

September

Earth, Wind & Fire

Music score for the first system of "September" by Earth, Wind & Fire. The score includes staves for Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The Electric Guitar part features a repeating eighth-note pattern. The Keyboard part has a steady eighth-note accompaniment. The Drum Set part includes a pattern of eighth notes and a shaker.



Music score for the second system of "September" by Earth, Wind & Fire. The score includes staves for Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The Voice part begins with the lyrics "Do you re-". The Saxophone and Trumpet parts have melodic lines. The Keyboard part features a G major 7/A chord. The Electric Bass part has a steady eighth-note accompaniment. The Drum Set part includes a pattern of eighth notes and a shaker.

Verse

mem-ber twen ty first night_ of Sep-tem-ber Love was changing the minds_ of pre-ten-ders While cha-sing the clouds away_

Philly on the floor

Dr. 11 12 13 14 15 16

E. Gtr. Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Gmaj7/A

Kbd. Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

E. Bass Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

Our hearts were with you in the key that our hearts_ were sing - ing As we danced in the night_ re-mem-ber how the

Gmaj7/A

Dr. 17 18 19 20 21 22 23

E. Gtr. Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

Kbd. Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

E. Bass Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

Chorus

stars stole the nights. away — Hey hey hey Ba - de-ya say do you re-mem-ber ba - de-ya dan-cing in Sep-tem-ber ba - de-ya

24 25 26 27 28 29 30 31

Dr. 4 Fill 4

E. Gtr. F#m7 Gmaj7/A Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7

Kbd. F#m7 Gmaj7/A Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7

E. Bass F#m7 Gmaj7/A Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7

ne-ver was a clou - dy day — Ba - du-du ba - du ba-du-du - ba - du-du etc.

32 33 34 35 36 37

E. Gtr. C#m7 F#m7 Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

Kbd. C#m7 F#m7 Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

E. Bass C#m7 F#m7 Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

Voice: *My thoughts are*
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. *F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A*
 Kbd. *F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Gmaj7/A*
 E. Bass *F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A*
 Dr. *4*

Voice: *with you holding hands with your heart to see you On-ly blue talk and love re-mem-ber how we knew love was here to stay*
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. *Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A*
 Kbd. *Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7*
 E. Bass *Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A*
 Dr. *Verse* *4*

Voice: — Now De - cem ber — found the love — that we shared in Sep - tem - ber On - ly blue
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Chords: D^{maj7} C^{#m7} Bm⁷ C^{#m7} F^{#m7} D^{maj7} C^{#m7} Bm⁷ C^{#m7}
 G^{maj7}/A

49 50 61 52 53

Voice: — talk and love — re - mem - ber — true love we share — to - day — Hey hey hey
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Chords: F^{#m7} D^{maj7} C^{#m7} Bm⁷ C^{#7} F^{#m7} G^{maj7}/A
 F^{#m7} D^{maj7} C^{#m7} Bm⁷ C^{#m7} F^{#m7} G^{maj7}/A

54 55 56 57 58

Chorus

59

Voice: Ba - de-ya say do you re-mem ber ba - de-ya dan-cing in Sep-tem-ber ba - de-ya ne-ver was a clou-dy day

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ $Gmaj^7/A$

Kbd. Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ $Gmaj^7/A$

E. Bass Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ $Gmaj^7/A$

Dr. **Chorus** 4

59 60 61 62 63 64 65

Voice: — Ba - de-ya say do you re-mem ber ba - de-ya dan-cing in Sep-tem-ber ba - de-ya ne-ver was a clou-dy day

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

Kbd. Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

E. Bass Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

Dr. 4 4

66 67 68 69 70 71 72

Verse

75

Voice: Now our bell was ring - in Our souls were sing in Do you re-mem ber ev-er-y cloud - y day

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. G^{maj7}/A D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ G^{maj7}/A

Kbd. G^{maj7}/A D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$

E. Bass G^{maj7}/A D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ D^{maj7} $C\sharp m^7$ Bm^7 $C\sharp m^7$ $F\sharp m^7$ G^{maj7}/A

Dr. 4 Verse 4

73 74 75 76 77 78 79 80

Chorus

81

Voice: Ba - de-ya say do you re-mem-ber ba - de-ya dan-cing in Sep-tem-ber ba - de-ya ne-ver was a clou-dy day

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

Kbd. G^{maj7}/A Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

E. Bass Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$ Bm^7 E^7 $C\sharp m^7$ $F\sharp m^7$

Dr. 4 Chorus 4

81 82 83 84 85 86 87 88

Score for measures 89-93, featuring Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Measures 89-93 show a complex arrangement with various instruments and a drum part. The key signature is G major (one sharp). The tempo is marked 4.

