

Memories and Melodies

Busty and the Bass

2

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Electric Guitar

Keyboard

Electric Bass

Drum Set

Fm7 Funky comping

B♭m etc.

A♭maj7 A♭7

G♯7/D♭ G♯7 C7

Deep pocket hip hop

V.S.

Chorus

Voice: Mem-or-ies and mel-o-dies ta king me all the way back I got-ta find a dif-ferent track One that let's me know where I'm at.____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. *Fm7 Funky comping Bbm etc. Abmaj7 Ab7 Gø7/Db Gø7 C7*

Kbd. *Fm7 Bbm Abmaj7 Ab7 Gø7/Db Gø7 C7*

E. Bass *Fm7 Bbm Abmaj7 Ab7 Gø7/Db Gø7 C7*

Dr. *Deep pocket hip hop*

Chorus

5 6 7 8

Voice: You know this shit's been hap-pen-ning way_ too long. I got-ta find a dif-ferent song All you got-ta do is hold on.____ I

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

Fm⁷ Bbm etc. Abmaj⁷ Ab⁷ G^{ø7}/Db G^{ø7} C⁷

E. Gtr.
 Kbd.
 E. Bass
 Dr.

9 10 11 12 V.S.

Verse

13

Voice

knowwhatgoes I think I'm'sposed to feel it a-gain It's the fun kykind of rhy thm I keep reel in at them But feel in it grin Mem or-ies of daysgoneby It's of-ten

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Fm⁷
Funky comping with solo fills where appropriate

Bbm
etc.

A^bmaj⁷ A^b7

Kbd.

Fm⁷ Bbm A^bmaj⁷ A^b7

E. Bass

Fm⁷ Bbm A^bmaj⁷ A^b7

Dr.

Verse

13 14 15

Voice: hard to find the words or verse to say or describe so I know my to - sis di - vi - ded by hyp no - sis Fly ing high I'm fo cused my toes are tied and I'm hope less

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Kbd.
 E. Bass
 Dr.

Chords: $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7 Fm^7 B^bm etc.

16 17 18

V.S.

Voice: Thoughts to pass and yet the labs make the most of it. I'm fer - o - cious I'm pre - co - cious, an explosive di - ag - no - sis

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Kbd.
 E. Bass
 Dr.

19 20

Chorus

21

Voice: Mem-or-ies and mel-o-dies ta king me all the way back I got-ta find a dif-ferent track One that let's me know where I'm at.____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Bbm etc. $Abmaj7$ Ab^7 $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7

Kbd. Fm^7 Bbm $Abmaj7$ Ab^7 $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7

E. Bass Fm^7 Bbm $Abmaj7$ Ab^7 $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7

Dr. **Chorus**

21 22 23 24

V.S.

Voice: You know this shit's been hap-pen-ning way_ too long. I got-ta find a dif-ferent song All you got-ta do is hold on.

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

Fm⁷ Bbm etc. A^bmaj⁷ A^b⁷ G^{ø7}/D^b G^{ø7} C⁷

E. Gtr.
 Kbd.
 E. Bass
 Dr.

25 26 27 28

Hook

29

Voice: La da da da da da da etc.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm7 Solo fills here w/ distortion, delay Bbm etc. Abmaj7 Ab7 Gø7/Db Gø7 C7

Kbd. Fm7 Bbm Abmaj7 Ab7 Gø7/Db Gø7 C7

E. Bass Fm7 Bbm Abmaj7 Ab7 Gø7/Db Gø7 C7

Dr. **Hook**

29 30 31 32

V.S.

Voice: La da da da da da da etc.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

33 34 35 36

Verse

[37] (Couldn't make out a lot of the lyrics for this one)

Music score for Verse (Measures 37-40). The score includes staves for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Chord Progression (Measures 37-40):

- Measure 37: Fm7
- Measure 38: Bbm
- Measure 39: Abmaj7, Ab7
- Measure 40: Gø7/Db, Gø7, C7

Drum Pattern (Measures 37-40):

- Measure 37: Verse (x x x x)
- Measure 38: Verse (x x x x)
- Measure 39: Verse (x x x x)
- Measure 40: Verse (x x x x)

Other Staff Details:

- Voice:** Four measures of rests.
- Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr.:** Four measures of rests.
- Kbd.:** Four measures of chords and bass lines.
- E. Bass:** Four measures of bass lines.

V.S.

Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Bbm A $\flat$ maj7 A $\flat$ 7 G $\flat$ 7/D $\flat$ G $\flat$ 7 C7
 Fm7 Bbm A $\flat$ maj7 A $\flat$ 7 G $\flat$ 7/D $\flat$ G $\flat$ 7 C7
 Hits

41 42 43 44

Interlude

45

Voice

So ma-ny mel - o-dies I can't es-cape you tak-ing all me-en-er - gy So take a lis ten to this songput you back whereyou bel-ong It don't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Fm⁷ Bbm etc. A^bmaj⁷ A^b7

E. Gtr.

Kbd.

Fm⁷ Bbm A^bmaj⁷ A^b7

E. Bass

Interlude

Dr.

