

Purple Rain

Prince

Score for a jazz ensemble in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score includes staves for Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drum Set.

The music is divided into four measures. The first measure features a vocal melody and guitar accompaniment. The second measure features a saxophone melody and guitar accompaniment. The third measure features a saxophone melody and guitar accompaniment. The fourth measure features a saxophone melody and guitar accompaniment.

The score includes various musical notations such as notes, rests, and chords.

Verse

5

Ne-ver meant to cause you a -ny sor-row Ne-ver meant to cause you a -ny pain

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. B $\flat$ Gm 7 F 9 Eb 9

Kbd. B $\flat$ Gm 7 F 9 Eb 9

E. Bass B $\flat$ Gm 7 F 9 Eb 9

Verse
Soft rock ballad

Dr. 5 6 7 8 4

Voice: *3*
 I on-ly wan-ted to one time see you laugh ing On-ly want to see you laugh ing in the pur-ple rain. Pur-ple rain pur ple rain.

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Kbd.
 E. Bass
 Dr.

B $\flat$ Gm 7 F 11 B $\flat$

B $\flat$ Gm 7 F 11 B $\flat$

Fill Fill

9 10 11 12 13

V.S.

Chorus

14

Voice

Pur-ple rain pur- ple rain. Pur-ple rain pur- ple rain.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

E $\flat$ 9 B $\flat$

Kbd.

E $\flat$ 9 B $\flat$ Gm 7

E. Bass

E $\flat$ 9 B $\flat$ Gm 7

Dr.

Chorus

4

14 15 16 17

Voice: On-ly want to see you bath-ing in the pur - ple rain. Ne-ver wan-ted to be your week end lo

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr. F⁹ F¹¹ B^b

Kbd. F⁹ F¹¹ B^b

E. Bass F⁹ F¹¹ B^b

Dr. Fill Fill

18 19 20 21 22

V.S.

Verse

23

Voice

ver I on-ly wan-ted to be some kind of friend__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

B $\flat$ Gm 7 F 9 E $\flat$ 9

Kbd.

B $\flat$ Gm 7 F 9 E $\flat$ 9

E. Bass

Verse

Dr.

23 24 25 26 4

Voice: Ba-by I could ne-ver ste-al you from an-o - ther Sich a shame our friend ship had to end. Pur-ple rain pur ple rain.

Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tbn.

E. Gtr. Kbd. E. Bass Dr.

Chords: B $\flat$ Gm 7 F 11 B $\flat$

Chords: B $\flat$ Gm 7 F 11 E $\flat$ 9 B $\flat$

Dr. Fill Fill

27 28 29 30 31

V.S.

Chorus

32

Voice

Pur-ple rain pur- ple rain. Pur-ple rain pur- ple rain.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Eb% Bb

Kbd. Eb% Bb

E. Bass

Chorus

Dr. 4

32 33 34 35

Voice: On - ly want to see you un - der - neath the pur - ple rain. Hon - ey I know I know I know

Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tbn. E. Gtr. Kbd. E. Bass Dr.

F⁹ F¹¹ B^b F⁹ F¹¹ B^b Fill Fill

36 37 38 39 40

V.S.

Verse

41

Voice

Times are chan - gin' It's time we all reach out for som-thing new and that means you too

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Overdrive on Solo under vocals

Kbd.

B $\flat$ Gm 7 F 9

E. Bass

B $\flat$ Gm 7 F 9

Dr.

Verse

41 42 43

Voice: You say you wan-na be a lea-der But you can't seem to make up your mind
 I think you better close it
 And let me guide you to the

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

44 45 46 47 48

4 8

Eb9/8 Bb Gm7 F11 Eb9/8

V.S.

Refrain

49

Voice

Pur-ple rain pur-ple rain. Pur-ple rain pur-ple rain.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

B $\flat$ Solo continues

Gm 7 F 9

Kbd.

B $\flat$ Gm 7 F 9

E. Bass

B $\flat$ Gm 7 F 9

Dr.

Refrain

Hits

49 50 51 52

Voice: Pur-ple rain pur-ple rain. Pur-ple rain pur-ple rain.

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.: B $\flat$ Gm 7 F 9

Kbd.: B $\flat$ Gm 7 F 9

E. Bass: B $\flat$ Gm 7 F 9

Dr.: Hits

53 54 55 56 V.S.

