

Night Drive

Ari Lennox

♩ = 124

Alto 1

Alto 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Bass Guitar

Drums

♩ = 124

Aye___ oo F#11 C#m7/B F#11 C#m7/B etc.

2 3 2 3

2 3 4 5 6

Prepared by Brendan Champion Jan 202

v.s.

A

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Yeah

Pur - ple in the sky

Cruis-in high

7 8 9 10

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

11 12 13 14 15 16

- way eigh-ty five Thought I saw a shoot-ing star beam-ing in your hant-ing eyes Her-bie

Rap

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20

2

2

2

2

Han-cock on my ra - di - o Ooh let's pull ov - ver for the li - quor store cop some

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

skit tles and some Crown Roy-al I know we en-ded things a week a - go Ba-by fall in - to me slow

3

3

3

21 22 23 24

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Oo don't keep your love from me No___ no love on me On___ that night drive___ Oo

J. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30

C

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

31 32 33 34

— you're so fine Pur - ple in the sky Cruis-in high

4

4

V.S.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

- way eight-ty five Thought I saw a shoot-ing star beam-ing in your hant-ing eyes I said now

J. Gtr.

Pno.

Bass

Dr.

35 36 37 38 39 40

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

ba-by we can dis-ap-pear A-WOL like we are some fu-gi-tives lib-er - a-tion oh so cav-a-lier Oo ba

41 42 43 44 45 46

2 3

2 3

2 3

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

by take me a-way from here Ba-by you know I'm sin-cere Oo don't keep your love from me No_

47 48 49 50

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

— no love on me On that night drive Oo you're so fine Pur

J. Gtr.

Pno.

Bass

Dr.

51 52 53 54 55 56

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

57 58 59 60 61 62

- ple in the sky Cruis-in high - way eight-ty five Thought I saw__ a shoot-ing star beam-ing in_

2 3

2 3

2 3

F

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

— your hant - ing eyes

J. Gtr.

Pno.

Bass

Dr.

63 64 65 66

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

67 68 69 70 71 72

2 3 4

2 3 4

2 3

2 3 4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

73 74 75 76

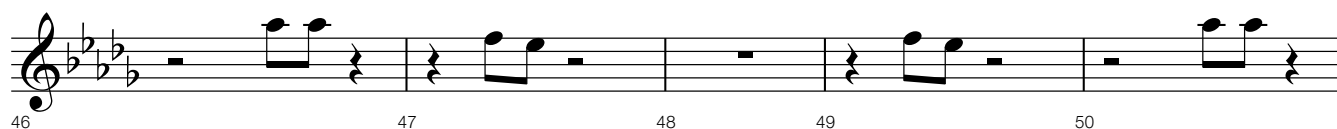
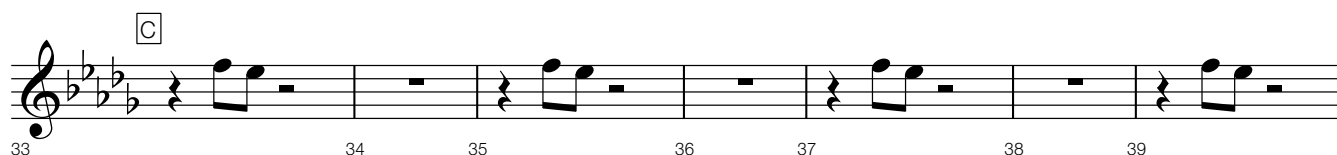
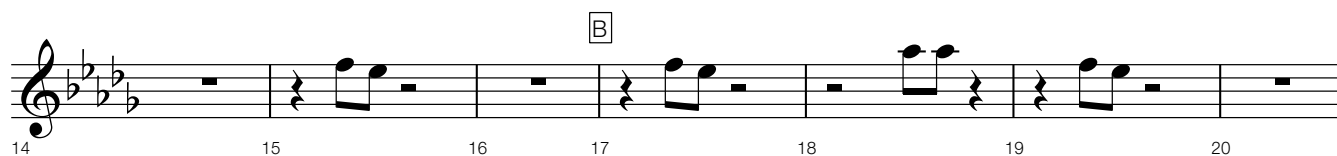
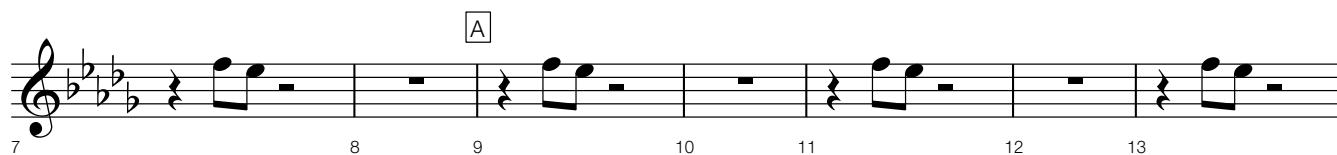
The musical score for page 15, measures 73-76, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto 1, Alto 2, Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Voice, Jazz Guitar, Piano, Bass, and Drums. The piano part features a sustained chord in the left hand and a melodic line in the right hand. The drum part shows a consistent pattern of eighth notes.

