

Leave The Door Open

Bruno Mars/Anderson Paak

Verse

A

Drums pickup

Alto 1

Drums pickup

Alto 2

Drums pickup

Tenor 1

Drums pickup

Tenor 2

Drums pickup

Bari. Sax.

Drums pickup

Trumpet 1

Drums pickup

Trumpet 2

Drums pickup

Trumpet 3

Drums pickup

Trombone 1

Drums pickup

Trombone 2

Drums pickup

Voice

What you do-in Where you at Oh you goplans Don't say that I'm sip-pinwine in a robe. I look togood to be a-lone My housclean my pool warm. Just

Drums pickup

Guitar

Drums pickup

Keys 1 (Piano)

Drums pickup

Keys 2 (Strings)

Drums pickup

Keys 3 (Bells)

Drums pickup

Bass Guitar

Solo pickup fill

Drums

Mark tree

Percussion

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

shaved smoothlike anew-born. We should bedance-in', ro-mance-in' in the east wing and the west wind of this man-sionm what's hap-pen-nin' Iain't play-in'no games, ev ry word that I say___ is com-ing straight from the heart So if you try-na lay inthese arms___ I'm a leave the door o -

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Dr.

Perc.

Pre

Setup

Tambourine

4

11

12

13

14

15

16

Chorus

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

- pen I'm-a leave the doo o - pen girl. Hop - in that you feel the way I feel and you want me like I want you to- night ba - by Tell me that you're com-ing through You're so

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Chorus

Dr.

Perc.

Tambourine

Set up

Fill

Verse

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Dr.

Perc.

sweet so tight I won't bite un-less you like If you smoke I got the haze and if you're hun-gry girl I got fil-lets Ooh ba-by don't keep me wait - in there's so much love, we could be mak-ing I'm talk-in kissin cud-dlin Rose pet-als in the bath-tub Girl, let's jump in, it's bub- bling...

f⁷maj⁷ G^{5fr} Em⁷ Am⁹ f⁷maj⁷ G⁶ Em⁷ E⁷^{7fr} Am^{5fr}

f⁷maj⁷ G/F Em⁷ Am f⁷maj⁷ G/F Em⁷ E⁷ Am

Verse Hits Tambourine 4 Hits Tambourine Setup

Pre

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

I ain't play - in' no games... ev - ry word that I say _____ is com - ing straight from the heart _____ So if you try - na lay in these arms. _____ I'm - a leave the door o -

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Dr.

Perc.

Tambourine

34 35 36

E $\flat$ maj $\flat$ 9 A $\flat$ maj7 E $\flat$ maj $\flat$ 9 A $\flat$ maj7 Gm7 Fm $\flat$ 9 Fmaj7 Gm7 Fm $\flat$ 9 Fmaj7/G

Prepared by brendanchampion@gmail.com

Bridge

Alto 1
Alto 2
Ten 1
Ten 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

Voice
La la la _____ la la la I need you ba-by La la la _____ la la la I got-ta see you ba-by La la la _____ la la la la Girl I'm try-na give you this Ah _____ I'm-a leave my door o -
A♭maj7 F A♭maj7 F G♭maj7 E♭ G♭maj7
Gtr.
K1 (Pno.)
A♭maj7 F/G A♭maj7 F/G G♭maj7 E♭/F E♭m7 G♭maj7/A♭
K2 (Stgs.)
K3 (Bells)
Bass
A♭maj7 F/G A♭maj7 F/G G♭maj7 E♭/F E♭m7 G♭maj7/A♭
Bridge
Dr.
Tambourine
Perc.

Chorus

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Dr.

Perc.

pen, ba - by I'm-a leave I'm-a leave__my door o - pen and I'm hop-in hop in__that you feel__the way I feel and you want me like I want you to- night__ ba-by Tell me that you're com-in through

G♭maj7

A♭

Fm7

B♭m

G♭maj7

D♭maj7

B♭7b9

G♭maj7

A♭/G♭

Fm7

B♭m

G♭maj7

G♭maj7/A♭

D♭maj7

B♭7b9

G♭maj7

A♭/G♭

Fm7

B♭m

G♭maj7

G♭maj7/A♭

D♭maj7

B♭7b9

Chorus

Tambourine

4

4

Fill

3

3

Mark tree

Outro

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

La la la la la la la Tell me the you're com - in through La la la la la la

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Outro

Dr.

Perc.

Tambourine

62 63 64 65

rit.

Alto 1

Alto 2

Ten 1

Ten 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Voice

la Tell me that you're com - ing through La la la la la la la

Gtr.

K1 (Pno.)

K2 (Stgs.)

K3 (Bells)

Bass

Dr.

Perc.