45 46 47

V.S.

49 Chorus

mat ter if it's right or wrong. Mem-or-ies and mel-o-dies ta king me all the way back I got ta find a dif-ferent track One that let's me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

$G^{\circ 7}/D\flat$ $G^{\circ 7}$ C^7 Fm^7 Spacey sounds with delay $B\flat m$ etc. $A\flat maj^7$ $A\flat^7$

E. Gtr.

Kbd.

$G^{\circ 7}/D\flat$ $G^{\circ 7}$ C^7 Fm^7 $B\flat m$ $A\flat maj^7$ $A\flat^7$

E. Bass

Dr.

Fill Chorus

48 49 50 51

Voice: know where I'm at. You know this shit's been hap-pen-ning way_ too long. I got-ta find a dif-ferent song All you got-ta

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr. $G^{\circ 7}/D\flat$ $G^{\circ 7}$ C^7 Fm^7 Clean funky $B\flat m$ etc. $A\flat maj^7$ $A\flat^7$

Kbd. $G^{\circ 7}/D\flat$ $G^{\circ 7}$ C^7 Fm^7 $B\flat m$ $A\flat maj^7$ $A\flat^7$

E. Bass $G^{\circ 7}/D\flat$ $G^{\circ 7}$ C^7 Fm^7 $B\flat m$ $A\flat maj^7$ $A\flat^7$

Dr. 52 53 54 55

V.S.

57 Horn Line

Voice: do is hold on...

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Kbd.
 E. Bass
 Dr.

Chords: $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7 Fm^7 Cm $A^b maj^7$ $A^b 7$ $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7

Annotations: Overdrive hits with solo fills, Horn Line, Fill

Measure numbers: 56, 57, 58, 59, 60

Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Fm7 Cm Abmaj7 Ab7 Gø7/Db Gø7 C7

61 62 63 64

Fill

V.S.

Breakdown

65

Voice

So ma-ny mel - o-dies I can't es-cape you tak-ing all me-en-er - gy So take a lis ten to this songput you back whereyou bel-ong It don't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Fm⁷
Spacey sounds with delay

Bbm
etc.

A^bmaj⁷

A^b7

Kbd.

E. Bass

Fm⁷

Bbm

A^bmaj⁷

A^b7

Breakdown

Dr.

65 66 67

Voice: mat-ter if it's right or wrong. So ma-ny mel - o - dies I can't es-cape you tak-ing all me en - er - gy So take a
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7 Fm^7 B^bm etc.
 Kbd.
 E. Bass $G^{\circ 7}/D^b$ $G^{\circ 7}$ C^7 Fm^7 B^bm
 Dr.

68 69 70

V.S.

Voice: lis - ten to this song put you back where you bel - ong It don't mat - ter if it's right or wrong.

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.: $A\flat^{maj7}$ $A\flat^7$ $G^{\flat 7}/D\flat$ $G^{\flat 7}$ C^7

Kbd.:

E. Bass: $A\flat^{maj7}$ $A\flat^7$ $G^{\flat 7}/D\flat$ $G^{\flat 7}$ C^7

Dr.: buildup

71 72

Chorus

73

Voice: Mem-or-ies and mel-o-dies ta king me all the way back I got-ta find a dif-ferent track One that let's me know where I'm at.____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. *Fm7* Clean funky *Bbm* etc. *Abmaj7* *Ab7* *Gø7/Db* *Gø7* *C7*

Kbd. *Fm7* *Bbm* *Abmaj7* *Ab7* *Gø7/Db* *Gø7* *C7*

E. Bass *Fm7* *Bbm* *Abmaj7* *Ab7* *Gø7/Db* *Gø7* *C7*

Dr. **Chorus** *> Hit*

73 74 75 76

V.S.

Voice: You know this shit's been hap-pen-ning way_ too long. I got-ta finda dif-ferent song All you got-ta do is hold on.____

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr. Fm^7 Bbm etc. $Abmaj7$ Ab^7 $G^{\sharp 7}/D^b$ $G^{\sharp 7}$ C^7

Kbd. Fm^7 Bbm $Abmaj7$ Ab^7 $G^{\sharp 7}/D^b$ $G^{\sharp 7}$ C^7

E. Bass Fm^7 Bbm $Abmaj7$ Ab^7 $G^{\sharp 7}/D^b$ $G^{\sharp 7}$ C^7

Dr. 77 78 79 80

Hook

81

Voice: La da da da da da etc.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm7 Solo to end with delay + distortion Bbm Abmaj7 Ab7 G^{ø7}/D^b G^{ø7} C⁷

Kbd. Fm7 Bbm Abmaj7 Ab7 G^{ø7}/D^b G^{ø7} C⁷

E. Bass Fm7 Bbm Abmaj7 Ab7 G^{ø7}/D^b G^{ø7} C⁷

Dr. **Hook**

81 82 83 84

V.S.

Voice: La da da da da da da etc.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

85 86 87 88

Fm7 Bbm Abmaj7 Ab7 G^ø7/D^b G^ø7 C7

89

Voice: La da da da da da etc.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

89 90 91 92

V.S.

