

Live Dub Version

Locked Out Of Heaven

Bruno Mars

Intro

Voice: Yeah yeah Yeah yeah yeah Yeah yeah Yeah

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Electric Guitar: delay on P.M. Clav. Ska/dub style comping

Keyboard: Dm B♭ Gm7 C7 Dm B♭

Electric Bass: Dm B♭ Gm7 C7 Dm B♭

Drum Set: Ska/dub feel Intro 2 3 4 5 6 V.S.

9 **Verse**

Voice: yeah yeah yeah Ne-ver had much faith__ in love or mir - a-cles

Alto Sax. _____

Ten. Sax. _____

Bari. Sax. _____

Tpt. _____

Tbn. _____

E. Gtr. _____

Kbd.
 Gm⁷ C⁷ Dm B^b Gm⁷ C⁷

E. Bass
 Gm⁷ C⁷ Dm B^b Gm⁷ C⁷

Dr.
 8 Ska/dub feel
 Verse 4
 7 8 9 10 11 12

Voice: Ne-ver wan-na put my heart on the line _____ Swim min in your wa - ter's something spir

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

Chords: Dm Bb Gm7 C7 Dm Bb

Measure numbers: 13 14 15 16 17 18

V.S.

Voice: - it- ual_ I'm born ag-ain ev-ry time you spend the night_____ e - ight_ 'Cause your sex
 Alto Sax.:
 Ten. Sax.:
 Bari. Sax.:
 Tpt.:
 Tbn.:
 E. Gtr.:
 Kbd.: Gm⁷ C⁷ Dm B^b Gm⁷ C⁷
 E. Bass: Gm⁷ C⁷ Dm B^b Gm⁷ C⁷
 Dr.: 4 8

19 20 21 22 23 24

Pre

25

Voice: takes me to pa - ra - dise Yeah your sex takes me to pa - ra - dise and it shows _____ Yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. F
overdrive on

Kbd. Dm Bb Gm⁷ C⁷ F

E. Bass Dm Bb Gm⁷ F

Dr. Pre Fill

25 26 27 28 29 30

V.S.

Chorus

33

Voice 'Cause you make me feel like__ I've been locked out of heav - en.__ For to

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. A⁷ B^b C⁷ Dm ska/dub style

Kbd. A⁷ B^b C⁷ Dm

E. Bass A⁷ B^b C⁷ Dm

Dr. Fill Chorus set up set up Ska/dub feel

31 32 33 34 35 36

Voice: long _____ For to long _____ 'Cause you make me feel like _____ I've been locked out of heav

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. B $\flat$ C 7 Dm Dm B $\flat$ C 7

Kbd. B $\flat$ C 7 Dm B $\flat$ C 7

E. Bass B $\flat$ C 7 Dm B $\flat$ C 7

Dr. Set up set up set up

37 38 39 40 41 42

V.S.

Voice: - ven. _ For to long _ For to long _
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. Dm Bb C7 A7
 Kbd. Dm Bb C7 A7
 E. Bass Dm Bb C7 A7
 Dr. Ska/dub feel Fil

43 44 45 46 47 48

Interlude

49

Voice

Yeah yeah Yeah yeah yeah yeah Yeah yeah Yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

delay on P.M.
Clav.
Ska/dub style comping

Kbd.

Dm Bb Gm⁷ C⁷ Dm Bb

E. Bass

Dm Bb Gm⁷ C⁷ Dm Bb

Dr.

Ska/dub feel

Interlude

4

Ska/dub feel

49 50 51 52 53 54

V.S.

57 **Verse**

Voice: yeah yeah yeah You bring me to my knees__ you make me tes - ti - fy__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Gm7 C7

Kbd. Gm7 C7 Dm Bb Gm7

E. Bass Gm7 Dm Bb Gm7 C7

Dr. Fill Verse H.H. H.H. H.H. H.H. Fill set up

55 56 57 58 59 60

Voice: You can make a sin - ner change his ways_____ O-pen up your gates'cause I can't wait to see.

