

Let's Get Loud

as by Jennifer Lopez

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Voice

Guitar

Piano

Bass Guitar

Drums

Percussion 1
(Timabales, Cowbells)

Percussion 2
(Guiro, Tambourine, Cowbells)

Let's get

Timbales

Cowbell

Guiro

2 3 4 5 6 7 8

10

Bass in

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

loud let's get loud Ain't no - bo-dy got-ta tell ya what_ you got-ta do. If you wan-na live your life, live_ it all the way and don't you waste it. Ev-ry fee-ling ev-ry beat can be_ so ve-ry sweet you got-ta

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

Verse

Montuno

Bass in

Verse

Latin disco

Cowbell

Guero

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

Chords

Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7

8 4 8 4 8

Cowbell

Guero

27 28 29 30 31 32 33 34 35 36

taste it You got-ta do it you got-ta do it your way You got-ta prove it you got-ta mean what you say. You got-ta do it, you got-ta do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

Verse

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

par-ty, make it hot dance.don't ev er stop, what-e ver rhy - thm

Ev-ry mi-nute ev ry day,___ take_them all the way you got-ta live 'em

You got-ta do it you got-ta do it your way You got-ta prove it you got-ta

Cm Fm7 G7 Fm7

Cm Fm7 G7 Fm7 Cm Fm7

Cm7 F7 G7sus4 Fm7

Cm Fm7 G7 Fm7 Cm7 F7 G7sus4 Fm7

Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7

Verse

Cowbell

Timbales

Cowbell

Guiro

37 38 39 40 41 42 43 44 45 46 47

Prepared by brendanchampion@gmail.com

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

Piano solo

—you got-ta do

Let's get loud

Let's get loud

can't really hear LH here sorry!
they keep doing something similar

something like this?

p Like a double bass

f Electric bass back in

Timbales

On shell

On head

Cowbell

Tambourine

4

4

4

4

Prepared by brendanchampion@gmail.com

Verse

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

to be big fun, you're not hur - ting a-ny-one, no-bod-y lo - ses

Let the mu-sic make you free, be what you wan-na be, make no ex - cu - ses

You got ta do it you got ta do it your way You got ta prove it you got ta

Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7

Cm7 F7 G7sus4 Fm7 Cm Fm7 G7 Fm7 Cm7 F7 G7sus4 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7

Cm7 F7 G7sus4 Fm7 Cm Fm7 G7 Fm7 Cm7 F7 G7sus4 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7 Fm7 Cm Fm7 G7

Verse

Cowbell

Guiri

Prepared by brendanchampion@gmail.com

Prepared by brendanchampion@gmail.com

Breakdown #2

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

loud

Let's get loud

Let's get loud

Let's get loud

Let's get

Cm⁷

F⁷

G⁷sus⁴

Fm⁷

Cm

Fm⁷

G⁷

Fm⁷

Cm⁷

F⁷

G⁷sus⁴

Fm⁷

Cm

Fm⁷

G⁷

High Cowbell

Low Cowbell

Guiro

113

114

115

116

117

118

119

120

Chorus

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

Pno.

Bass

Dr.

Perc. 1

Perc. 2

loud

let's get

loud

Turn the

mu - sic

up

to hear that

sound

Let's

get

loud

let's get

loud

Ain't no -

bo - dy

got - ta

tell ya

what

you got - ta

do

Cm

Fm7

G7

Fm7

Cm

Fm7

G7

Fm7

Cm

Fm7

G7

Fm7

Cm

Fm7

Cm7

F7

G7sus4

Fm7

Cm

Fm7

G7

Fm7

Cm7

F7

G7sus4

Fm7

Cm

Fm7

Cm

Fm7

G7

Fm7

Cm

Fm7

G7

Fm7

Cm

Fm7

G7

Fm7

Cm

Fm7

Chorus

Cowbell

Tambourine

4

4

4

21

122

123

124

125

126

127

128

129

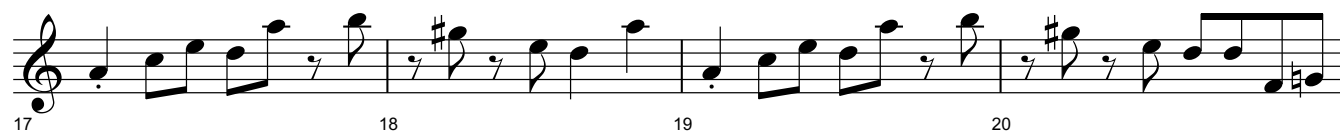
Alto 1

Let's Get Loud

as by Jennifer Lopez



Bass in



Verse

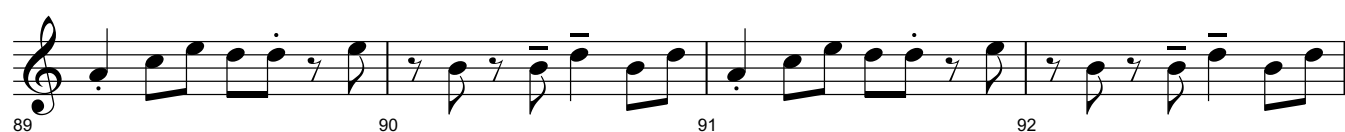
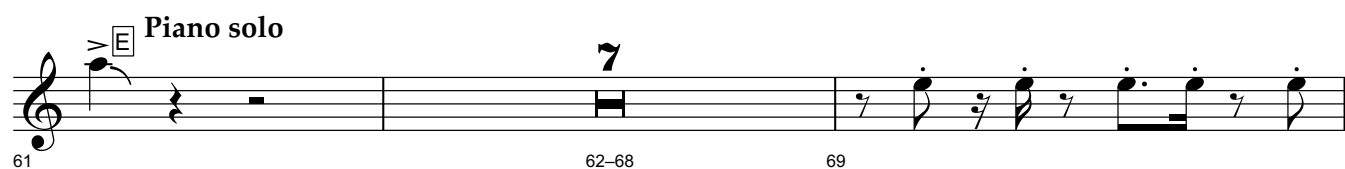
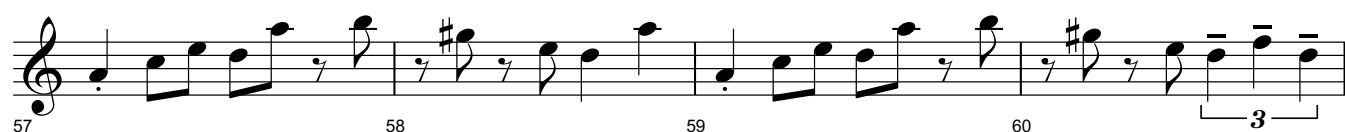
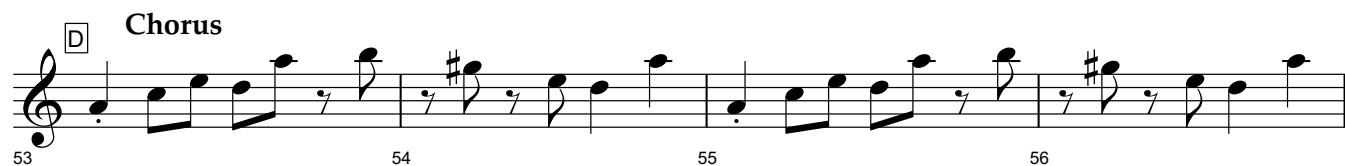


Verse



Alto 1

2



Chorus H

97 98 99 100 101 102 103 104

Percussion break 7

105-111 112 113 114 115

Breakdown #2 J

116 117 118 119 120

Chorus K

121 122 123 124 125 126 127 128 129

Let's Get Loud

5 6 7 8

[illegible]

21 22 23 24 25

26 27 28 29

30 31 32

Measures 30-32 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 30 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 32 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.