Voice
 oo _____
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. B $\flat$ Gm 7 F 9 Eb 9 B $\flat$
 Kbd. B $\flat$ Gm 7 F 9 Eb 9 B $\flat$
 E. Bass B $\flat$ Gm 7 F 9 Eb 9 B $\flat$
 Dr. 61 62 63 64 65

Purple Rain

Prince

Verse

4
1-4 5 6 7

Ne-ver meant to cause you a-ny sor-row

3

7 8 9

Ne-ver meant to cause you a-ny pain I on-ly wan-ted to one time see you

10 11 12

laughing On - ly want to see you laughing in the pur-ple

Chorus

14

13 14 15 16

rain. Pur-ple rain pur ple rain. Pur-ple rain pur ple rain.

2

17 18-19 20 21

Pur-ple rain purple rain. On-ly want to see you bath-ing in the pur-ple

Verse

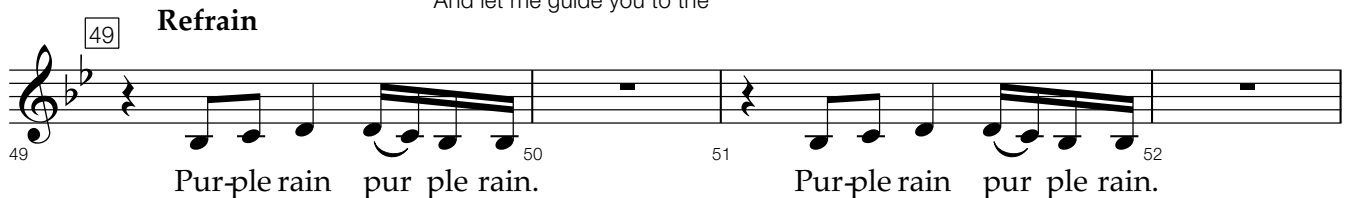
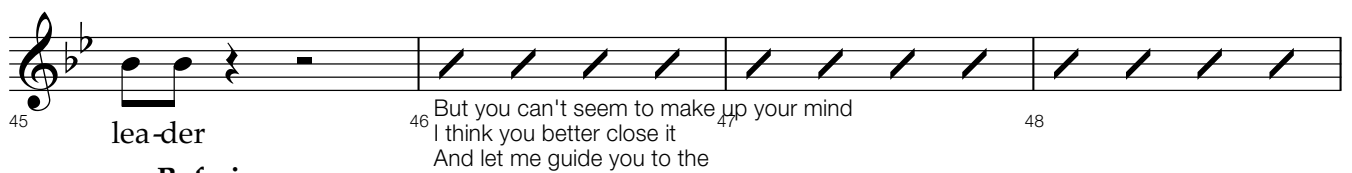
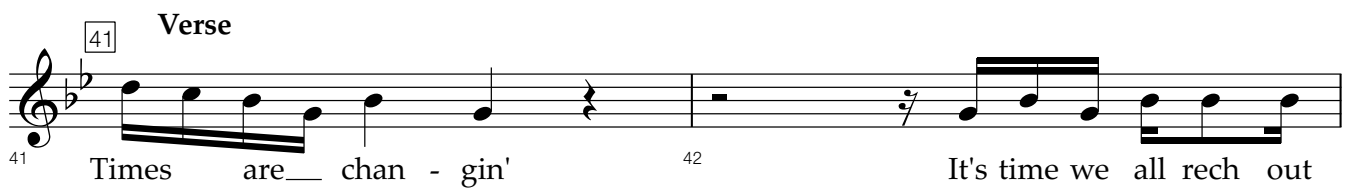
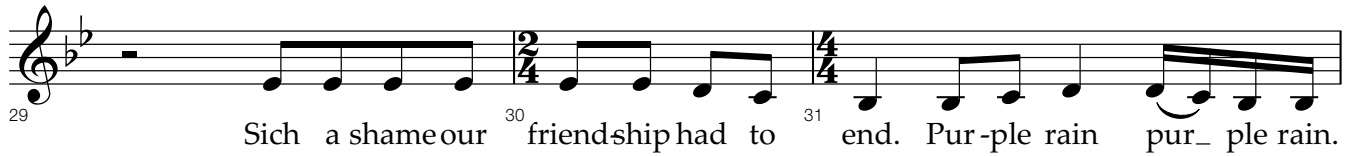
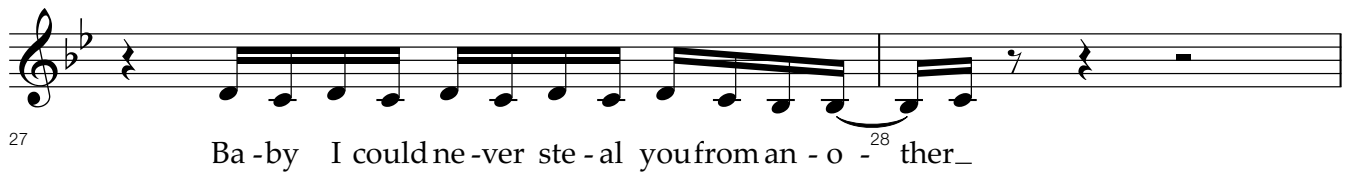
3

