

Little Talks

Of Monsters and Men

$\text{♩} = 100$ **Intro**

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trombone

Guitar

Keyboard

Electric Bass

Drum Set

$\text{♩} = 100$ **Intro**

Tambourine

Ride Cymbal

V.S.

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

A $\flat$ B $\flat$ m G $\flat$ D $\flat$

A $\flat$ B $\flat$ m G $\flat$ D $\flat$

4

Score for a jazz ensemble, page 3. The key signature is B-flat major (three flats). The music is in 4/4 time. The score is divided into four measures.

Instrument Parts:

- Voice:** Whole rests in all four measures.
- Alto Sax.:** Melodic line with eighth and quarter notes.
- Ten. Sax.:** Supporting line with eighth and quarter notes.
- Bari. Sax.:** Supporting line with eighth and quarter notes.
- Tpt.:** Melodic line with eighth and quarter notes.
- Tbn.:** Supporting line with eighth and quarter notes.
- E. Gtr.:** Rhythmic pattern with eighth notes.
- Kbd.:** Harmonic accompaniment with chords and single notes.
- E. Bass:** Simple bass line with quarter notes.
- Dr.:** Simple drum pattern with a 4-measure rest in the first measure.

Chord Progression:

- Measure 1: A $\flat$
- Measure 2: B $\flat$ m
- Measure 3: G $\flat$
- Measure 4: D $\flat$

12

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Ab Bbm Gb Db

Ab Bbm Gb Db

4

Ab Bbm Gb Db

Ab Bbm Gb Db

4

17 Vocals

16

Voice

I don't like walking a round this old__ and empty house

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

Vocals

Ab Bbm Gbmaj7 Db

Ab Bbm

Ab Bbm Gb Db

3 3 3 3

V.S.

20

Voice

So hold my hand I'll walk with you my dear The

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gbmaj7 Db

Kbd.

E. Bass

Dr.

25

stair's creak as you sleep it's keep ing me a wake__ It's the house tel-ling you

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $B\flat m$ $G\flat maj7$ $D\flat$ $B\flat m$

Kbd.

E. Bass

Dr.

30

Voice — to close your eyes Some days I can't e - ven

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $G\flat\text{maj}7$ $D\flat$ $B\flat m$ $G\flat\text{maj}7$

Accordian

Kbd. $B\flat m$ $G\flat$

E. Bass $B\flat m$ $G\flat$

Dr. Ride

35

Voice: trust my self It's killing me to see you this way—

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $\text{D}^{\flat}$ $\text{B}^{\flat}\text{m}$ $\text{G}^{\flat}\text{maj}7$ $\text{D}^{\flat}$

Kbd. $\text{D}^{\flat}$ $\text{B}^{\flat}\text{m}$ $\text{G}^{\flat}$ $\text{D}^{\flat}$

E. Bass $\text{D}^{\flat}$ $\text{B}^{\flat}\text{m}$ $\text{G}^{\flat}$ $\text{D}^{\flat}$

Dr. 4 Ride

V.S.

40

Voice 'cause though the truth may var-y this_ ship_ will

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db

Kbd. Bbm Gb Db

E. Bass Bbm Gb Db

Dr. 4 Ride

44

car-ry our bod - ies safe to shore

Ab Bbm Gb Db

Ab Bbm Gb Db

4

V.S.

49 **Horn Line**

49

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Piano

Kbd.

E. Bass

Horn Line

Dr.

4

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into measures 49, 50, 51, and 52. The Horn Line section (measures 49-52) features a melodic line in the upper staves and a rhythmic line in the lower staves. The E. Gtr. and Kbd. parts provide harmonic support with chords and arpeggios. The Dr. part features a rhythmic pattern of eighth notes and rests.

53

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Bbm Gb Db Ab

Bbm Gb Db Ab

4

V.S.

57

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Bbm Gb Db Ab

Bbm Gb Db Ab

4

31

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Bbm Gb Db Ab

Bbm Gb Db Ab

4

65 Verse

65

Voice

There's an old voice in side my head__ that'sholdingme back Well

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gbmaj7 Db

Kbd.

Bbm Gbm Db

E. Bass

Bbm Gbm Db

Dr.

Verse

4

39

Voice tell her that I miss our little talks Soon it will be

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $B\flat m$ $G\flat maj7$ $D\flat$ $B\flat m$

Kbd. $B\flat m$ $G\flat$ $D\flat$ $B\flat m$

E. Bass $B\flat m$ $G\flat$ $D\flat$ $B\flat m$

Dr. > > 4 > >

V.S.

74

o - ver and bu - ried with our past _____ We

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $G\flat\text{maj}7$ $D\flat$

Kbd. $G\flat$ $D\flat$

E. Bass $G\flat$ $D\flat$

Dr. 4

Spoken

and full of life and full of 19

77

used to play outside_ when we were young

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

V.S.

81

Voice

Some days I don't know if I'm wrong or if I'm right Your mind is playing

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gbmaj7 Db Bbm

Accordion

Kbd.

Bbm Gb Db Bbm

E. Bass

Bbm Gb Db Bbm

Dr.

Ride

4

Ride

36

Voice

trick on you my dear 'cause though the truth may var-y this_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

G $\flat$ maj7 D $\flat$ B $\flat$ m G $\flat$

Kbd.

G $\flat$ D $\flat$ B $\flat$ m G $\flat$

E. Bass

Dr.

4

Ride

V.S.

91

Voice ship will car-ry our bod - ies safe to__ shore__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

Kbd. $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

E. Bass $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

Dr. 4

97 Chorus

96

Don't lis-ten to a word I say

Bbm Gb Db

Piano

Bbm Gb Db

Chorus

V.S.

100

Voice

the screams all sound the same

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Ab Bbm Gb Db

Kbd.