33 34 35 36

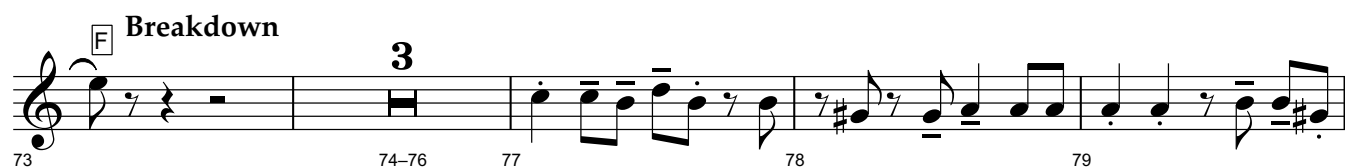
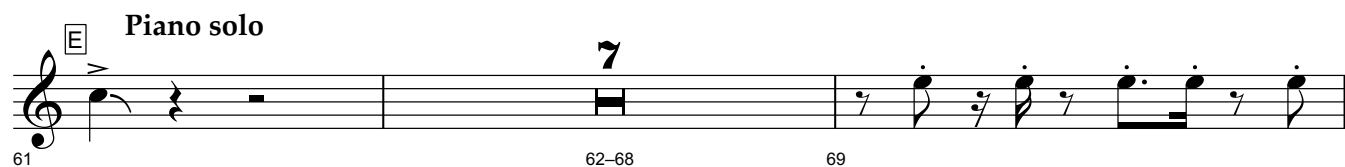
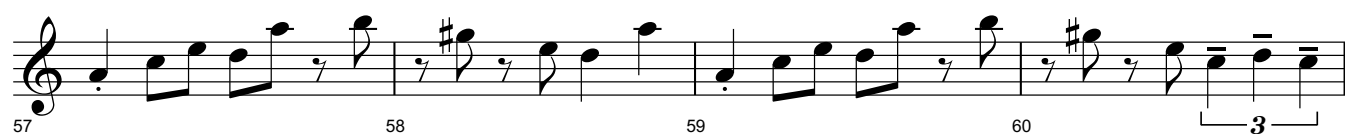
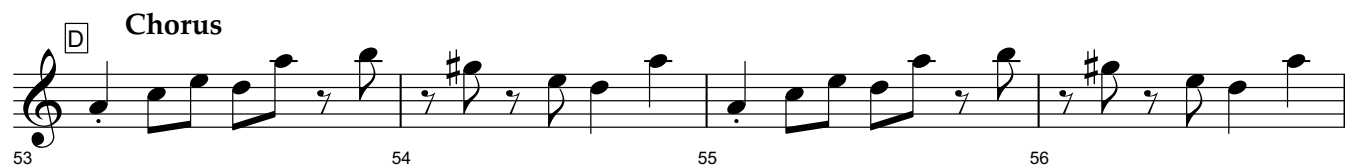
37 38 39

40 41 42 43-44

2

Alto 2

2



Chorus

97 98 99 100

101 102 103 104

Percussion break

105-111 112 113

Breakdown #2

114 115

116 117 118 119 120

Chorus

121 122 123 124

125 126 127 128 129

Let's Get Loud

First staff of music, 4/4 time. The melody consists of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and fingerings (2, 3, 4). The staff ends with a double bar line.

5 6 7 8

Measures 17-20 of the melody. Measure 17: G4 (quarter), A4-B4 (eighth pair), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 18: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 19: G3 (quarter), A3-B3 (eighth pair), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 20: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Verse

21 22 23 24 25

Measures 26-29 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 26 contains a quarter rest, a quarter note B-flat, a quarter rest, a quarter note A, and a half note G. Measure 27 contains a quarter note F, a quarter rest, a quarter note E, a quarter rest, a quarter note D, a quarter rest, and a quarter note C. Measure 28 contains a quarter note B, a quarter note A, a quarter note G, a quarter note F, and a half note E. Measure 29 contains a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a half note G. The melody is written on a single staff.

30 31 32 33

34 35 36

Verse

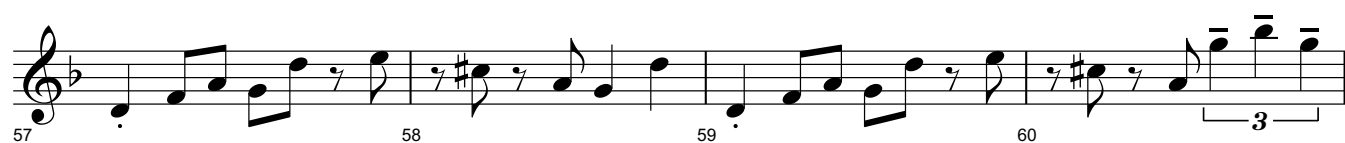
Musical notation for the Verse section of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the staff. The measure numbers 37, 38, and 39 are indicated at the bottom of the staff.