Alto 1

Night Drive

Ari Lennox

♩ = 124



Alto 1

2

Musical score for Alto 1, measures 63-76. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of three staves of music. Measure 63 starts with a whole rest, followed by a half note G4 and a half note A4. Measure 64 has a whole rest. Measure 65 has a whole rest and a boxed 'F' above the staff. Measure 66 has a whole rest. Measure 67 has a half note G4 and a half note A4. Measure 68 has a whole rest. Measure 69 has a half note G4 and a half note A4. Measure 70 has a whole rest. Measure 71 has a half note G4 and a half note A4. Measure 72 has a whole rest. Measure 73 has a whole rest and a boxed 'G' above the staff. Measure 74 has a half note G4 and a half note A4. Measure 75 has a whole rest. Measure 76 has a half note G4 and a half note A4. The score ends with a double bar line.

63 64 65 66 67

68 69 70 71 72

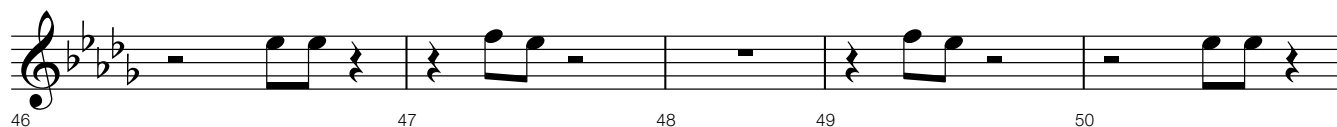
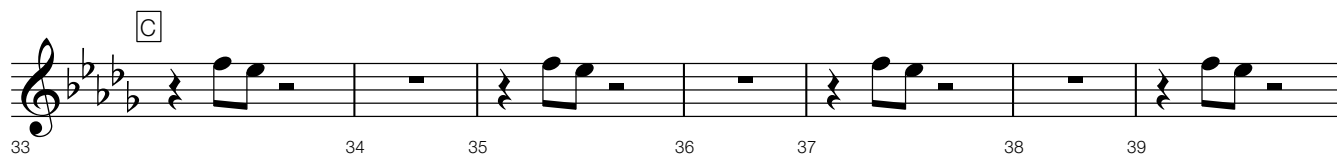
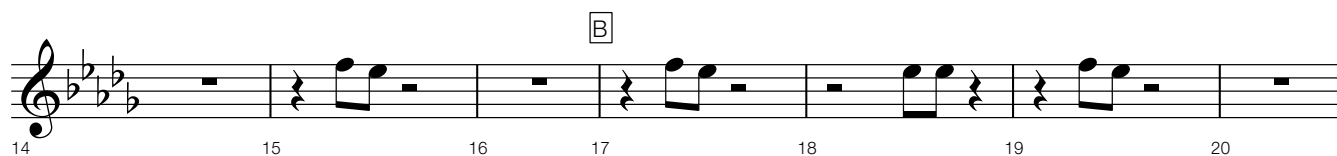
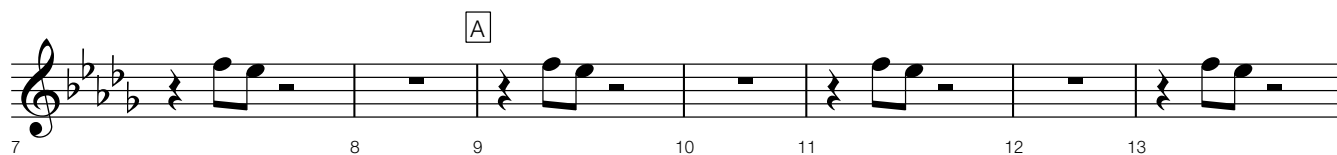
73 74 75 76