Ab Bbm Gb Db

E. Bass

Ab Bbm Gb Db

Dr.

4

104

Voice: Though the truth may va-ray this_ ship wo;;

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. A^b B^bm G^b D^b

Kbd. A^b B^bm G^b D^b

E. Bass A^b B^bm G^b D^b

Dr. 4

V.S.

108

Voice

car-ry our_ bod - ies safe to_ shore_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

Ab Bbm Gb Db

Ab Bbm Gb Db

113 **Horn Line**

[illegible]

116

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Ab Bbm Gb Db

Ab Bbm Gb Db

4

Ab Bbm Gb Db

Ab Bbm Gb Db

4

120

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Ab Bbm Gb Db

Ab Bbm Gb Db

4

V.S.

124

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Ab Bbm Gb Db

Ab Bbm Gb Db

4

Ab Bbm Gb Db

Ab Bbm Gb Db

4

129 Breakdown/Silence

128

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Breakdown/Silence

137 Verse

136

Voice

You're gone gone gone a way I watched you disappear__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B $\flat$ m

E. Gtr.

Kbd.

E. Bass

Verse

Dr.

141

Voice

All that's left is a ghost of you Now we're torn torn

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm

Kbd.

E. Bass

Dr.

146

Voice

torn a part there's no-thing we can do — Just let me go we'll meet a gain soon

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Detailed description: This is a musical score for a jazz ensemble. The page number is 34. The score is for measures 146 through 150. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The Voice part begins in measure 146 with the lyrics 'torn a part there's no-thing we can do — Just let me go we'll meet a gain soon'. The other instruments (Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.) have rests in measures 146-150.

153 **Buildup**

151

Voice

Now wait wait wait for me Please hang a round

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gb Db

Kbd.

Bbm Gb Db

E. Bass

Bbm Gb Db

Buildup

Dr.

156

Voice

I'll see you when I fall a - sleep _____ Don't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gb Db

Kbd.

Bbm Gb Db

E. Bass

Bbm Gb Db

Dr.

4

161 Chorus

161

lis-ten to a word I say the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gb Db Ab

Piano

Kbd.

Bbm Gb Db Ab

E. Bass

Bbm Gb Db Ab

Chorus

Dr.

4

V.S.

165

Voice screams all sound the_ same_ Though the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db Ab

Kbd. Bbm Gb Db Ab

E. Bass Bbm Gb Db Ab

Dr. 4

169

Voice truth may va-ray this_ ship will car-ry our_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db Ab

Kbd. Bbm Gb Db Ab

E. Bass Bbm Gb Db Ab

Dr. 4

173

Voice: bod - ies safe to__ shore__ Don't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db Ab

Kbd. Bbm Gb Db Ab

E. Bass Bbm Gb Db Ab

Dr. 4

177

177

lis-ten to a word I say the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Bbm Gb Db Ab

Bbm Gb Db Ab

4

181

Voice screams all sound the same Though the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db Ab

Kbd. Bbm Gb Db Ab

E. Bass Bbm Gb Db Ab

Dr. 4

185

Voice truth may va-ray this_ ship will car-ry our_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bbm Gb Db Ab

Kbd. Bbm Gb Db Ab

E. Bass Bbm Gb Db Ab

Dr. 4

189

Voice

bod - ies safe to shore Though the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm Gb Db Ab

Kbd.

Bbm Gb Db Ab

E. Bass

Dr.

193 **Outro**

193

Voice: truth may va-ray this_ ship will car-ry our_ bod - ies

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Bbm** **Bbm**

Kbd. **Bbm**

E. Bass

Dr. **Outro**

198

Voice

safe to__ shore__ Though the truth may va-ray this__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

$G\flat\text{maj}7$ $D\flat$ $B\flat m$ $G\flat\text{maj}7$

Kbd.

E. Bass

Dr.

203

Voice

ship will car - ry our bod - ies

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Chord symbols: D^b , A^b , B^bm

206

Voice

safe to shore

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $G\flat$ $D\flat$

Kbd.

E. Bass

Dr.

Detailed description: This is a musical score for a jazz ensemble. The page number is 48, and the measure number is 206. The score is written for ten parts: Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The voice part has the lyrics 'safe to shore' with a melodic line. The instrumental parts are mostly rests, except for the E. Gtr. which has a chord progression from G-flat to D-flat. The E. Gtr. part is written on a single staff with a treble clef and a key signature of two flats. It features a diamond-shaped chord symbol for G-flat in measure 206, a diamond-shaped chord symbol for D-flat in measure 207, and a diamond-shaped chord symbol for D-flat in measure 208. A slur connects the D-flat chord in measure 207 to the D-flat chord in measure 208. The other instrumental parts (Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., Kbd., E. Bass, and Dr.) are mostly rests, with some notes in the Alto Sax. and Ten. Sax. parts in measure 206.

Little Talks

Of Monsters and Men

$\text{♩} = 100$ 1 **Intro** 16 17 **Vocals**

0 1-16 I don't like walking around this old

19 — and empty house So hold my hand I'll walk with you my dear

24 The stairs creak as you sleep it's keep-ing me a- wake

28 — It's the house telling you — to close your eyes

33 33 Some days I can't e - ven trust my self It's kill-ing me to see you this way

39 — 'cause though the truth may var-y this — ship will

44 car - ry our — bod - ies safe to — shore —

49 **Horn Line** 65 **Verse**

16 49-64 There's an old voice in side my head — that's hold-ing me back

68 Well tell her that I miss our little — talks

73 Soon it will be o - ver and bu - ried with our past ^{Spoken} and full of life and full of We

77 used to play outside when we were young

81 Some days I don't know if I'm wrong or if I'm right Your mind is playing

86 trick on you my dear 'cause though the truth may vary this

91 ship will carry our bodies safe to shore Don't

97 **Chorus**

97 lis - ten to a word I say the screams all sound the same

103 — Though the truth may vary this ship wo;;