40 41 42 43-44

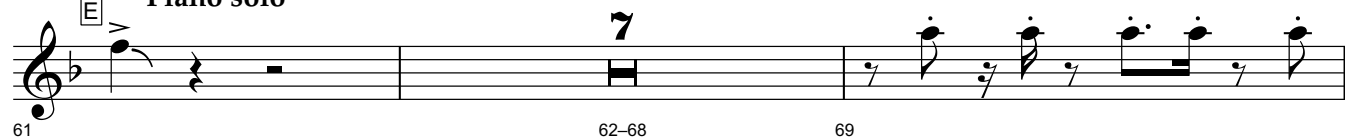
2



D Chorus



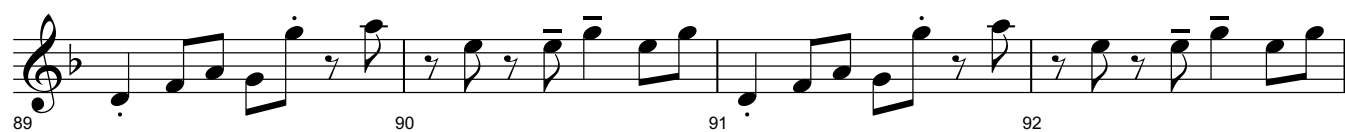
E Piano solo



F Breakdown



G Verse



Chorus

97 98 99 100 101 102 103 104

Percussion break

Breakdown #2

105-111 112 113 114 115 116 117 118 119 120

Chorus

121 122 123 124 125 126 127 128 129

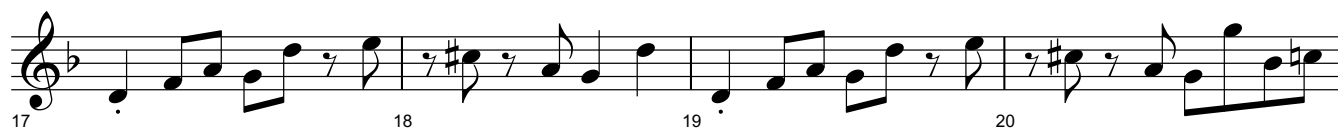
Tenor 2

Let's Get Loud

as by Jennifer Lopez



Bass in



Verse



Verse

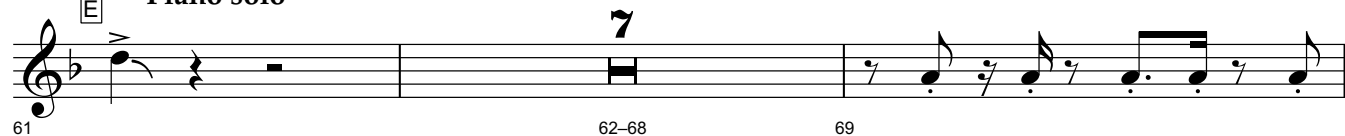




D Chorus



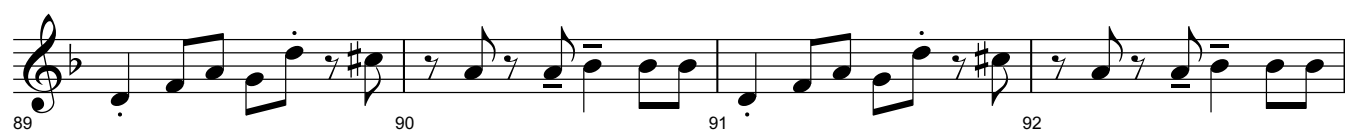
E Piano solo



F Breakdown



G Verse



Chorus

97 98 99 100 101 102 103 104

Percussion break

Breakdown #2

105-111 112 113 114 115 116 117 118 119 120

Chorus

121 122 123 124 125 126 127 128 129

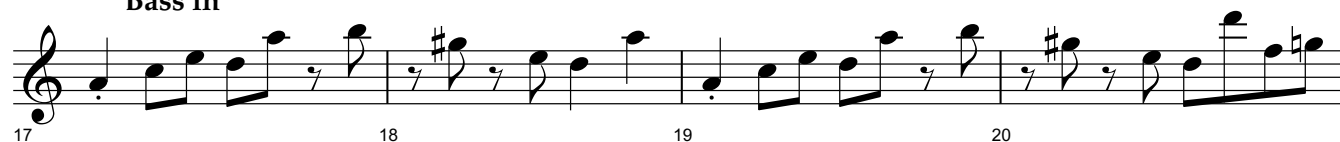
Bari. Sax.

Let's Get Loud

as by Jennifer Lopez



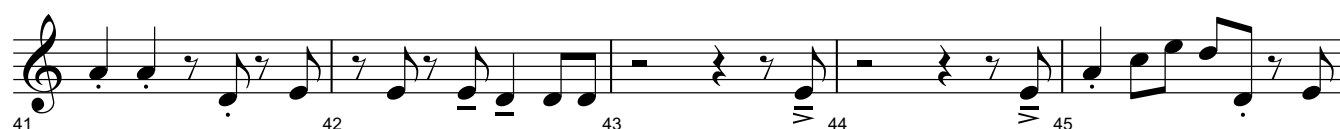
Bass in



Verse



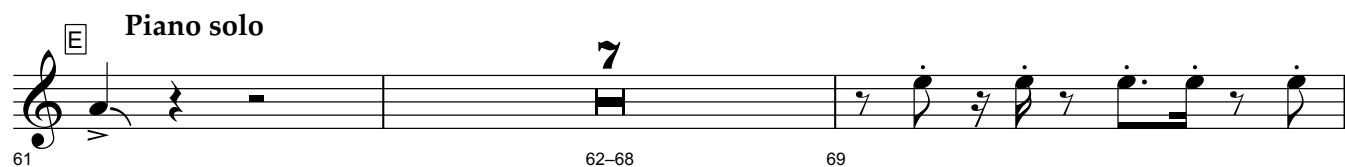
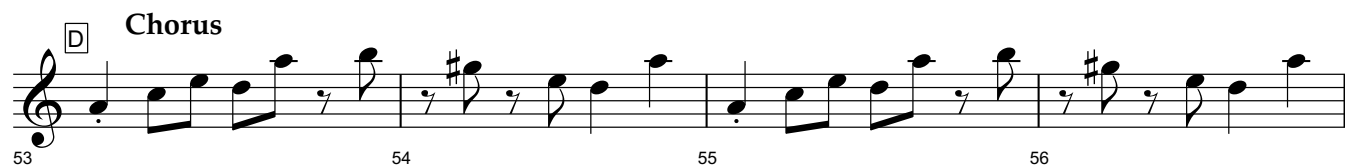
Verse



V.S.

Bari. Sax.

2



Chorus [H]

96 97 98 99 100

101 102 103 104

Percussion break [I] **Breakdown #2** [J]

105-111 112 113 114 115

116 117 118 119 120

Chorus [K]

121 122 123 124

125 126 127 128 129

Let's Get Loud

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several accidentals, including naturals and flats, and some notes are marked with a bar line above them. The staff ends with a double bar line and a repeat sign.

5 6 7 8

The first system of the exercise consists of measures 9 through 12. Measure 9 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A box labeled 'A' is placed above the first note, which is a quarter note G4. The melody continues with a quarter note A4, followed by a quarter rest, and then eighth notes G4 and F4. Measure 10 continues with eighth notes E4 and D4, followed by a quarter rest, and then eighth notes C4 and B3. Measure 11 starts with a quarter rest, followed by eighth notes A3 and G3, then a quarter note F3, and a half note E3. Measure 12 begins with a half note D3, followed by a quarter note C3, a quarter rest, and then eighth notes B2 and A2. The system concludes with a double bar line.

Measures 13-16 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' are written below the staff.

Bass in

17 18 19 20

Verse

2

21-22 23 24 25 26-27

28 29 30 31

Measures 32-36 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some measures featuring a repeat sign. The lyrics 'The Rose Tree' are written below the staff.

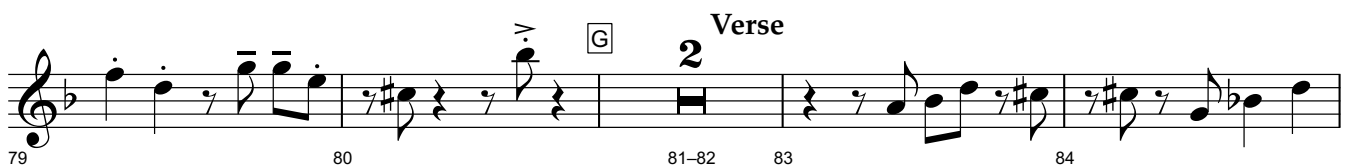
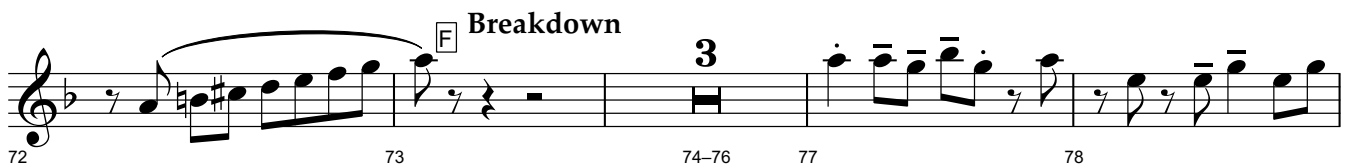
Verse

2

37-38

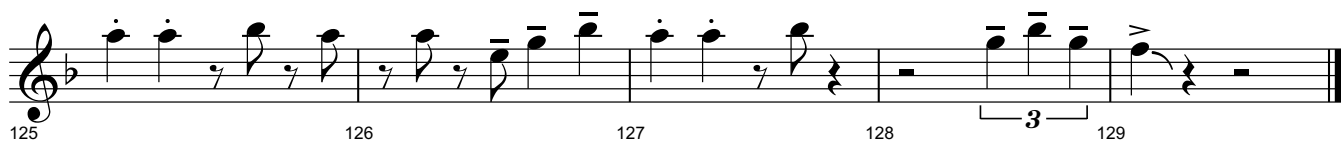
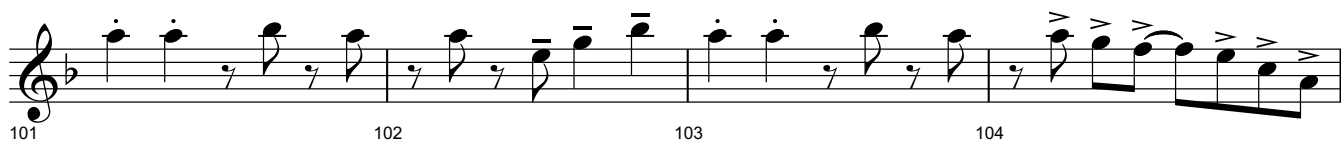
Trumpet 1