Alto 2

Night Drive

Ari Lennox

♩ = 124



Alto 2

2

63 64 65 66 67

68 69 70 71 72

73 74 75 76

F

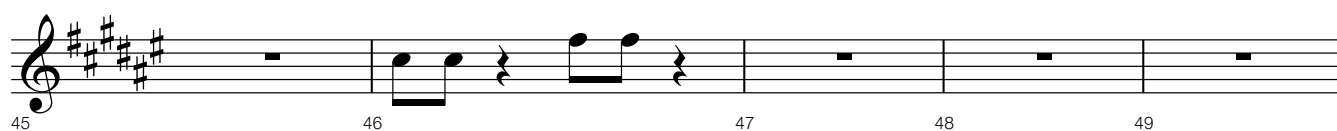
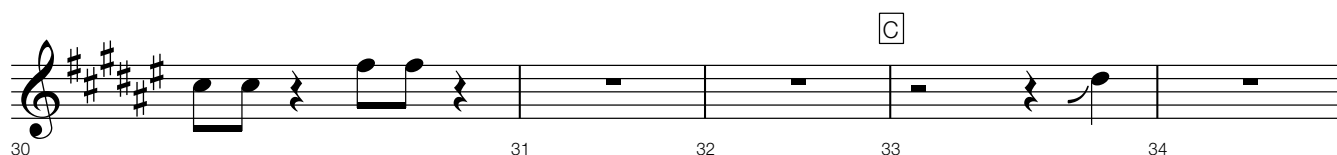
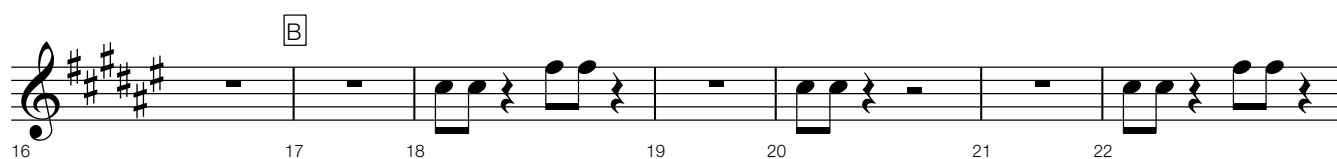
G