Chord symbols: Fm7, Bbm, Abmaj7, Ab7, G#7/Db, G#7, C7

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It includes parts for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The score is written in F major (three flats) and 4/4 time. The vocal parts (Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn.) feature the iconic 'La da da da da da da' melody. The instrumental parts (E. Gtr., Kbd., E. Bass, Dr.) provide a rich harmonic and rhythmic foundation, with the keyboard and bass lines mirroring the original recording's structure. The score includes chord symbols (Fm7, Bbm, Abmaj7, Ab7, Gø7/Db, Gø7, C7, Fm) and a key signature change to D minor (two flats) for the final section. The page number 93 is visible at the bottom left.

Memories and Melodies

Busty and the Bass

Chorus

2 3 5

Mem-or-ies and mel-o-dies ta king me

all the way back I got-ta find a dif-ferent track One that let's me know where I'm at...

You know this shit's been hap-pen-ning way__ too long. I got-ta find a

dif-ferent song All you got-ta do is hold on. I

Verse

13

know what goes I think I'm'sposed to feel it a - gain It's the

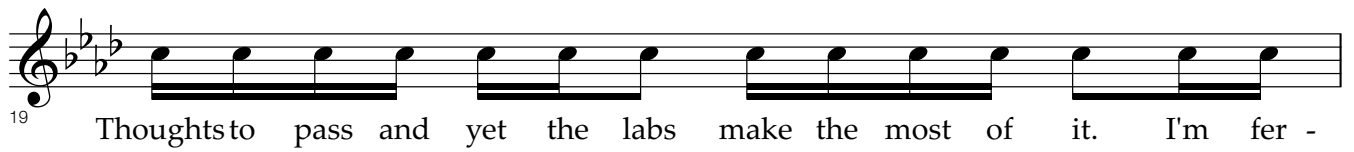
fun - ky kind of rhy - thm I keep reel - in at them But feel - in

it grin Mem or-ies of days gone by It's of-ter hard to find the words or verse to say or describe so

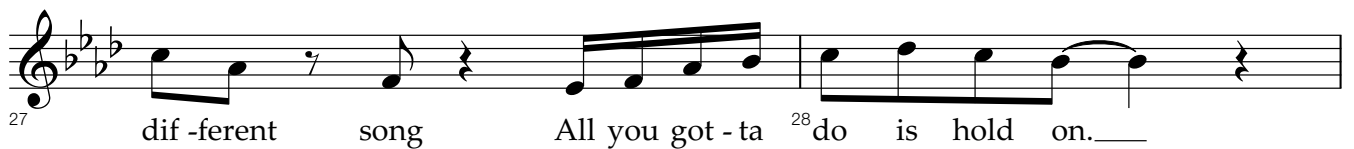
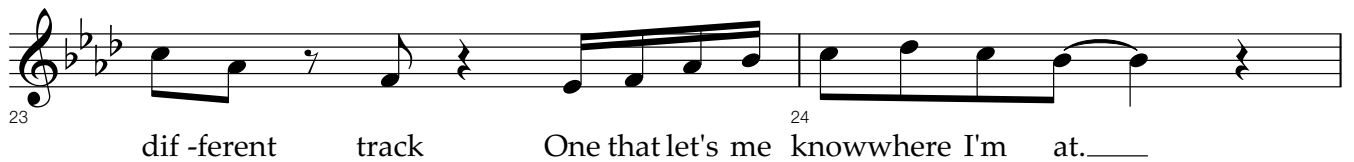
I know my - to - sis di - vi - ded by hyp - no - sis

3

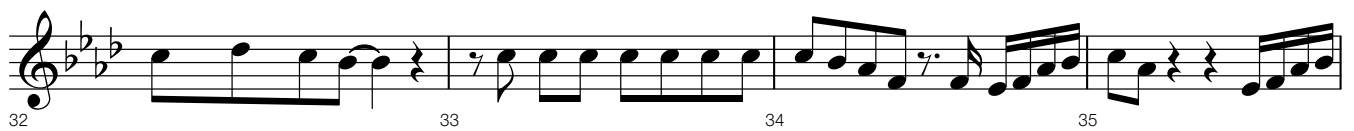
Fly - ing high I'm fo - cused my toes are tied and I'm hope - less V.S.