2



Trumpet 1

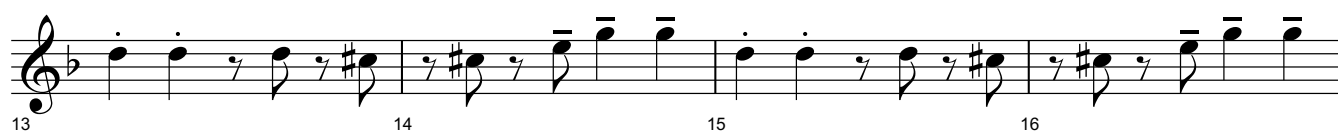
3



Trumpet 2

Let's Get Loud

as by Jennifer Lopez



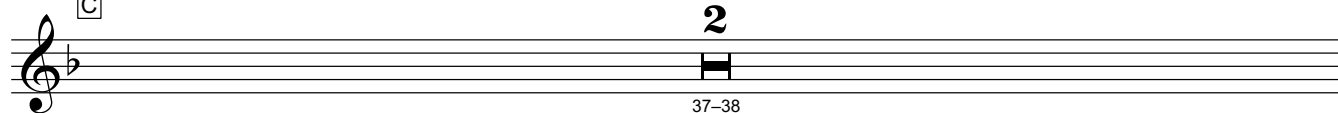
Bass in



Verse

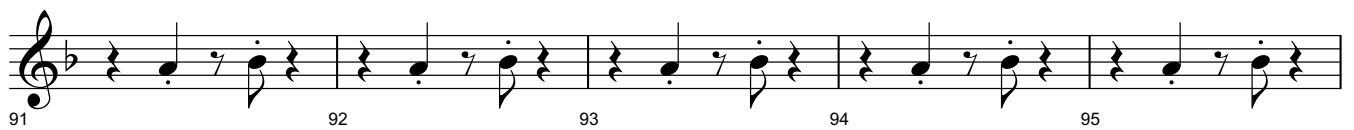
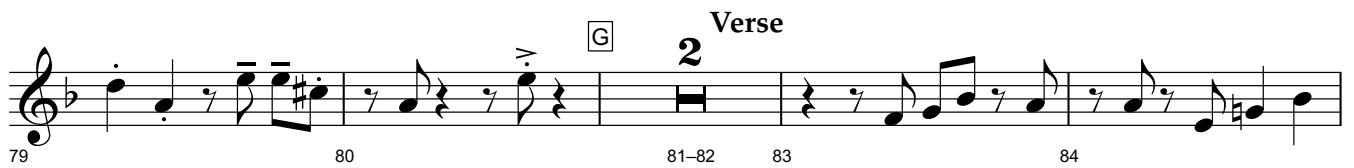
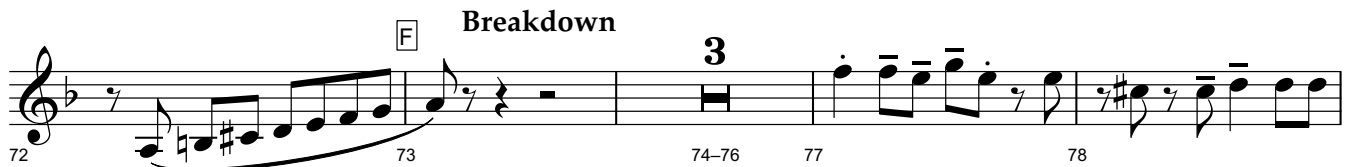
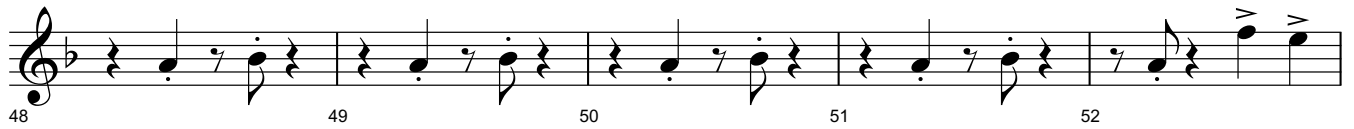


Verse



Trumpet 2

2



Trumpet 2

3

The musical score is written for guitar in D major (one sharp) and 4/4 time. It consists of three systems of music.

System 1: Measures 101 to 104. The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of this system contains a quarter note D5, a quarter note C5, and a quarter note B4.

System 2: Measures 105 to 115. This system includes a **Percussion break** (measures 105-111) and **Breakdown #2** (measures 112-115). The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of this system contains a quarter note D5, a quarter note C5, and a quarter note B4.

System 3: Measures 116 to 120. The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of this system contains a quarter note D5, a quarter note C5, and a quarter note B4.

System 4: Measures 121 to 129. This system includes the **Chorus** (measures 121-124) and the final measures of the song (measures 125-129). The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of this system contains a quarter note D5, a quarter note C5, and a quarter note B4.