108 carry our bodies safe to shore

113 **Horn Line** **16** **Breakdown/Silence** **7**

113-128 129-135

137 **Verse**

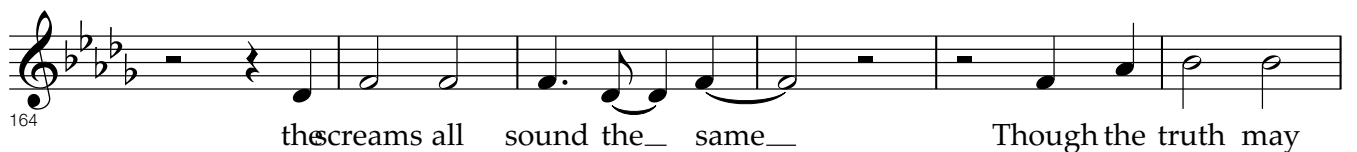
137 gone gone gone a way I watched you disappear All that's left



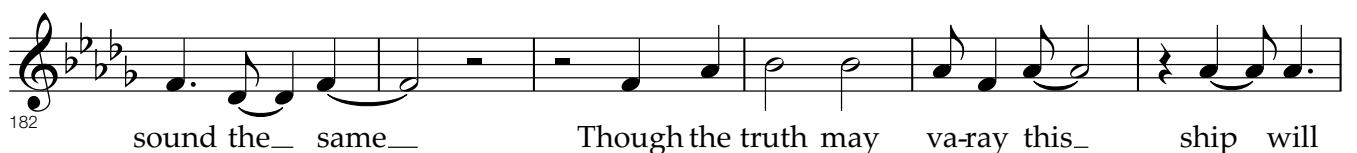
153 **Buildup**



161 **Chorus**



177



193 **Outro**



Voice

4

199

—

Though the truth may va-ray this_ ship will

204

car-ry our_ bod - ies safe to_ shore_

Detailed description: This block contains two staves of musical notation for a voice part. The first staff, starting at measure 199, is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and 4/4 time. It contains five measures: a whole rest, a half note G3, a half note A3, a quarter note G3, and a quarter note F3. The second staff, starting at measure 204, also contains five measures: a quarter note G3, a quarter note A3, a half note G3, a quarter note F3, and a quarter note E3. The music concludes with a double bar line at the end of the second staff.

Alto Saxophone

Little Talks

Of Monsters and Men

$\text{♩} = 100$ 1 **Intro**

0 1

6

11

17 **Vocals** 14 33 15

17 19-32 33-47

49 **Horn Line**

49

56

65 **Verse** 14

62 67-80

81 15

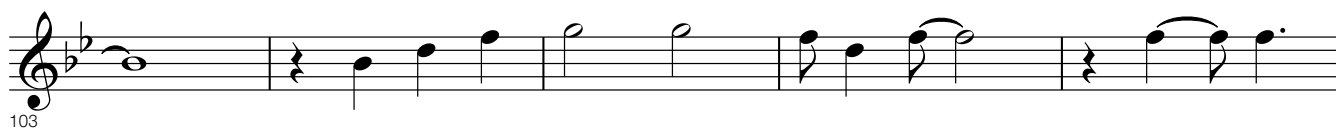
81-95

Alto Saxophone

2

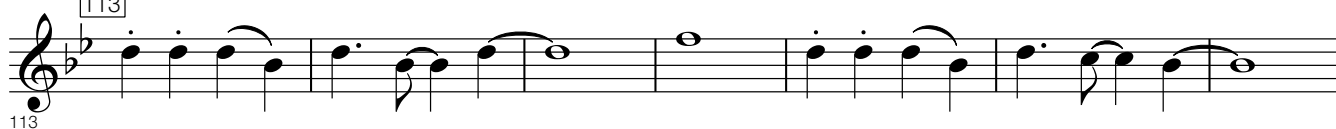
Chorus

97



Horn Line

113



Breakdown/Silence

129



6

131-136

Verse

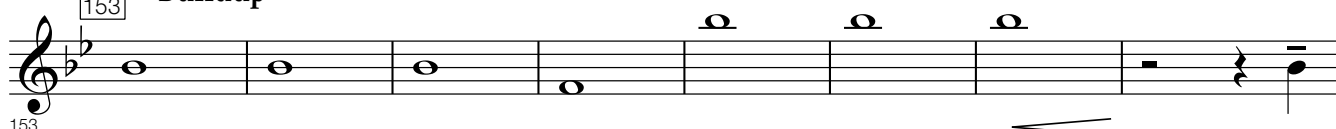
137

16

137-152

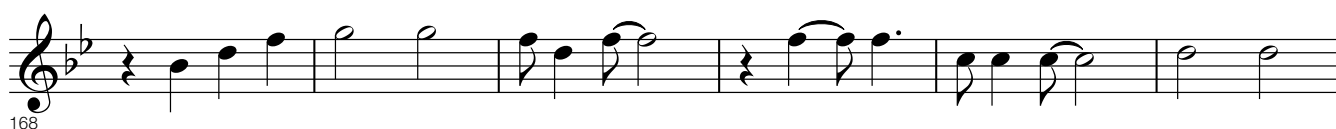
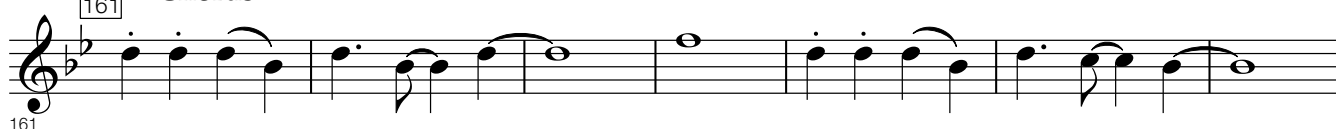
Buildup