Chord progressions for measures 89-93:

- Measure 89: Gmaj7/A
- Measure 90: Bm7, E7
- Measure 91: C#m7, F#m7, Bm7, E7
- Measure 92: C#m7, F#m7, Bm7, E7
- Measure 93: Bm7, E7

Drum part (Dr.) includes a 4-measure rest in measure 90 and a 4-measure rest in measure 92.

Score for measures 94-98, featuring Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Measures 94-98 show a complex arrangement with various instruments and a drum part. The key signature is G major (one sharp). The tempo is marked 4.

Chord progressions for measures 94-98:

- Measure 94: C#m7, F#m7, Bm7, E7
- Measure 95: C#m7, F#m7, Bm7, E7
- Measure 96: C#m7, F#m7, Bm7, E7
- Measure 97: C#m7, F#m7, Bm7, E7
- Measure 98: Gmaj7/A

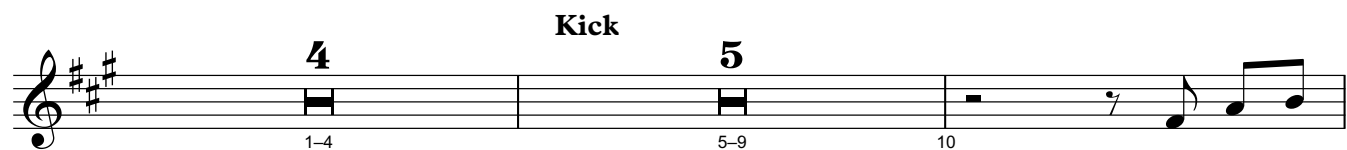
Drum part (Dr.) includes a 4-measure rest in measure 95 and a 4-measure rest in measure 97.

Voice

September

Earth, Wind & Fire

Kick



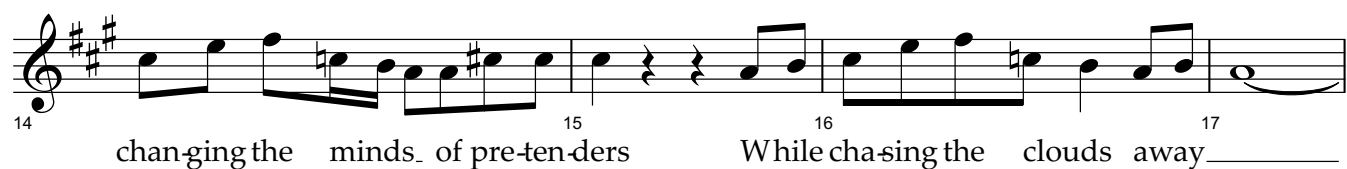
1-4 5-9 10

Do you re -

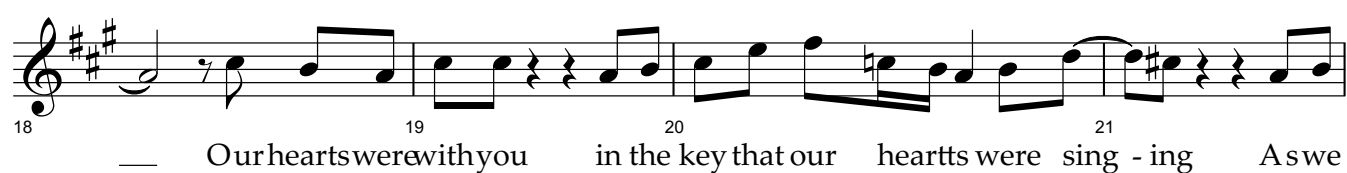
Verse



11 mem-ber 12 tween-ty first night 13 of Sep-tem - ber Love was



14 chang-ing the 15 minds_ of pre-ten-ders 16 While cha-sing the 17 clouds away

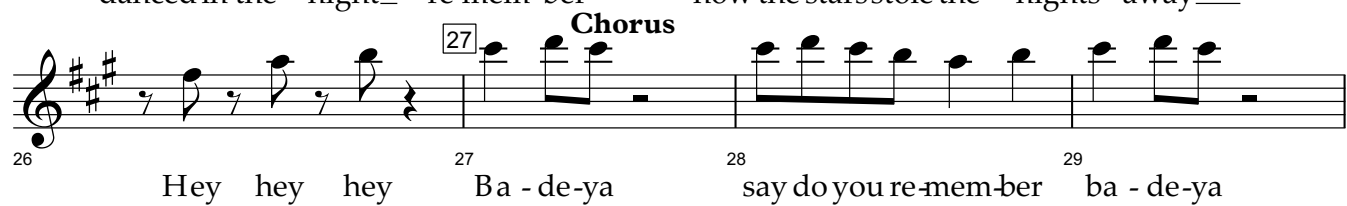


18 — 19 Our hearts were with you 20 in the key that our 21 heartts were sing - ing As we

