

Intro

Voice

There's a hun-dred and four_ days of sum mer va - ca - tion and school comes a - long_ just to

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trombone

Electric Guitar

Solo Overdrive

Keyboard

Electric Bass

Intro

Drum Set

0 1 2 3

V.S.

end it So the an - u - al prob - lem for our gen - er - a - tion is find - ing a good way to spend it Like may - be,

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Sus. Cymbal

4 5 6 7 8 9

10 Faster: Ska

Voice: Buil-ding a rock - et or figh-ting a mummy or clim-bing up the Eif-el Tour— Dis - cov er-ing some - thing that

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $A\flat$ $B\flat 7$ $E\flat$

Kbd. $A\flat$ $B\flat 7$ $E\flat$

E. Bass $A\flat$ $B\flat 7$ $E\flat$

Dr. **Faster: Ska** 4

10 11 12 13 14

Bridge

18

Music score for the Bridge section, measures 15 to 19. The score includes parts for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Lyrics:

does-n't ex-ist or giv-ing a mon - key a sho-wer Sur-fing ti -dal waves cre - a-ting na-no bots or

Chord Progression:

Measures 15-16: A^b

Measure 17: G⁷ G^{b7} F⁷

Measures 18-19: Rock Bridge

Measure Numbers: 15, 16, 17, 18, 19

Voice: lo-ca-ting Fran ken-stiens brain. Fin-ding a Do-do bird pain-ting a con-ti-nent or dri-ving your sis ter in -sane

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. Bb7 Fill G7 Eb
 Kbd.
 E. Bass Bb7 G7 Eb
 Dr. Rock Fill

20 21 22 23 24 25

V.S.

26

Voice

As you can see there's a whole lot-ta stuff to do be-fore school starts this fall— So stick with us 'cause

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Ab Db Ab Gb

Ab Organ Db Ab Gb

Kbd.

Ab Db Ab Gb

E. Bass

Ab Db Ab Gb

Dr.

Ska 4 Rock

26 27 28 29 30

34 Tag

Voice: Phin - e - as and Ferb are gon - na do it all So stick with us 'cause

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

F Bbm Eb F Ab Gb

E. Gtr.

Kbd.

F Bbm Eb F Ab Gb

E. Bass

Dr.

31 32 33 34

Fill

Rock

Tag

V.S.

[illegible]

Voice

Intro

0 There's a ¹ hundred and four_ days of ² sum-mer va-ca-tion and

3 school comes a-long_ just to end it So the ⁵ an-u-al prob-lem for

6 our gen-er-a-tion is fin-ding a good way to spend it *Like may-be,*

10 Faster: Ska

10 Build-ing a rock-et or fight-ing a mummy or climb-ing up the Eif-el Tour_ Dis

14 cov-er-ing some-thing that does-n't ex-ist or giv-ing a mon-key a shower

18 Bridge

18 Sur-fing ti-dal waves cre-a-ting na-no bots or lo-ca-ting Fran-ken-stien's brain.

22 Fin-ding a Do-do bird paint-ing a con-ti-nent or dri-ving your sis-ter in-sane

26

26 As you can see there's a whole lot-ta stuff to do be-fore school starts this fall_

30 So stick with us 'cause Phin-e-as and Ferb are gon na_ do it all

V.S.

Tag

34

35

36

37

So stick with us 'cause Phin-e - as and Ferb are gon na__ do it all

G.P.

38

39

Alto Saxophone

1 **Intro** 9 10 **Faster: Ska** 2

0 1-9 10 11-12

13 14 15 16 17

18 **Bridge** 19 20 21 22 23 24 25

26 **4** 26-29 30 31 32 33

34 **Tag** 34 35 36 37

G.P. 38 on cue 39

Tenor Saxophone

1 **Intro** 9 **Faster: Ska** 10 2

0 1-9 10 11-12

13 14 15 16 17

18 **Bridge** 19 20 21 22 23 24 25

26 **4** 26-29 30 31 32 33

34 **Tag** 35 36 37

G.P. on cue 38 39

The musical score is written for Tenor Saxophone in 4/4 time. It begins with an 'Intro' section (measures 1-9) marked with a first ending bracket. This is followed by a 'Faster: Ska' section (measures 10-12) marked with a second ending bracket. The 'Bridge' section (measures 13-25) includes a key signature change to B-flat major (two flats) and features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs. The 'Tag' section (measures 26-33) is marked with a '4' and includes a key signature change to B-flat major. The 'G.P.' (Grand Finale) section (measures 34-39) includes a key signature change to B-flat major and ends with a double bar line. The score includes measure numbers at the start of each line and below the staff, and performance instructions like 'on cue' and 'G.P.'.