4

4

Tambourine

Mark tree

rit. Fill

Alto 1

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

fp *fp* *fp*

A Verse **7**

B Pre

C Chorus

15 16 17 18 19

20 21 22 23 24

D Verse **6**

25-30 31 32

E Pre

33 34 35 36

F Chorus

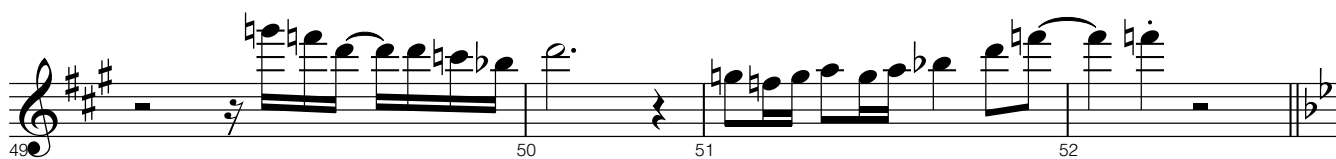
37 38 39

Alto 1

2



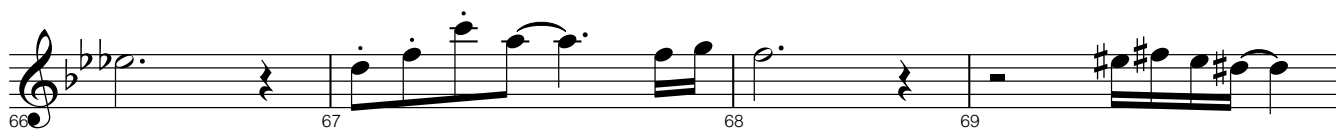
Bridge



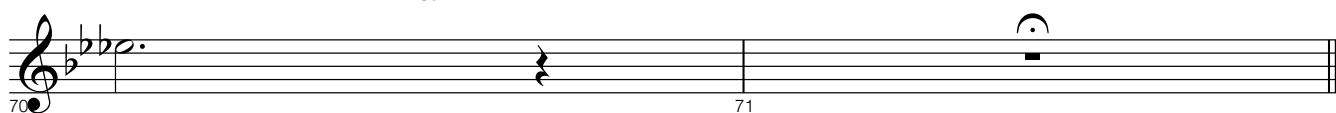
Chorus



Outro



rit.



Leave The Door Open

[illegible]

The musical notation for the Verse and Pre sections is shown on a single staff. The key signature is three sharps (F#, C#, G#). The Verse section (labeled 'A') starts with a whole note chord (F#, C#, G#) and is marked with a '7' and '5-11'. The Pre section (labeled 'B') begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The measure numbers 12, 13, and 14 are indicated below the staff.

The musical score for the chorus of "The Sound of Silence" is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a whole note G#4, followed by a half note A#4, and then a quarter note B4. There is a measure rest for two measures, followed by a quarter note A#4, a quarter note G#4, and a quarter note F#4. The score continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A#4, B4) and a final measure rest. The lyrics "Hello, hello" are written below the notes. The score is labeled "Chorus" and includes measure numbers 15 through 19.

Musical notation for measures 20-24. The key signature is three sharps (F#, C#, G#). Measure 20: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Verse

Musical notation for Verse 6, measures 25-30. The key signature has three sharps (F#, C#, G#). Measure 25 contains a whole rest. Measures 26-30 contain eighth notes with various accidentals.

Pre

33 34 35 36

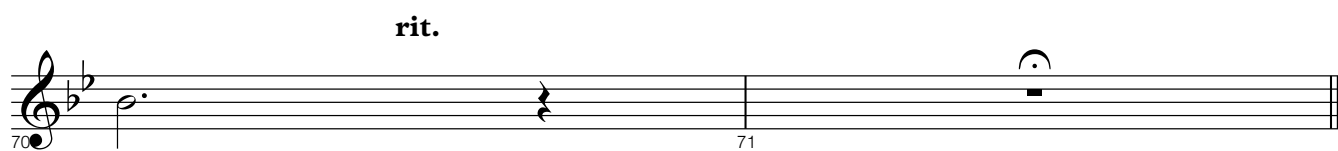
Detailed description: This image shows the musical notation for the 'Pre' section, measures 33 through 36. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 33 begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. Measure 34 continues the melodic line with eighth and sixteenth notes. Measure 35 features a half note followed by a quarter note. Measure 36 concludes with a half note and a quarter note. The notation includes various rests and note values, with some notes beamed together.

Chorus

Measures 37-39 of the Chorus section. Measure 37 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 39 contains a whole note G4.

Alto 2

2



Tenor 1

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

fp *fp* *fp*

Detailed description: This block contains the first line of musical notation for the Tenor 1 part. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a 'Drums pickup' section with a series of eighth notes and rests. Measures 1, 2, and 3 are marked with a forte piano (*fp*) dynamic and a wedge-shaped crescendo/decrescendo hairpin. Measure 4 ends with a quarter note.

A Verse 7

5-11 12 13 14

B Pre

Detailed description: This block contains the second line of musical notation. It begins with a boxed 'A' and the label 'Verse'. Measure 7 is indicated. The notation continues with measures 12, 13, and 14. Measure 13 is marked with a boxed 'B' and the label 'Pre'. The music features various note values, including eighth and sixteenth notes, and rests.

C Chorus

15 16 17 18 19

Detailed description: This block contains the third line of musical notation. It begins with a boxed 'C' and the label 'Chorus'. The notation covers measures 15 through 19. The melody consists of eighth and quarter notes, with some measures containing rests.

20 21 22 23 24

Detailed description: This block contains the fourth line of musical notation, covering measures 20 through 24. The notation continues the melodic line with various note values and rests.

D Verse 6

25-30 31 32

Detailed description: This block contains the fifth line of musical notation. It begins with a boxed 'D' and the label 'Verse'. Measure 6 is indicated. The notation covers measures 25-30, 31, and 32. The music includes eighth and quarter notes with accents.

