

Music for a Sushi Restaurant

Harry Styles

The image displays a comprehensive musical score for a jazz ensemble. The score is written for 17 instruments and a voice part. The instruments are arranged in two systems: the first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Saxophone; the second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The third system includes Voice, Guitar, Synth, and Bass Guitar. The Drums part is shown at the bottom. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 107. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'cresc.' and 'V.S.'.

Verse

Alto 1 A

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Voice

Gr. *f*

Pno.

Bass *f*

Dr. *f*

Green eyes fried rice I could cook an egg on you Late night game time cof-fee on the stove... You're sweet ice cream but you could use a flake or two

Fill Verse

2 3 4

9 10 11 12 13 14 15 16 17 18

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

Bass

Dr.

Blue bub ble gum twist-ting round your tongue I don't want you to get lost I don't want you to go broke I want you

It's cause I love you babe In every kind of way Just a little taste You know I love you babe

4

8

4

8

Fill

19 20 21 22 23 24 25 26 27 28 29

Chorus

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

Bass

Dr.

Disco strumming

Distortion solo

Chorus

Fill

4

30 31 32 33 34 35 36 37

Verse

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

Bass

Dr.

Clean

Ex cuse me. greeta Mu sic for a su shi res tau rant Brown eyes on rice scoo-by-doo-ba-do-boo-boo Mu sic for a su shi res tau rant Mu sic for a su shi res tau rant Mu sic for when ev ver you want scoo-by-doo-ba-do-boo-boo

mf

F#7

mf

Verse

4

8

38 39 40 41 42 43 44 45 46

mf

Prepared by brendanchampion@gmail.com Nov 2022

57 58 59 60 61 62 63 64

Build

Alto 1 *cresc.* *f*

Alto 2 *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

Bari. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *cresc.* *f*

Voice
 Could we live__ with just_ a taste? Just a taste____
cresc. *f* *ff* *D7b9 distortion solo*
 It's cause I love you babe In every kind of way Just a little taste You know I love you babe

