

Probably Up

Lawrence

Intro

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Electric Guitar

Keyboard

Electric Bass

Drum Set

I was

E[♭]7 *B♭/F*

E[♭]7 *B♭/F*

E[♭]7 *B♭/F*

Intro

2 3 4

V.S.

5 Verse

Voice

tolf I got a prob- lem with the hours that I keep See I

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Palm Mute
Funky clean

E. Gtr.

Kbd.

B $\flat$ B $\flat$ /D Cm 7 F 11

E. Bass

Verse

Dr.

Voice: workun-til the sun-rise and at noon I'm still as - leep So

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd. B^b B^b/D Cm^7 F^{11}

E. Bass B^b/D Cm^7 F^{11}

Dr. 9 10 11 12 V.S.

13 **Pre**

Voice: if you feel a-lone then you can call my phone at night__ My in -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Cm⁷**
Funky one note comping **F⁷sus4** **B^bmaj7** **G⁷**

Kbd. **Cm⁷** **F⁷sus4** **B^bmaj7** **G⁷**

E. Bass **Cm⁷** **F⁷sus4** **B^bmaj7** **G⁷**

Dr. **Pre** 4

13 14 15 16

Voice
 som - ni-a's a bles - sing there's no need for stres - sing if you have a ques - tion I I I'm pro-bab-ly up

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Cm⁷ F⁷sus⁴ B^bma⁷ G⁷

Kbd.
 Cm⁷ F⁷sus⁴ B^bma⁷ G⁷

E. Bass
 Cm⁷ F⁷sus⁴ B^bma⁷ G⁷

Dr.
 17 18 19 20 Fill

V.S.

Chorus

21

Voice

I'm pro-bab-ly up I'm pro-bab-ly up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Chorus

21 22 23 24 25

Chorus

4

Funky comping with solo fills

Ghost 8th notes etc

Cm⁹ F^{7sus4} B^bmaj⁷ G⁷ Cm⁹

Cm⁹ F^{7sus4} B^bmaj⁷ G⁷ Cm⁹

29 Verse

Voice: I'm pro-bab-ly up Now I know it ain't the nor - mal and I don'tcare if peo-ple say (He's la -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. F7sus4 B♭maj7

Kbd. F7sus4 B♭maj7 B♭ B♭/D Cm7

E. Bass F7sus4 B♭maj7 B♭ B♭/D Cm7

Dr. Drum break 4 Verse

26 27 28 29 30 V.S.

Voice: - zy) (So la - zy) I wrote this song while they were sleepin Now I'm done workin for the day_ (It's cray

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Palm Mute
Funky clean

F¹¹ B⁹ B^b/D C^m7

31 32 33 34

37 **Pre**

Voice: zy (Ooh ba - by) So if you're look-in out your win-dow Scared to see there ain't no light__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Cm⁷ Funky one note comping F⁷sus4 B^bmaj7

Kbd. F¹¹ Cm⁷ F⁷sus4 B^bmaj7

E. Bass F¹¹ Cm⁷ F⁷sus4 B^bmaj7

Dr. **Pre**

35 36 37 38 39 V.S.

Voice: Just know that I'll be up un-til the morn-ing with S - N-L and Co - nan Screw the mel - o - to - nin I I I'm pro-bab-ly up

Alto Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt.: [Musical notation]

Tbn.: [Musical notation]

E. Gtr.: [Musical notation]

Kbd.: [Musical notation]

E. Bass: [Musical notation]

Dr.: [Musical notation]

Chord progression: G⁷ Cm⁷ F⁷sus⁴ B^bmaj⁷ G⁷

Measure numbers: 40, 41, 42, 43, 44

Dr. notation: 4, Fill

Chorus

45

Voice

I'm pro-bab-ly up I'm pro-bab-ly up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Cm^9
Funky comping with solo fills

$F7sus4$

$Bbmaj7$

G^7

Cm^9

E. Gtr.

Ghost 8th notes etc

Kbd.

Cm^9

$F7sus4$

$Bbmaj7$

G^7

Cm^9

E. Bass

Chorus

Dr.

45 46 47 48 49

4

V.S.

53

Interlude

Voice: I'm pro-bab-ly up
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. *Build up gradually*
Start with funky one note ostinato
 Kbd. *F7sus4 Bbmaj7 Cm9 Gm7/D Eb/G Cm9*
 E. Bass
 Dr. *Drum break* 4 *Interlude*

50 51 52 53 54 55

Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Gm7/D Eb/G Cm9 Gm7/D Eb/G Cm9 Gm7/D Eb/G
 56 57 58 59 60 V.S.

Voice: I'm pro-bab-ly up

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

Chords: Cm⁹ Gm⁷/D Eb/G Cm⁷ Bb/D Eb E^ø7 F¹¹

Measure numbers: 61 62 63 64

Chorus

65

Voice

I'm pro-bab-ly up I'm pro-bab-ly up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Cm^9
Funky comping with solo fills

$F7sus4$

$Bbmaj7$

G^7

Cm^9

E. Gtr.

Ghost 8th notes etc

Kbd.

Cm^9

$F7sus4$

$Bbmaj7$

G^7

Cm^9

E. Bass

Chorus

Dr.

65 66 67 68 69

4

V.S.

Voice: I'm pro-bab-ly up I'm pro-bab-ly up I'm pro-bab-ly up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

F7sus4 Bbmaj7 G7 Cm⁹ F7sus4

E. Gtr.

Kbd.