Alto Sax. *bwc*

Ten. Sax.

Bari. Sax.

Tpt. *bv*

Tbn. *bv*

E. Gtr.

Kbd. *Dm Bb Gm7 C7 Dm Bb*

E. Bass *Dm Bb Gm7 C7 Dm Bb*

Dr. *Ska/dub feel* *4*

61 62 63 64 65 66 V.S.

Voice — the light and right there is where I wan - na stay — e - ay — 'Cause your sex

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

67 68 69 70 71 72

8 4

Gm⁷ C⁷ Dm B^b Gm⁷ C⁷

73 **Pre**

Voice: takes me to pa - ra - dise Yeah your sex takes me to pa - ra - dise and it shows. Yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. F overdrive on

Kbd. Dm Bb Gm7 C7 F

E. Bass Dm Bb Gm7 F

Dr. Pre 4 Fill

73 74 75 76 77 78 V.S.

14

Chorus

Voice: 'Cause you make me feel like__ I've been locked out of heav - en.__ For to

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. A⁷ B^b C⁷ Dm ska/dub style

Kbd. A⁷ B^b C⁷ Dm

E. Bass A⁷ B^b C⁷ Dm

Dr. Fill Chorus set up set up Ska/dub feel

79 80 81 82 83 84

long_____ For to long_____ 'Cause you make me feel like_____ I've been locked out of heav

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B $\flat$ C 7 Dm Dm B $\flat$ C 7

E. Gtr.

Kbd.

B $\flat$ C 7 Dm B $\flat$ C 7

E. Bass

Dr.

85 86 87 88 89 90

Set up set up set up

V.S.

Voice: - ven. _ For to long _ For to long _
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr. Dm Bb C7 A7
 Kbd. Dm Bb C7 A7
 E. Bass Dm Bb C7 A7
 Dr. Ska/dub feel Fil

91 92 93 94 95 96

97 Interlude

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Interlude

4

97 98 99 100 101 102

V.S.

Prepared by www.brendanchampion.com

Voice: You make me feel like I'm liv-in in hea-ven. You make me feel like I'm liv-in in
 Alto Sax.:
 Ten. Sax.:
 Bari. Sax.:
 Tpt.:
 Tbn.:
 E. Gtr.:
 Kbd.: Dm Bb Gm7 C7 Dm Bb
 E. Bass: Dm Bb Gm7 C7 Dm Bb
 Dr.: 8
 109 110 111 112 113 114 V.S.

Voice: You make me feel like I'm liv-in in You make me feel like I'm liv-in in hea-ven.

Alto Sax.:
 Ten. Sax.:
 Bari. Sax.:
 Tpt.:
 Tbn.:
 E. Gtr.:
 Kbd.:
 E. Bass:
 Dr.:

Chord progression for E. Bass and Kbd.:
 Gm7 C7 Dm Bb Gm7 C7
 Measure numbers: 115 116 117 118 119 120

Band Shout

121

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dm Wailing gtr. solo B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7

E. Gtr.

Kbd.

Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7

E. Bass

Dr.

Band Shout

4

121 122 123 124 125 126 127

Ride
big fills throughout

V.S.

The musical score is for a piece titled "Band Shout" starting at measure 121. It features a multi-measure rest for the Voice part. The woodwinds (Alto Sax., Tenor Sax., Bari. Sax.) and brass (Tpt., Tbn.) parts have complex melodic and harmonic lines. The guitar (E. Gtr.) has a "Wailing gtr. solo" in measure 121. The keyboard (Kbd.) and electric bass (E. Bass) provide harmonic support with specific chords (Dm, B $\flat$, Gm 7 , C 7) and a steady bass line. The drums (Dr.) feature a "Band Shout" in measure 121, followed by a four-measure solo (measures 124-127) marked with a "4" and a repeat sign. The score ends at measure 127 with a "V.S." (Vice-Solo) instruction.