Trumpet 3

Let's Get Loud

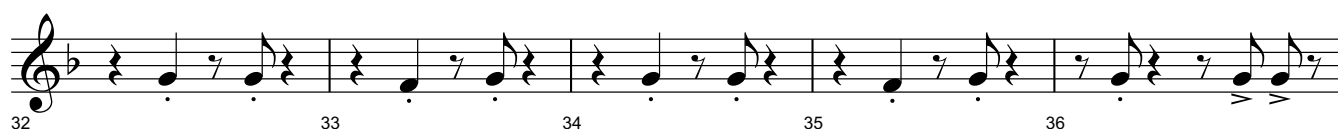
as by Jennifer Lopez



Bass in



Verse



Verse



Trumpet 3

2



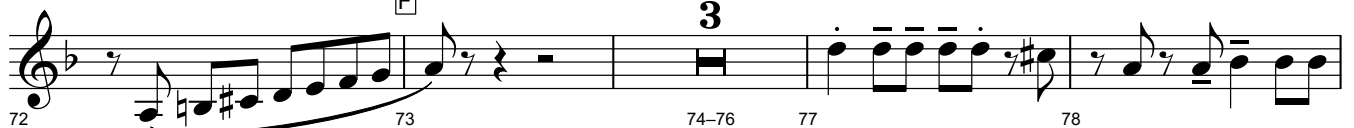
Chorus



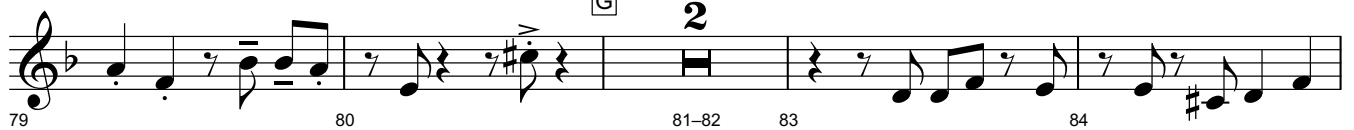
Piano solo



Breakdown



Verse



Chorus



Trumpet 3

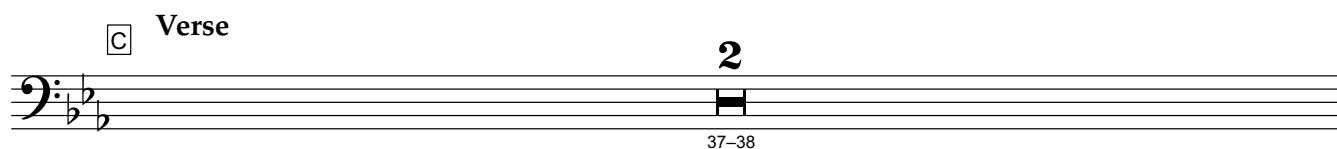
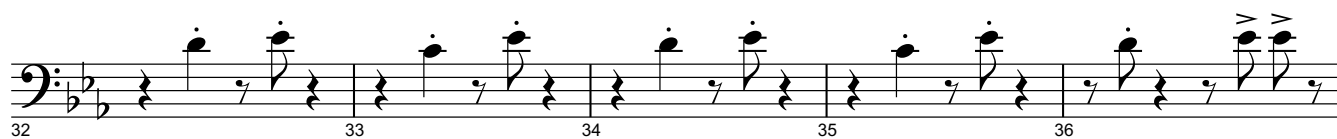
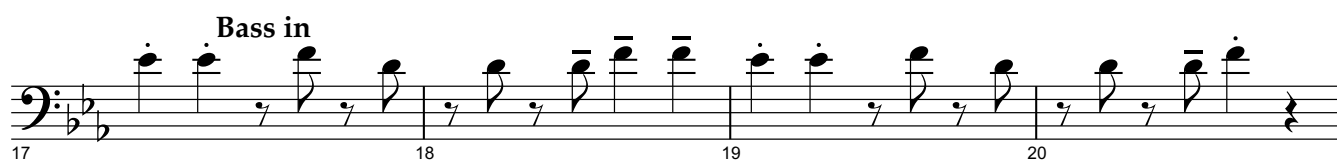
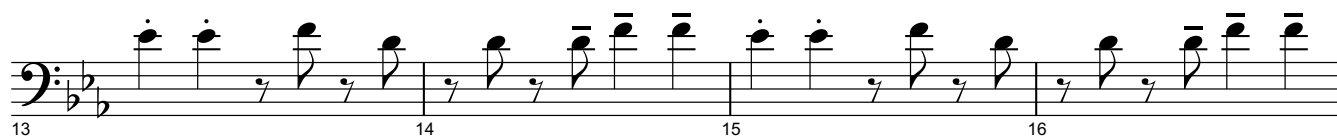
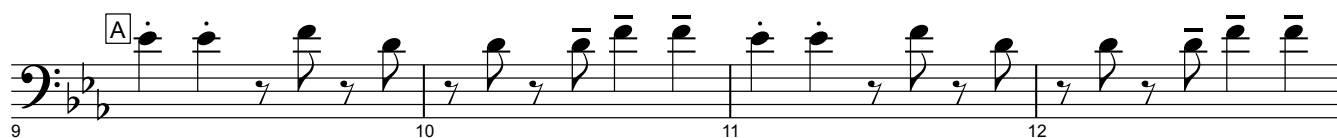
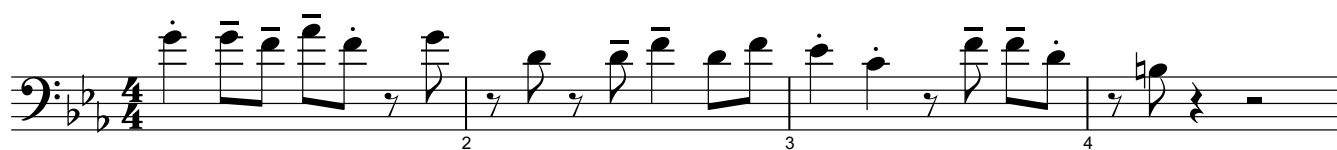
3



Trombone 1

Let's Get Loud

as by Jennifer Lopez



Trombone 1

2

39 40 41 42 43

44 45 46 47

48 49 50 51 52

Chorus

53 54 55 56

57 58 59 60 **3**

Piano solo

61 62-68 69 70

Breakdown

71 72 73 74-76 **3**

77 78 79 80

Verse

81-82 83 84 85 86 87

88 89 90 91

92 93 94 95 96

Trombone 1

3

Chorus

97 98 99 100

101 102 103 104

Percussion break **Breakdown #2**

105-111 112 113 114 115

116 117 118 119 120

Chorus

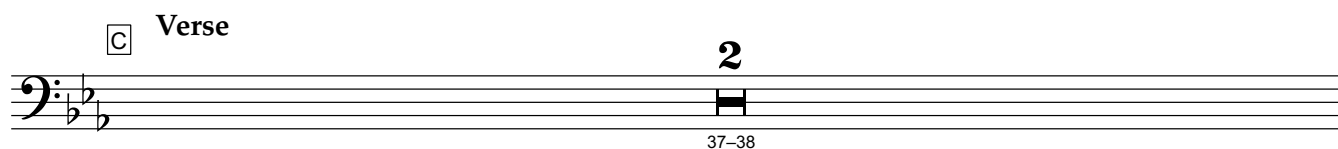
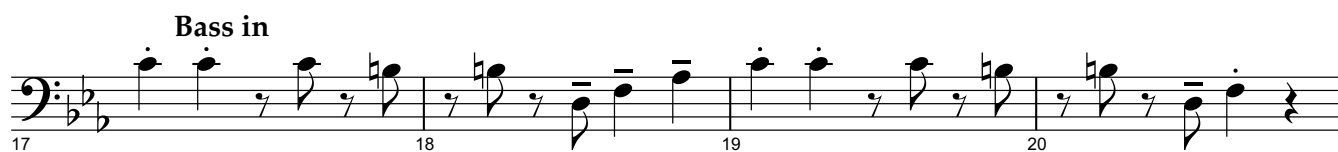
121 122 123 124

125 126 127 128 129

Trombone 2

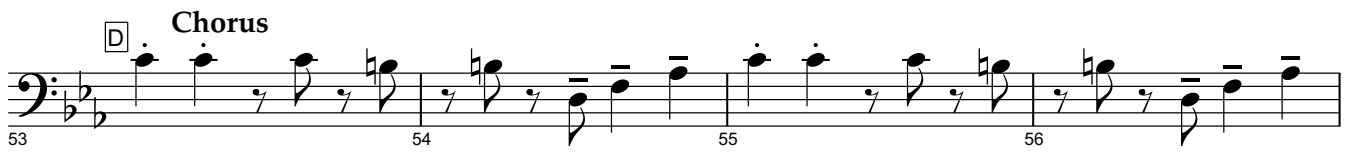
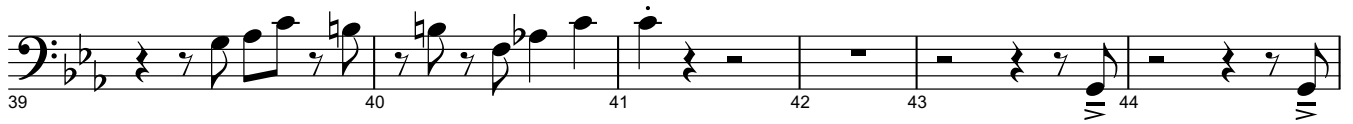
Let's Get Loud

as by Jennifer Lopez



Trombone 2

2



Chorus [H]

97 98 99 100

101 102 103 104

Percussion break [I] **Breakdown #2** [J]

105-111 112 113 114 115

116 117 118 119 120

Chorus [K]

121 122 123 124

125 126 127 128 129

Let's Get Loud

as by Jennifer Lopez

7 [A]

1-7 8 9 10 Turn the

11 mu-sic up, let's do it, 12 come on peo-ple let's get 13 loud let's get loud

14 — Bass in 15 Turn the mu-sic up to hear that 16 sound Let's get

17 [B] Verse 18 loud let's get loud 19 Ain't no-bo-dy got-ta tell ya 20 what you got-ta do. If you

21 wan-na live your life, 22 live it all the way and don't you waste it. 23 24 Ev-ry

25 fee-ling ev-ry beat can be 26 so ve-ry sweet you got-ta taste it 27 28 You got-ta

29 do it you got-ta 30 do it your way You got-ta 31 prove it you got-ta

32 mean what you say. You got - ta 33 do it, you got - ta

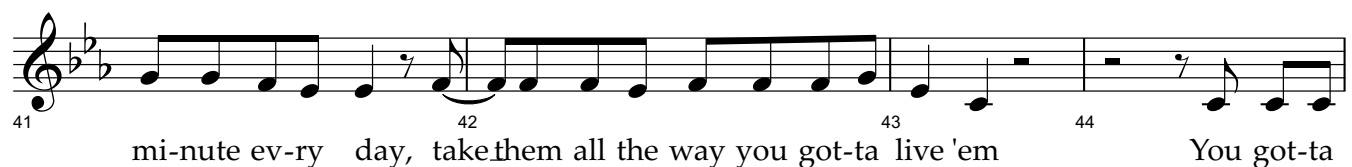
34 do it your way. You got-ta 35 prove it, you got-ta 36 mean what you say. Life's a