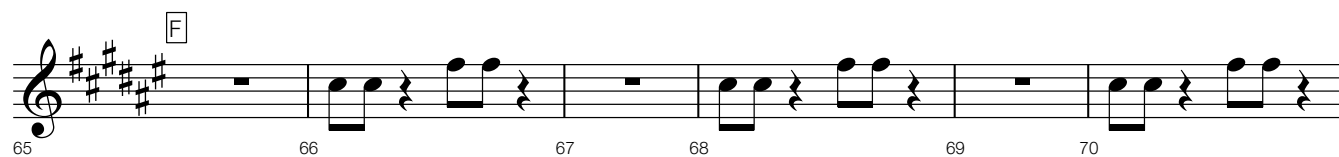
Tenor Saxophone 1

Night Drive

Ari Lennox

♩ = 124



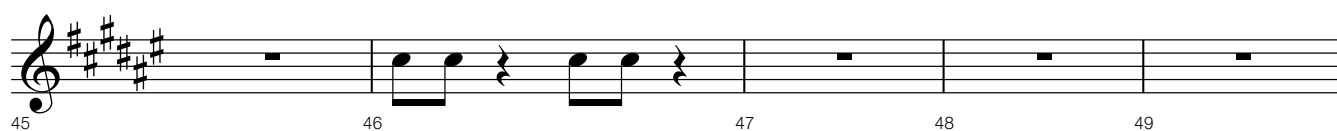
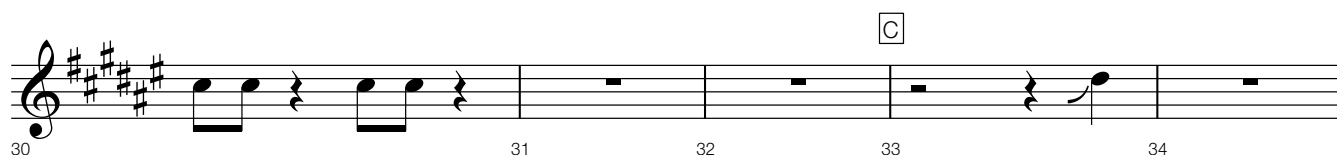
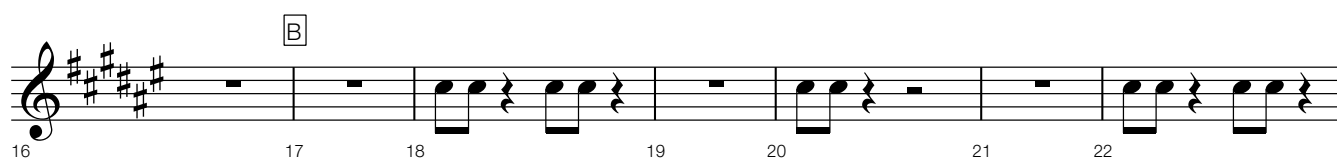