Gtr. *cresc.* *f* *ff*

Pno. *cresc.* *f*

Bass

Dr. **Build** *cresc.* *f*

65 66 67 68 69 70 71 72

Prepared by brendanchampion@gmail.com Nov 2022

Music for a Sushi Restaurant

Harry Styles

♩=107

8

A

1-8 9 10 11 12

f

B Verse

3

13-15 16 17-29

f

C Chorus

30 31 32

f

33 34

35 36 37

ff

D Verse

2

38 39-40 41 42-46 47

mf *p*

48 49 50 51-52

f *p* *f*

Alto 1

2

Chorus

E

f

53 54 55

56 57

58 59 60

Breakdown

F

p

61 62 63 64 65 66

Build

G

67 68 69 70 71 72

cresc. **f**

Chorus Out

H

73 74 75 76

77 78 79 80

ff

Music for a Sushi Restaurant

Harry Styles

♩=107

8 **A**

1-8 9 10 11 12

f

B Verse

3 **13**

13-15 16 17-29

f

C Chorus

30 31 32

f

33 34

35 36 37

ff

D Verse

2 **5**

38 39-40 41 42-46 47

mf *p*

48 49 50 51-52

f *p* *f*

Alto 2

2

Chorus

53 *f* 54 55 56 57 58 59 60

Breakdown

61 *p* 62 63 64 65 66

Build

67 68 69 *cresc.* 70 71 72 *f*

Chorus Out

73 74 75 76 77 78 79 80 *ff*

Tenor 1

Music for a Sushi Restaurant

Harry Styles

A

$\text{♩} = 107$

8

1-8

9

f

10

11

12

B Verse

3

13-15

16

f

13

17-29

C Chorus

f

30

31

32

33

34

35

36

37

ff

D Verse

2

39-40

41

mf

42-46

47

p

48

f

49

p

50

f

51-52

Tenor 1

2

Chorus

53 *f* 54 55

56 57 58

59 60

Breakdown

61 *p* 62 63 64 65 66

Build

67 68 69 *cresc.* 70 71 *f* 72

Chorus Out

73 74 75 76

77 78 79 80 *ff*

Tenor 2

Music for a Sushi Restaurant

Harry Styles

8 **A**

$\text{♩} = 107$

1-8 9 10 11 12

f

B Verse **3** **13**

13-15 16 17-29

f

C Chorus

30 31 32

f

33 34 35

36 37

ff

D Verse **2** **5**

38 39-40 41 42-46 47

mf *p*

48 49 50 51-52

f *p* *f*

Tenor 2

2

E Chorus

53 *f* 54 55

56 57 58

59 60

F Breakdown

61 *p* 62 63 64 65 66

G Build

67 68 69 *cresc.* 70 71 *f* 72

H Chorus Out

73 74 75 76

77 78 79 80 *ff*

♩=107

8

A

1-8 9 10 11 12

f

B Verse

3

13-15 16 17-29

f

C Chorus

f

30 31 32

33 34

35 36 37

ff

D Verse

2

39-40 41 42-46

mf

p *f* *p* *f*

47 48 49 50-52

Bari. Saxophone

2

Chorus

E

53 *f* 54 55

56 57

58 59 60

Breakdown

F

61 *p* 62 63 64 65 66

Build

G

67 68 69 *cresc.* 70 71 *f* 72

Chorus Out

H

73 74 75 76

77 78 79 80 *ff*

Trumpet 1

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

A 8 1-8 9 *f* 10 11 12

B Verse 3 13-15 16 *f* 13 17-29

C Chorus 30 *f* 31 32 33 34 35 36

D Verse 37 *ff* 38 39-41 42 *f* 10 43-52

E Chorus 53 *f* 54 55 56 57 58 59

F Breakdown 60 *ff* 61-68 **G Build** 69 *cresc.* 70 71 *f* 72

H Chorus Out 73 *f* 74 75

76 77

78 79 80 *ff*

Trumpet 2

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 **A**

1-8 9 10 11 12

f

B Verse **3** **13**

13-15 16 17-29

f

C Chorus

30 31 32 33 34 35 36

f

D Verse **3** **10**

37 38 39-41 42 43-52

ff *f*

E Chorus

53 54 55 56 57 58 59

f

F Breakdown **8** **G** Build

60 61-68 69 70 71 72

ff *cresc.* *f*

H Chorus Out

73 74 75

f

76 77

78 79 80

ff

Trumpet 3

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

A 8 1-8 9 *f* 10 11 12

B Verse 3 13-15 16 *f* 13 17-29

C Chorus 30 *f* 31 32 33 34 35 36

D Verse 37 *ff* 38 39-41 *f* 42 10 43-52

E Chorus 53 *f* 54 55 56 57 58 59

F Breakdown 60 *ff* 61-68 **G Build** 69 *cresc.* 70 71 *f* 72

H Chorus Out 73 *f* 74 75

76 77 78 79 80 *ff*

Music for a Sushi Restaurant

Harry Styles

Tempo: ♩=107

Section A (Measures 1-12): **8** measures. Measure 9 is marked **f**. Measure 12 is marked **f**.

Section B Verse (Measures 13-29): **3** measures (13-15), **13** measures (17-29). Measure 16 is marked **f**. Measure 29 is marked **f**.

Section C Chorus (Measures 30-36): **f** (30), **f** (31), **f** (32), **f** (33), **f** (34), **f** (35), **f** (36).

Section D Verse (Measures 37-43): **3** measures (39-41), **10** measures (43-52). Measure 37 is marked **ff**. Measure 43 is marked **f**.

Section E Chorus (Measures 53-57): **f** (53), **f** (54), **f** (55), **f** (56), **f** (57).

Section F Breakdown (Measures 58-68): **8** measures. Measure 58 is marked **ff**. Measure 68 is marked **ff**.

Section G Build (Measures 69-72): **4** measures. Measure 69 is marked **cresc.**. Measure 72 is marked **f**.