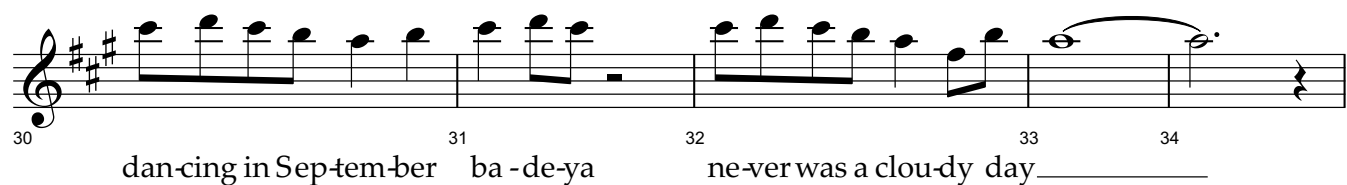


22 danced in the 23 night_ re-mem-ber 24 how the stars stole the 25 nights away

Chorus



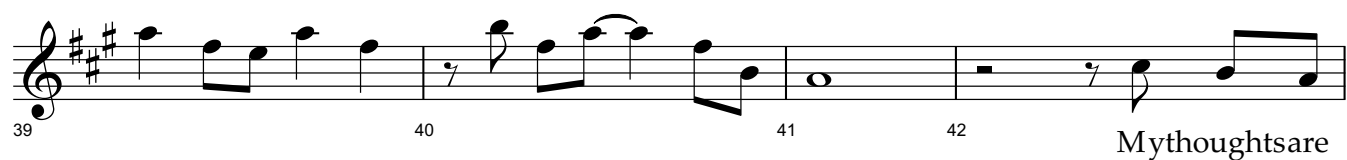
26 Hey hey hey 27 Ba - de-ya 28 say do you re-mem-ber 29 ba - de-ya



30 dan-cing in Sep-tem-ber 31 ba - de-ya 32 ne-ver was a clou-dy day



35 Ba - du-du ba - du 36 ba-du-du-ba - du-du etc. 37 38



39 40 41 42 My thoughts are

V.S.

Verse

43 with you holding hands with your heart to see you On-ly

46 blue talk and love re-mem-ber how we knew love was here to stay

50 Now De-cem-ber found the love that we shared in Sep-tem-ber On-ly blue

54 talk and love re-mem-ber true love we share to day Hey hey hey

Chorus

59 Ba - de-ya say do you re-mem-ber ba - de-ya dan-cing in Sep-tem-ber

63 ba-de-ya ne-ver was a clou-dy day Ba-deya say do you re-mem-ber

69 ba-deya dan-cing in Sep-tem-ber ba-deya ne-ver was a cloudy day

Verse

75 Now our bell was ring - in Our souls were sing in

79 Do you re-mem-ber ev - er - y cloud - y day

Chorus

83 Ba - de-ya say do you re-mem-ber ba - de-ya dan-cing in Sep-tem-ber

87 ba - de - ya 88 ne - ver was a clou - dy day 89 90 91-98 8

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins in measure 87 with a quarter note G4, followed by a quarter note A4, and a quarter rest. Measure 88 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 89 features a half note C#4 tied to a half note D4 in measure 90. Measure 91 is a whole rest, and measures 92 through 98 are also whole rests. A repeat sign with first and second endings is placed at the start of measure 91. A large number '8' is positioned above the staff in measure 91, indicating the start of a new section or a specific performance instruction. The piece concludes with a double bar line and repeat dots in measure 98.

Alto Saxophone

September

Earth, Wind & Fire

Kick

Measures 1-4, 5, 6, 7, 8, 9. The key signature is three sharps (F#, C#, G#). The notation includes a whole note chord in measure 1, followed by rests in measures 2, 3, and 4. Measures 5, 6, and 7 contain eighth and sixteenth note patterns. Measures 8 and 9 feature a melodic line with a slur and a fermata over the final note.

Verse

Measures 10, 11-15, 16, 17, 18, 19-26. The notation includes a melodic line in measure 10, followed by a whole note chord in measure 11. Measures 12-15 contain rests. Measures 16 and 17 feature eighth and sixteenth note patterns. Measures 18 and 19 contain a melodic line with a slur and a fermata over the final note. Measures 20-26 contain a whole note chord.

Chorus

Measures 27, 28, 29, 30, 31. The notation includes a melodic line in measure 27, followed by eighth and sixteenth note patterns in measures 28, 29, 30, and 31.

Measures 32, 33, 34, 35. The notation includes eighth and sixteenth note patterns in measures 32, 33, and 34, followed by a melodic line with a slur and a fermata over the final note in measure 35.

Measures 36, 37, 38, 39. The notation includes eighth and sixteenth note patterns in measures 36, 37, and 38, followed by a melodic line with a slur and a fermata over the final note in measure 39.