153



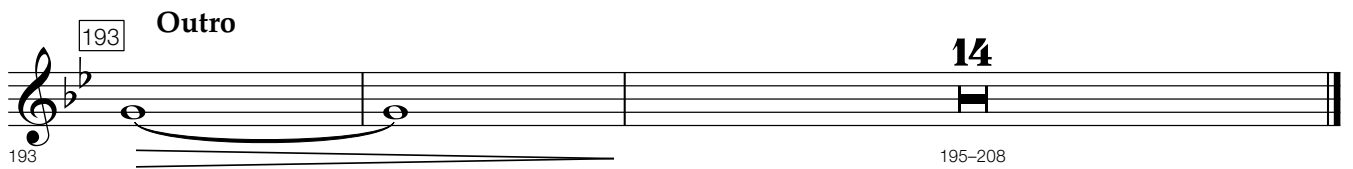
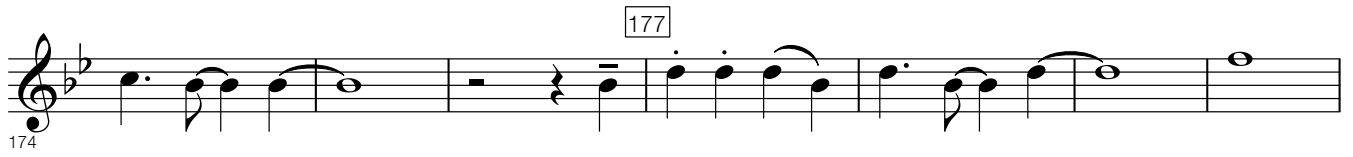
Chorus

161



Alto Saxophone

3



Tenor Saxophone

Little Talks

Of Monsters and Men

$\text{♩} = 100$

Intro

0 1

6

11

Vocals

17 14 33 15

17 19-32 33-47

Horn Line

49

56

Verse

62 65 14 67-80

81 15 81-95

Tenor Saxophone

2

Chorus

96

103

108

Horn Line

113

120

125

Breakdown/Silence

129

6

131-136

Verse

137

16

137-152

Buildup

153

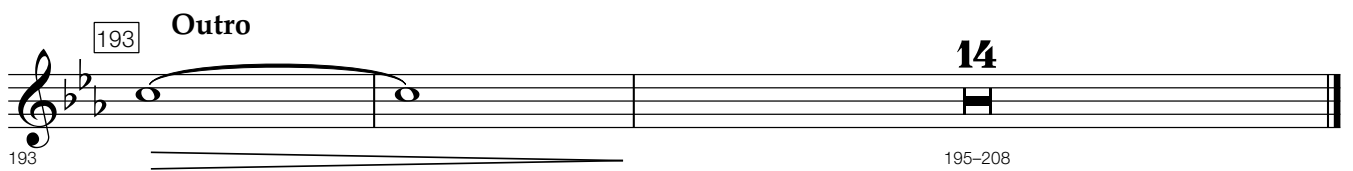
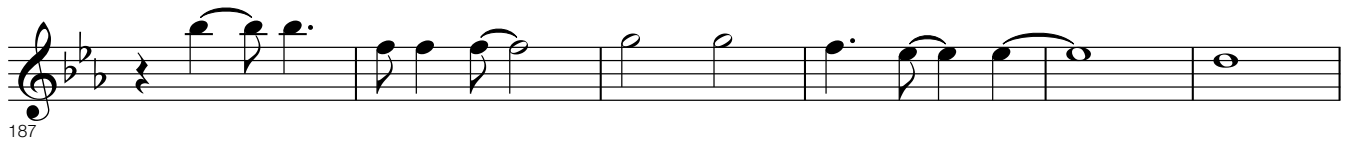
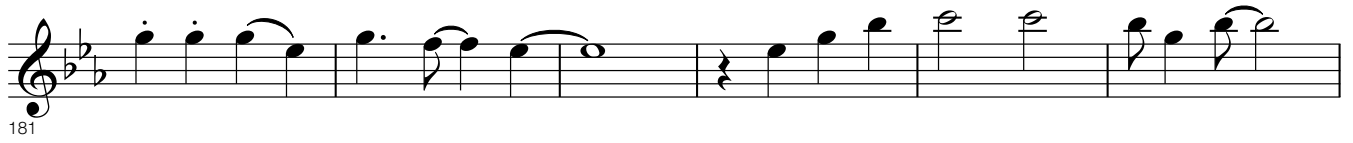
Chorus