[C] Verse

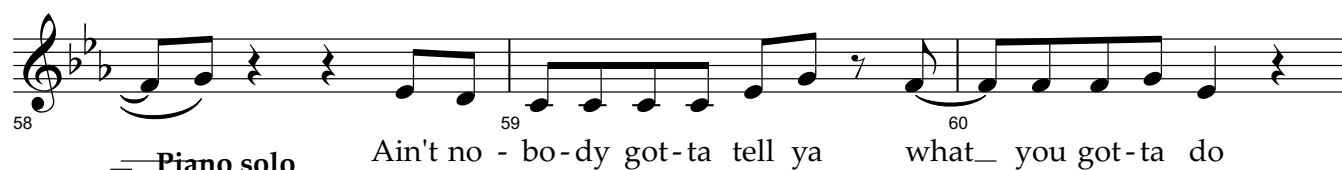
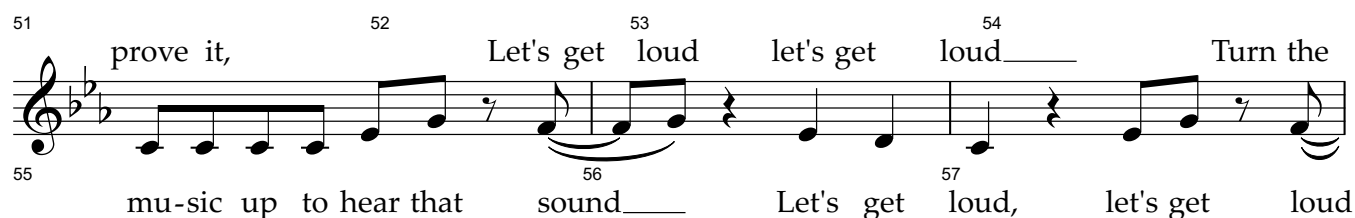
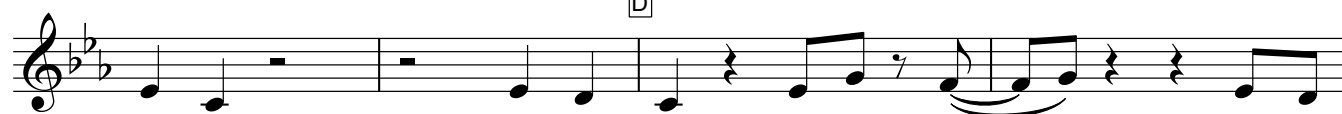
37 par-ty, make it hot 38 dancedon't ev-er stop, what-e-ver rhy-thm 39 40 Ev-ry

V.S.

Prepared by brendanchampion@gmail.com

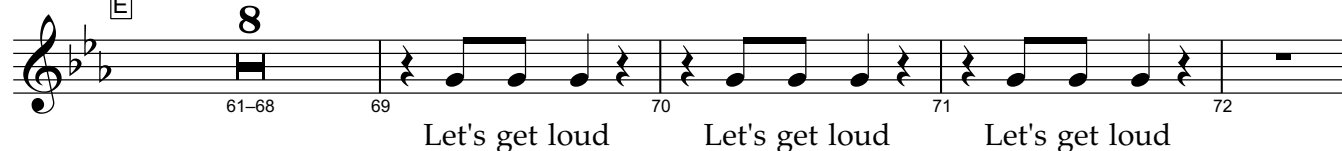


Chorus



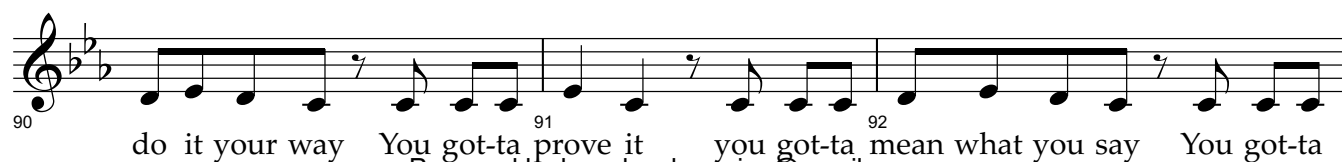
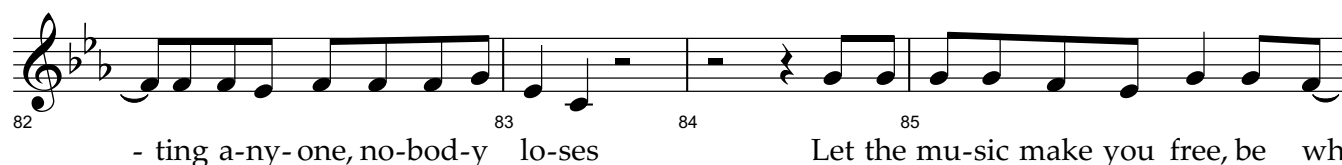
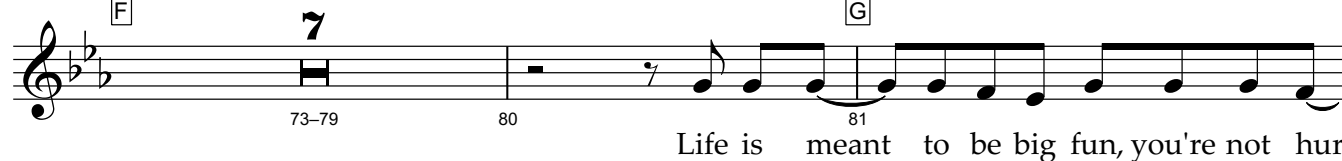
Piano solo