Voice
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

C⁷ Dm B^b Gm⁷ C⁷ Dm B^b
 8 4
 128 129 130 131 132 133 134

137 **Outro**

Voice: Yeah yeah Yeah yeah yeah yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Gm7 C7 end solo Dm Bb Gm7

Kbd. Gm7 Dm Bb Gm7

E. Bass Gm7 C7 Dm Bb Gm7

Dr. 8

135 136 137 138 139

V.S.

140 141 142 143 144

Chord progression: C⁷ Dm B^b Gm⁷

Instrument parts: Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, Dr.

Vocal lyrics: Yeah yeah Yeah yeah yeah yeah

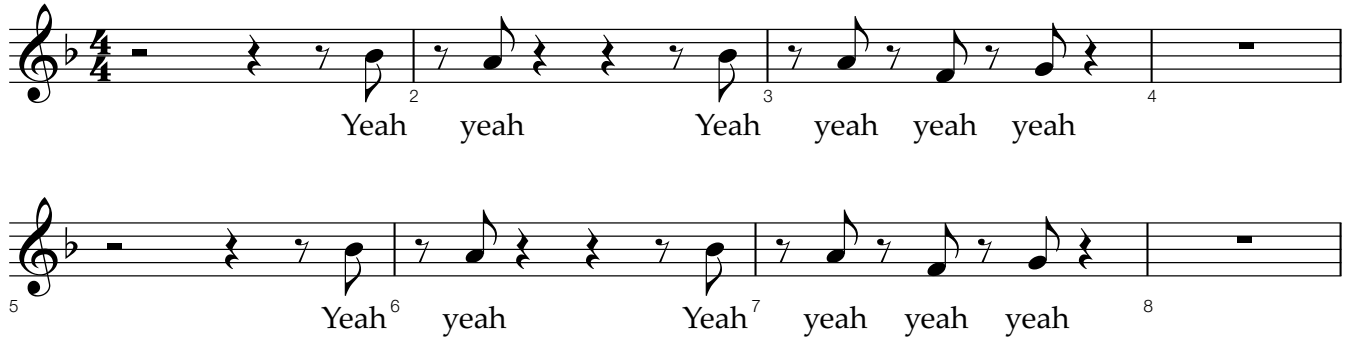
Voice

Locked Out Of Heaven

Live Dub Version

Bruno Mars

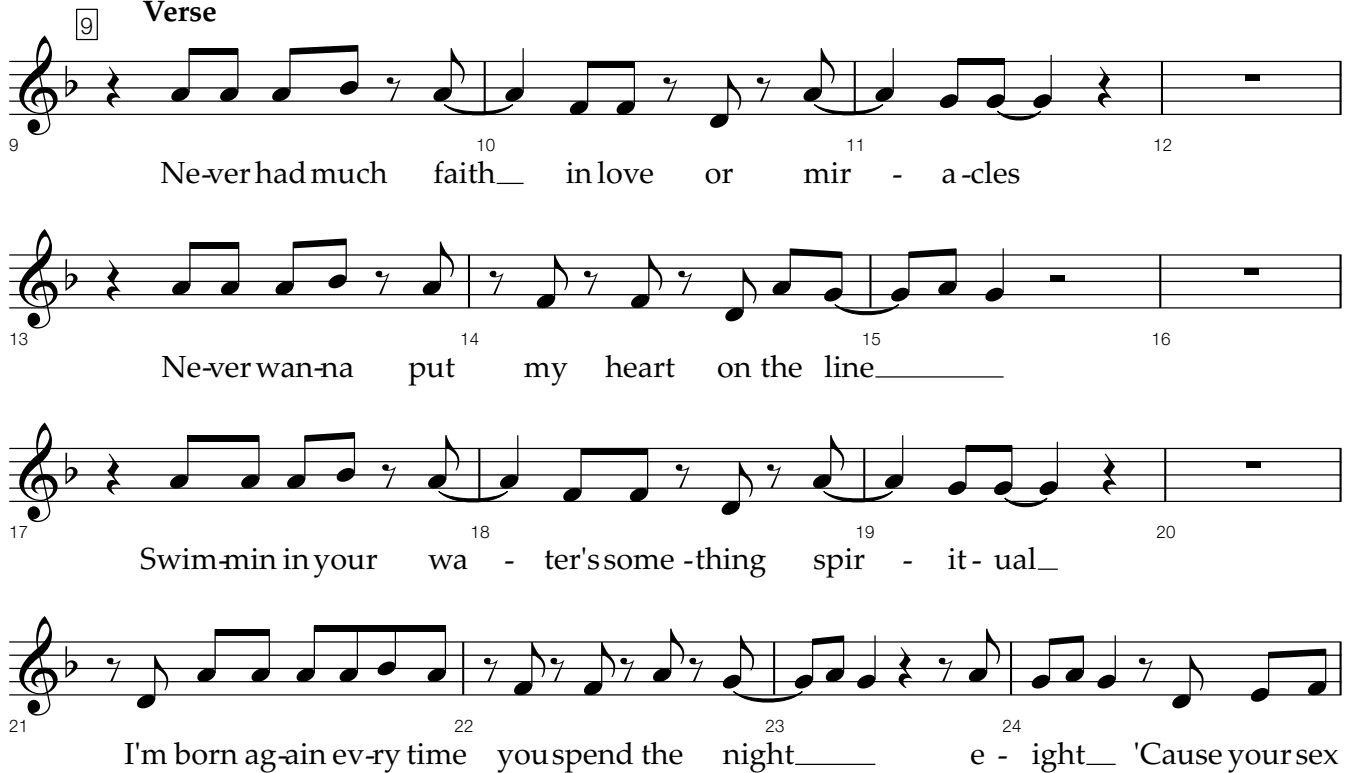
Intro



Yeah² yeah Yeah³ yeah yeah yeah

Yeah⁶ yeah Yeah⁷ yeah yeah yeah⁸

Verse



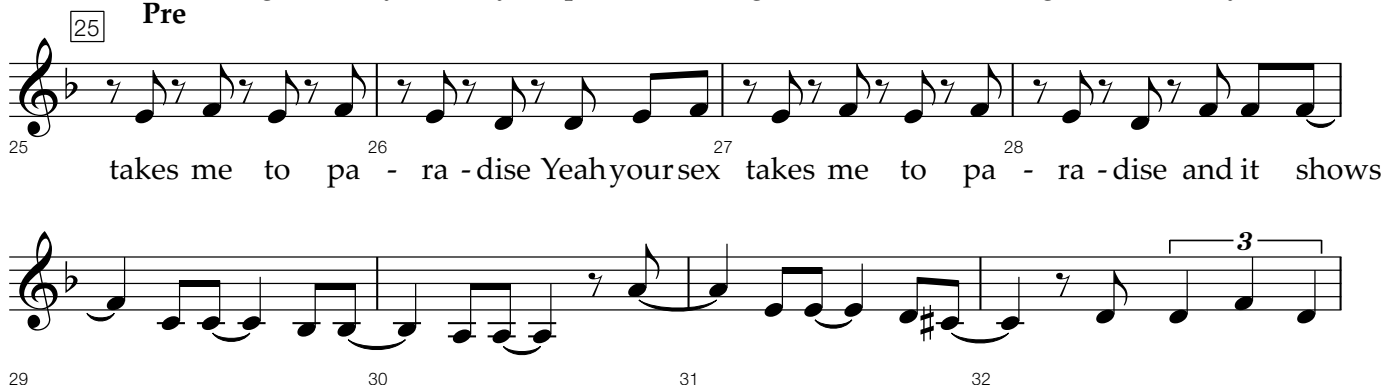
Ne-ver had much faith¹⁰ in love or mir¹¹ - a - cles¹²