161

168

Tenor Saxophone

3



Little Talks

Of Monsters and Men

$\text{♩} = 100$ **Intro**

0 1

6

11

Vocals

17 14 33 15

17 19-32 33-47

Horn Line

49

56

Verse

65 14

62 67-80

81 15

81-95

Baritone Saxophone

2

Chorus

97



96



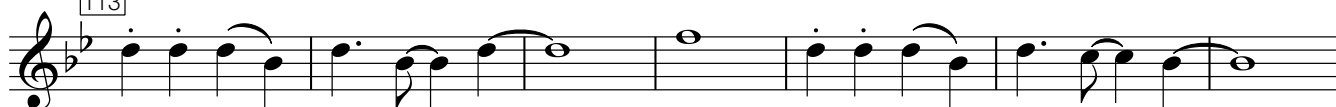
103



108

Horn Line

113



113



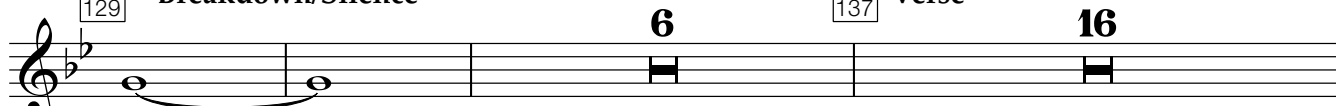
120



125

Breakdown/Silence

129



129

6

131-136

Verse

137

16

137-152

Buildup

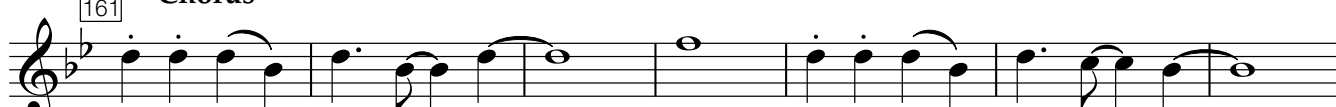
153



153

Chorus

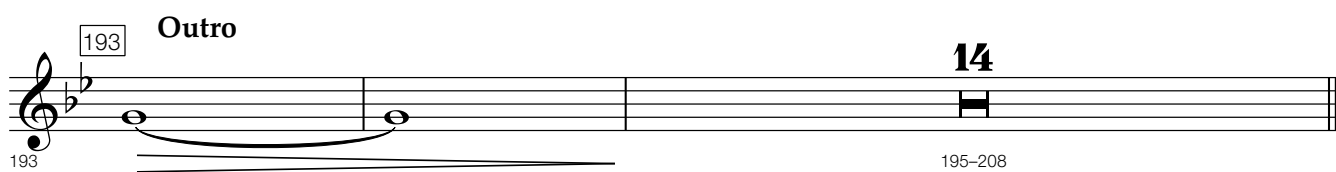
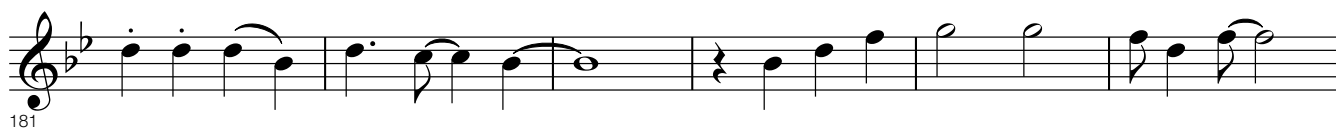
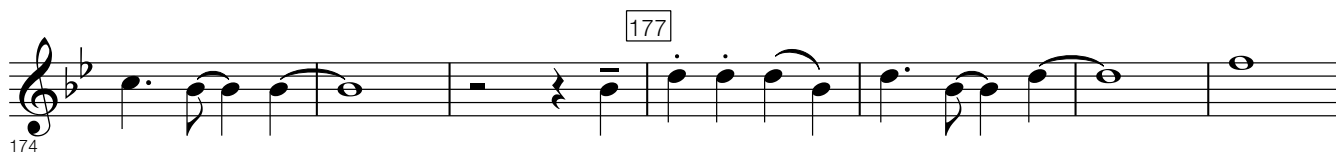
161