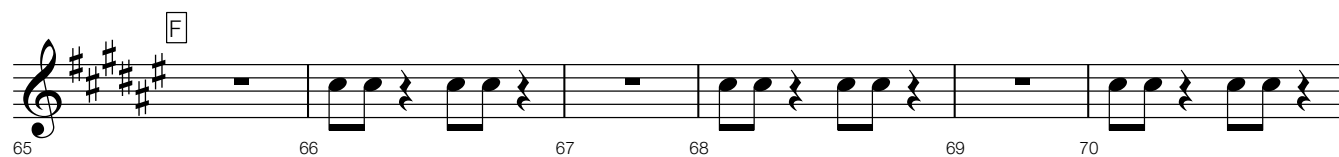
Tenor Saxophone 2

Night Drive

Ari Lennox

♩ = 124



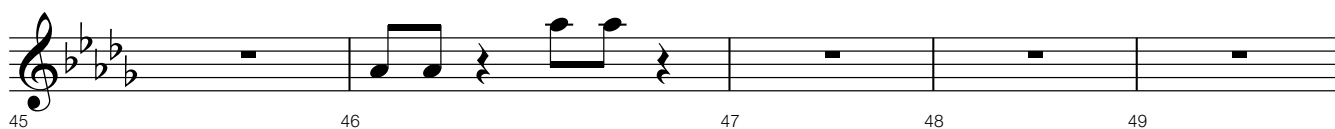
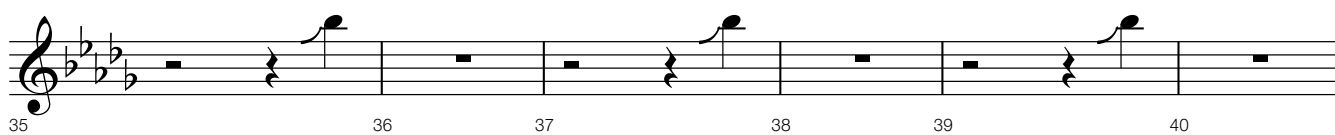
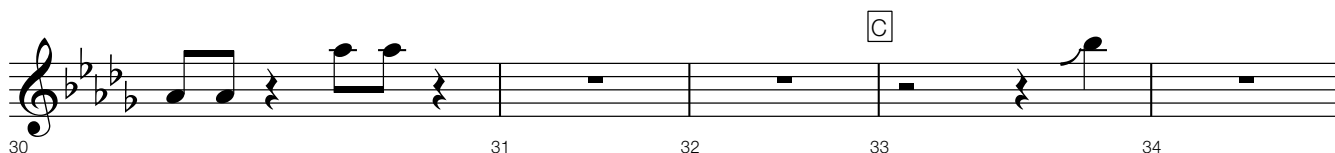
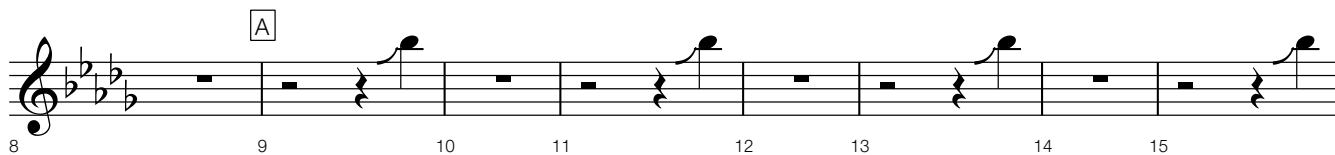


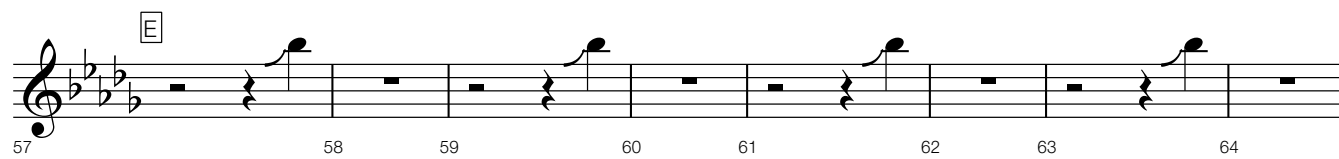
Baritone Saxophone

Night Drive

Ari Lennox

♩ = 124



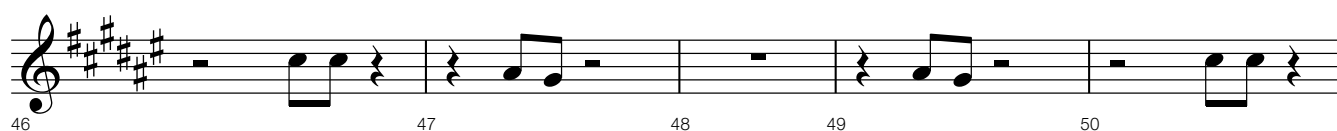


Trumpet 1

Night Drive

Ari Lennox

♩ = 124



Trumpet 1

2

63 64 65 66 67

68 69 70 71 72

73 74 75 76

F

G

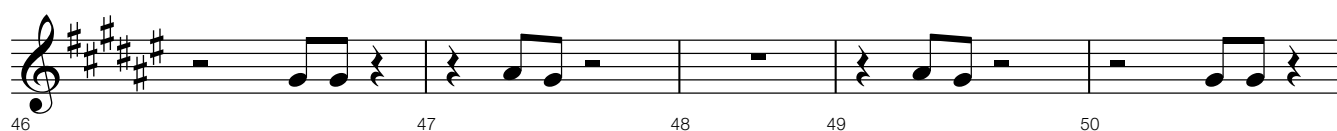
The image shows a musical score for Trumpet 1, spanning measures 63 to 76. The key signature is D major (two sharps: F# and C#). The score is written on three staves. The first staff contains measures 63-67, the second staff contains measures 68-72, and the third staff contains measures 73-76. The music consists of eighth and quarter notes, with rests. A box labeled 'F' is placed above measure 65, and a box labeled 'G' is placed above measure 73. The score ends with a double bar line at the end of measure 76.