Ne-ver wan-na¹³ put¹⁴ my heart on the line¹⁵

Swim-min in your wa¹⁸ - ter's some - thing spir¹⁹ - it - ual²⁰

I'm born ag-ain ev-ry time²² you spend the night²³ e - ight²⁴ 'Cause your sex

Pre



takes me to pa²⁶ - ra - dise Yeah your sex²⁷ takes me to pa²⁸ - ra - dise and it shows

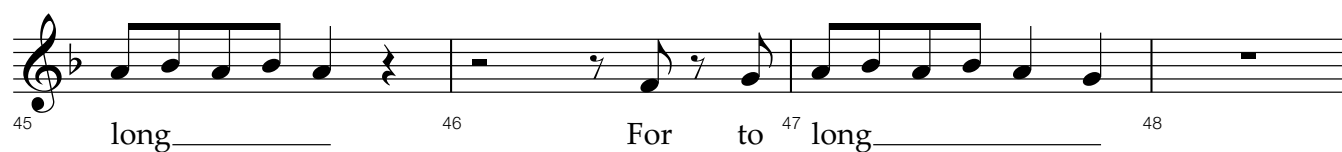
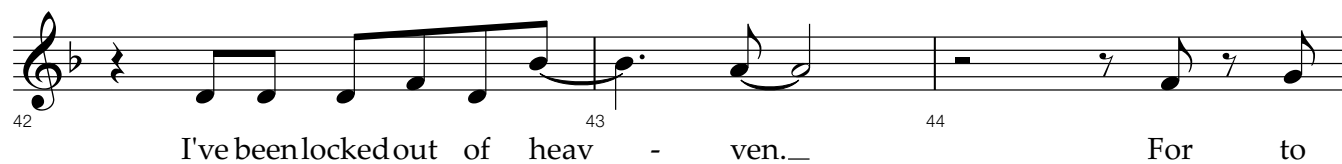
Chorus



Yeah³¹ 'Cause you make me

feel like³⁴ I've been locked out of heav³⁵ - en. For to

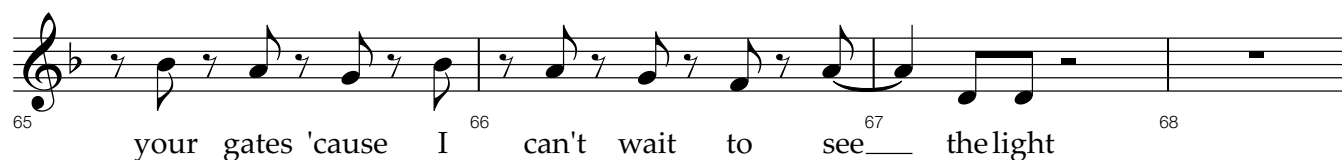
V.S.



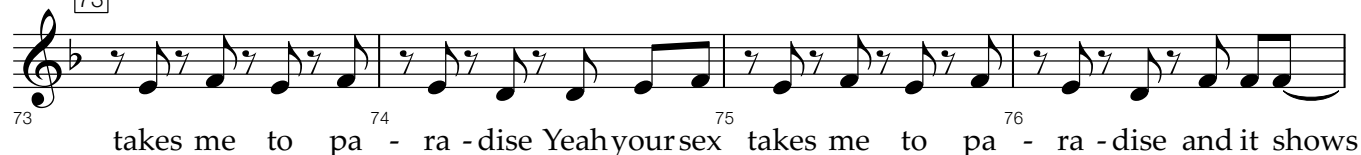
Interlude



Verse



Pre



77 **Chorus** 78 79 80 'Cause you make me

81 **81** 82 83 84 For to

85 long 86 For to 87 long 88 'Cause you make me feel like_ 89

90 I've been locked out of heav - ven._ 91 92 For to

93 long 94 For to 95 long 96

97 **Interlude** 8 105 **Buildup**

97-104 105 106 107 108

You make me feel like I'm liv-in in You make me feel like I'm liv-in in

109 110 111 112 113 114

You make me feel like I'm liv-in in hea-ven. You make me feel like I'm liv-in in

115 116 117 118 119 120

You make me feel like I'm liv-in in You make me feel like I'm liv-in in hea-ven.