161



168



Trumpet in B $\flat$

Little Talks

Of Monsters and Men

$\text{♩} = 100$

Intro

0 1

6

11

Vocals

17 14 33 15

17 19-32 33-47

Horn Line

49

56

Verse

62 65 14

67-80

81 15

81-95

Trumpet in B $\flat$

2

Chorus

96

103

108

Horn Line

113

120

125

Breakdown/Silence

129

6

131-136

Verse

137

16

137-152

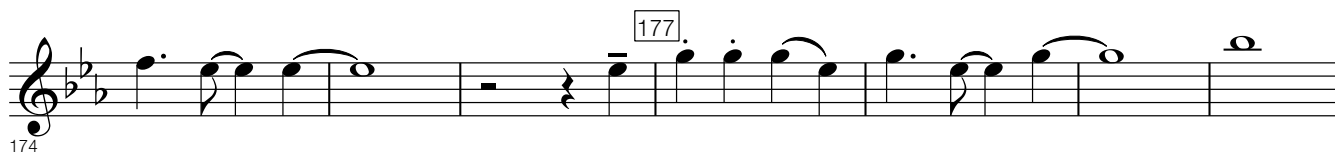
Buildup

153

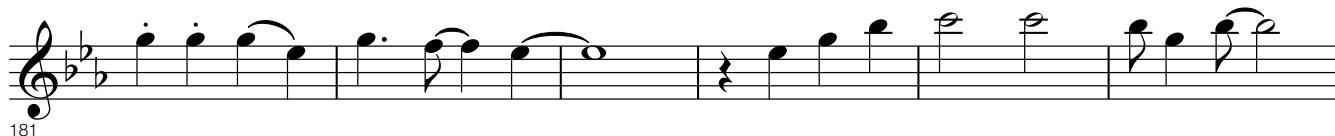
Chorus

161

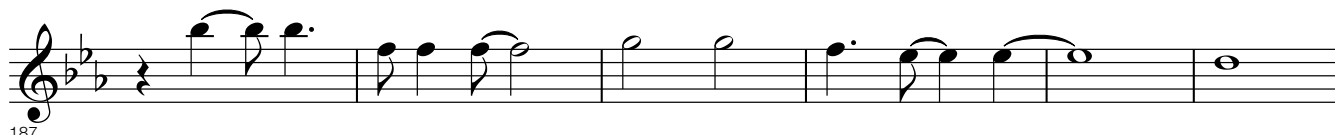
168



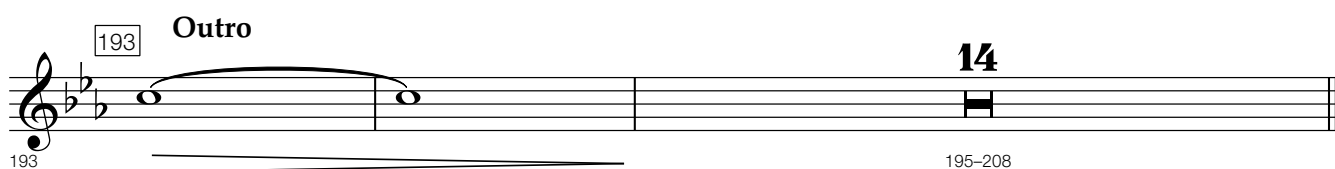
174



181



187



193

195-208

Trombone

Little Talks

Of Monsters and Men

$\text{♩} = 100$

Intro

0 1

6

11

Vocals

17 14 33 15

17 19-32 33-47

Horn Line

49

56

Verse

62 65 14

67-80

81

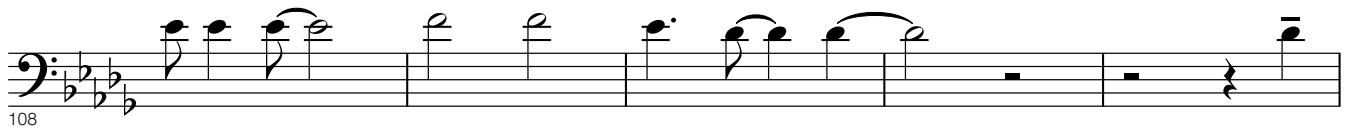
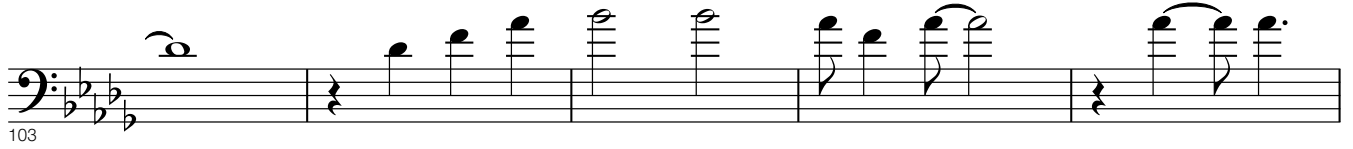
15

81-95

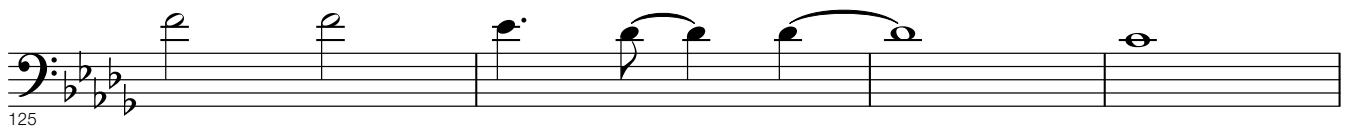
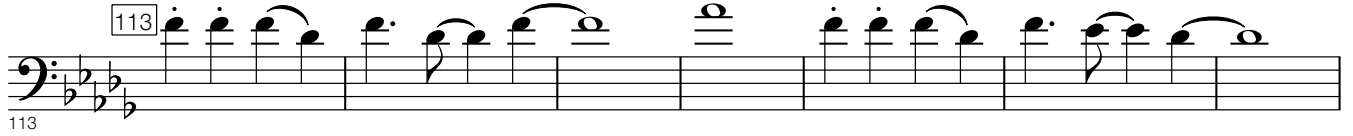
Trombone

2

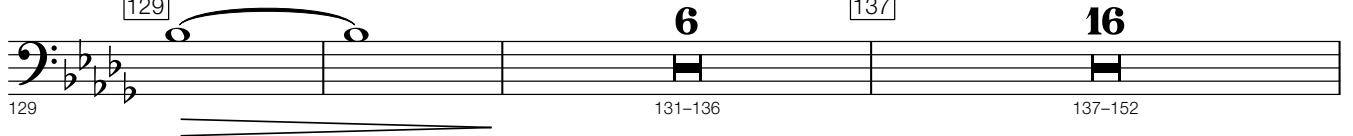
Chorus



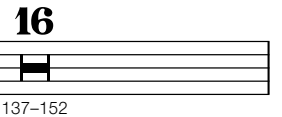
Horn Line



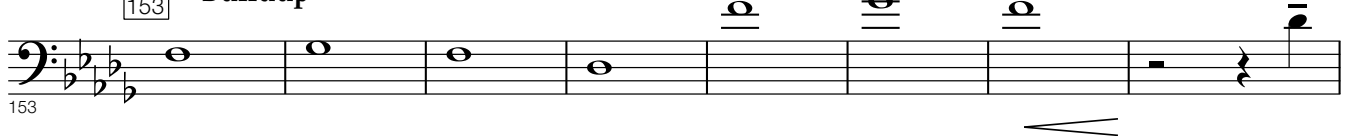
Breakdown/Silence



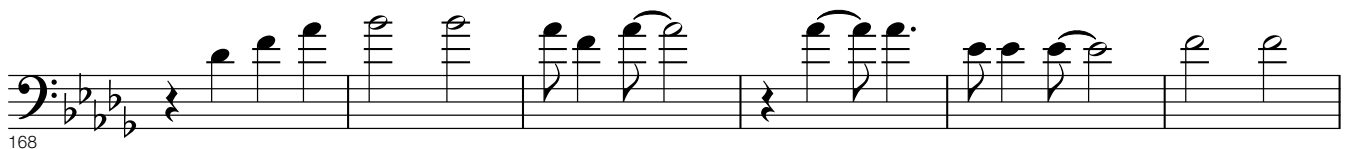
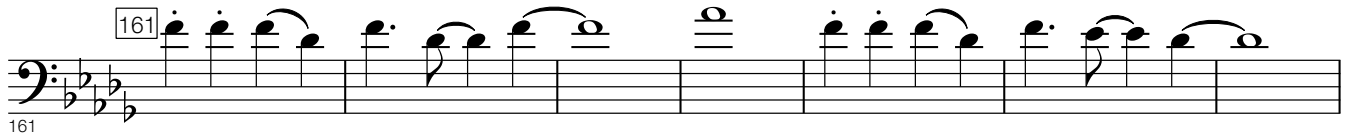
Verse