Trumpet 2

Night Drive

Ari Lennox

♩ = 124



Trumpet 2

2

63 64 65 66 67

68 69 70 71 72

73 74 75 76

F

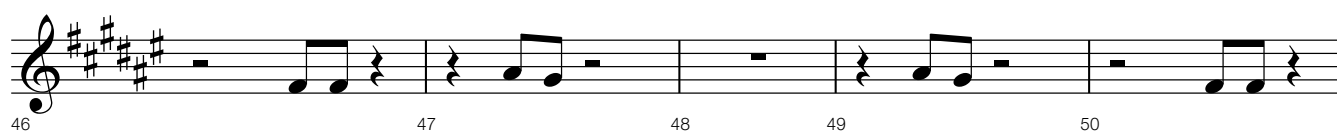
G

Trumpet 3

Night Drive

Ari Lennox

♩ = 124



Trumpet 3

2

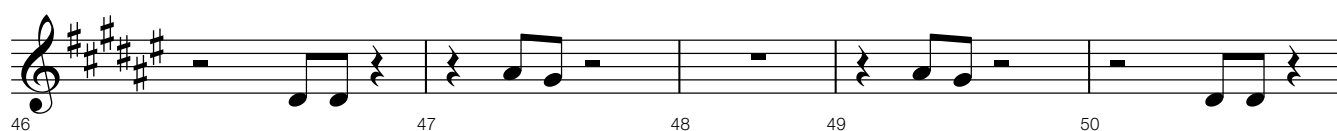
Sheet music for Trumpet 3, measures 63 to 76. The key signature is three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the staff. A box containing the letter 'F' is placed above measure 65, and a box containing the letter 'G' is placed above measure 73. The music consists of eighth and quarter notes, with rests, and ends with a double bar line at measure 76.

Trumpet 4

Night Drive

Ari Lennox

♩ = 124



Trumpet 4

2

63 64 65 66 67

68 69 70 71 72

73 74 75 76

F

G

Trombone 1

Night Drive

Ari Lennox

♩ = 124

2 3 4 5 6

2 [A] 7-8 9 10 11 12 13 14

[B] 15 16 17 18 19 20 21

22 23-25 26 27 28 29

2 [C] 30 31-32 33 34 35 36 37

[D] 38 39 40 41 42 43 44 45

3 46 47-49 50 51 52 53

2 [E] 54 55-56 57 58 59 60 61

[F] 62 63 64 65 66 67

68 69 70 71

Trombone 1

2

72 73 74 75 76

The musical score for Trombone 1 spans measures 72 to 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

- Measure 72:** Quarter note G2, quarter note A2, quarter rest, eighth note G3 beamed with eighth note A3.
- Measure 73:** Whole rest. A box containing the letter 'G' is positioned above the staff.
- Measure 74:** Quarter note G2, quarter note A2, quarter rest, eighth note G3 beamed with eighth note A3.
- Measure 75:** Whole rest.
- Measure 76:** Quarter note G2, quarter note A2, quarter rest, eighth note G3 beamed with eighth note A3. The staff ends with a double bar line.

Trombone 2

Night Drive

Ari Lennox

♩ = 124

2 3 4 5 6

2 [A] 7-8 9 10 11 12 13 14

[B] 15 16 17 18 19 20 21

22 23-25 26 27 28 29

30 31-32 33 34 35 36 37

[C] 38 39 40 41 42 43 44 45

[D] 46 47-49 50 51 52 53

54 55-56 57 58 59 60 61

[E] 62 63 64 65 66 67

[F] 68 69 70 71

Trombone 2

2

72 73 74 75 76

The musical score for Trombone 2 spans measures 72 to 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

- Measure 72: Quarter note G2, quarter note A2, quarter rest, quarter note G2.
- Measure 73: Quarter note G2, quarter note A2, quarter rest, quarter note G2. A box containing the letter 'G' is positioned above the staff.
- Measure 74: Quarter note G2, quarter note A2, quarter rest, quarter note G2.
- Measure 75: Quarter note G2, quarter note A2, quarter rest, quarter note G2.
- Measure 76: Quarter note G2, quarter note A2, quarter rest, quarter note G2.