22 23

rain. Ne-ver wan-ted to be your week-end lo - ver

24 25 26

I on-ly wan-ted to be some kind of friend



A musical score for voice, measures 61-65. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes with slurs. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. The score ends with a double bar line.

61 00 62 63 64 65

Alto Saxophone

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Verse

4 5 7

1-4 5-11 12 13

Chorus

14 2

14-15 16 17 18 19 20

Verse

23 3

21 22 23-25 26

27 28 29 30 31

Chorus

32 2

32-33 34 35 36

37 38 39 40

Verse **Refrain**

41 8 49 4

41-48 49-52 53 54 55

57

56 57 58 59 60

61 62 63 64 65

Tenor Saxophone

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Verse

4 5 7

1-4 5-11 12 13

Chorus

14 2

14-15 16 17 18 19 20

Verse

23 3

21 22 23-25 26

27 28 29 30 31

Chorus

32 2

32-33 34 35 36

37 38 39 40

Verse **Refrain**

41 8 49 4

41-48 49-52 53 54 55

57

56 57 58 59 60

61 62 63 64 65

Purple Rain

Prince

5 Verse

4 7

1-4 5-11 12 13

14 Chorus

2

14-15 16 17 18 19 20

23 Verse

3

21 22 23-25 26

27 28 29 30 31

32 Chorus

2

32-33 34 35 36

37 38 39 40

41 Verse

8

41-48

49 Refrain

4

49-52 53 54 55

57

56 57 58 59 60

61 62 63 64 65

Trumpet in B $\flat$

Purple Rain

Prince

5 Verse

4 7

1-4 5-11 12 13

14 Chorus

2

14-15 16 17 18 19 20

23 Verse

3

21 22 23-25 26

27 28 29 30 31

32 Chorus

2

32-33 34 35 36

37 38 39 40

41 Verse

8

41-48

49 Refrain

4

49-52 53 54 55

57

56 57 58 59 60

61 62 63 64 65

Trombone

Purple Rain

Prince

4 5 Verse 7

1-4 5-11 12 13

14 2 Chorus

14-15 16 17 18 19 20

23 Verse 3

21 22 23-25 26

27 28 29 30 31

32 Chorus 2

32-33 34 35 36

37 38 39 40

41 Verse 8 49 Refrain 4

41-48 49-52 53 54 55 56

57

57 58 59 60

61 62 63 64 65

Purple Rain

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Chorus on

B $\flat$ add2 **Gm⁷** **F⁹** **E $\flat$ 6/9**

5 **B $\flat$ Verse** **Gm⁷** **F⁹** **E $\flat$ 6/9** **B $\flat$** **Gm⁷**

6 **F11** **B $\flat$** **E $\flat$ 6/9** **Chorus** **B $\flat$**

11 **F⁹** **F11** **B $\flat$**

17 **B $\flat$ Verse** **Gm⁷** **F⁹** **E $\flat$ 6/9** **B $\flat$** **Gm⁷**

23 **F11** **B $\flat$** **E $\flat$ 6/9** **Chorus** **B $\flat$**

29 **F⁹** **F11** **B $\flat$**

35 **Verse**

41 **Overdrive on**
Solo under vocals

47 **B $\flat$ Refrain** **Gm⁷** **F⁹**

49 **Solo continues**

48 49 50 51

V.S.

Electric Guitar

2

Electric guitar sheet music for measures 52-65. The music is written in treble clef with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines.