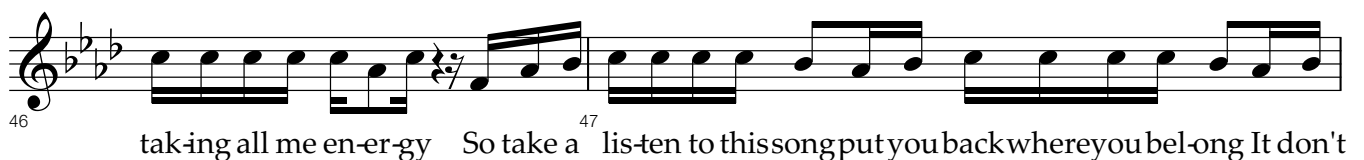
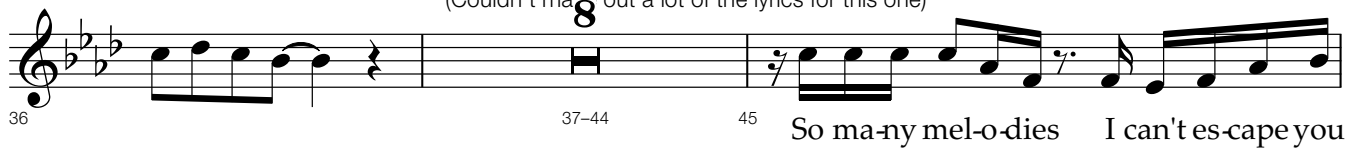
Chorus



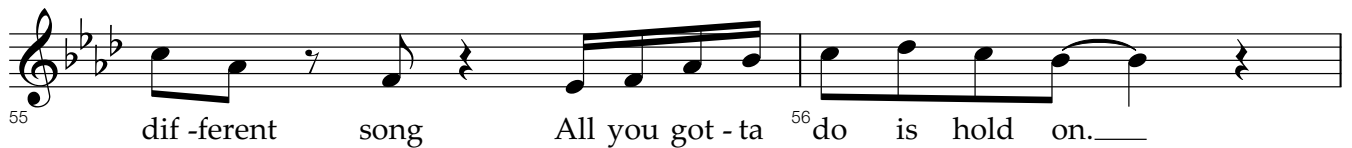
Hook



Verse **Interlude**
(Couldn't make out a lot of the lyrics for this one)



Chorus



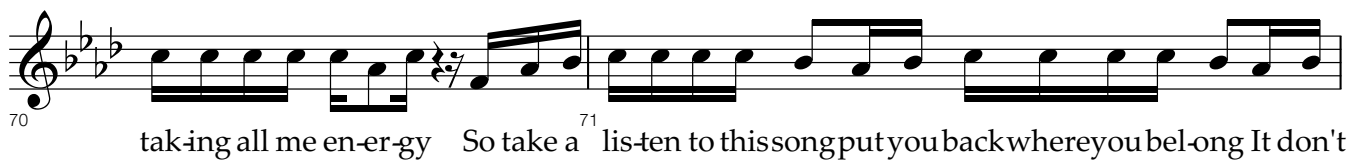
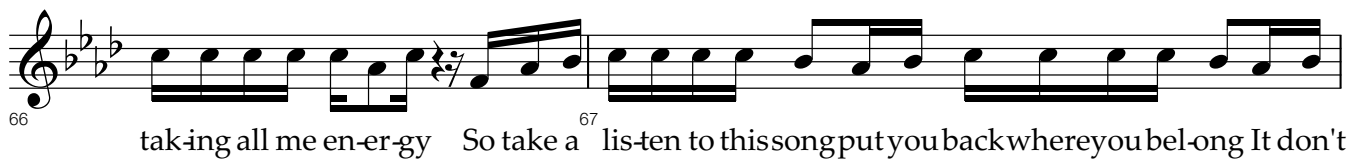
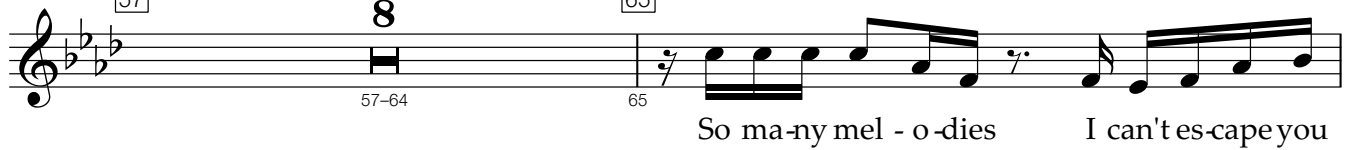
Horn Line