8



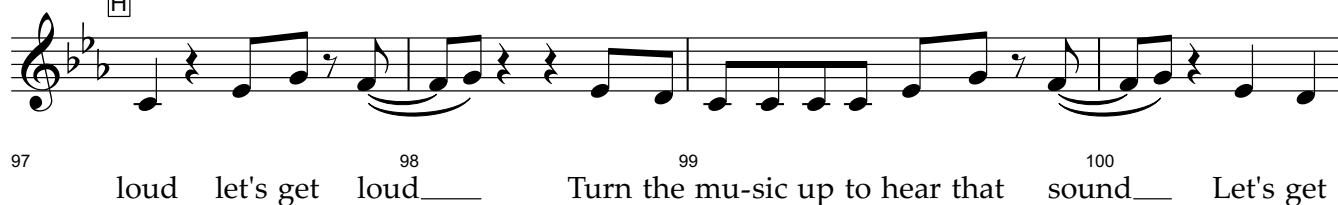
Breakdown

7



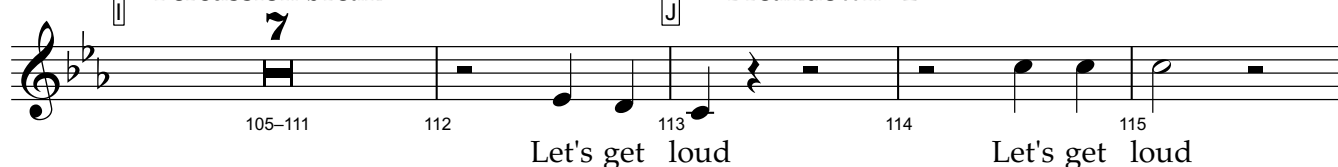


Chorus

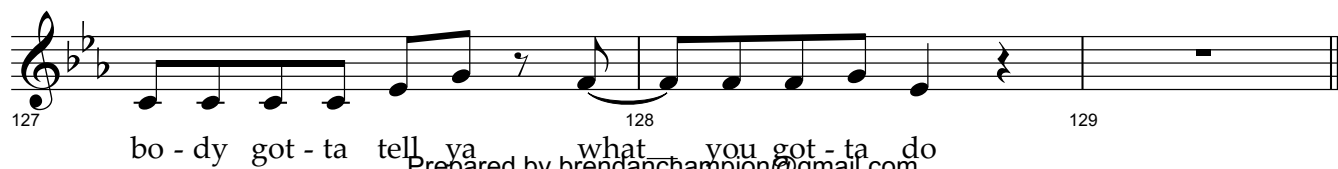
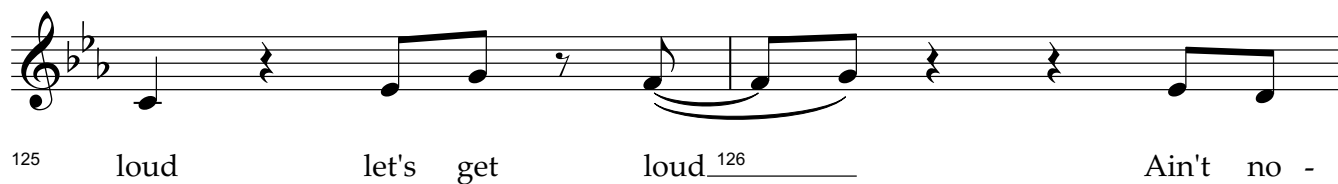
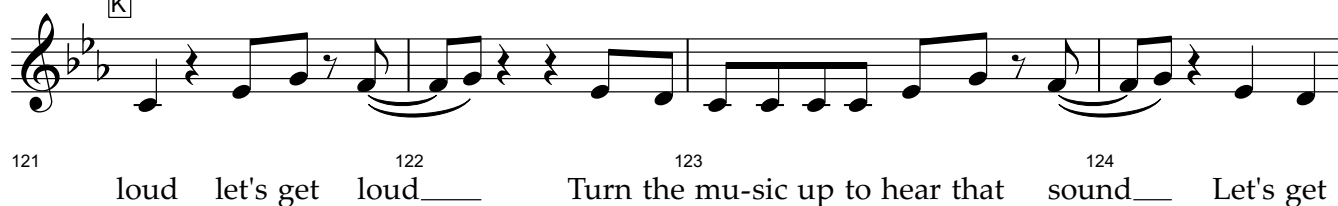


Percussion break

Breakdown #2



Chorus



Let's Get Loud

as by Jennifer Lopez

8 **A** 8 **Bass in**

1-8 9-16 17 18 19

Fm⁷ **Cm** **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷**

B **Verse** 2 2

20 21-22 23 24 25-26 27

Fm⁷ **Cm** **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷** **Fm⁷**

28 29 30 31 32

Cm **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷** **Fm⁷**

33 34 35 36

Cm **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷** **Fm⁷**

C **Verse** 2 4

37-38 39 40 41-44 45 46

Cm **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷**

47 48 49 50 51

G⁷ **Fm⁷** **Cm** **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷**

D **Chorus**

52 53 54 55

Fm⁷ **Cm** **Fm⁷** **G⁷** **Fm⁷** **Cm** **Fm⁷** **G⁷**

56 57 58 59

Fm7 **E** **Piano solo** **12** **F** **Breakdown** **8**

G **Verse** **2** **2**

H **Chorus**

I **Percussion break** **8** **J** **Breakdown #2** **8** **K** **Chorus**

L **Chorus**

Piano

Let's Get Loud

as by Jennifer Lopez

8₁₋₈ 9 Cm A Fm⁷ G⁷ 10 Fm⁷ 11 12 13 14

Bass in 15 16 17 Cm Fm⁷ G⁷ 18 Fm⁷ 19 Cm Fm⁷ G⁷ 20 Fm⁷

B Verse 21 22 23 24

Montuno

25 26 27 28

29 30 31 32 33 34

Chords

V.S.

Verse

35 36 37 38 39

Cm Fm⁷ G⁷ Fm⁷ Cm⁷ F⁷ G⁷_{sus4} Fm⁷ Cm Fm⁷ G⁷

40 41 42 43-44 45

Fm⁷ Cm⁷ F⁷ G⁷_{sus4} Fm⁷ 2 Cm Fm⁷ G⁷

46 47 48 49 50 51

Fm⁷ Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷

Chorus

52 53 54 55

Fm⁷ Cm⁷ F⁷ G⁷_{sus4} Fm⁷ Cm Fm⁷ G⁷

56 57 58 59

Fm⁷ Cm⁷ F⁷ G⁷_{sus4} Fm⁷ Cm Fm⁷ G⁷

Piano

E Piano solo

60 61 62 63 64

65 66

something like this?

67 68

can't really hear LH here sorry!
they keep doing something similar

69 70 71 72

F Breakdown

73 74 75 76 77 78 79 80

74-80

Verse

81  82 83 84

Cm⁷ F⁷ G^{7sus4} Fm⁷ Cm Fm⁷ G⁷ Fm⁷

85 86 87 88

Cm⁷ F⁷ G^{7sus4} Fm⁷ Cm Fm⁷ G⁷ Fm⁷

89 90 91 92 93 94

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

95 96 97  **Chorus** 98 99

Cm Fm⁷ G⁷ Cm⁷ F⁷ G^{7sus4} Fm⁷ Cm Fm⁷ G⁷

100 101 102 103

Fm⁷ Cm⁷ F⁷ G^{7sus4} Fm⁷ Cm Fm⁷ G⁷

Percussion break

Musical score for measures 104-110. The score is in 3/4 time and features a percussion break in measure 106-108. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes with accents in the right hand, and chords in the left hand. Chords are labeled: Cm, Fm⁷, G⁷, and Fm⁷.

Breakdown #2

Musical score for measures 111-114. The score continues with eighth and sixteenth notes and chords. Chords are labeled: Cm, Fm⁷, G⁷, Cm⁷, F⁷, G⁷sus⁴, and Fm⁷.

Musical score for measures 115-118. The notation continues with eighth and sixteenth notes and chords. Chords are labeled: Cm, Fm⁷, G⁷, Fm⁷, Cm⁷, F⁷, G⁷sus⁴, and Fm⁷.

Chorus

Musical score for measures 119-122. The score continues with eighth and sixteenth notes and chords. Chords are labeled: Cm, Fm⁷, G⁷, Cm⁷, F⁷, G⁷sus⁴, and Fm⁷.

Musical score for measures 123-125. The notation continues with eighth and sixteenth notes and chords. Chords are labeled: Cm, Fm⁷, G⁷, Fm⁷, Cm⁷, F⁷, and G⁷sus⁴.

Piano

6

Musical score for piano, measures 126-129. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 126: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note F3, a quarter note G3, and a half note A3. Chord: Fm7. Measure 127: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note F3, a quarter note G3, and a half note A3. Chord: Cm. Measure 128: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note F3, a quarter note G3, and a half note A3. Chord: Fm7. Measure 129: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note F3, a quarter note G3, and a half note A3. Chord: Fm7. The score ends with a double bar line.

Let's Get Loud

as by Jennifer Lopez

8 A 7

1-8 9-15 16

Bass in

Verse

B Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

C Verse

Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

V.S.