Section H Chorus Out (Measures 73-80): **f** (73), **f** (74), **f** (75), **f** (76), **f** (77), **f** (78), **f** (79), **f** (80).

Section I (Measures 81-84): **4** measures. Measure 81 is marked **ff**. Measure 84 is marked **ff**.

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 1-8 **A** *f* 9 10 11 12

B **3** Verse 13-15 16 *f* **4** 17-20 *mf* Muted 21 22

23 24 25 26-29 **4**

Chorus

C Open *f* 30 31 32 33 34

35 36 37 *ff*

D Verse **3** 38 39-41 42 *f* **10** 43-52

Chorus

E Open *f* 53 54 55 56 57

58 59 60 *ff*

F Breakdown **8** 61-68

Trombone 1

2

Build

69 *cresc.* 70 71 *f* 72

Chorus Out

73 *f* 74 75 76 77 78 79 80 *ff*

Trombone 2

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 1-8 **A** 9 *f* 10 11 12

B **3** Verse 13-15 16 *f* **4** 17-20 21 *mf* **Muted** 22

23 24 25 26-29 **4**

C Open Chorus 30 *f* 31 32 33 34 35 36

37 *ff* **D** **3** Verse 38 39-41 42 *f* **10** 43-52

E Open Chorus 53 *f* 54 55 56 57

58 59 *ff* 60 61-68

F Breakdown **8** 61-68

Trombone 2

2

Build

69 **G** *cresc.* 70 71 *f* 72

Chorus Out

73 *f* 74 75 76 77 78 79 80 *ff*

H

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 **A**

1-8 9 10 11 12

f

B **3** **Verse**

13-15 16 17-20 21 22

f *Muted* *mf*

4

23 24 25 26-29

C **Open Chorus**

30 31 32 33 34 35 36

f

Verse **3** **10**

37 38 39-41 42 43-52

ff *f*

E **Open Chorus**

53 54 55 56 57 58 59

f

F **Breakdown** **8** **G** **Build**

60 61-68 69 70 71 72

ff *cresc.* *f*

H **Chorus Out**

73 74 75

f

76 77

78 79 80

ff

Bass Trombone

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 **A**

1-8 9 *f* 10 11 12

B **Verse** **3** **4** **Muted**

13-15 16 *f* 17-20 21 *mf* 22

23 24 25 26-29 **4**

C **Open Chorus**

30 *f* 31 32 33 34 35 36

D **Verse** **3** **10**

37 *ff* 38 39-41 42 *f* 43-52

E **Open Chorus**

53 *f* 54 55 56 57 58 59

F **Breakdown** **8** **G** **Build**

60 *ff* 61-68 *cresc.* 69 70 71 72 *f*

H **Chorus Out**

73 *f* 74 75 76 77 78 79 80 *ff*

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

8 **A** **4**

1-8 9-12

B Verse

13 Green eyes_ fried_ rice 14 I could cook_ an egg_ on you

15 Late night game_ time 16 cof - fee on_ the stove_

17 You're sweet ice_ cream but 18 you could use_ a flake_ or two

19 Blue bub_ ble_ gum 20 twist-ting round_ your tongue

21 I don't want you to get 22 lost_

23 I don't want you to go 24 broke I want 25 you

It's cause I love you babe In every kind of way Just a little taste You know I love you babe