Baritone Saxophone

1 Intro 9 10 Faster: Ska 2

0 1-9 10 11-12

13 14 15 16 17

18 Bridge 19 20 21 22 23 24 25

26 4 26-29 30 31 32 33

34 Tag 34 35 36 37

G.P. on cue 38 39

Trumpet in B $\flat$

1 **Intro** 9 **Faster: Ska** 10 2

0 1-9 10 11-12

13 14 15 16 17

18 **Bridge** 19 20 21 22 23 24 25

26 **4** 26-29 30 31 32 33

34 **Tag** 35 36 37

G.P. 38 39 on cue

Trombone

1

Intro

9

10

Faster: Ska

2

0

1-9

10

11-12

13

14

15

16

17

18

Bridge

19

20

21

22

23

24

25

26

4

26-29

30

31

32

33

34

Tag

35

36

37

G.P.

on cue

38

39

Electric Guitar

Intro

1 Solo Overdrive

0 1 2 3 4 5 6 7 8 9

10 A $\flat$ Faster: Ska

B $\flat$ 7

10 11 12 13

E $\flat$

A $\flat$

G7 G $\flat$ 7

14 15 16 17

18 F7 Bridge

B $\flat$ 7

Fill

18 19 20 21

G7

E $\flat$

22 23 24 25

26 A $\flat$

D $\flat$

26 27 28 29

A $\flat$

G $\flat$

F

B $\flat$ m

E $\flat$

F

30 31 32 33

34 A $\flat$ Tag G $\flat$

F

B $\flat$ m

E $\flat$

A $\flat$

34 35 36 37

V.S.

Electric Guitar

2

G.P.

38

39

> on cue

The image shows a musical score for Electric Guitar, specifically measures 38 and 39. Measure 38 begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a half note G4 (first space) and a half note E4 (first line), both marked with a 'G.P.' (Guitar Pedal) instruction. Measure 39 starts with a bar line, followed by a half note G4 (first space) marked with an accent (>) and the instruction 'on cue'. This is followed by a half note E4 (first line), a quarter rest, and a half note G4 (first space). The piece concludes with a double bar line.

Keyboard

Intro 1 **9** 10 **Ab** **Faster: Ska** **Organ**

0 1-9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Chord Progression:

- Measures 0-9: **9**
- Measures 10-11: **Ab**
- Measures 12-13: **Bb7**
- Measures 14-15: **Eb**
- Measures 16-17: **Ab**
- Measures 18-19: **G7**, **Gb7**, **F7**
- Measures 20-21: **Bb7**
- Measures 22-23: **G7**
- Measures 24-25: **Eb**
- Measures 26-27: **Ab** **Organ**
- Measures 28-29: **Db**
- Measures 30-31: **Ab**, **Gb**, **F**

Keyboard

2

32 33 34 35 36 37

Bbm Eb F 34 A♭ Tag G♭ F Bbm Eb A♭

Bbm Eb F A♭ G♭ F Bbm Eb A♭

G.P.

38 39

> on cue

Electric Bass

1 Intro 9 10 A $\flat$ Faster: Ska B $\flat$ ⁷

E $\flat$ A $\flat$ G⁷ G $\flat$ ⁷

18 F⁷ Bridge B $\flat$ ⁷

G⁷ E $\flat$

26 A $\flat$ D $\flat$

A $\flat$ G $\flat$ F B $\flat$ m E $\flat$ F

34 A $\flat$ Tag G $\flat$ F B $\flat$ m E $\flat$ A $\flat$

G.P. on cue

Drum Set

1 Intro

8

Sus. Cymbal

10 Faster: Ska

4

Bridge

18 Rock

Rock

Ska

26

4

Fill

Rock

30

31

32

33

Fill

34 Rock Tag

35

36

37

G.P.

38

39 on cue