Buildup



Chorus



Trombone

3

174

177

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 174 with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G2, followed by a quarter note F2, and then a half note E2. A measure rest follows, leading to measure 177. The melody continues with a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F1, a half note E1, a quarter note D1, a half note C1, and finally a whole note B1. The score is presented on a single staff with a key signature change indicated by three flats.

187

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation begins with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure of the line shows a whole note G2.

The musical score for the Outro of "The Sound of Silence" is shown on a single staff. It begins with a box containing the number 193, followed by a bracket labeled "Outro" spanning two measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure is empty. The fourth measure contains a half note G2. The score ends with a double bar line. The number 195-208 is written below the staff.

Little Talks

Of Monsters and Men

$\text{♩} = 100$ **Bbm Intro** $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$

Bbm $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ Bbm

$\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ Bbm $\text{G}\flat$

$\text{D}\flat$ $\text{A}\flat$ Bbm $\text{G}\flat\text{maj7}$ $\text{D}\flat$ Bbm $\text{G}\flat\text{maj7}$

Vocals

$\text{D}\flat$ Bbm $\text{G}\flat\text{maj7}$ $\text{D}\flat$ Bbm $\text{G}\flat\text{maj7}$ $\text{D}\flat$

Bbm $\text{G}\flat\text{maj7}$ $\text{D}\flat$ Bbm $\text{G}\flat\text{maj7}$ $\text{D}\flat$ Bbm

$\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ Bbm $\text{G}\flat$ $\text{D}\flat$

Horn Line Bbm $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ Bbm

$\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ Bbm $\text{G}\flat$

V.S.

59 $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

64 $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$

65 Verse

72 $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$

81 $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat\text{maj}7$ $\text{D}\flat$ $\text{B}\flat\text{m}$

90 $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

97 $\text{B}\flat\text{m}$ Chorus $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$

102 $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$

107 $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

113 $\text{A}\flat$ $\text{B}\flat\text{m}$ Horn Line $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$

117 $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$

G $\flat$ D $\flat$ A $\flat$ B $\flat$ m G $\flat$
 122

D $\flat$ A $\flat$ B $\flat$ m Breakdown/Silence
 129 4
 133-136

B $\flat$ m Verse
 137 6 6
 139-144 147-152

B $\flat$ m G $\flat$ D $\flat$ B $\flat$ m G $\flat$ D $\flat$
 153 Buildup

B $\flat$ m Chorus G $\flat$ D $\flat$ A $\flat$
 161

160

B $\flat$ m G $\flat$ D $\flat$ A $\flat$ B $\flat$ m
 165

G $\flat$ D $\flat$ A $\flat$ B $\flat$ m G $\flat$
 170

D $\flat$ A $\flat$ B $\flat$ m G $\flat$ D $\flat$
 177

175

A $\flat$ B $\flat$ m G $\flat$ D $\flat$ A $\flat$
 180

B $\flat$ m G $\flat$ D $\flat$ A $\flat$
 185

V.S.

189

Bbm Gb Db Ab

193

Bbm **Outro** Bbm Gbmaj7 Db

201

Bbm Gbmaj7 Db Ab Bbm Gb Db

Detailed description: The image shows three systems of guitar sheet music. The first system, starting at measure 189, consists of four measures of eighth-note chords: Bbm, Gb, Db, and Ab. The second system, starting at measure 193 (indicated by a boxed number), begins with a measure labeled 'Bbm Outro' containing a diamond-shaped chord, followed by measures for Bbm, Gbmaj7, and Db. The third system, starting at measure 201, contains four measures of chords: Bbm, Gbmaj7, Db, and Ab, followed by Bbm, Gb, and Db.

Little Talks

Of Monsters and Men

$\text{♩} = 100$ 1 Piano **Intro**

0 1

6

12

17 **Vocals**

17 14 14 19-32

33 Accordion

Musical notation for the Accordion part, measures 33-39. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Bbm (B-flat major), Gb (G-flat major), Db (D-flat major), Bbm, Gb, Db, Bbm. The bass line consists of whole notes: Bbm, Gb, Db, Bbm, Gb, Db, Bbm.

Musical notation for the Accordion part, measures 40-45. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Gb, Db, Bbm, Gb, Db. The bass line consists of whole notes: Gb, Db, Bbm, Gb, Db.

49 Piano Horn Line

Musical notation for the Piano Horn Line, measures 49-54. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Bbm, Gb, Db, Ab, Bbm, Gb. The bass line consists of whole notes: Bbm, Gb, Db, Ab, Bbm, Gb.

Musical notation for the Piano Horn Line, measures 55-59. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Db, Ab, Bbm, Gb, Db. The bass line consists of whole notes: Db, Ab, Bbm, Gb, Db.

Musical notation for the Piano Horn Line, measures 60-64. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Ab, Bbm, Gb, Db, Ab. The bass line consists of whole notes: Ab, Bbm, Gb, Db, Ab.

65 Verse

Musical notation for the Verse, measures 65-70. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The chords are: Bbm, Gb, Db, Bbm, Gb, Db. The bass line consists of whole notes: Bbm, Gb, Db, Bbm, Gb, Db.