F7sus4 Bbmaj7 G7 Cm⁹ F7sus4

E. Bass

Dr. 4

70 71 72 73 74

Voice: I'm pro-bab-ly up
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. D⁷ G⁷ E^{ø7}
 Kbd. D⁷ G⁷ E^{ø7}
 E. Bass D⁷ G⁷ E^{ø7}
 Dr. 4
 75 76 77 78

81 **Outro**

Score for measures 79-83, featuring an **Outro** section starting at measure 81. The score includes parts for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Chord Progression:

- Measures 79-80: F¹¹
- Measures 81-82: C_m⁹
- Measures 83-84: F^{7sus4}
- Measures 85-86: B_bmaj⁷

Drum Part Details:

- Measures 79-80: Fill
- Measure 81: 4
- Measures 81-82: **Outro** (Ride)
- Measures 83-84: Fill

Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

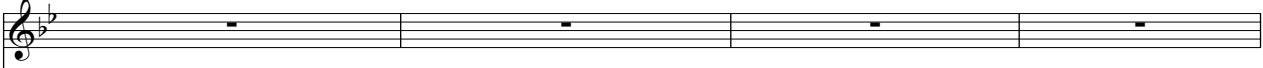
Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

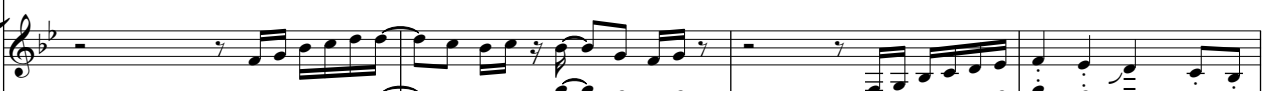
G⁷ Cm⁹ F⁷sus⁴ B^bmaj⁷ G⁷

84 85 86 87 88

4 Fill 4

fade out

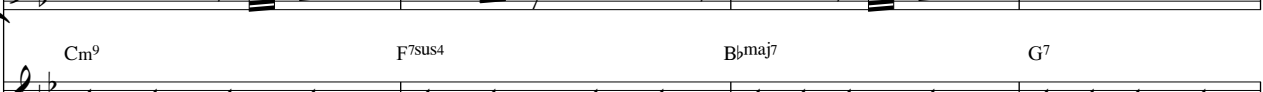
Voice: 

Alto Sax.: 

Ten. Sax.: 

Bari. Sax.: 

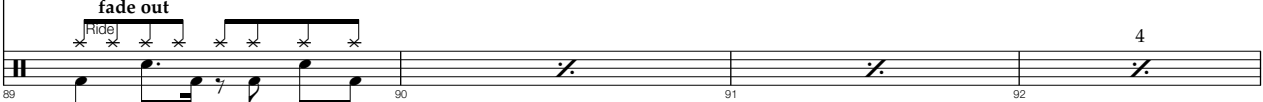
Tpt.: 

Tbn.: 

E. Gtr.: 

Kbd.: 

E. Bass: 

Dr.: 

Chord progressions indicated above the E. Gtr. and Kbd. staves: Cm⁹, F⁷sus⁴, B^bmaj⁷, G⁷.

Measure numbers: 89, 90, 91, 92.

Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Cm⁹ F⁷sus⁴ B^bma⁷ G⁷
 Cm⁹ F⁷sus⁴ B^bma⁷ G⁷
 Cm⁹ F⁷sus⁴ B^bma⁷ G⁷
 Fill 4

93 94 95 96

Probably Up

Lawrence

Intro **3** **Verse** **5**

1-3 4 5 6 7

I wastolf I got a prob- lem with the hoursthat I keep

Pre **13**

8 9 10 11 12

See I workun-til the sunrise and atnoon I'm still as-leep So

Chorus **21**

13 14 15 16

if youfeel a-lone then you can call myphone at night. My in-

17 18 19

som - ni-a's a bles -sing there's no need forstres -sing if youhave aques -tion

20 21 22 23

I I I'm pro-bab-ly up I'm pro-bab-ly up

24 25 26 27

I'm pro-bab-ly up I'm pro-bab-ly up

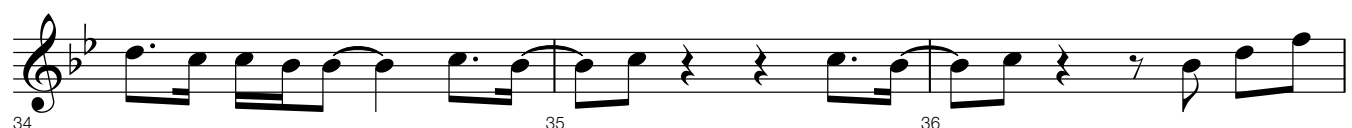
Verse



Now I know it ain't the nor - mal and I don't care if peo - plesay (He's la



- zy) (So la - zy) I wrote this song while they were sleep - in Now I'm done



work - ing for the day_ (It's cray - zy) (Ooh ba - by) So if you're



look - in out your win - dow Scared to see there ain't no light_ Just know that I'll be

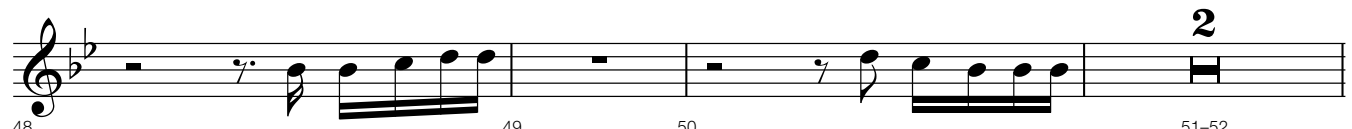


up un - til the morn - ing with S - N - L and Co - nan Screw the mel - o - to - nin