Measures 52-56: Melodic line with eighth notes and slurs. Chords: Bb (52), Gm7 (53), F9 (54, 55, 56).

Measures 57-60: Melodic line with eighth notes and slurs. Chords: Bb (57), Gm7 (58), F9 (59, 60).

Measures 61-65: Melodic line with eighth notes and slurs. Chords: Bb (61), Gm7 (62), F9 (63), Eb6/9 (64), Bb (65).

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First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand provides a simple bass line. Chords are labeled: Bb (measure 1), Gm7 (measure 2), F9 (measure 3), and Eb6/9 (measure 4). Measure numbers 2, 3, and 4 are indicated below the bass staff.

Verse section (measures 5-9). Measure 5 is marked with a box containing the number 5. The notation continues with the same style as the first system. Chords are labeled: Bb (measure 5), Gm7 (measure 6), F9 (measure 7), Eb6/9 (measure 8), and Bb (measure 9). Measure numbers 5, 6, 7, 8, and 9 are indicated below the bass staff.

Second system of musical notation (measures 10-13). The right hand changes to a simpler chordal accompaniment. The left hand features a more active bass line with eighth and sixteenth notes. Chords are labeled: Gm7 (measure 10), F11 (measure 11), and Bb (measures 12 and 13). Measure numbers 10, 11, 12, and 13 are indicated below the bass staff.

Chorus section (measures 14-18). Measure 14 is marked with a box containing the number 14. The notation continues with the same style. Chords are labeled: Eb6/9 (measure 14), Bb (measure 15), Gm7 (measure 16), and F9 (measures 17 and 18). Measure numbers 14, 15, 16, 17, and 18 are indicated below the bass staff.

Third system of musical notation (measures 19-22). The right hand continues with the same style. The left hand features a more active bass line with eighth and sixteenth notes. Chords are labeled: F11 (measure 19), Bb (measures 20 and 21), and Bb (measure 22). Measure numbers 19, 20, 21, and 22 are indicated below the bass staff.

V.S.

Verse

23

Bb Gm⁷ F⁹ Eb^{6/9} Bb

23 24 25 26 27

Gm⁷ F¹¹ Bb Bb

28 29 30 31

Chorus

32

Eb^{6/9} Bb Bb F⁹ F⁹

32 33 34 35 36

F¹¹ Bb Bb

37 38 39 40

Verse

41

Bb Gm⁷ F⁹ Eb^{6/9} Bb

41 42 43 44 45

Gm⁷ F¹¹ Eb^{6/9}

46 47 48

Refrain

49

B $\flat$ Gm⁷ F⁹

53

54

55

56

57

58

59

60

61

62

63

64

65

E $\flat$ ^{6/9} B $\flat$

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4 5 B $\flat$ Verse Gm⁷ F⁹ E $\flat$ 6/9

B $\flat$ Gm⁷ F¹¹ B $\flat$

E $\flat$ 6/9 14 Chorus B $\flat$ Gm⁷ F⁹

F¹¹ B $\flat$

Verse 23 B $\flat$ Gm⁷ F⁹ E $\flat$ 6/9 B $\flat$ Gm⁷ F¹¹

E $\flat$ 6/9 B $\flat$ E $\flat$ 6/9 32 Chorus B $\flat$

F⁹ F¹¹ B $\flat$

Verse 41 B $\flat$ Gm⁷ F⁹ E $\flat$ 6/9 B $\flat$ Gm⁷ F¹¹

E $\flat$ 6/9 49 B $\flat$ Refrain Gm⁷ F⁹

V.S.

Electric Bass

2

B $\flat$ Gm⁷ F⁹

52 53 54 55 56

57 B $\flat$ Gm⁷ F⁹

57 58 59 60

B $\flat$ Gm⁷ F⁹ E $\flat$ ^{6/9} B $\flat$

61 62 63 64 65

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Verse
Soft rock ballad

3

1-3 4 5 6 7

4

Fill

Fill

Chorus

14

4

14 15 16 17 18 19 20

Verse

Fill

Fill

23

2 4

21 22 23 24 25

4

Fill

Fill

Chorus

32

4

32 33 34 35 36 37 38

Verse

Fill

Fill

41

2 4

39 40 41 42 43 44 45

Refrain

8

49

46 47 48 49 50 51

Hits

52 53 54 55

Drum Set

2

Hits

57

56 57 58 59

Hits

60 61 62 63 64 65