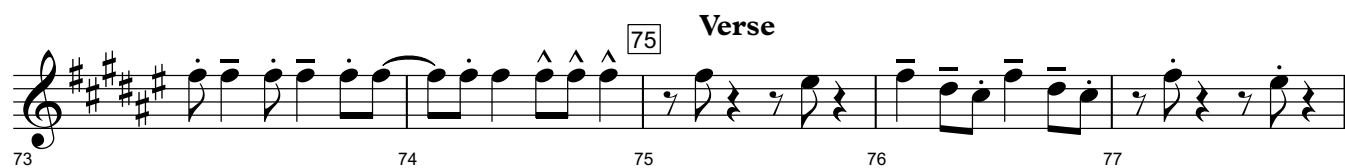
Measures 40, 41, 42. The notation includes eighth and sixteenth note patterns in measures 40, 41, and 42.

Verse

Measures 43-48. The notation includes a whole note chord in measure 43, followed by rests in measures 44, 45, 46, 47, and 48.

Alto Saxophone

2



Alto Saxophone

3



Tenor Saxophone

September

Earth, Wind & Fire

Kick

4

1-4 5 6 7 8 9 10

Verse

11

5

8

11-15 16 17 18 19-26

Chorus

27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Verse

43

6

43-48

Tenor Saxophone

2

49 50 51

52 53 54 55

56 *fff* 57 58

Chorus 59 60 61 62 63

64 65 66 67

68 69 70 71 72

Verse 73 74 75 76 77

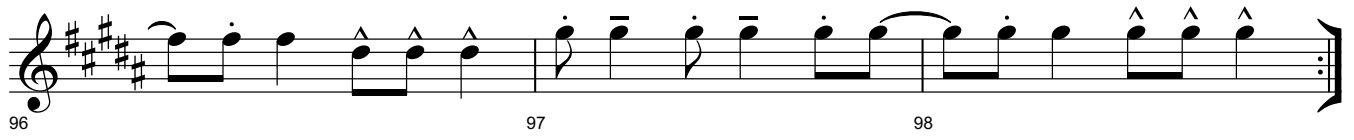
78 79 80 81 82

Chorus 83 84 85 86 87

88 89 90 91 92

Tenor Saxophone

3



Baritone Saxophone

September

Earth, Wind & Fire

Kick

4

1-4 5 6 7 8 9

Verse

11 5

10 11-15 16 17 18

Chorus

8 27

19-26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

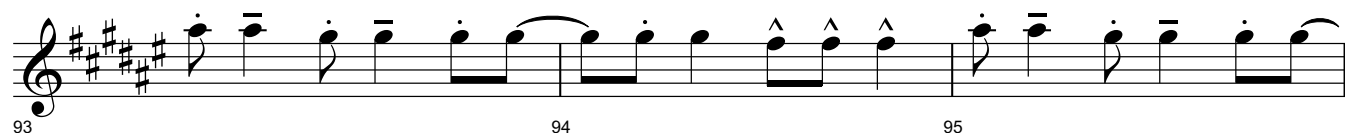
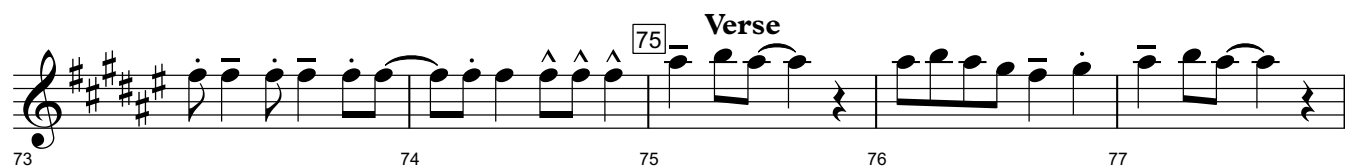
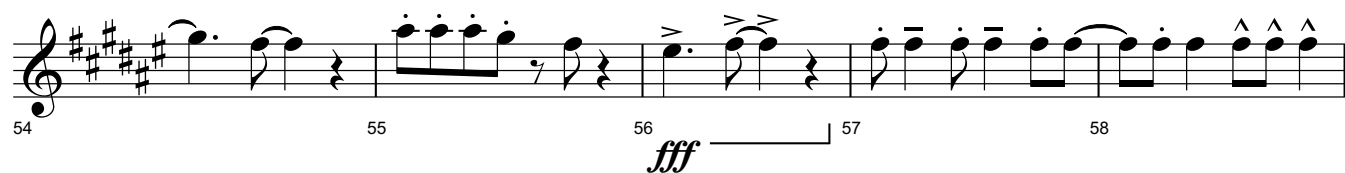
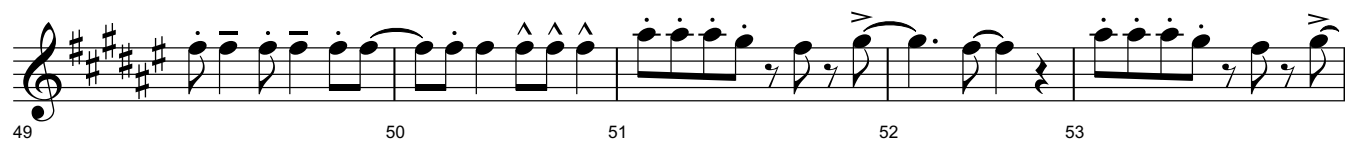
Verse