121 **Band Shout** 16 137 **Outro**

121-136 137 138 139

Yeah yeah Yeah yeah yeah yeah

140 141 142 143 144

Yeah yeah Yeah yeah yeah yeah

Alto Saxophone

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

4

1-4 5 6 7 8

Verse

9 16 25 Pre 8 33 Chorus

9-24 25-32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Interlude

49 3

49-51 52 53 54 55 56

Verse

57 3 5

57-59 60 61 62-66

67 68 69-72

4

Alto Saxophone

2

Pre

73

74 75 76 77 78 79 80

Chorus

81

82 83 84 85 86 87 88

89 90 91 92 93 94

Interlude

97

4

95 96 97-100 101 102 103 104

Buildup

105

16

Band Shout

121

105-120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

Outro

137

136 137 138 139

140 141 142 143 144

Tenor Saxophone

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

4

1-4 5 6 7 8

Verse **16** **Pre** **8** **Chorus**

9 25 33

9-24 25-32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Interlude

3

49 52 53 54 55 56

Verse **3** **5**

57 60 61 62-66

4

67 68 69-72

Tenor Saxophone

2

Pre

73 74 75 76 77 78 79 80

Chorus

81 82 83 84 85 86 87 88

89 90 91 92 93 94

Interlude

4

95 96 97-100 101 102 103 104

Buildup

16

Band Shout

105 105-120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

Outro

136 137 138 139

140 141 142 143 144

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

4

1-4 5 6 7 8

Verse

9 16

9-24

Pre

25 8

25-32

Chorus

33

33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Interlude

49 3

49-51 52 53 54 55 56

Verse

57 3

57-59 60 61

5

62-66 67 68

4

69-72

Baritone Saxophone

2

73 Pre

73 74 75 76 77 78 79 80

81 Chorus

81 82 83 84 85 86 87 88

89 90 91 92 93 94

97 Interlude 4

95 96 97-100 101 102 103 104

105 Buildup 16

105 106-120

121 Band Shout

121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

137 Outro

136 137 138 139

140 141 142 143 144

Trumpet in B♭

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

4

1-4 5 6 7 8

Verse

9 16 25 Pre 8 33 Chorus

9-24 25-32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Interlude

49 3 52 53 54 55 56

Verse

57 3 60 61 5 62-66

67 68 69-72

The musical score is written for a Trumpet in B♭. It begins with an 'Intro' section in 4/4 time, marked with a '4' and a repeat sign. The first line of music contains measures 1-4, 5, 6, 7, and 8. The 'Verse' section starts at measure 9, marked with a '9' and a repeat sign. It includes a 'Pre' section at measure 25, marked with a '25' and a repeat sign, and a 'Chorus' section at measure 33, marked with a '33'. The score continues with measures 34, 35, and 36. The 'Interlude' section starts at measure 49, marked with a '49' and a repeat sign. It includes measures 52, 53, 54, 55, and 56. The 'Verse' section resumes at measure 57, marked with a '57' and a repeat sign. It includes measures 60, 61, and 62-66. The score concludes with measures 67, 68, and 69-72.

Trumpet in B♭

2

Pre

73 74 75 76 77 78 79 80

Chorus

81 82 83 84 85 86 87 88

89 90 91 92 93 94

Interlude

97 98 99 100 101 102 103 104

4

Buildup

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

16

Band Shout

121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

Outro

137 138 139

140 141 142 143 144

Trombone

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

4

1-4 5 6 7 8

9 Verse

16

25 Pre

8

33 Chorus

9-24 25-32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 Interlude

3

49-51 52 53 54 55 56

57 Verse

3

5

57-59 60 61 62-66

67 68 69-72

Trombone

2

73 Pre

73 74 75 76 77 78 79 80

81 Chorus

81 82 83 84 85 86 87 88

89 90 91 92 93 94

97 Interlude 4

95 96 97-100 101 102 103 104

105 Buildup 16

105-120

121 Band Shout

121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

137 Outro

136 137 138 139

140 141 142 143 144

Locked Out Of Heaven

Live Dub Version

Bruno Mars

delay on P.M. **Intro**

The Intro consists of two staves of music in 4/4 time, key of Bb. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a descending eighth-note line, and the bass line consists of a steady eighth-note pattern.