57

8

Breakdown

65

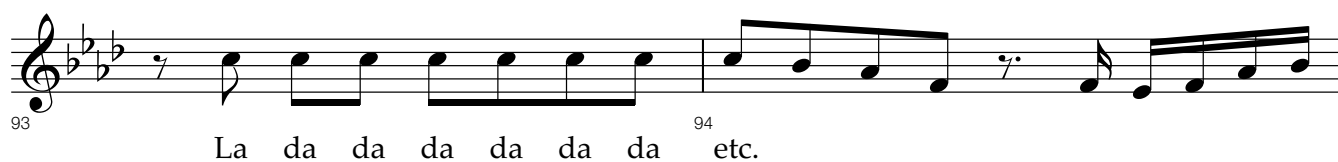
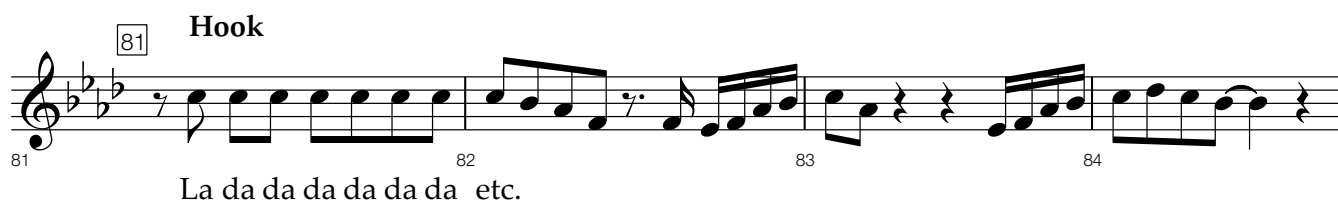
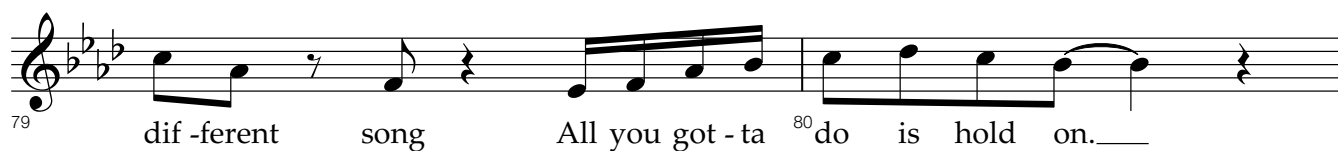


Chorus

73



V.S.