26 27 28 29

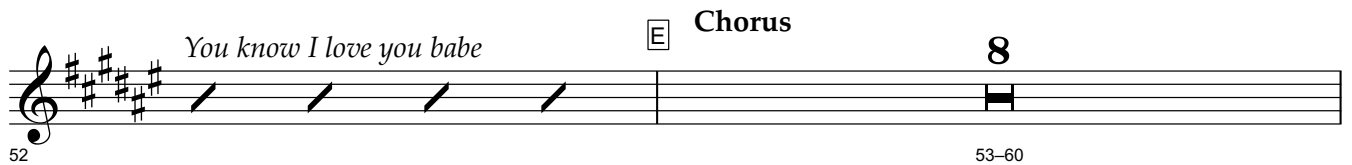
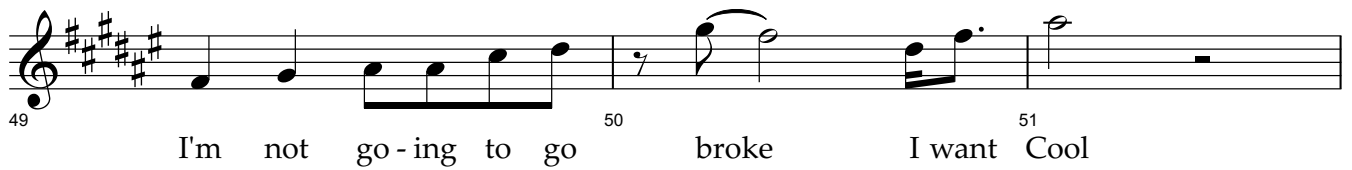
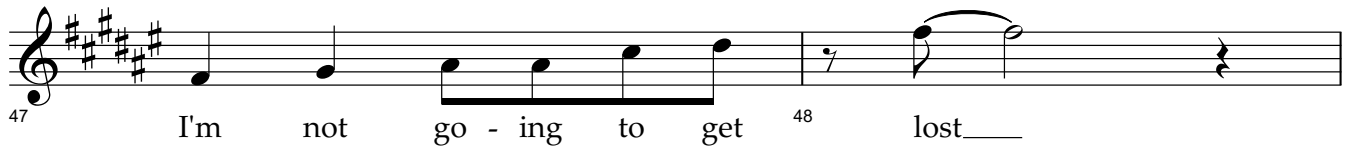
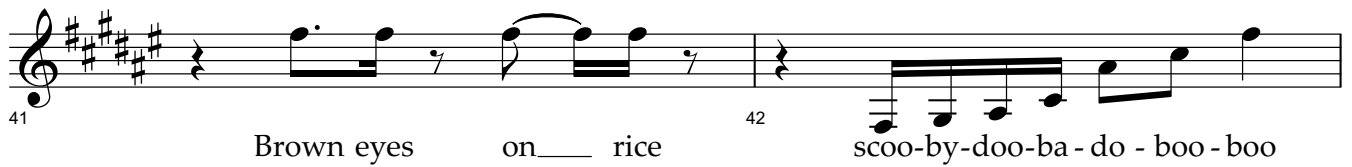
C Chorus

8

30-37

D Verse

38 39 40



It's cause I love you babe *In every kind of way* *Just a little taste* *You know I love*³
you babe