43 6

43-48

Baritone Saxophone

2



Baritone Saxophone



Trumpet in B $\flat$

September

Earth, Wind & Fire

4 2 Kick

1-4 5-6 7 8 9 10

11 Verse

5 8

11-15 16 17 18 19-26

27 Chorus

27 28 29 30 31 32

33 34 35-40 41

43 Verse

6

42 43-48 49

50 51 52 53

54 55 56 57

59 Chorus

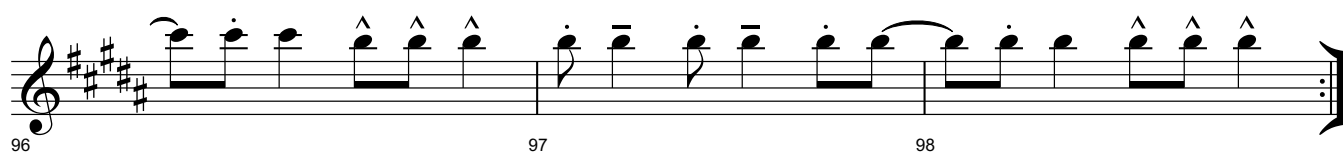
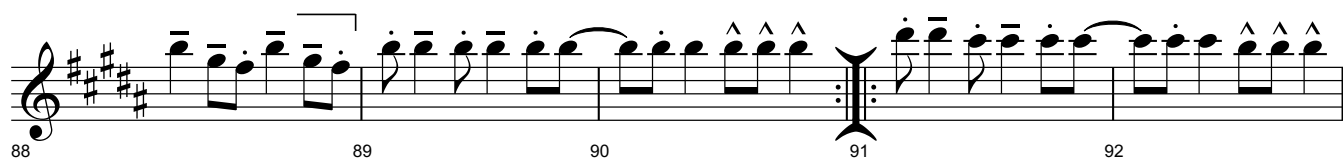
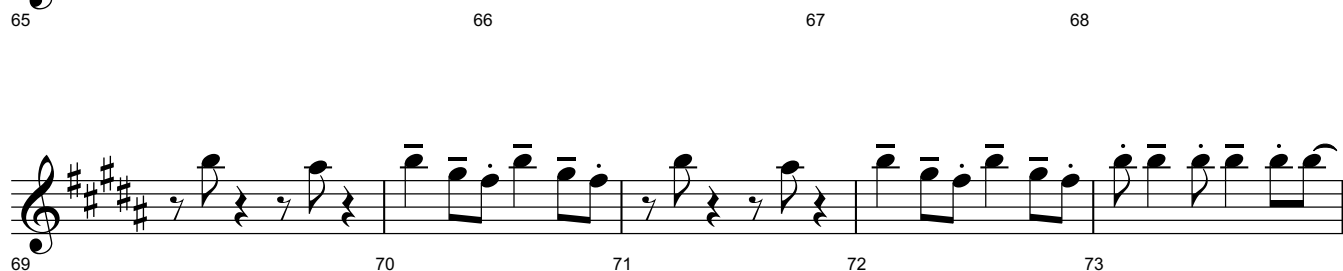
fff