E Pre

33 34 35 36

Detailed description: This block contains the sixth line of musical notation. It begins with a boxed 'E' and the label 'Pre'. The notation covers measures 33 through 36. The melody continues with eighth and quarter notes.

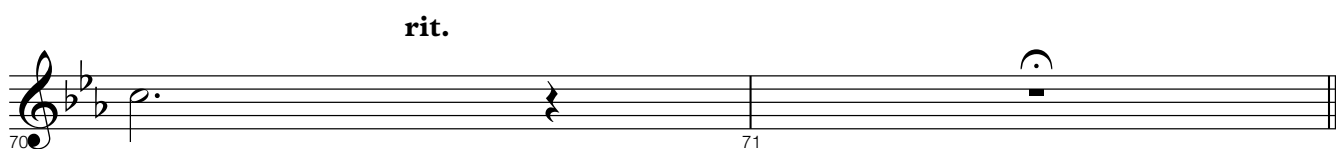
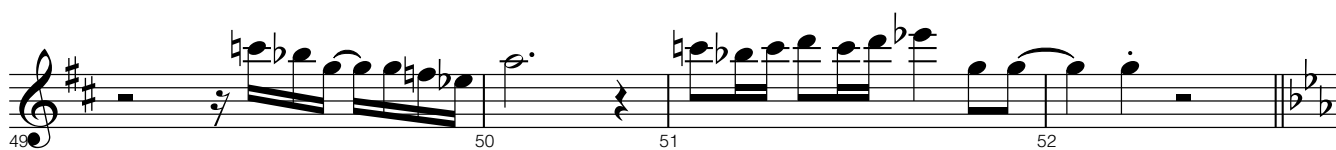
F Chorus

37 38 39

Detailed description: This block contains the seventh line of musical notation. It begins with a boxed 'F' and the label 'Chorus'. The notation covers measures 37 through 39. The music concludes with a final melodic phrase.

Tenor 1

2



rit.

Leave The Door Open

Drums pickup

[illegible]

The musical notation for the Verse and Pre sections is shown on a single staff. The key signature is one sharp (F#). The Verse section, marked with a box 'A', begins with a whole note chord of F#4 and C#5, labeled '5-11'. This is followed by a melodic line starting on measure 12, which includes eighth and sixteenth notes with accents. The Pre section, marked with a box 'B', begins on measure 13 with a whole rest, followed by a melodic line with eighth and sixteenth notes, ending on measure 14 with a whole rest.

The musical notation for the chorus of "The Sound of Silence" is shown on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The melody then continues with a half note G4, a quarter note F#4, and a quarter note E4. The chorus is marked with a square box containing the letter 'C' and the word 'Chorus' in bold. The notation continues with a half note D4, a quarter note C4, and a quarter note B3. The melody then continues with a half note A3, a quarter note G3, and a quarter note F#3. The chorus ends with a half note E3, a quarter note D3, and a quarter note C3.

20 21 22 23 24

Verse

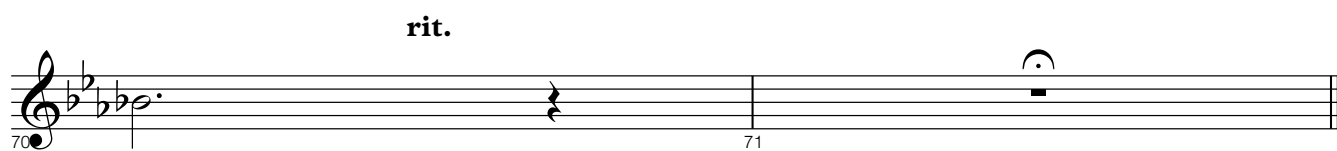
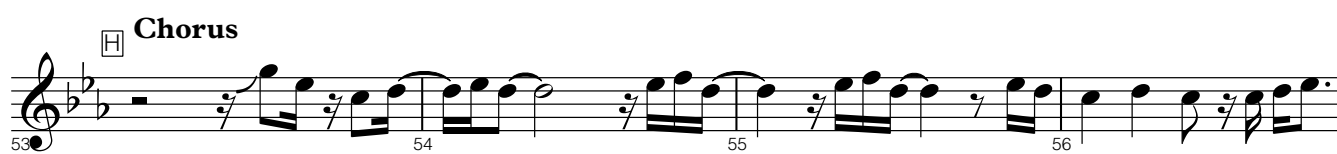
Musical notation for the Verse section. It begins with a treble clef, two sharps (F# and C#), and a key signature change to one sharp (F#). The time signature is 6/8. The first measure contains a whole note chord consisting of F#, C#, and G notes. This is followed by measures 31 and 32, which contain eighth and sixteenth notes.

Chorus

Measures 37-39 of the Chorus section. Measure 37 contains a whole rest. Measure 38 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. Measure 39 contains a whole rest.

Tenor 2

2



rit.

Bari. Sax.

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

fp *fp* *fp*

A Verse 7 5-11 12 13 14

B Pre

C Chorus 15 16 17 18 19

20 21 22 23 24

D Verse 6 25-30 31 32

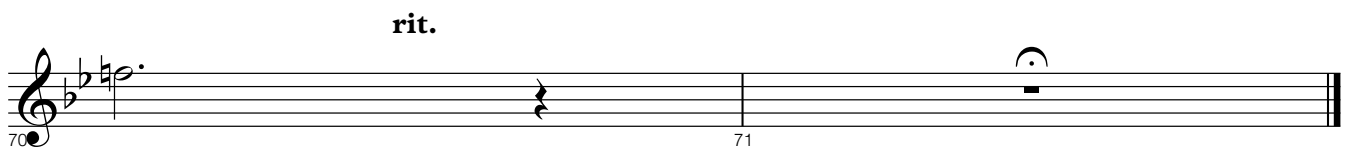
E Pre 33 34 35 36

F Chorus 37 38 39 40 41 42

G Bridge 43 44 45 46 47 48 49

Bari. Sax.