Trombone 3

Night Drive

Ari Lennox

 $\text{♩} = 124$

2 3 4 5 6

2 **A** 7-8 9 10 11 12 13 14

B 15 16 17 18 19 20 21

22 23-25 26 27 28 29

2 **C** 30 31-32 33 34 35 36 37

D 38 39 40 41 42 43 44 45

3 46 47-49 50 51 52 53

2 **E** 54 55-56 57 58 59 60 61

F 62 63 64 65 66 67

68 69 70 71

Trombone 3

2

72 73 74 75 76

The musical score for Trombone 3, measures 72-76, is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Measure 72: Quarter note G2 (below staff), quarter note F#2 (below staff), quarter rest, eighth note G#2 (below staff), eighth note F#2 (below staff), quarter rest.
- Measure 73: Whole rest. A box containing the letter 'G' is positioned above the staff.
- Measure 74: Quarter note G2 (below staff), quarter note F#2 (below staff), quarter rest, eighth note G#2 (below staff), eighth note F#2 (below staff), quarter rest.
- Measure 75: Whole rest.
- Measure 76: Quarter note G2 (below staff), quarter note F#2 (below staff), quarter rest, eighth note G#2 (below staff), eighth note F#2 (below staff), quarter rest.

Bass Trombone

Night Drive

Ari Lennox

♩ = 124

2 3 4 5 6

2 [A] 7-8 9 10 11 12 13 14

[B] 15 16 17 18 19 20 21

3 22 23-25 26 27 28 29

2 [C] 30 31-32 33 34 35 36 37

[D] 38 39 40 41 42 43 44 45

3 46 47-49 50 51 52 53

2 [E] 54 55-56 57 58 59 60 61

[F] 62 63 64 65 66 67

68 69 70 71

Bass Trombone

2

72 73 74 75 76

The musical score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of five measures. Measures 72, 74, and 76 contain eighth-note patterns: a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by an eighth note. Measures 73 and 75 contain whole rests. A box containing the letter 'G' is positioned above the staff at the beginning of measure 73. The piece ends with a double bar line at the end of measure 76.

Night Drive

Ari Lennox

♩ = 124

1 2 3 4 5 6 7 Yeah

Aye oo Aye oo Aye oo

8 9 10 11 Pur - ple in the sky Cruis-in high - way eigh - ty five

12 13 14 15 Thought I saw a shoot-ing star beam-ing in your hant-ing eyes

Rap [B] 16 17 18 19 Her-bie Han-cock on my ra-di-o Ooh let's pull ov-ver for the li-quor store

20 21 22 cop some skit-tles and some Crown Roy-al I know we

23 24 25 en-ded things a week a-go Ba-by fall in-to me slow Oo don't keep your love from me

26 27 28 29 30 No no love on me On that night drive Oo

[C] 31 32 33 34 35 you're so fine Pur - ple in the sky Cruis-in high - way eigh-ty five

36 37 38 39 Thought I saw a shoot-ing star beam-ing in your hant-ing eyes

[D] 40 41 42 43 I said now ba-by we can dis-ap-pear A-WOL like we are some fu-gi-tives

V.S.

44 lib-er - a-tion oh so cav-a-lier 45 46 47 Oo ba - by take me a-way from here

48 Ba-by you know I'm sin-cere 49 50 No_

51 _ no love on me 52 53 On_ that night drive_ 54 55 Oo_ you're so fine

56 Pur - ple in the sky 57 58 Cruis-in high - way eigh-ty five 59

60 Thought I saw_ a shoot-ing star 61 62 beam-ing in_ your hant-ing eyes 63 64

65 66 67 68 69 70 71 72

73 74 75 76

Chord markers: E, F, G

Night Drive

Ari Lennox

F#11 ♩ = 124 C#m7/B F#11 C#m7/B

etc.