58 59 60

61 62 63 64

Trumpet in B♭

2



Trombone

September

Earth, Wind & Fire

4 **Kick**

1-4 5 6 7 8 9

11 **Verse** **5**

10 11-15 16 17 18

8 **Chorus** **27**

19-26 27 28 29 30

31 32 33 34

35 36 37 38

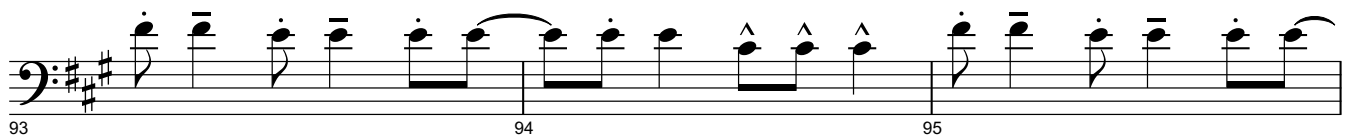
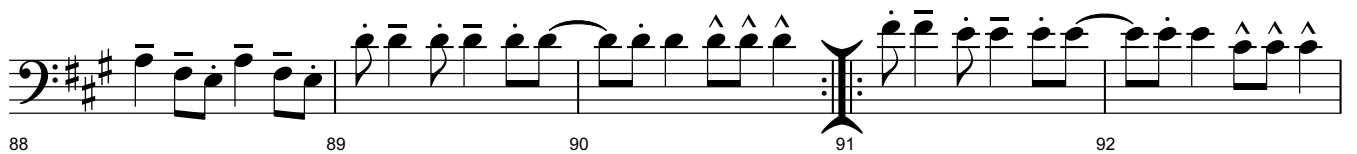
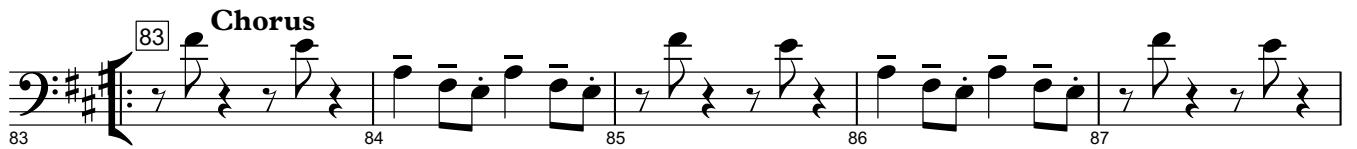
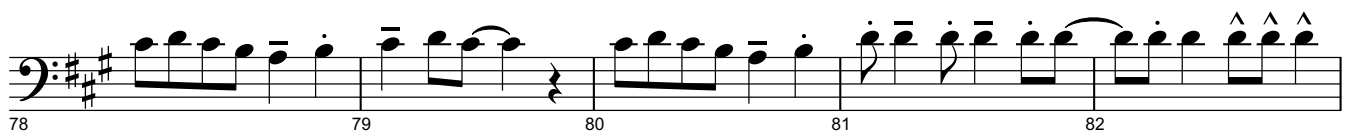
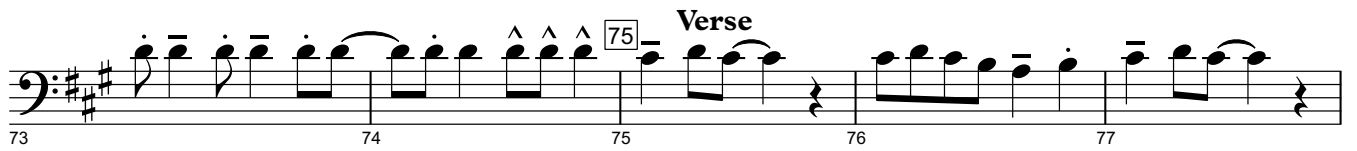
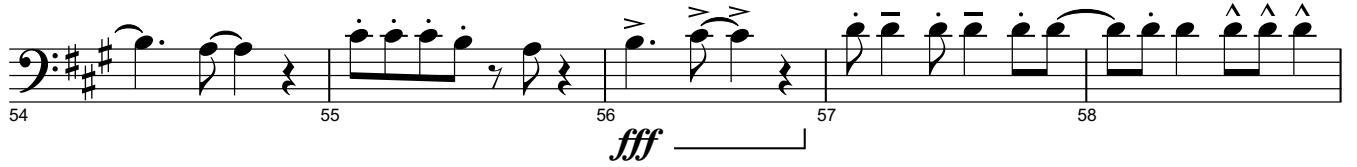
39 40 41 42