2



Trumpet 1

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

fp *fp* *fp*

[A] Verse **7**

5-11 12 13 14

[B] Pre

[C] Chorus

15 16 17 18 19

20 21 22 23 24

[D] Verse **6**

25-30 31 32

[E] Pre

33 34 35 36

[F] Chorus

37 38 39

Trumpet 1

2



Bridge



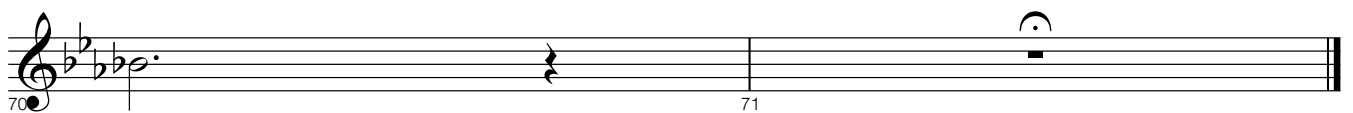
Chorus



Outro



rit.



Leave The Door Open

Bruno Mars/Anderson Paak

[illegible]

The image shows musical notation for two sections: Verse and Pre. The Verse section is marked with a box 'A' and a '7' above the staff, indicating a 7-measure phrase. The Pre section is marked with a box 'B' and a '7' above the staff, indicating a 7-measure phrase. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The Verse section starts with a whole note chord (F#4, C#5, G#4) and is followed by a series of eighth and sixteenth notes. The Pre section starts with a whole note chord (F#4, C#5, G#4) and is followed by a series of eighth and sixteenth notes. The notation is written on a single staff.

The musical score for the 'Chorus' section is written in G major (one sharp) and 4/4 time. It spans measures 15 to 19. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, followed by a quarter rest. In measure 16, the melody continues with a half note G4, a quarter note F#4, and a quarter rest. Measure 17 is a whole rest. Measure 18 features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 19 is a whole rest.

20 21 22 23 24

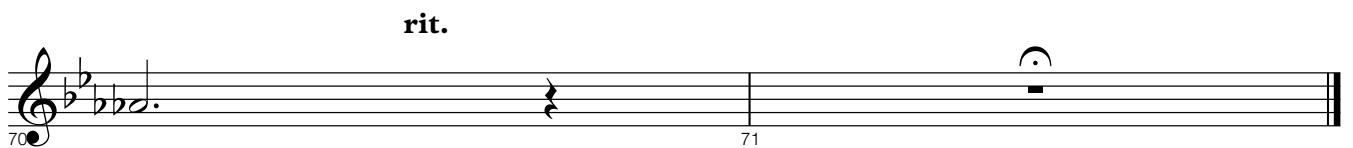
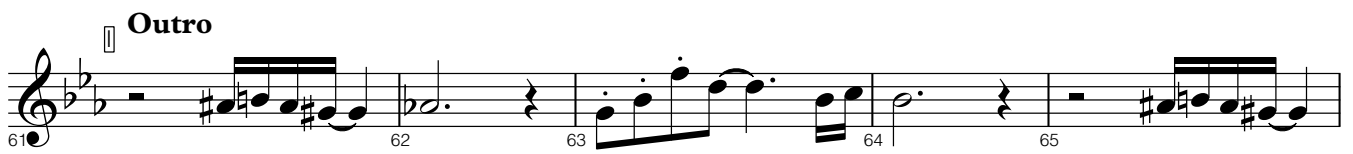
[illegible][illegible]

Chorus

Measures 37-39 of the Chorus section. Measure 37 contains a whole rest. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 39 contains a whole rest.

Trumpet 2

2



Trumpet 3

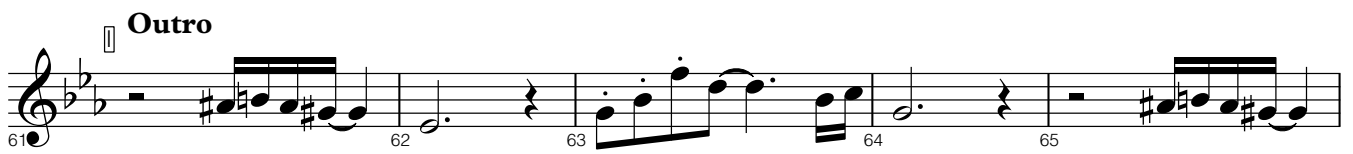
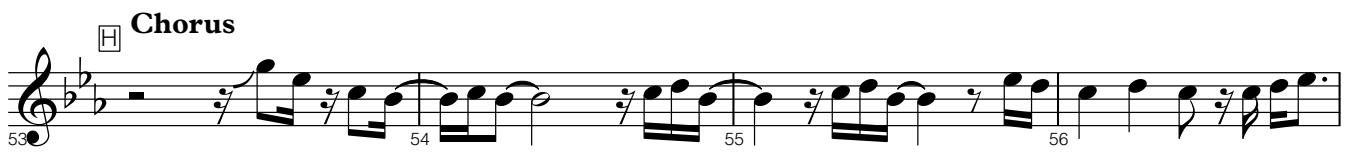
Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