Chorus

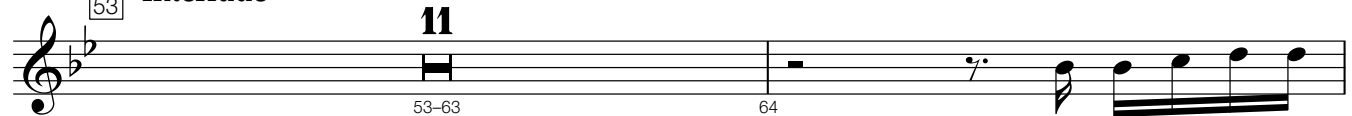


I I I'm pro - bab - ly up I'm pro - bab - ly up



I'm pro - bab - ly up I'm pro - bab - ly up

Interlude

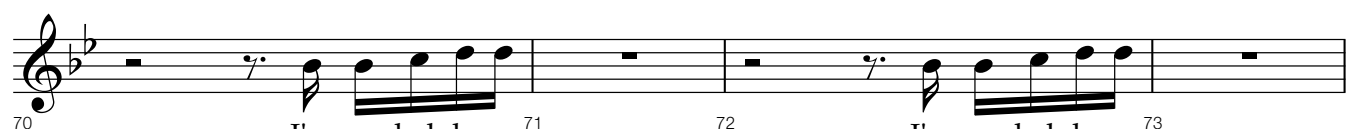


I'm pro - bab - ly up

Chorus



I'm pro - bab - ly up I'm pro - bab - ly up



I'm pro - bab - ly up I'm pro - bab - ly up

74

I'm pro-bab-ly up

75

76

I'm pro-bab-ly up

77-80

4

8

8

8

81-88

89-96

81 **Outro**

fade out

The musical score is written on two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains measures 74 through 80. Measure 74 is a whole rest. Measure 75 contains a quarter rest followed by an eighth-note triplet (G4, A4, Bb4). Measure 76 is a whole rest. Measure 77 contains a quarter rest followed by an eighth-note triplet (G4, A4, Bb4). Measure 78 contains a quarter rest. Measure 79 contains a quarter rest. Measure 80 contains a half note (Bb4). The bottom staff is also in treble clef with a key signature of two flats. It contains measures 81 through 96. Measure 81 is marked with a box containing the number 81 and the word 'Outro'. Measures 81-88 are marked with a box containing the number 8. Measures 89-96 are marked with a box containing the number 8. The word 'fade out' is written below the staff between measures 88 and 89. The score ends with a double bar line at the end of measure 96.

Alto Saxophone

Probably Up

Lawrence

Intro **2** **5** **Verse** **8**

13 **Pre** **6** **21** **Chorus**

29 **Verse** **3** **2**

37 **Pre** **3**

45 **Chorus**

53 **Interlude** **7**

65 **Chorus**

1-2 3 4 5-12

13-18 19 20 21 22

23 24 25 26 27-28

29 30 31-33 34 35-36

37-39 40 41 42 43 44

45 46 47 48 49 50

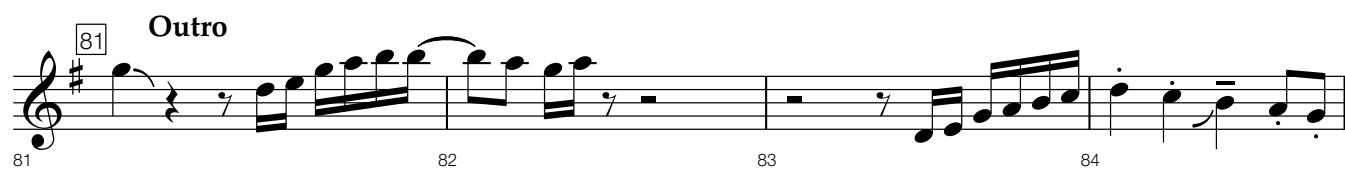
51-52 53-59 60 61 62

63 64 65 66

67 68 69 70 71

Alto Saxophone

2



Tenor Saxophone

Probably Up

Lawrence

Intro **2** **5** **Verse** **8**

1-2 3 4 5-12

13 **Pre** **6** **21** **Chorus**

13-18 19 20 21 22

23 24 25 26 27-28

29 **Verse** **3** **2**

29 30 31-33 34 35-36

37 **Pre** **3**

37-39 40 41 42 43 44

45 **Chorus**

45 46 47 48 49 50

53 **Interlude** **7**

51-52 53-59 60 61 62

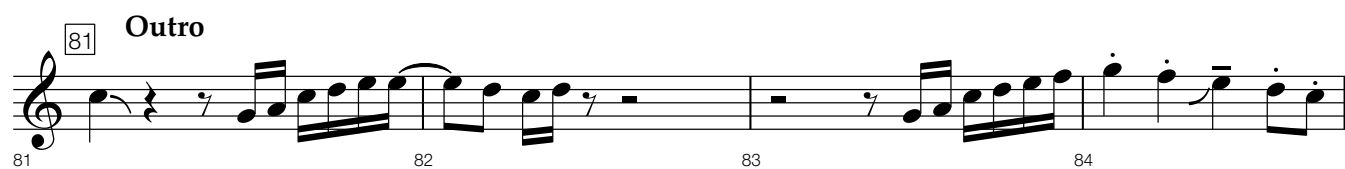
65 **Chorus**

63 64 65 66

67 68 69 70 71

Tenor Saxophone

2



Probably Up

Lawrence

Intro **2** **5** **Verse** **8**

13 **Pre** **6** **21** **Chorus**

29 **Verse** **3** **2**

37 **Pre** **3**

45 **Chorus**

53 **Interlude** **2** **7**

65 **Chorus**

1-2 3 4 5-12

13-18 19 20 21 22

23 24 25 26 27-28

29 30 31-33 34 35-36

37-39 40 41 42 43 44

45 46 47 48 49

50 51-52 53-59 60

61 62 63 64

65 66 67

Baritone Saxophone

2

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some measures containing rests. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The score is divided into measures numbered 68 through 72. Measure 68 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 is a whole rest. Measure 70 starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 71 is a whole rest. Measure 72 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

73 74 75 76

77 78 79 80

Outro

The musical score for the 'Outro' section consists of four measures. Measure 81 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 82 continues with a quarter note, an eighth note, a quarter note, and a half note. Measure 83 is a whole rest. Measure 84 begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The score is written on a single staff.