43 **Verse** **6**

43-48

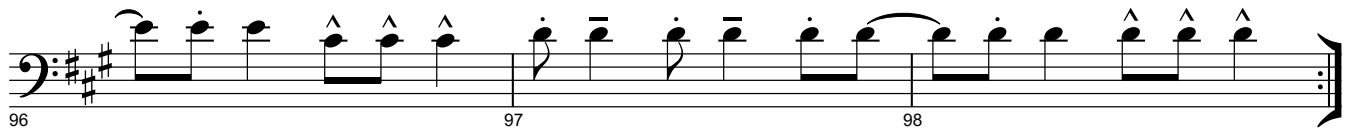
Trombone

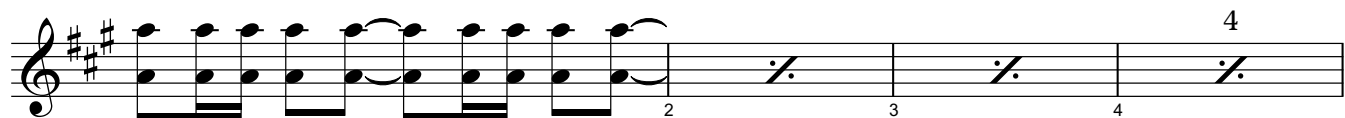
2



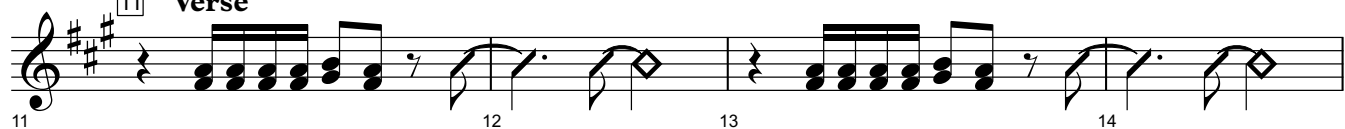
Trombone

3



**Kick**

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

Verse

Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

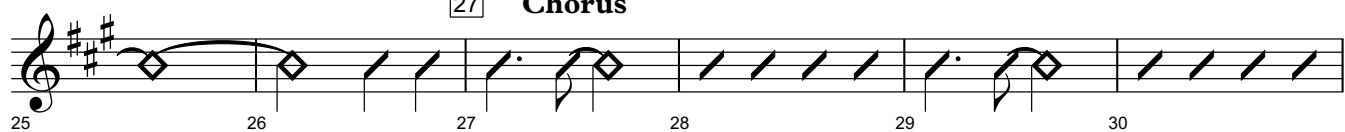
Dmaj7 C#m7 Bm7 C#m7



F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A



Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

Chorus

Bm7 E7 C#m7 F#m7 Gmaj7/A

Dmaj7 C#m7 Bm7 C#m7



F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A



Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

Verse

F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#⁷ F#m⁷ Gmaj⁷/A
 46 47 48 49 50

Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷
 51 52 53 54

Dmaj⁷ C#m⁷ Bm⁷ C#⁷ F#m⁷ Gmaj⁷/A
 55 56 57 58

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷
 59 **Chorus** 60 61 62 63 64

Gmaj⁷/A Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷
 65 66 67 68 69

C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ Gmaj⁷/A
 70 71 72 73 74

Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷
 75 **Verse** 76 77 78

Dmaj⁷ C#m⁷ Bm⁷ C#⁷ F#m⁷ Gmaj⁷/A
 79 80 81 82

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷
 83 **Chorus** 84 85 86 87 88

Gmaj⁷/A Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷
 89 90 91 92 93

C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ G^{maj7}/A

94 95 96 97 98

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 94 contains four eighth notes, all represented by slashes. Measure 95 contains a dotted quarter note (represented by a slash), followed by an eighth rest, and then a half note (represented by a diamond). Measure 96 contains four eighth notes, all represented by slashes. Measure 97 contains four eighth notes, all represented by slashes. Measure 98 contains four eighth notes, all represented by slashes, followed by a double bar line and repeat dots. The chord names C#m⁷, F#m⁷, Bm⁷, E⁷, C#m⁷, F#m⁷, and G^{maj7}/A are positioned above the staff, corresponding to the measures.

September

Earth, Wind & Fire

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords. The bass line in the left hand features a rhythmic pattern of eighth notes and quarter notes, with measure numbers 2, 3, and 4 indicated below.

Kick

Second system of musical notation (measures 5-10), labeled "Kick". The right hand continues with eighth-note chords. The left hand has a more active bass line. A chord change to Gmaj7/A is indicated above the staff at measure 7. Measure numbers 5 through 10 are shown below the staff.

Verse

Third system of musical notation (measures 11-14), labeled "Verse". The right hand features a sequence of chords: Dmaj7, C#m7, Bm7, C#m7, F#m7, Dmaj7, C#m7, Bm7, C#m7, and F#m7. The left hand is mostly silent, with rests indicated. Measure numbers 11 through 14 are shown below the staff.

Fourth system of musical notation (measures 15-19). The right hand continues with the same chord sequence as the previous system. The left hand has rests in measures 15, 16, and 19, and a simple bass line in measures 17 and 18. A Gmaj7/A chord is indicated above the staff at measure 17. Measure numbers 15 through 19 are shown below the staff.

Fifth system of musical notation (measures 20-23). The right hand continues with the same chord sequence. The left hand has rests in measures 20, 21, and 23, and a simple bass line in measure 22. Measure numbers 20 through 23 are shown below the staff.