A

B

C

D

V.S.

Guitar

2

This guitar sheet music is for a piece in E major, indicated by four sharps in the key signature. The music is written on a single staff in treble clef. It consists of seven lines of music, each containing five measures. The measures are numbered sequentially from 47 to 76. The notation includes eighth notes, quarter notes, and rests. Chord diagrams for E, F, and G are provided above the staff at measures 57, 65, and 73 respectively. The piece concludes with a double bar line at the end of measure 76.

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

E

F

G

Piano

Night Drive

Ari Lennox

$\text{♩} = 124$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

A

B

Piano

2

33 C 34 35 2 36 37 3 38

39 40 41 D 42 43 2 44

45 3 46 47 4 48 49 50

51 52 53 54 55 56

57 E 58 59 2 60 61 3 62

63 4 64 65 F 66 67 2 68

Musical score for Piano, measures 69-76. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). Measure 69 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 70 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 71 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 72 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 73 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 74 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 75 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 76 shows a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The score ends with a double bar line.

Night Drive

Ari Lennox

F#11 ♩ = 124

C#m7/B

F#11

C#m7/B



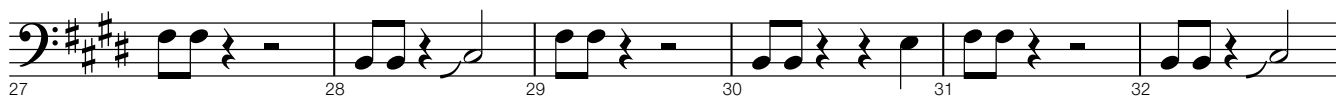
etc.



A



B



C



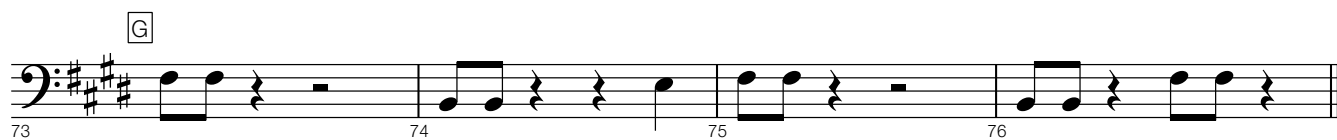
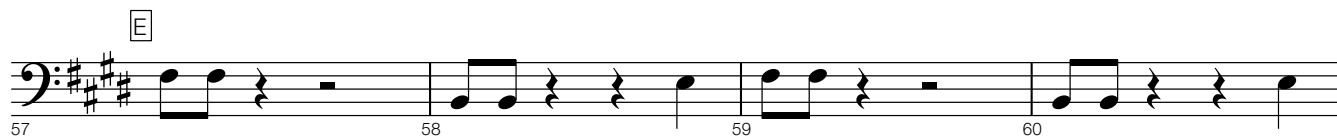
D



V.S.

Bass Guitar

2



Drums

Night Drive

Ari Lennox

♩ = 124

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

A B C D

Drums

2

Drum notation for measures 47 through 76. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The measures are numbered 47 through 76. The notation includes various rhythmic patterns, rests, and section markers (E, F, G). The patterns are as follows:

- Measures 47-50: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 49.
- Measures 51-54: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 54.
- Measures 55-56: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 56.
- Measures 57-62: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 60.
- Measures 63-66: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 65.
- Measures 67-70: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 70.
- Measures 71-76: A series of eighth notes (x) and quarter notes (o) with a key signature change to one flat (Bb) in measure 75.

Section markers E, F, and G are placed above the staff at measures 57, 65, and 73 respectively. The notation also includes various rests and dynamic markings.