Memories and Melodies

Busty and the Bass

Chorus

2 3 5

2-4 5 6 7

8 9 10 11 12

Verse **Chorus**

13 8 21 22 23

13-20 21 22 23

24 25 26 27 28

Hook **Verse**

29 8 37 4 2

29-36 37-40 41 42 43-44

Interlude

45 4

45-48

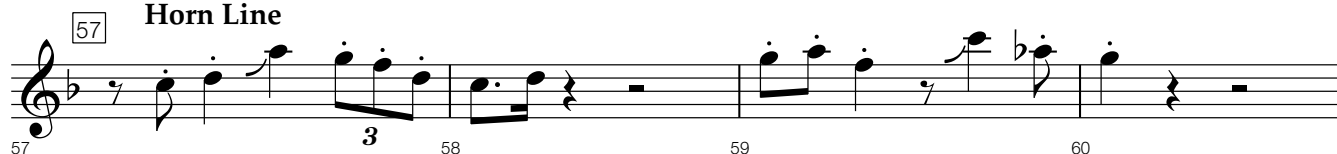
Alto Saxophone

2

Chorus



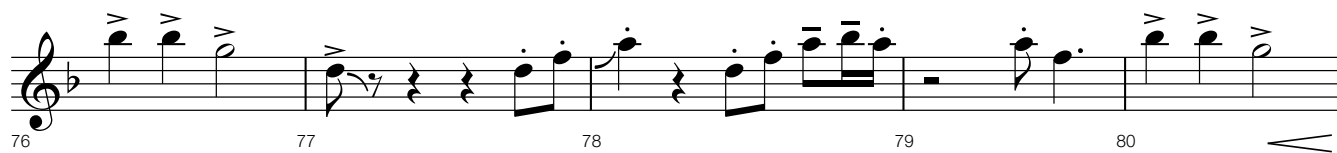
Horn Line



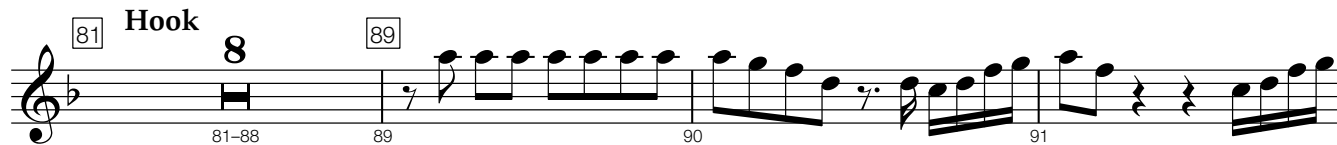
Breakdown



Chorus



Hook



Memories and Melodies

Busty and the Bass

Chorus

2 3 5

2-4 5 6 7

8 9 10 11 12

Verse **Chorus**

13 8 21 22 23

13-20 21 22 23

24 25 26 27 28

Hook **Verse**

29 8 37 4 2

29-36 37-40 41 42 43-44

Interlude

45 4

45-48

Tenor Saxophone

2

Chorus

49

50

51

52

53

54

55

56

Horn Line

57

58

59

60

61

62

63

64

Breakdown

65

65-71

72

Chorus

73

74

75

76

77

78

79

80

Hook

81

81-88

89

90

91

92

93

94

95

96

97

Chorus

2 3 5

2-4 5 6 7

8 9 10 11 12

Verse

13 8 21 Chorus

13-20 21 22 23

24 25 26 27 28

Hook

29 8 37 Verse 4 2

29-36 37-40 41 42 43-44

Interlude

45 4

45-48

Baritone Saxophone

2

Chorus

49 50 51 52 53 54 55 56

Horn Line

57 58 59 60 61 62 63 64

Breakdown

Chorus

65 73 74 75 76 77 78 79 80

Hook

81 89 90 91 92 93 94 95 96 97

Trumpet in B $\flat$

Memories and Melodies

Busty and the Bass

Chorus

2 3 5

2-4 5 6 7

8 9 10 11 12

Verse

13 21

13-20 21 22 23

Chorus

24 25 26 27 28

Hook

29 37

8 4 2

29-36 37-40 41 42 43-44

Interlude

45

4 45-48

Trumpet in B♭

2

Chorus

49

50

51

52

53

54

55

56

Horn Line

57

58

59

60

61

62

63

64

Breakdown

65

65-71

72

Chorus

73

74

75

76

77

78

79

80

Hook

81

81-88

89

90

91

92

93

94

95

96

97

Trombone

Memories and Melodies

Busty and the Bass

Chorus

2-4 5 6 7

8 9 10 11 12

Verse **Chorus**

13-20 21 22 23

24 25 26 27 28

Hook **Verse**

29-36 37-40 41 42 43-44

Interlude

45-48

Trombone

2

Chorus

49

50

51

52

53

54

55

56

Horn Line

57

58

59

60

61

62

63

64

Breakdown

65

65-71

72

Chorus

73

74

75

76

77

78

79

80

Hook

81

81-88

89

90

91

92

93

94

95

96

97

Memories and Melodies

Busty and the Bass

Fm⁷ Funky comping **Bbm** [2] etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ Chorus [5] Funky comping **Bbm** etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ **Bbm** etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ Verse [13] Funky comping with solo fills where appropriate etc. **Bbm** **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ **Bbm** etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ Chorus [21] **Bbm** etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ **Bbm** etc. **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

Fm⁷ Hook **Bbm** **A^bmaj⁷ A^b7** **G^ø7/D^b G^ø7 C⁷**

[29] Solo fills here w/ distortion, delay etc. **4**

[37] Verse **5**

37-41

Bbm **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 42 43 44

Fm7 Interlude **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 45 etc.

Fm7 Chorus **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 49 Spacey sounds with delay etc.

Fm7 **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 Clean funky etc.

Fm7 Horn Line **Cm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 57 Overdrive hits with solo fills

Fm7 **Cm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 61 **Breakdown**

Fm7 **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7** **Fm7** **Bbm**
 65 Spacey sounds with delay etc. etc.

Abmaj7 Ab7 **Gø7/Db Gø7 C7** **Fm7 Chorus** **Bbm** **Abmaj7 Ab7**
 73 Clean funky etc.

Gø7/Db Gø7 C7 **Fm7** **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7**
 etc.

Fm7 Hook **Bbm** **Abmaj7 Ab7** **Gø7/Db Gø7 C7** **Fm7** **Bbm**
 81 Solo to end with delay + distortion

Abmaj7 Ab7 Gø7/Db Gø7 C7 Fm7 Bbm Abmaj7 Ab7

87 88 89 90 91

Gø7/Db Gø7 C7 Fm7 Bbm Abmaj7 Ab7 Gø7/Db Gø7 C7 Fm

92 93 94 95 96 97

The image shows two staves of musical notation for electric guitar. The first staff contains measures 87 to 91, and the second staff contains measures 92 to 97. Chord symbols are written above the staves, and measure numbers are written below. The notation includes slash marks for guitar-specific techniques and a diamond symbol in the final measure of the second staff.

Memories and Melodies

Busty and the Bass

2

Fm⁷ Bbm Abmaj⁷ Ab⁷

5 Chorus

Gø⁷/Db Gø⁷ C⁷ Fm⁷ Bbm

Abmaj⁷ Ab⁷ Gø⁷/Db Gø⁷ C⁷ Fm⁷

Bbm Abmaj⁷ Ab⁷ Gø⁷/Db Gø⁷ C⁷

13 Verse

Fm⁷ Bbm Abmaj⁷ Ab⁷

V.S.

Measures 16-18 of the keyboard score. The right hand features a continuous eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: G^ø7/D^b G^ø7 C⁷ (measures 16-17) and Fm⁷ B^bm (measure 18).

Measures 19-20 of the keyboard score. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: A^bmaj⁷ A^b7 (measures 19-20) and G^ø7/D^b G^ø7 C⁷ (measures 20-21).

Measures 21-23 of the keyboard score, labeled **Chorus**. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: Fm⁷ B^bm (measures 21-22) and A^bmaj⁷ A^b7 (measures 22-23).

Measures 24-26 of the keyboard score. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: G^ø7/D^b G^ø7 C⁷ (measures 24-25) and Fm⁷ B^bm (measures 25-26).

Measures 27-28 of the keyboard score. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: A^bmaj⁷ A^b7 (measures 27-28) and G^ø7/D^b G^ø7 C⁷ (measures 28-29).

Measures 29-31 of the keyboard score, labeled **Hook**. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with rests. Chords are indicated above the right hand: Fm⁷ B^bm (measures 29-30) and A^bmaj⁷ A^b7 (measures 30-31).

Measures 32-34. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: G $\emptyset$ 7/D $\flat$, G $\emptyset$ 7, C7, Fm7, B $\flat$ m. Bass line includes eighth and quarter notes with rests.