85 86 87 88

fade out

89 90 91 92

93 94 95 96

Trumpet in B $\flat$

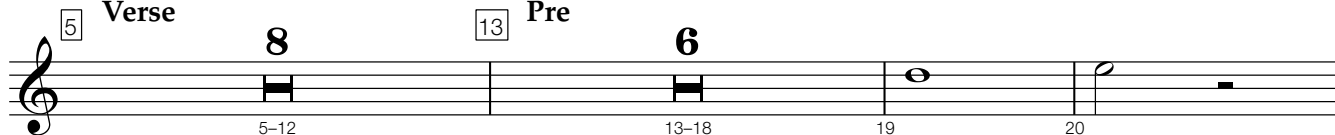
Probably Up

Lawrence

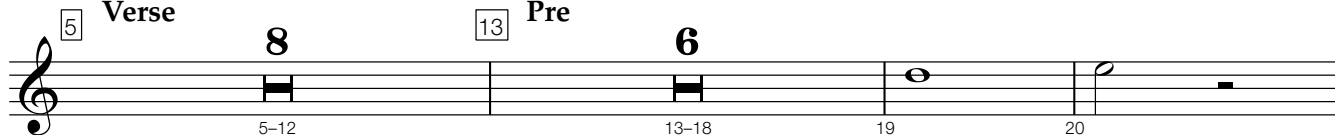
Intro



Verse



Pre



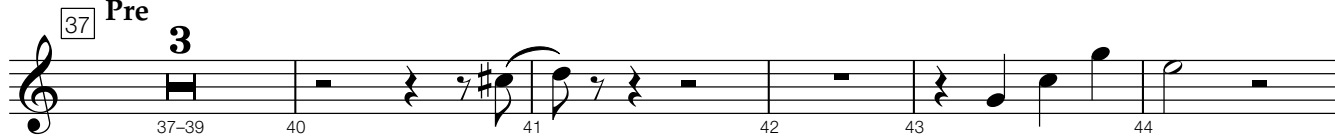
Chorus



Verse



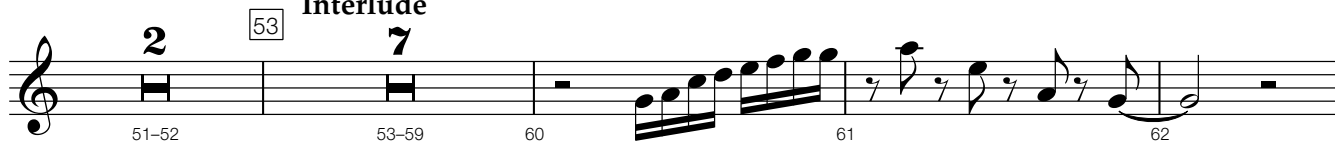
Pre



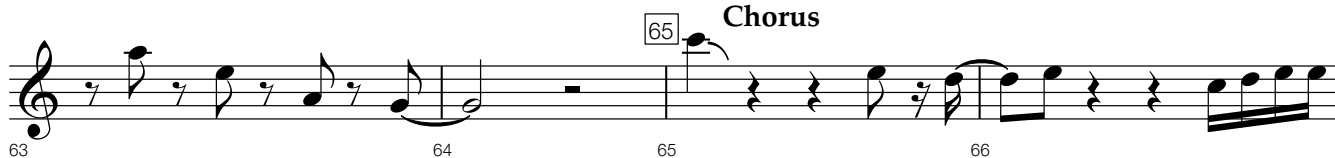
Chorus



Interlude



Chorus



Trumpet in B♭

2



Trombone

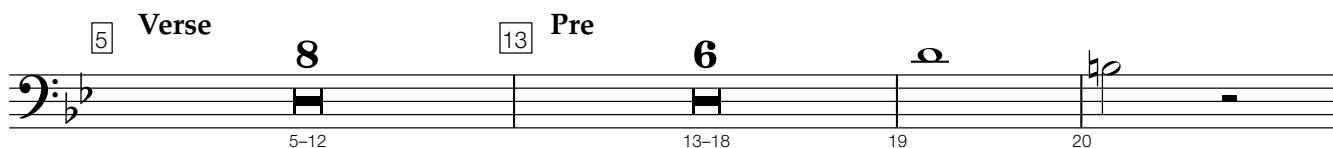
Probably Up

Lawrence

Intro



5 Verse

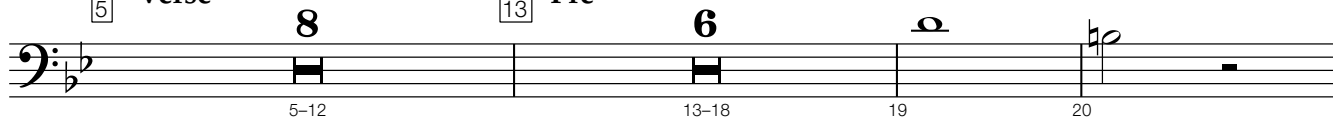


13 Pre

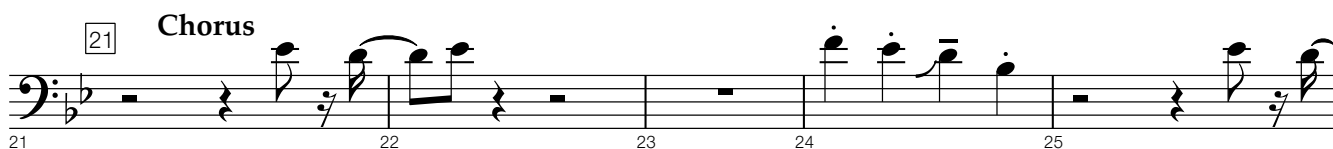
6

3

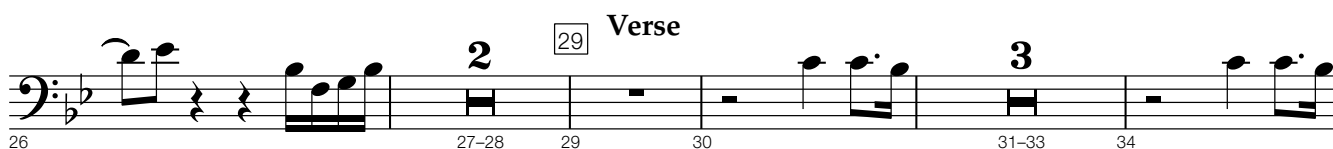
4



21 Chorus



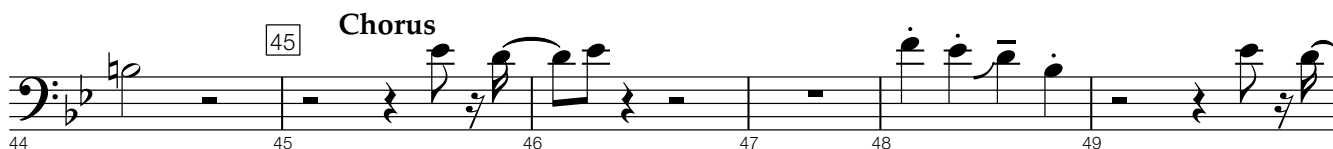
29 Verse



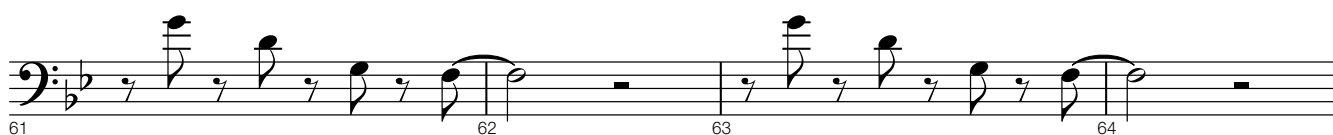
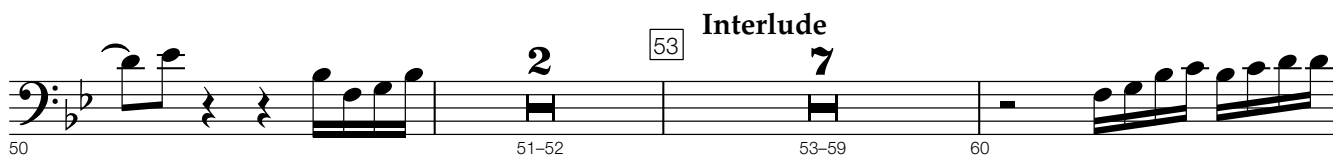
37 Pre



45 Chorus



53 Interlude

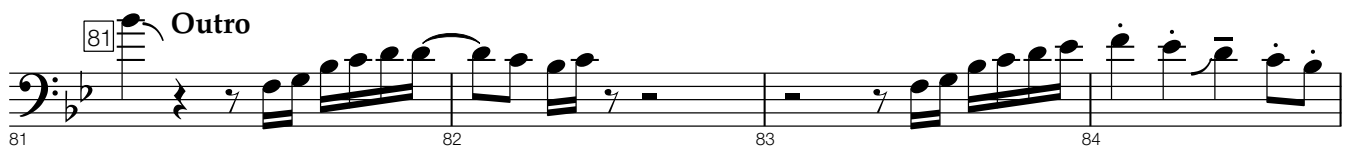
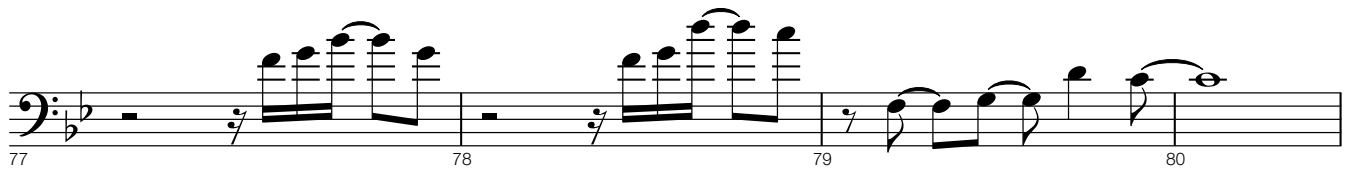


65 Chorus



Trombone

2



Probably Up

Lawrence

E $\varnothing$ 7 Intro **B $\flat$ /F** **Verse** **2** **Palm Mute**
Funky clean

8 9-10 11 12

Cm⁷ Pre **F⁷sus4** **B $\flat$ maj7** **G⁷** **Cm⁷** **F⁷sus4**

13 Funky one note comping

13 14 15 16 17 18

B $\flat$ maj7 **G⁷** **Cm⁹ Chorus** **F⁷sus4** **B $\flat$ maj7**