Measures 73-78. The key signature is B-flat major (three flats). The bass line consists of whole notes: Bbm (B-flat major), Gb (G-flat), Db (D-flat), Bbm, Gb, Db. The treble line features chords: Bbm (measures 73, 75), Gb (measures 74, 76), and Db (measures 77, 78). Measures 74, 76, and 78 have a slur over the last two notes of the treble line.

81 Accordion

Measures 81-87. The key signature is B-flat major. The bass line consists of whole notes: Bbm, Gb, Db, Bbm, Gb, Db, Bbm. The treble line features chords: Bbm (measures 81, 83), Gb (measures 82, 84), and Db (measures 85, 86). Measure 87 has a Bbm chord. Measures 82, 84, and 86 have a slur over the last two notes of the treble line.

Measures 90-96. The key signature is B-flat major. The bass line consists of whole notes: Gb, Db, Bbm, Gb, Db. The treble line features chords: Gb (measures 90, 92), Db (measures 91, 93), Bbm (measures 94, 95), and Gb (measures 96, 97). Measures 91, 93, 95, and 97 have a slur over the last two notes of the treble line.

97 Piano Chorus

Measures 97-102. The key signature is B-flat major. The bass line consists of whole notes: Bbm, Gb, Db, Ab, Bbm, Gb. The treble line features chords: Bbm (measures 97, 99), Gb (measures 98, 100), Db (measures 101, 102), Ab (measures 103, 104), Bbm (measures 105, 106), and Gb (measures 107, 108). Measures 98, 100, 102, 104, 106, and 108 have a slur over the last two notes of the treble line.

Measures 103-108. The key signature is B-flat major. The bass line consists of whole notes: Db, Ab, Bbm, Gb, Db. The treble line features chords: Db (measures 103, 105), Ab (measures 104, 106), Bbm (measures 107, 108), Gb (measures 109, 110), and Db (measures 111, 112). Measures 104, 106, 108, 110, and 112 have a slur over the last two notes of the treble line.

Measures 108-113. The key signature is B-flat major. The bass line consists of whole notes: Ab, Bbm, Gb, Db, Ab. The treble line features chords: Ab (measures 108, 110), Bbm (measures 109, 111), Gb (measures 112, 113), Db (measures 114, 115), and Ab (measures 116, 117). Measures 109, 111, 113, 115, and 117 have a slur over the last two notes of the treble line.

V.S.

113 Piano **Horn Line**

113

119

124

129 **Breakdown/Silence**

129

133-136

137 **Verse**

153 **Buildup**

137-152

16

16

Bbm

Gb

Db

Bbm

Gb

161 Piano **Chorus**

159

Musical score for measures 165-170. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: Bbm, Gb, Db, Ab, Bbm, Gb.

Musical score for measures 171-176. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: Db, Ab, Bbm, Gb, Db, Ab.

Musical score for measures 177-182. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: Bbm, Gb, Db, Ab, Bbm, Gb.

Musical score for measures 183-187. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: Db, Ab, Bbm, Gb, Db.

Musical score for measures 188-192. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: Ab, Bbm, Gb, Db, Ab.

Musical score for the Outro section, measures 193-208. The key signature is B-flat major (three flats). The score is written for piano with treble and bass staves. The right hand plays a series of chords, and the left hand plays a series of chords. The section ends with a double bar line. The word "Outro" is written above the staff. The measure numbers 193, 197-208, and 12 are indicated.

Little Talks

Of Monsters and Men

$\text{♩} = 100$ **1** **Bbm Intro** Gb Db Ab Bbm

0 1

6 Gb Db Ab Bbm Gb Db

12 Ab Bbm Gb Db Ab

17 **Bbm Vocals** Gb Db **12**

17 21-32

33 Bbm Gb Db Bbm Gb Db Bbm

33

42 Gb Db Ab Bbm Gb Db

49 **Bbm Horn Line** Gb Db Ab Bbm Gb

49

55 Db Ab Bbm Gb Db

60 Ab Bbm Gb Db Ab

V.S.

Electric Bass

2

Bbm Verse **Gb Db Bbm Gb Db**

65

Bbm Gb Db Bbm Gb Db

73

Bbm Gb Db Bbm Gb Db Bbm

81

Gb Db Ab Bbm Gb Db

90

Bbm Chorus **Gb Db Ab Bbm Gb**

97

Db Ab Bbm Gb Db

103

Ab Bbm Gb Db Ab

108

Bbm Gb Db Ab Bbm Gb

113 **Horn Line**

Db Ab Bbm Gb Db

119

Ab Bbm Gb Db Ab

124

Breakdown/Silence

129 4

133-136

Verse 16

137 Bbm Gb Db Bbm Gb

153 **Buildup**

137-152

Chorus

161 Db Ab

159

Bbm Gb Db Ab Bbm Gb

165

Db Ab Bbm Gb Db Ab

171

Bbm Gb Db Ab Bbm Gb

177

Db Ab Bbm Gb Db

183

Ab Bbm Gb Db Ab

188

Outro

193 12

197-208

$\text{♩} = 100$ **Intro**

1 Tambourine
Ride Cymbal

4

8

15 Fill 17 Vocals 15 18-32

33 Ride 4 Ride 4

41 Ride 4

48 Horn Line 49 4

56 4 4

64 Verse 65 4 4 4

73 4 4

Drum Set

2

81 Ride 4 4

89 Ride 4

Chorus

96 97 4

104 4 4

Horn Line

112 113 4

120 4 4

126

Breakdown/Silence

129 137 Verse 16

Buildup

153 4

Chorus

160 161 4

Drum Set

3

168

4

176

4

177

184

4

191

193

Outro

14

195-208