Measures 35-36. Treble clef, key signature of three flats. Chords: A $\flat$ maj7, A $\flat$ 7, G $\emptyset$ 7/D $\flat$, G $\emptyset$ 7, C7. Bass line includes eighth and quarter notes with rests.

Measures 37-39. Treble clef, key signature of three flats. Chords: Fm7, B $\flat$ m, A $\flat$ maj7, A $\flat$ 7. Section marker [37] Verse. Bass line includes eighth and quarter notes with rests.

Measures 40-42. Treble clef, key signature of three flats. Chords: G $\emptyset$ 7/D $\flat$, G $\emptyset$ 7, C7, Fm7, B $\flat$ m. Bass line includes eighth and quarter notes with rests.

Measures 43-44. Treble clef, key signature of three flats. Chords: A $\flat$ maj7, A $\flat$ 7, G $\emptyset$ 7/D $\flat$, G $\emptyset$ 7, C7. Bass line includes eighth and quarter notes with rests.

Measures 45-48. Treble clef, key signature of three flats. Section marker [45] Interlude. The staff shows a whole rest in both hands, with a '4' above and below the staff indicating a 4-measure rest.

45-48

Chorus

49

Fm⁷ Bbm A^bmaj⁷ A^b7

50 51

52 G^ø7/D^b G^ø7 C⁷ Fm⁷ Bbm

53 54

55 A^bmaj⁷ A^b7 G^ø7/D^b G^ø7 C⁷

56

Horn Line

57

Fm⁷ Cm Bbm G^ø7/D^b G^ø7 C⁷

58 59 60

61 Fm⁷ Cm A^bmaj⁷ A^b7 G^ø7/D^b G^ø7 C⁷

62 63 64

Breakdown

Chorus

65

8

73

Fm⁷ Bbm

65-72 73 74

Measures 75-77. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Abmaj7, Ab7, Gø7/Db, Gø7, C7, and Fm7.

Measures 78-80. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Bbm, Abmaj7, Ab7, Gø7/Db, Gø7, and C7.

Measures 81-83. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Fm7, Bbm, Abmaj7, and Ab7. A box containing the number 81 is placed above the first measure.

Measures 84-86. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Gø7/Db, Gø7, C7, Fm7, and Bbm.

Measures 87-88. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Abmaj7, Ab7, Gø7/Db, Gø7, and C7.

Measures 89-91. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests. Chords are indicated below the staff: Fm7, Bbm, Abmaj7, and Ab7. A box containing the number 89 is placed above the first measure.

V.S.

Prepared by www.brendanchampion.com

Memories and Melodies

Busty and the Bass

Chorus

5 Fm⁷ Chorus Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

Verse

13 Fm⁷ Verse Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

Chorus

21 Fm⁷ Chorus Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

Hook

29 Fm⁷ Hook Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

The image displays a bass line for the song 'Memories and Melodies' by Busty and the Bass. The music is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The bass line consists of eighth notes and quarter notes, with some measures containing rests. The notation is organized into eight systems, each corresponding to a specific section of the song. Above each system, the chord progression is indicated: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/D^b, G^{ø7}, and C⁷. The sections are labeled as Chorus (measures 5-8), Verse (measures 13-16), Chorus (measures 21-24), and Hook (measures 29-32). The measure numbers are written below the staff lines.

V.S.

Verse (37)

Chords: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 37, 38, 39, 40

Interlude (45)

Chords: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 41, 42, 43, 44

Chorus (49)

Chords: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 49, 50, 51, 52

Horn Line (57)

Chords: Fm⁷, Cm, Bbm, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 53, 54, 55, 56, 57, 58, 59, 60

Breakdown (65)

Chords: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 61, 62, 63, 64, 65, 66, 67, 68

Chorus (73)

Chords: Fm⁷, Bbm, Abmaj⁷, Ab⁷, G^{ø7}/Db, G^{ø7}, C⁷

Measures: 69, 70, 71, 72, 73, 74, 75, 76

Sheet music for Electric Bass, showing measures 77 through 97. The key signature is B-flat major (two flats). The music is written in bass clef with a 4/4 time signature.

Measures 77-80: Fm⁷ Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

Measures 81-84: Fm⁷ Hook Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

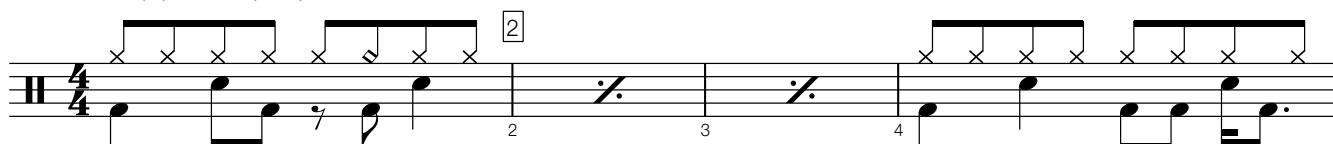
Measures 85-88: Fm⁷ Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