Build

69 70 71 72

Chorus Out

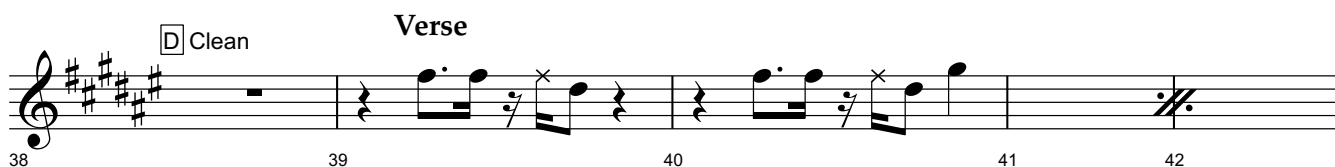
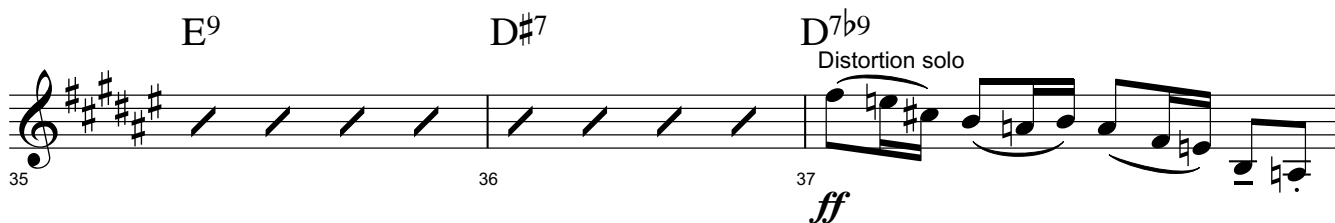
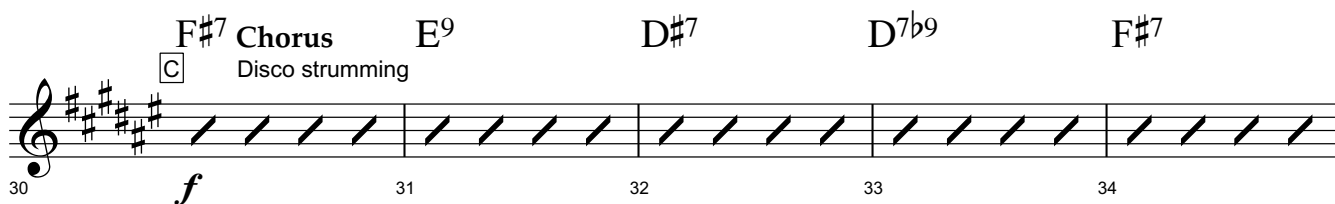
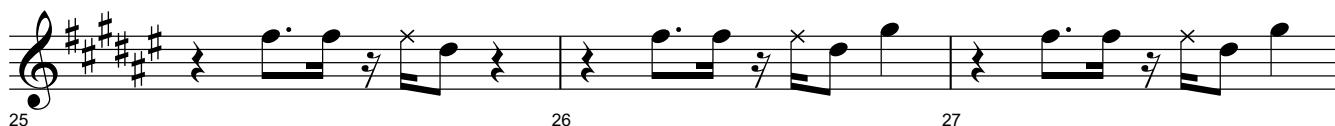
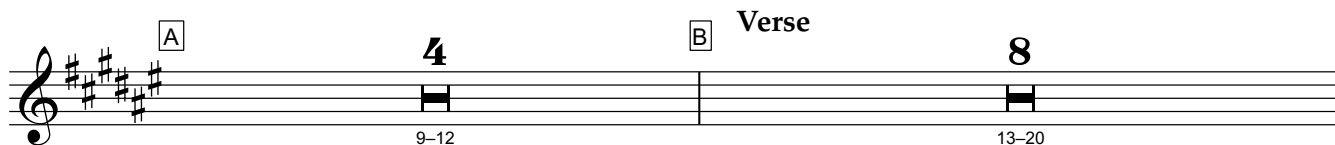
8

73-80

Music for a Sushi Restaurant

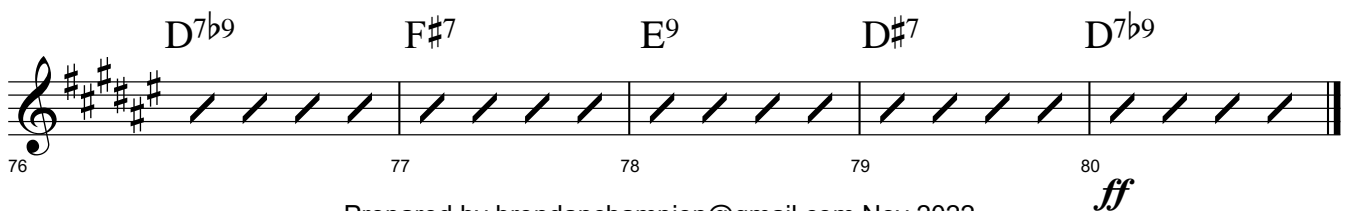
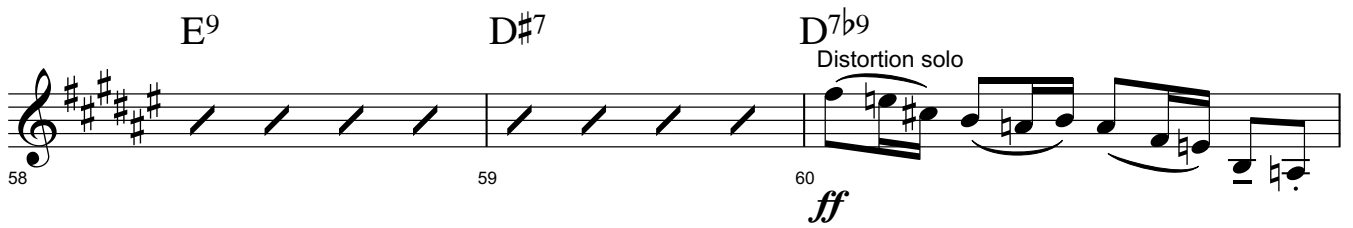
Harry Styles