Keyboard

2

Chorus

24 $F\#m^7$ $Gmaj^7/A$ 25 26 27 Bm^7 E^7 28 $C\#m^7$ $F\#m^7$

29 Bm^7 E^7 $C\#m^7$ $F\#m^7$ Bm^7 E^7 $C\#m^7$ $F\#m^7$ $Gmaj^7/A$

30 $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ 31 $F\#m^7$ $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ 32 33

34 35 36 37 $F\#m^7$ $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ $F\#m^7$ $Gmaj^7/A$

38 39 40 41 42

Verse

43 $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ $F\#m^7$ $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ $F\#m^7$

44 45 46

47 $Dmaj^7$ $C\#m^7$ Bm^7 $C\#m^7$ $F\#m^7$ $Gmaj^7/A$ 48 49 50 51

F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷

52 53 54 55

F#m⁷ 59 Chorus

Gmaj⁷/A Bm⁷ E⁷ C#m⁷ F#m⁷

56 57 58 59 60

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ Gmaj⁷/A

61 62 63 64 65

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷

66 67 68 69

C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷ Gmaj⁷/A

Verse

Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷

70 71 72 73 74

75

75 76 77

Keyboard

4

F#m⁷ Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ Gmaj⁷/A

78 79 80 81 82

Chorus

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷

83 84 85 86

Bm⁷ E⁷ C#m⁷ F#m⁷ Gmaj⁷/A Bm⁷ E⁷

87 88 89 90 91

C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷

92 93 94

Bm⁷ E⁷ C#m⁷ F#m⁷ Gmaj⁷/A

95 96 97 98

September

Earth, Wind & Fire

Kick

4 2 Gmaj7/A

1-4 5-6 7 8 9

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

11 Verse

10 11 12 13

F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

14 15 16 17

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

18 19 20 21

F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

22 23 24 25

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

27 Chorus

26 27 28 29 30

Bm7 E7 C#m7 F#m7 Gmaj7/A

31 32 33 34

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

35 36 37 38

Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

39 40 41 42

Electric Bass

2

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

43 Verse



Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A



Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7



Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A



Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7

59 Chorus



C#m7 F#m7 Gmaj7/A

Bm7 E7 C#m7 F#m7



Bm7 E7

C#m7 F#m7

Bm7 E7

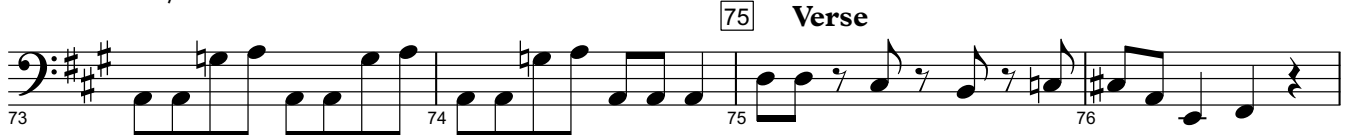
C#m7 F#m7



Gmaj7/A

Dmaj7 C#m7 Bm7 C#m7 F#m7

75 Verse



Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A



Bm7 E7 C#m7 F#m7

83 Chorus



Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ C#m⁷ F#m⁷

85 86 87 88

Gmaj⁷/A Bm⁷ E⁷ C#m⁷ F#m⁷

89 90 91 92

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷

93 94 95

C#m⁷ F#m⁷ Gmaj⁷/A

96 97 98

Drum Set

September

Earth, Wind & Fire

H.H.
Shaker

Chorus

2 3 4

Kick

Phat 4 on the floor

Verse

Phat 4 on the floor

The musical score for 'The Rose Tree' is presented in a single system. The melody is written on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the staff. A repeat sign is used at the end of the melody, indicating that the sequence of notes from measure 9 to 11 is repeated. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of 19 measures. Measures 15-16 show a melody with eighth notes and a bass line with quarter notes. Measures 17-18 are marked with a double bar line and a repeat sign. Measure 19 continues the melody and bass line. The score is labeled with measure numbers 15, 16, 17, 18, and 19.

20 21 22 23 24 25 26

4 4 Fill

Chorus

27 **Chorus**

4

27 28 29 30 31 32 33

34 35 36 37 38 39

4

Verse

4

43

40 41 42 43 44 45

4

46 47 48 49 50

4

Drum Set

2

Musical notation for measures 51-57. Measures 51-54 and 55-57 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 52, 53, 54, and 56 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 58-64. Measure 58 contains a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measure 59 is marked with a box containing the number 59. Measures 59-62 and 63-64 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 60, 61, and 62 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 65-71. Measures 65-68 and 69-71 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 66, 69, and 70 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 72-77. Measures 72-74 and 75-77 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 73, 74, and 76 contain a slash, indicating a continuation of the pattern from the previous measure. Measure 75 is marked with a box containing the number 75.

Musical notation for measures 78-82. Measures 78-80 and 81-82 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 79, 81, and 82 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 83-89. Measure 83 is marked with a box containing the number 83. Measures 83-86 and 87-89 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 84, 85, and 88 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 90-94. Measures 90-92 and 93-94 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 91, 93, and 94 contain a slash, indicating a continuation of the pattern from the previous measure.

Musical notation for measures 95-98. Measures 95-96 and 97-98 feature a four-measure drum pattern (labeled '4') consisting of a quarter note followed by three eighth notes. Measures 96, 97, and 98 contain a slash, indicating a continuation of the pattern from the previous measure.