Measures 89-92: Fm⁷ Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷

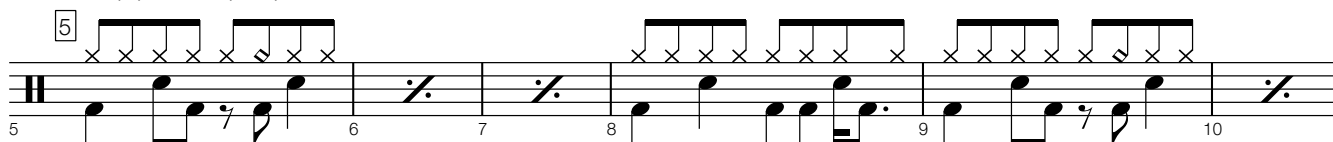
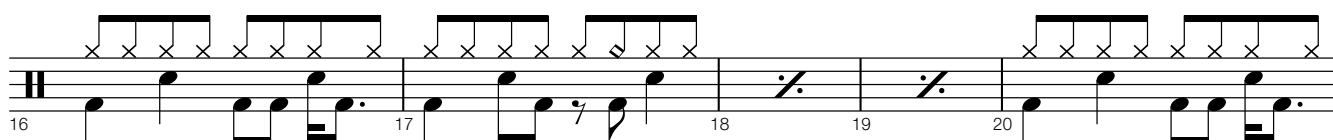
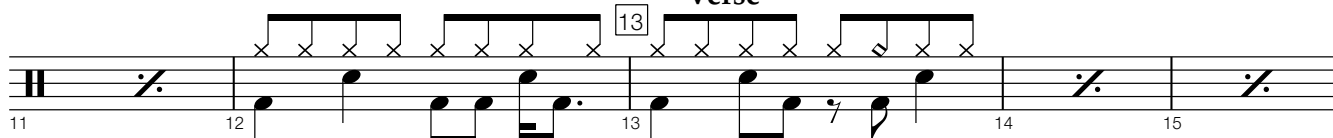
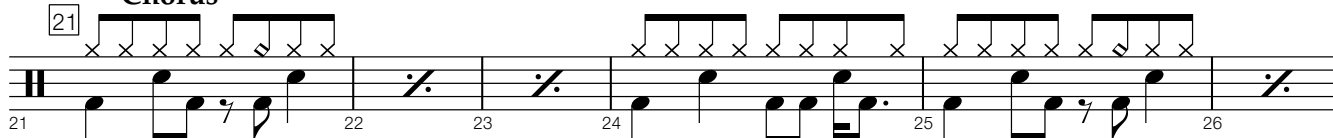
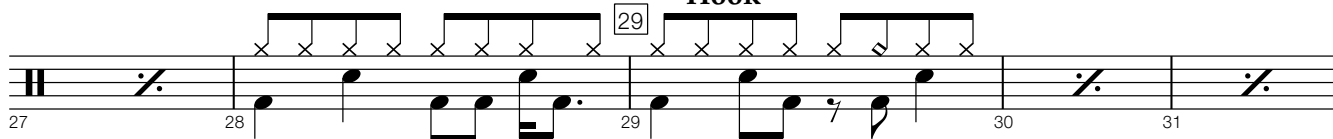
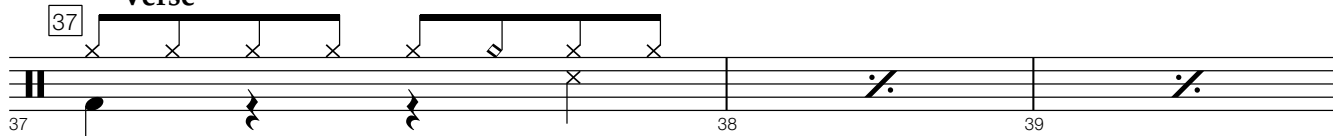
Measures 93-97: Fm⁷ Bbm Abmaj⁷ Ab⁷ G^{ø7}/D^b G^{ø7} C⁷ Fm

Busty and the Bass

Deep pocket hip hop

**Chorus**

Deep pocket hip hop

**Verse****Chorus****Hook****Verse**

Drum Set

2

40 Hits 41 42

43 Interlude 3 45 48 Fill

49 Chorus 50 51 52 53 54

55 Horn Line 57 58 59

60 Fill 61 62 63 64 Fill

65 Breakdown 6 buildup 65-70 71 72

73 Chorus 74 75

76 77 78 79 80

81 Hook 82 83 84 85 86

87 88 89 90 91 92

The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). It uses various drum symbols: 'x' for cymbals, 'H' for hits, and standard note values for the drum kit. The piece is divided into sections: Hits (measures 40-42), Interlude 3 (measures 43-48), Chorus (measures 49-54), Horn Line (measures 55-59), Fill (measures 60-64), Breakdown 6 (measures 65-70), buildup (measures 71-72), Chorus (measures 73-80), Hook (measures 81-86), and a final section (measures 87-92). The notation includes many rests, cymbal patterns, and specific drum hits indicated by 'H' and 'x'.

Drum Set

3