21 Funky comping with solo fills

19 20 21 22 23

G⁷ **Cm⁹** **F⁷sus4** **B $\flat$ maj7**

24 25 26 27 28

Verse **2** **Palm Mute**
Funky clean

29 29-30 31 32

2

33-34

35 **Cm⁷ Pre** **F⁷sus4** **B^bmaj⁷** **G⁷** **Cm⁷** **F⁷sus4**

[37] Funky one note comping

37 **B^bmaj⁷** **G⁷** **Cm⁹ Chorus** **F⁷sus4** **B^bmaj⁷**

[45] Funky comping with solo fills

43 **G⁷** **Cm⁹** **F⁷sus4** **B^bmaj⁷**

48 **Interlude** **Cm⁹** **Gm⁷/D E^b/G** **Cm⁹** **Gm⁷/D E^b/G** **Cm⁹**

[53] **2** Build up gradually
Start with funky one note ostinato

53-54 55 56 57 58 59

60 **Gm⁷/D E^b/G** **Cm⁹** **Gm⁷/D E^b/G** **Cm⁷ B^b/D E^b E^ø⁷** **F¹¹**

61 **Cm⁹ Chorus** **F⁷sus4** **B^bmaj⁷** **G⁷** **Cm⁹** **F⁷sus4**

[65] Funky comping with solo fills

65 66 67 68 69 70

71 **B^bmaj⁷** **G⁷** **Cm⁹** **F⁷sus4** **D⁷**

76 **G⁷** **E^ø⁷** **F¹¹**

77 **Cm⁹ Outro** **F⁷sus4** **B^bmaj⁷** **G⁷** **Cm⁹** **F⁷sus4**

[81]

81 82 83 84 85 86

The image displays two staves of musical notation for electric guitar. Both staves are in the key of B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The notation consists of five measures per staff, with diagonal slashes representing sustained notes or chords. Measure numbers are provided below each staff.