♩=107



Guitar

2



Synth

Music for a Sushi Restaurant

Harry Styles

♩=107

1 2

3 4 5

cresc.

6 7 8

A		B Verse	
4	17	4	17
9-12	13-29		

Synth

2

[C] F#7 Chorus **E⁹** **D#7** **D7b9**

f

F#7 **E⁹** **D#7** **D7b9**

ff

[D] **Verse** **14**

ff

[E] F#7 Chorus **E⁹** **D#7** **D7b9**

f

F#7 **E⁹** **D#7** **D7b9**

ff

[F] Breakdown **8** **[G] Build**

cresc.

Musical score for Synth, measures 70-80. The score is written for piano (left hand) and synth (right hand). The key signature is D major (two sharps). The time signature is 4/4.

Measures 70-72: Synth part features a melodic line with eighth notes and sixteenth notes, marked *f*. The piano part has whole notes.

Measures 73-76: Synth part features a melodic line with eighth notes and sixteenth notes, marked *f*. The piano part has whole notes. Above the staff, the text "F#7 Chorus Out" is written, followed by the chord symbols E⁹, D#⁷, and D7^b9.

Measures 77-80: Synth part features a melodic line with eighth notes and sixteenth notes, marked *ff*. The piano part has whole notes. Above the staff, the chord symbols F#⁷, E⁹, D#⁷, and D7^b9 are written.

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

7

A

4

1-7 8 9-12

B F#7 Verse

mf

2 3

13 14 15 16 17 18

4

19 20 21 22

4

23 24 25 26-29

C F#7 Chorus

E9 D#7 D7b9

f

30 31 32 33

F#7 E9 D#7 D7b9

ff

34 35 36 37

D F#7 Verse

mf

38 39 40 41 42

43 44 45 46

47 48 49 50

Bass Guitar

2

51 52

F#7 Chorus **E9** **D#7** **D7b9**

53 54 55 56

f

F#7 **E9** **D#7** **D7b9**

57 58 59 60

ff

F Breakdown 8 **G Build 4** **H F#7 Chorus Out** **E9** **D#7**

61-68 69-72 73 74 75

f

D7b9 **F#7** **E9** **D#7** **D7b9**

76 77 78 79 80

ff

Drums

Music for a Sushi Restaurant

Harry Styles

$\text{♩} = 107$

4

2 3 4

5 6 7 8

cresc.

[A] 3 Fill

9-11 12

Verse

[B] 4 8

13 14 15 16 17 18 19 20

mf

21 22 23 24 25

4

26 27 28 29

8 Fill

30 31 32 33

4

f

34 35 36 37

ff

Fill

38 39 40 41 42

4

mf

43 44 45 46

8

Drums

2

4 Fill

47 48 49 50 51 52

E Chorus

f

4

53 54 55 56

ff

Fill

57 58 59 60

F Breakdown

8

61-68

G Build

cresc.

69 70

f

71 72

H Chorus Out

f

4

73 74 75 76

ff

77 78 79 80