Trumpet 3

2



Trombone 1

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

fp *fp* *fp*

A Verse 7 5-11 12 13 14

B Pre

C Chorus 15 16 17 18 19

20 21 22 23 24

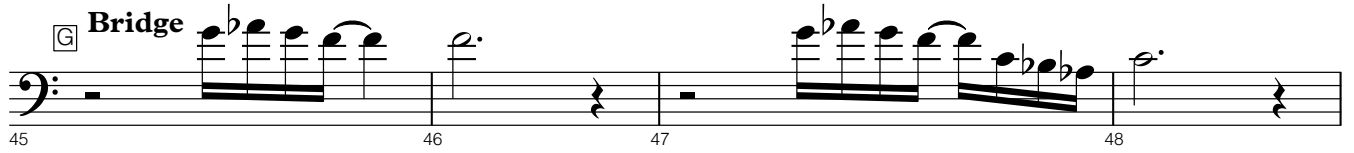
D Verse 6 25-30 31 32

E Pre 33 34 35 36

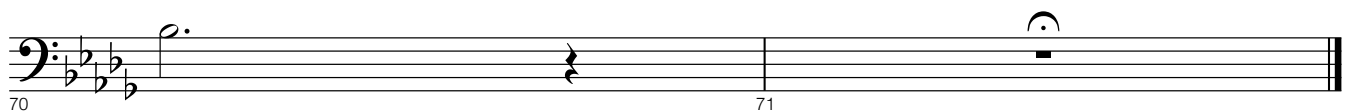
F Chorus 37 38 39

Trombone 1

2



rit.



Trombone 2

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

fp *fp* *fp*

A Verse 7 5-11 12 13 14

B Pre

C Chorus 15 16 17 18 19

20 21 22 23 24

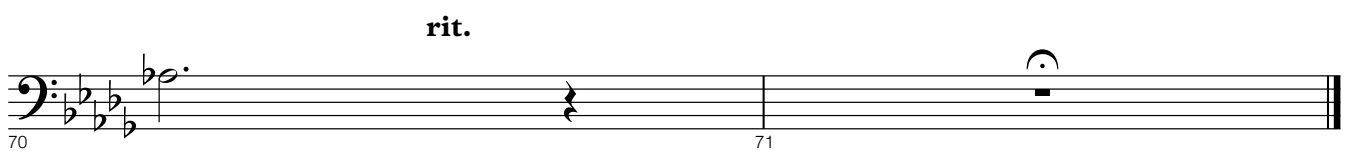
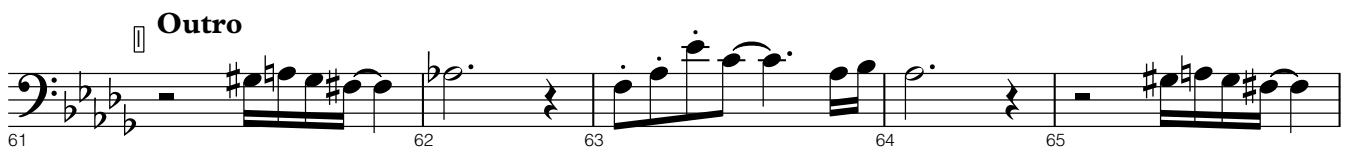
D Verse 6 25-30 31 32

E Pre 33 34 35 36

F Chorus 37 38 39

Trombone 2

2

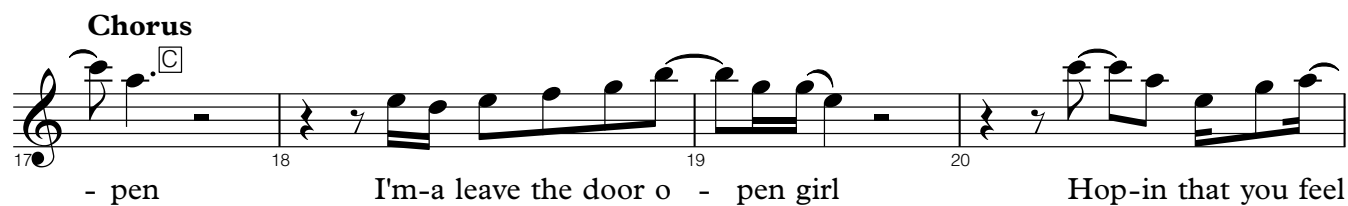
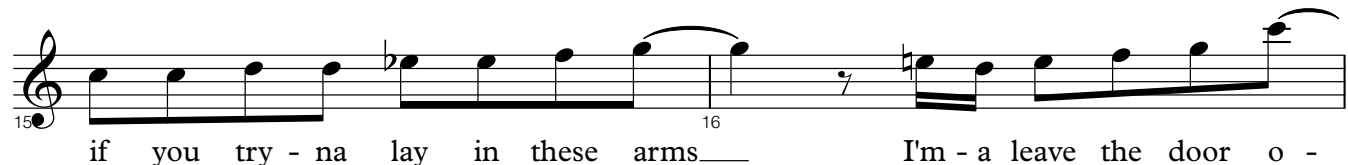
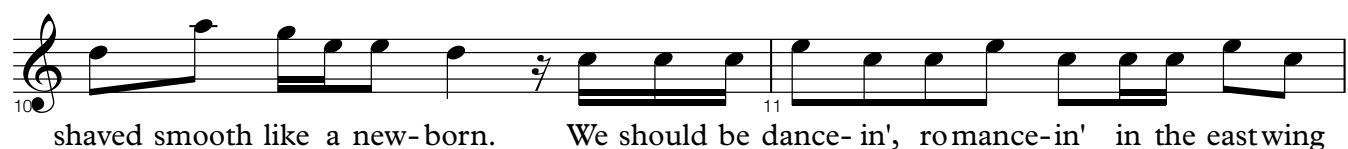


