 211 212 213 214

4

Cowbell Snare

Tambourine

215 216 217 218

Continue like this ad. lib.

2 3 4

219 220 221 222 223 224

Breakdown

Drum percussion solo

Try to keep 16th note pulse almost constant

[225] Lots of drums, little cymbals

**All in**

[241] Cowbell Snare

Tambourine

Continue like this ad. lib.



Cowbell Snare

Tambourine

Continue like this ad. lib.

**Ending**

[257]

6