Staff 1 (Measures 87-91):

- Measure 87: $B\flat$ maj7
- Measure 88: G^7
- Measure 89: Cm^9 fade out
- Measure 90: F^7sus4
- Measure 91: $B\flat$ maj7

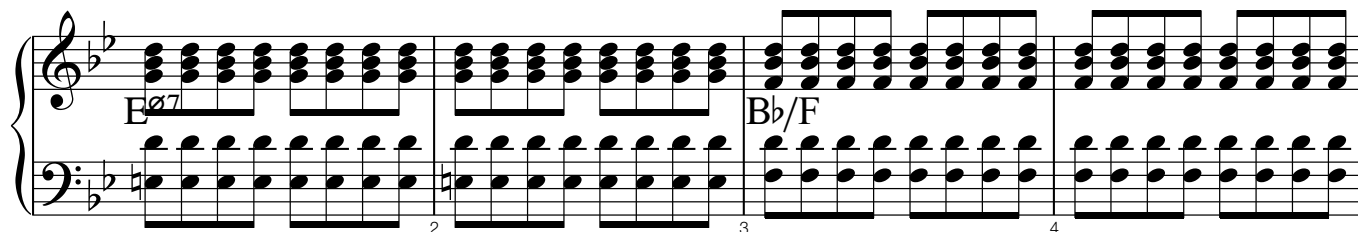
Staff 2 (Measures 92-96):

- Measure 92: G^7
- Measure 93: Cm^9
- Measure 94: F^7sus4
- Measure 95: $B\flat$ maj7
- Measure 96: G^7

Probably Up

Lawrence

Intro



Intro musical notation for keyboard. The key signature is B-flat major (two flats). The piece consists of four measures of chords: Eø7, Bb/F, Bb/F, and Bb/F. The bass line features a steady eighth-note accompaniment.

Verse

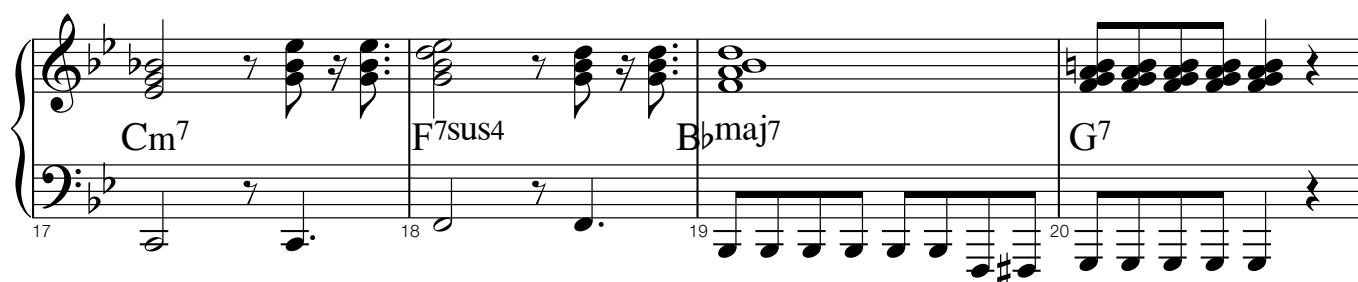


Verse musical notation for keyboard. The key signature is B-flat major. The piece consists of six measures. Measures 5 and 6 are Bb/D and Cm7. Measures 7 and 8 are F11 and Bb. Measures 9 and 10 are Bb/D and Cm7. The bass line features a steady eighth-note accompaniment.

Pre

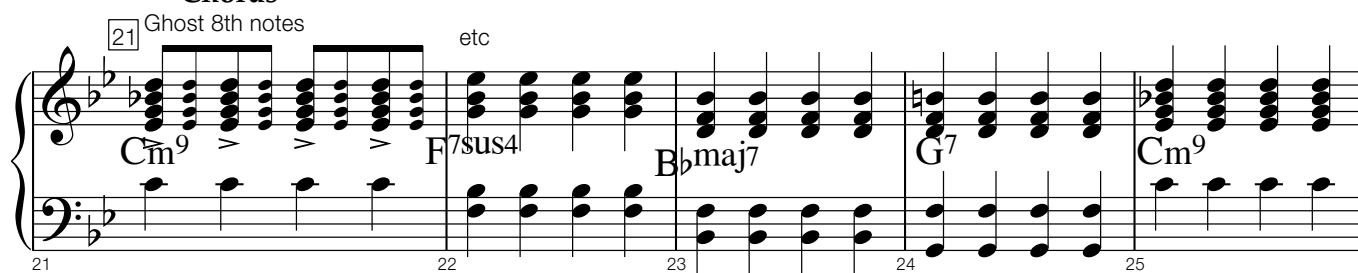


Pre musical notation for keyboard. The key signature is B-flat major. The piece consists of six measures. Measures 11 and 12 are F11 and Cm7. Measures 13 and 14 are F7sus4 and Bbmaj7. Measures 15 and 16 are G7. The bass line features a steady eighth-note accompaniment.



Continuation of Pre musical notation for keyboard. The key signature is B-flat major. The piece consists of four measures. Measures 17 and 18 are Cm7 and F7sus4. Measures 19 and 20 are Bbmaj7 and G7. The bass line features a steady eighth-note accompaniment.

Chorus



Chorus musical notation for keyboard. The key signature is B-flat major. The piece consists of five measures. Measures 21 and 22 are Cm9 and F7sus4. Measures 23 and 24 are Bbmaj7 and G7. Measure 25 is Cm9. The bass line features a steady eighth-note accompaniment.

29 Verse

Measures 26-31 of the Verse section. The key signature has two flats (Bb and Eb). Measure 26: F7sus4. Measure 27: Bbmaj7. Measure 28: Rest. Measure 29: Bb. Measure 30: Bb/D. Measure 31: Cm7.

Measures 32-36 of the Verse section. Measure 32: F11. Measure 33: Bb. Measure 34: Bb/D. Measure 35: Cm7. Measure 36: F11.

37 Pre

Measures 37-40 of the Pre section. Measure 37: Cm7. Measure 38: F7sus4. Measure 39: Bbmaj7. Measure 40: G7.