Verse

The Verse consists of six staves of music in 4/4 time, key of Bb. The first staff contains measures 9 through 12, and the subsequent staves contain measures 13-16, 17-20, and 21-24. The melody is a descending eighth-note line, and the bass line consists of a steady eighth-note pattern.

Pre

The Pre-chorus consists of one staff of music in 4/4 time, key of Bb, containing measures 25 through 29. The melody is a descending eighth-note line, and the bass line consists of a steady eighth-note pattern. Measure 29 ends with a fermata.

Chorus

The Chorus consists of two staves of music in 4/4 time, key of Bb. The first staff contains measures 30 through 36, and the second staff contains measures 37 through 42. The melody is a descending eighth-note line, and the bass line consists of a steady eighth-note pattern. Chord symbols are provided above the staff: A7, Bb, C7, Dm (ska/dub style), Bb, C7, Dm, Dm, Bb, C7. Measure 42 ends with a fermata.

V.S.

Dm **B $\flat$** **C 7** **A 7**

43 44 45 46 47 48

49 delay on P.M. **Interlude**

49 50 51 52

53 54 55 56

57 **Verse** **Gm 7** **C 7**

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 **Pre** **F** **overdrive on**

73 74 75 76 77

Chorus

A 7 **B $\flat$** **C 7** **Dm** **ska/dub style**

78 79 80 81 82 83 84

B $\flat$ **C 7** **Dm** **Dm** **B $\flat$** **C 7**

85 86 87 88 89 90

Dm B $\flat$ C 7 A 7

91 92 93 94 95 96

97 **Interlude**

97 98 99 100

101 102 103 104

105 **Buildup**

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Band Shout

Dm B $\flat$ Gm 7 C 7 Dm B $\flat$

121 **Wailing gtr. solo**

121 122 123 124 125 126

Gm 7 C 7 Dm B $\flat$ Gm 7

127 128 129 130 131

C 7 Dm B $\flat$ Gm 7 C 7 end solo

132 133 134 135 136

V.S.

Electric Guitar

4

137 **Dm** **Outro** **Bb** **Gm⁷** **C⁷**

137 138 139 140

141 **Dm** **Bb** **Gm⁷**

141 142 143 144

Keyboard

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Clav. **Intro**
Ska/dub style comping

Musical notation for the Intro section (measures 1-6). The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a clavichord, showing a Ska/dub style comping pattern. The chords are: Dm (measures 1-2), Bb (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm (measures 9-10), and Bb (measures 11-12). The bass line consists of a steady eighth-note pattern.

Verse

Musical notation for the first system of the Verse section (measures 7-12). The key signature is B-flat major. The chords are: Gm7 (measures 7-8), C7 (measures 9-10), Dm (measures 11-12), Bb (measures 13-14), Gm7 (measures 15-16), and C7 (measures 17-18). The bass line consists of a steady eighth-note pattern.

Musical notation for the second system of the Verse section (measures 13-18). The key signature is B-flat major. The chords are: Dm (measures 13-14), Bb (measures 15-16), Gm7 (measures 17-18), C7 (measures 19-20), Dm (measures 21-22), and Bb (measures 23-24). The bass line consists of a steady eighth-note pattern.

Musical notation for the third system of the Verse section (measures 19-24). The key signature is B-flat major. The chords are: Gm7 (measures 19-20), C7 (measures 21-22), Dm (measures 23-24), Bb (measures 25-26), Gm7 (measures 27-28), and C7 (measures 29-30). The bass line consists of a steady eighth-note pattern.