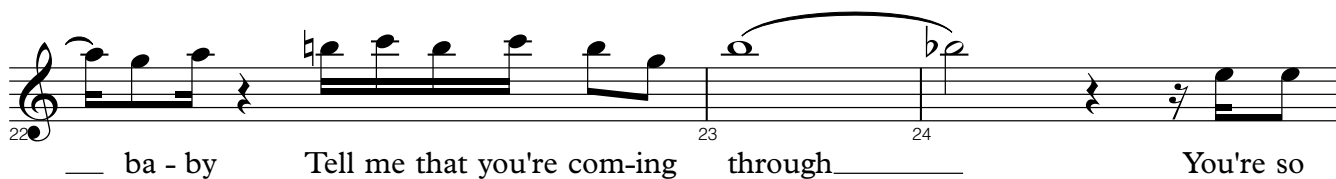
rit.

Voice

Leave The Door Open

Bruno Mars/Anderson Paak

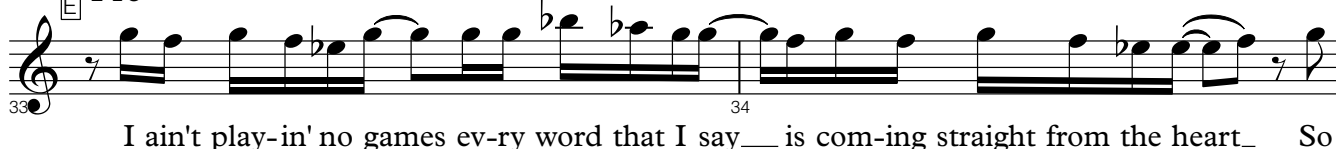




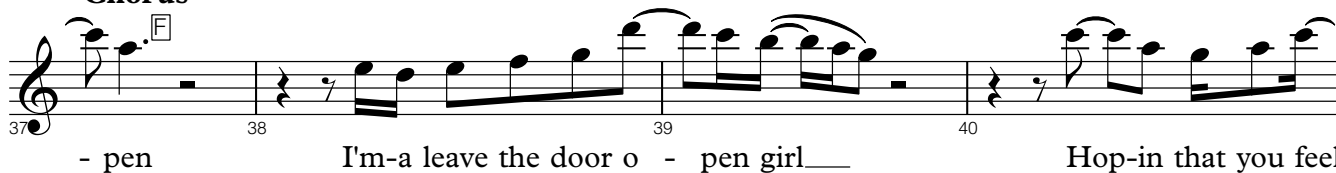
Verse



Pre

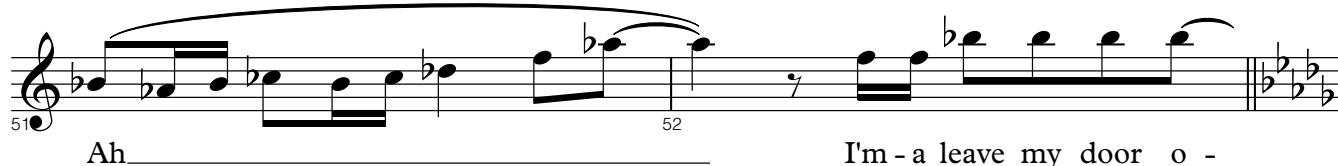


Chorus

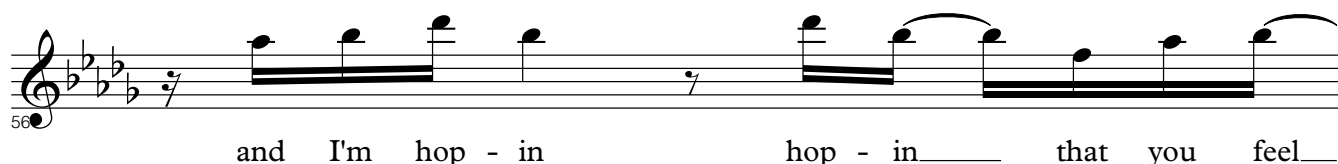




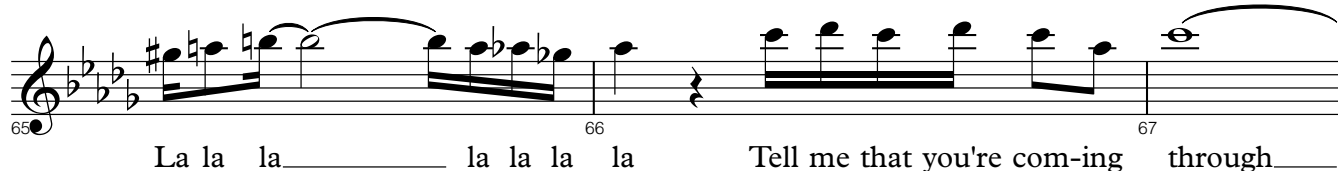
Bridge



Chorus



Outro



68 69 70 71

La la la _____ la la la la

rit.

The musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 68 contains a whole note chord of B-flat4 and E-flat5. Measure 69 begins with a sharp sign (F#) and contains a sequence of eighth notes: F#4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F#4. A slur covers the last four notes of measure 69 and the first two notes of measure 70. Measure 70 continues the sequence with B-flat4, A4, G4, F#4, E-flat5, D5, C5, B-flat4. Measure 71 contains a whole note chord of B-flat4 and E-flat5. The tempo marking 'rit.' is placed above measure 71. The lyrics 'La la la' are written below measures 69 and 70, with a long horizontal line under the third 'la' in measure 69.

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

4

A Verse

Fmaj7 **G** **Em7**

Am **Fmaj7** **G** **Em7**

Ebmaj9 **Abmaj7** **Abmaj7** **Gm7** **Fm9** **Fmaj7**

Pre

Chorus

Fmaj7 **G** **Em7** **Am**

Fmaj7 **Fmaj7** **Cmaj7** **A7b9**

Verse

Fmaj7 **G** **Em7** **Am** **Fmaj7** **G**

Em7 **E7** **Am** **Ebmaj9** **Abmaj7**

Pre

Chorus

Fmaj7 **G** **Em7**

Am **Fmaj7** **Cmaj7** **A7b9**

Guitar

2

Bridge

Abmaj7 6fr

F 8fr

Abmaj7 6fr

45

46

47

F 8fr

Gbmaj7

Eb

Ebm7

Gbmaj7

48

49

50

51

Gbmaj7

Ab 4fr

Fm7 8fr

Chorus

52

53

54

55

Bbm 6fr

Gbmaj7

Dbmaj7 6fr

56

57

58

59

Bb7b9 6fr

Amaj7 4fr

Gb 4fr

Dbmaj9 6fr

Outro

60

61

62

63

Bb7b9 6fr

Amaj7 4fr

Gb 4fr

64

65

66

Dbmaj9 6fr

Bb7b9 6fr

Amaj7 4fr

67

68

69

Gb 4fr

Dbmaj9 6fr

rit.

70

71

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

Fmaj7 G/F Em7

A Verse

Am Fmaj7 G/F Em7

Am Fmaj7 G/F Em7

B Pre

Am G/B C Ebmaj9 Abmaj7

C Chorus

Fmaj7 G/F Em7 Am

21 Fmaj7 22 Fmaj7/G 23 Cmaj7 24 A7b9

Verse

25 Fmaj7 26 G/F 27 Em7 28 Am

29 Fmaj7 30 G/F 31 Em7 E7 32 Am

Pre

33 Ebmaj9 34 Abmaj7 35 Abmaj7 Gm7 Fm9 36 Fmaj7/G

Chorus

37 Fmaj7 38 G/F 39 Em7 40 Am

Measures 41-44 of the piano score. Measure 41: Treble clef has a whole note chord of F major 7 (F, A, C, E); Bass clef has a whole note bass line of F, A, C, E. Measure 42: Treble clef has a whole note chord of F major 9/G (F, A, C, E, G); Bass clef has a whole note bass line of F, A, C, E. Measure 43: Treble clef has a whole note chord of C major 7 (C, E, G, B); Bass clef has a whole note bass line of C, E, G, B. Measure 44: Treble clef has a whole note chord of A7b9 (A, C, E, G, Bb); Bass clef has a whole note bass line of A, C, E, G.

Bridge

Measures 45-48 of the Bridge section. Measure 45: Treble clef has a whole note chord of Ab major 7 (Ab, Bb, D, F); Bass clef has a whole note bass line of Ab, Bb, D, F. Measure 46: Treble clef has a whole note chord of F/G (F, A, C, E, G); Bass clef has a whole note bass line of F, A, C, E. Measure 47: Treble clef has a whole note chord of Ab major 7 (Ab, Bb, D, F); Bass clef has a whole note bass line of Ab, Bb, D, F. Measure 48: Treble clef has a whole note chord of F/G (F, A, C, E, G); Bass clef has a whole note bass line of F, A, C, E.

Measures 49-52 of the piano score. Measure 49: Treble clef has a whole note chord of Gb major 7 (Gb, Ab, Bb, D); Bass clef has a whole note bass line of Gb, Ab, Bb, D. Measure 50: Treble clef has a whole note chord of Eb/F (Eb, G, Bb, D); Bass clef has a whole note bass line of Eb, G, Bb, D. Measure 51: Treble clef has a whole note chord of Ebm7 (Eb, G, Bb, D); Bass clef has a whole note bass line of Eb, G, Bb, D. Measure 52: Treble clef has a whole note chord of Gb major 7/Ab (Gb, Ab, Bb, D); Bass clef has a whole note bass line of Gb, Ab, Bb, D.

Chorus

Measures 53-56 of the Chorus section. Measure 53: Treble clef has a whole note chord of Gb major 7 (Gb, Ab, Bb, D); Bass clef has a whole note bass line of Gb, Ab, Bb, D. Measure 54: Treble clef has a whole note chord of Ab/Gb (Ab, Bb, D, F); Bass clef has a whole note bass line of Ab, Bb, D, F. Measure 55: Treble clef has a whole note chord of Fm7 (F, Ab, Bb, D); Bass clef has a whole note bass line of F, Ab, Bb, D. Measure 56: Treble clef has a whole note chord of Bbm (Bb, D, F, Ab); Bass clef has a whole note bass line of Bb, D, F, Ab.