Measures 41-44 of the Pre section. Measure 41: Cm7. Measure 42: F7sus4. Measure 43: Bbmaj7. Measure 44: G7.

Chorus

Measures 45-49 of the Chorus section. Measure 45: Cm9 (with Ghost 8th notes). Measure 46: F7sus4. Measure 47: Bbmaj7. Measure 48: G7. Measure 49: Cm9.

53 Interlude

Measures 50-54 of the Interlude section. Measure 50: F7sus4. Measure 51: Bbmaj7. Measure 52: Rest. Measure 53: Cm9. Measure 54: Gm7/D, Eb/G.

Measures 55-57. Measure 55: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord. Measure 56: Treble clef has a G^m7/D chord with a descending eighth-note pattern; Bass clef has a G^m7/D chord. Measure 57: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord.

Measures 58-60. Measure 58: Treble clef has a G^m7/D chord with a descending eighth-note pattern; Bass clef has a G^m7/D chord. Measure 59: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord. Measure 60: Treble clef has a G^m7/D chord with a descending eighth-note pattern; Bass clef has a G^m7/D chord.

Measures 61-64. Measure 61: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord. Measure 62: Treble clef has a G^m7/D chord with a descending eighth-note pattern; Bass clef has a G^m7/D chord. Measure 63: Treble clef has a C^m7 B^b/D chord with a descending eighth-note pattern; Bass clef has a C^m7 B^b/D chord. Measure 64: Treble clef has an E^b7 chord with a descending eighth-note pattern; Bass clef has an E^b7 chord.

Chorus

Measures 65-69. Measure 65: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord. Measure 66: Treble clef has a F⁷sus4 chord with a descending eighth-note pattern; Bass clef has a F⁷sus4 chord. Measure 67: Treble clef has a B^bmaj7 chord with a descending eighth-note pattern; Bass clef has a B^bmaj7 chord. Measure 68: Treble clef has a G⁷ chord with a descending eighth-note pattern; Bass clef has a G⁷ chord. Measure 69: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord.

Measures 70-74. Measure 70: Treble clef has a F⁷sus4 chord with a descending eighth-note pattern; Bass clef has a F⁷sus4 chord. Measure 71: Treble clef has a B^bmaj7 chord with a descending eighth-note pattern; Bass clef has a B^bmaj7 chord. Measure 72: Treble clef has a G⁷ chord with a descending eighth-note pattern; Bass clef has a G⁷ chord. Measure 73: Treble clef has a C^m9 chord with a descending eighth-note pattern; Bass clef has a C^m9 chord. Measure 74: Treble clef has a F⁷sus4 chord with a descending eighth-note pattern; Bass clef has a F⁷sus4 chord.

Measures 75-77. Measure 75: Treble clef has a D⁷ chord with a descending eighth-note pattern; Bass clef has a D⁷ chord. Measure 76: Treble clef has a G⁷ chord with a descending eighth-note pattern; Bass clef has a G⁷ chord. Measure 77: Treble clef has an E^ø7 chord with a descending eighth-note pattern; Bass clef has an E^ø7 chord.

Keyboard

4

78 79 80

F11

81 82 83 84 85 86

Outro

Cm⁹ F⁷sus4 B^bmaj7 G⁷ Cm⁹ F⁷sus4

87 88 89 90 91

fade out

B^bmaj7 G⁷ Cm⁹ F⁷sus4 B^bmaj7

92 93 94 95 96

G⁷ Cm⁹ F⁷sus4 B^bmaj7 G⁷

Probably Up

Lawrence

E^ø7 Intro **B^b/F**

[5] B^b Verse **B^b/D** **Cm⁷** **F¹¹**

B^b/D **Cm⁷** **F¹¹**

[13] Cm⁷ Pre **F⁷sus4** **B^bmaj7** **G⁷**

Cm⁷ **F⁷sus4** **B^bmaj7** **G⁷**

[21] Cm⁹ Chorus **F⁷sus4** **B^bmaj7** **G⁷**

Cm⁹ **F⁷sus4** **B^bmaj7**

Electric Bass

2

[29] B $\flat$ Verse B $\flat$ /D Cm⁷ F¹¹

29 30 31 32

B $\flat$ /D Cm⁷ F¹¹

33 34 35 36

[37] Cm⁷ Pre F⁷sus⁴ B $\flat$ maj⁷ G⁷

37 38 39 40

Cm⁷ F⁷sus⁴ B $\flat$ maj⁷ G⁷

41 42 43 44

[45] Cm⁹ Chorus F⁷sus⁴ B $\flat$ maj⁷ G⁷ Cm⁹

45 46 47 48 49

F⁷sus⁴ B $\flat$ maj⁷ **[53] Interlude 4** Cm⁹

50 51 52 53-56 57

Gm⁷/D E $\flat$ /G Cm⁹ Gm⁷/D E $\flat$ /G Cm⁹ Gm⁷/D E $\flat$ /G

58 59 60 61 62

Cm⁷ B $\flat$ /D E $\flat$ E $\emptyset$ ⁷ F¹¹ Cm⁹ **Chorus** F⁷sus⁴ B $\flat$ maj⁷

63 64 65 66 67

G⁷ Cm⁹ F⁷sus⁴ B $\flat$ maj⁷ G⁷

68 69 70 71 72

Cm⁹ F⁷sus⁴ D⁷ G⁷

73 74 75 76

77 $E\emptyset^7$ F^{11}

81 Cm^9 **Outro** F^{7sus4} $B\flat^{maj7}$ G^7

85 Cm^9 F^{7sus4} $B\flat^{maj7}$ G^7

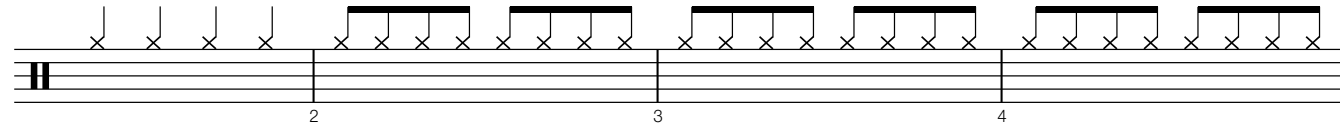
89 Cm^9 fade out F^{7sus4} $B\flat^{maj7}$ G^7