Bass Guitar

2

Chorus

53 $\square$ Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

57 Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Piano solo

61 $\square$ Cm Fm⁷ G⁷ Cm Fm⁷ G⁷ Cm Fm⁷

66 G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷

70 G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

p Like a double bass

f Electric bass back in

Breakdown

73-80

$\square$ Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Verse

81 Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

85 Cm⁷ F⁷ G⁷sus4 Fm⁷ Cm Fm⁷ G⁷ Fm⁷

89 Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

93 Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Bass Guitar

Chorus

97 98 99 100 101 102 103 104

Chorus

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷

3

Percussion break

105-112

8

Breakdown #2

113-120

8

Chorus

121 122 123 124 125 126 127 128 129

Chorus

Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷ G⁷ Fm⁷

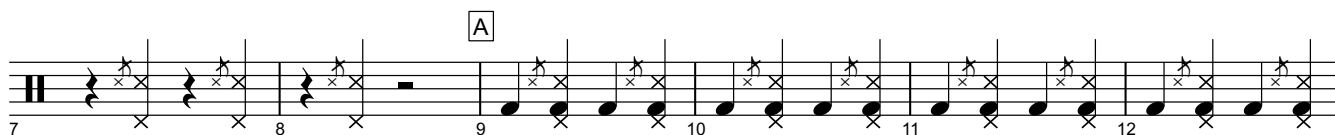
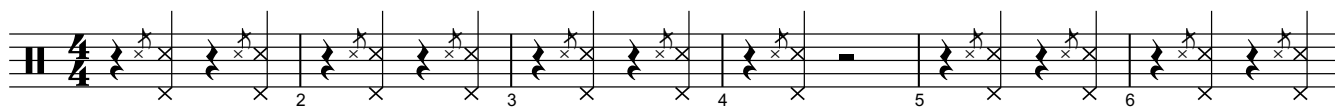
Cm Fm⁷ G⁷ Fm⁷ Cm Fm⁷

3

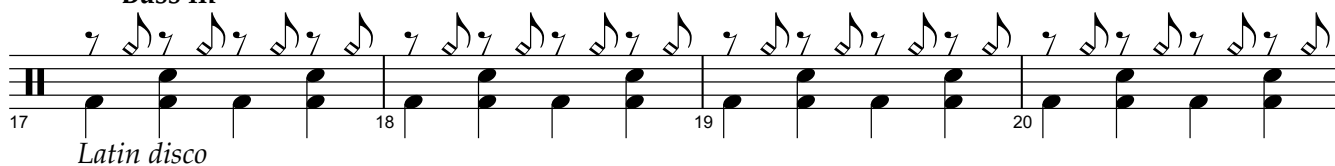
Drums

Let's Get Loud

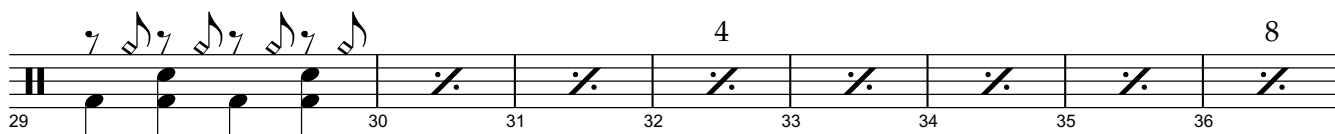
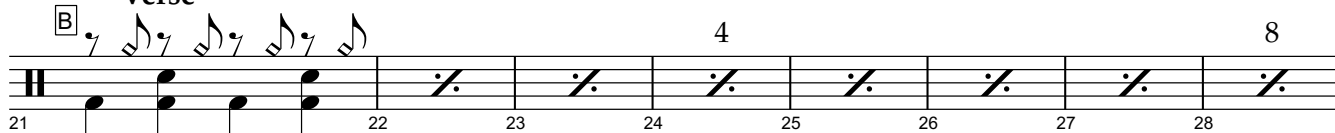
as by Jennifer Lopez



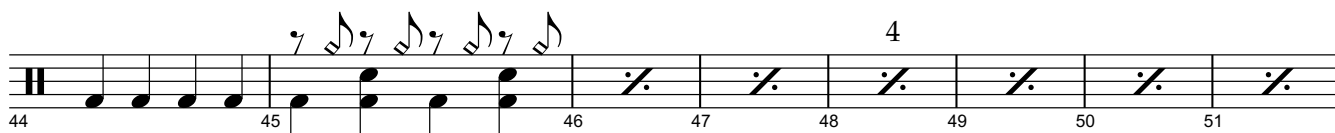
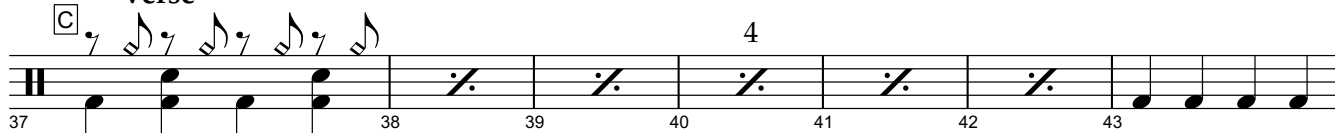
Bass in



Verse



Verse



Drums

2

Chorus

8 **D** 4

52 53 54 55 56 57 58 59

Piano solo

3 **E** 4

60 61-64 65 66

4 4

67 68 69 70 71 72

Breakdown

F

73 74 75 76

77 78 79 80

Verse

G 4 8

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Chorus

H 4 8

97 98 99 100 101 102 103 104

Percussion break

I

105 106 107 108

109 110 111 112

Breakdown #2

J

113 114 115 116 117

The drum score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is 120 BPM. The score is divided into several sections: Chorus (measures 52-59), Piano solo (measures 60-66), Breakdown (measures 73-80), Verse (measures 81-88), Chorus (measures 97-104), Percussion break (measures 105-112), and Breakdown #2 (measures 113-117). The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as piano notation for the piano solo section. The score is prepared by brendanchampion@gmail.com.

Drums

3

Drum notation for measures 118-120. Measure 118 contains a single eighth note on the bottom line. Measure 119 contains a quarter note on the bottom line, followed by a triplet of eighth notes on the bottom line, and then a quarter note on the bottom line. Measure 120 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line.

Drum notation for measures 121-124. Measure 121 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 122 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 123 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 124 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line.

Drum notation for measures 125-129. Measure 125 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 126 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 127 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 128 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line. Measure 129 contains a quarter note on the bottom line, followed by a quarter note on the bottom line, and then a quarter note on the bottom line.

Let's Get Loud

Breakdown

Timbales

72 73 74 75

Solo

76 77 78 79

Cowbell Verse

80 81 82 83 84 85 86 87

8

4

8

Cowbell Chorus

97 98 99 100 101 102 103 104

Percussion break

105 106 107 108

Breakdown #2

High Cowbell

Low Cowbell

113 114 115 116 117 118

Cowbell Chorus

119 120 121 122 123

4

3

124 125 126 127 128 129

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures, each containing a specific percussion pattern. The score is divided into sections: Breakdown (measures 72-79), Solo (measures 76-79), Cowbell Verse (measures 80-87), Cowbell Chorus (measures 97-104), Percussion break (measures 105-108), Breakdown #2 (measures 113-118), and Cowbell Chorus (measures 119-123). The score includes various percussion symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The measures are numbered from 72 to 129.

Percussion 2

Tambourine, Guiro, Cowbells

Let's Get Loud

as by Jennifer Lopez

The musical score is written on a single staff with a 4/4 time signature. It includes various percussion symbols: a guiro (represented by a horizontal line with a vertical bar and a dot), a bass drum (represented by a vertical bar), a tambourine (represented by a vertical bar with a cross), and a cowbell (represented by a vertical bar with a triangle). The score is divided into several sections, each with a lettered box (A-F) and a key signature of one sharp (F#).

- Section A:** Measures 1-4. Guiro part. Bass in. Measures 5-8. Guiro part.
- Section B:** Measures 9-16. Guiro part. Measures 17-20. Guiro part. Measures 21-25. Guiro part.
- Section C:** Measures 26-34. Guiro part. Measures 35-42. Guiro part.
- Section D:** Measures 43-52. Guiro part. Measures 53-60. Guiro part.
- Section E:** Measures 61-69. Piano solo. Measures 70-76. Breakdown.
- Section F:** Measures 77-84. Breakdown.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and slurs.