Pre

Organ

Musical notation for the Pre section (measures 25-31). The key signature is B-flat major. The chords are: Dm (measures 25-26), Bb (measures 27-28), Gm7 (measures 29-30), C7 (measures 31-32), F (measures 33-34), and A7 (measures 35-36). The bass line consists of a steady eighth-note pattern. The organ part is indicated by the 'Organ' label and the specific chord symbols.

V.S.

Chorus

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

Interlude
Clav. Ska/dub style comping

49

48 49 50 51 52

53 54 55 56

Verse

57

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 **Pre** Organ

73 74 75 76 77 78 79

81 **Chorus**

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

97 **Interlude**

96 97 98 99 100 101 102 103 104

105 **Buildup**

105 106 107 108 109 110 111 112

V.S.

Keyboard

4

113 114 115 116 117 118

Band Shout

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

Outro

137 138 139 140 141 142 143 144

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7

Verse [9] Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7

Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7

[25] **Pre** Dm B $\flat$ Gm 7 F A 7

Chorus [33] B $\flat$ C 7 Dm B $\flat$

C 7 Dm B $\flat$ C 7

Dm B $\flat$ C 7 A 7

Interlude [49] Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7

Verse [57] Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7

V.S.

Electric Bass

2

Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7
 65 66 67 68 69 70 71 72
 Dm Pre B $\flat$ Gm 7 F A 7
 73 74 75 76 77 78 79
Chorus
 81 B $\flat$ C 7 Dm B $\flat$
 80 81 82 83 84 85
 C 7 Dm B $\flat$ C 7
 86 87 88 89 90
 Dm B $\flat$ C 7 A 7
 91 92 93 94 95 96
Interlude
 97 Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7
 97 98 99 100 101 102 103 104
 Dm B $\flat$ Gm 7 C 7 Dm B $\flat$ Gm 7 C 7
 105 106 107 108 109 110 111 112
Buildup
 Dm B $\flat$ Gm 7 C 7 Dm B $\flat$
 113 114 115 116 117 118
 Gm 7 C 7 Dm B $\flat$ Gm 7 C 7
 119 120 121 122 123 124
Band Shout
 Dm B $\flat$ Gm 7 C 7 Dm B $\flat$
 125 126 127 128 129 130

Sheet music for Electric Bass, measures 131 to 144. The music is written in bass clef with a key signature of one flat (Bb). The first staff (measures 131-136) features a continuous eighth-note line. The second staff (measures 137-144) features a continuous half-note line. Chord symbols are placed above the staff.

Measures 131-136: Gm⁷, C⁷, Dm, Bb, Gm⁷, C⁷

Measures 137-144: Dm, **Outro**, Bb, Gm⁷, C⁷, Dm, Bb, Gm⁷

Measure numbers: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144

Drum Set

Locked Out Of Heaven

Live Dub Version

Bruno Mars

Intro

Ska/dub feel

Verse

Ska/dub feel

Pre

Chorus

Interlude

Ska/dub feel

Drum Set

2

Ska/dub feel

53 54 55 56

Fill

Verse

57 58 59 60 61 62

Ska/dub feel

Fill set up

63 64 65 66 67 68 69 70 71

4 **8**

Pre

72 73 74 75 76 77 78 79

4 **Fill**

Chorus

80 81 82 83 84 85

Fill **set up** **set up** **Ska/dub feel**

86 87 88 89 90 91

Set up **set up** **set up** **Ska/dub feel**

92 93 94 95 96

Fill

Interlude

97 98 99 100 101 102 103 104

4 **8**

Buildup

105 106 107 108 109 110 111

4

8 **4**

112 113 114 115 116 117 118

p cresc.

Band Shout

8 121 4

119 120 121 122 123 124 125 126 127

8 Ride
big fills throughout 4 8

128 129 130 131 132 133 134 135 136

Outro

137

137 138 139 140 141 142 143 144