93 Cm^9 F^{7sus4} $B\flat^{maj7}$ G^7

Probably Up

Lawrence

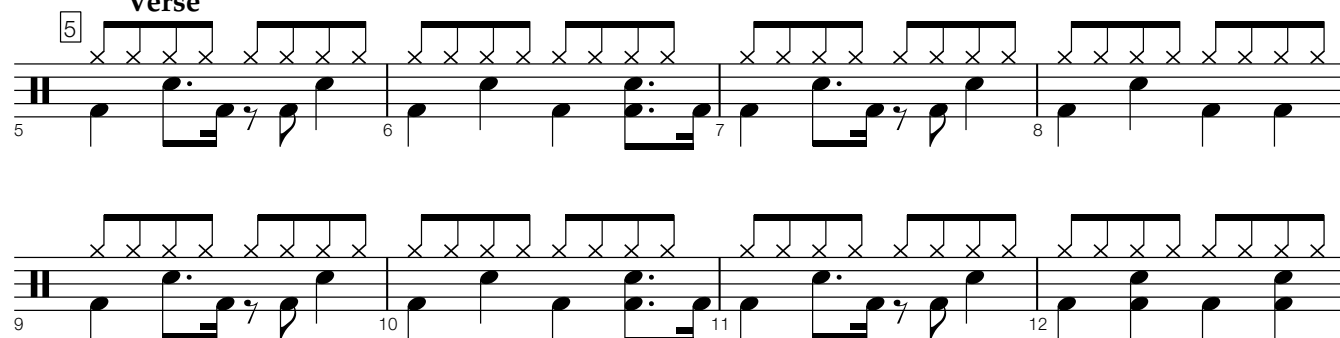
Intro



2 3 4

Verse

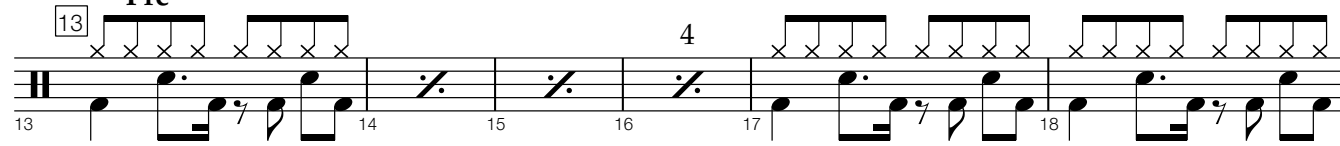
5



5 6 7 8 9 10 11 12

Pre

13



13 14 15 16 17 18

4

Chorus

19

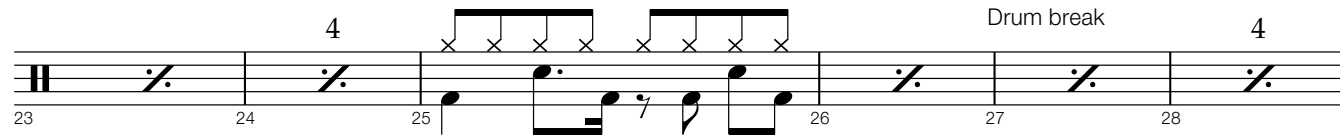


19 20 21 22

Fill

Drum break

23

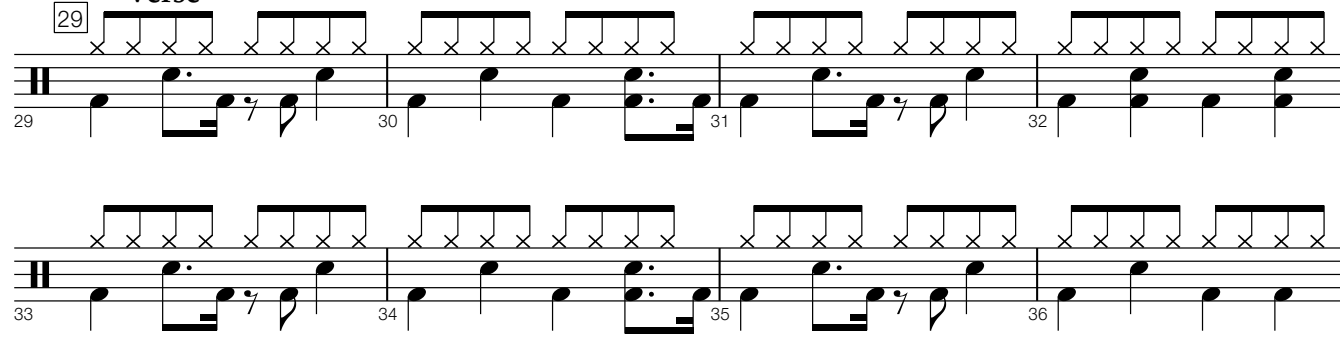


23 24 25 26 27 28

4

Verse

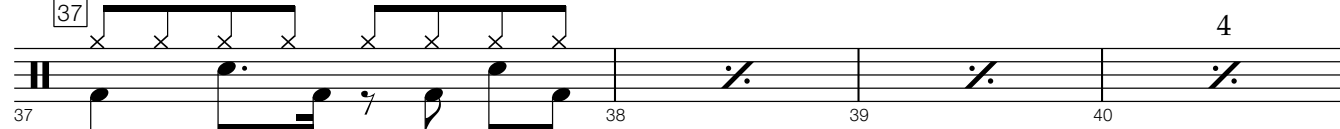
29



29 30 31 32 33 34 35 36

Pre

37



37 38 39 40

4

Drum Set

2

41 42 43 44 Fill

45 Chorus 46 47 48 49 50 51 Drum break

52 Interlude 53-56 57 58 59

60 61 62 63 64 Fill

65 Chorus 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96