Measures 57-60 of the piano score. Measure 57: Treble clef has a whole note chord of Gb major 7 (Gb, Ab, Bb, D); Bass clef has a whole note bass line of Gb, Ab, Bb, D. Measure 58: Treble clef has a whole note chord of Gb major 7/Ab (Gb, Ab, Bb, D); Bass clef has a whole note bass line of Gb, Ab, Bb, D. Measure 59: Treble clef has a whole note chord of Db major 7 (Db, Eb, F, Ab); Bass clef has a whole note bass line of Db, Eb, F, Ab. Measure 60: Treble clef has a whole note chord of Bb7b9 (Bb, D, F, Ab, Bb); Bass clef has a whole note bass line of Bb, D, F, Ab.

Outro

61 Amaj7 62 Gb/Ab 63 Dbmaj9 64 Bb7b9 65 Amaj7

66 Gb/Ab 67 Dbmaj9 68 Bb7b9 69 Amaj7

70 Gb/Ab 71 Dbmaj7

rit.

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

0 1 2 3 4

A Verse

5 6 7 8 9 10 11

B Pre

12 13 14 15 16

C Chorus

17 18 19 20 21 22

D Verse

23 24 25-29 30 31

E Pre

32 33 34 35 36

F Chorus

37 38 39 40 41 42

Bridge

43 44 45 46

47 48 49

50 51 52

V.S.

Chorus

Chorus

The Chorus section of the song is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G4 (G-clef line), followed by a whole note A4 (A-clef space), and then a whole note B4 (B-clef space). The next measure contains a whole note C5 (C-clef two lines). This is followed by a half note D5 (D-clef three lines) and a half note E5 (E-clef four lines). The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the chorus is a quarter note G4, followed by a quarter rest, and then a quarter note F4 (F-clef space).

Outro

The musical score for the 'Outro' section is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of measures 59 through 62. Measure 59 contains a series of eighth and sixteenth notes. Measure 60 features a half note and a quarter note. Measure 61 starts with a double bar line and a key signature change to two flats (B-flat, E-flat), followed by eighth and sixteenth notes. Measure 62 continues with eighth and sixteenth notes, ending with a double bar line.

67 68 69

rit.

70

71

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

A Verse 7
5-11 12 13 14 15 16

B Pre

C Chorus 2
17 18 19 20 21-22

D Verse 6
23 24 25-30 31 32

E Pre
33 34 35 36

F Chorus 2
37 38 39 40 41-42

G Bridge
43 44 45 46 47

48 49 50 51 52

H Chorus 2
53 54 55 56 57-58

Outro

The musical score for the 'Outro' section consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 59, 60, 61, and 62. The second staff contains measures 63, 64, 65, and 66. The third staff contains measures 67, 68, and 69. The fourth staff contains measures 70 and 71, marked with a 'rit.' (ritardando) instruction. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure (71) ends with a double bar line.

59 60 61 62 63 64 65 66 67 68 69 70 71

rit.

Bass Guitar

Leave The Door Open

Bruno Mars/Anderson Paak

Drums pickup

Fmaj7 G/F Em7 Am

[A] Fmaj7 Verse G/F Em7 Am

Fmaj7 G/F Em7 Am G/B C

Pre
[B] Ebmaj9 Abmaj7 Abmaj7 Gm7 Fm9 Fmaj7/G

[C] Fmaj7 Chorus G/F Em7 Am

Fmaj7 Fmaj7/G Cmaj7 A7b9

[D] Fmaj7 Verse G/F Em7 Am

Fmaj7 G/F Em7 E7 Am

Pre
[E] Ebmaj9 Abmaj7 Abmaj7 Gm7 Fm9 Fmaj7/G

[F] Fmaj7 Chorus G/F Em7 Am

0 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

V.S.

Bass Guitar

2

Fmaj7 Fmaj9/G Cmaj7 A7b9

41 42 43 44

Bridge

G A**b**maj7 F/G A**b**maj7 F/G

45 46 47 48

G**b**maj7 Eb/F Ebm7 G**b**maj7/A**b**

49 50 51 52

Chorus

G**b**maj7 Ab/G**b** Fm7 Bbm

53 54 55 56

G**b**maj7 G**b**maj7/A**b** D**b**maj7 Bb7b9

57 58 59 60

A**b**maj7 **Outro** G**b**/A**b** D**b**maj9

61 62 63

Bb7b9 A**b**maj7 G**b**/A**b**

64 65 66

D**b**maj9 Bb7b9 A**b**maj7

67 68 69

G**b**/A**b** rit. D**b**maj7

70 71

Drums

Leave The Door Open

Bruno Mars/Anderson Paak

Solo pickup fill

Fill

Verse

A

Hits

Pre

Setup

B

Chorus

C

4

Set up

Fill

Verse

D

Hits

Pre

Setup

E

Chorus

F

4

Set up

Fill

Bridge

G

4 Fill

Drums

2

49 50 51 52

Fill

Chorus

53 54 55 56 57

4

58 59 60

Fill

3

3

Fill

Outro

61 62 63 64 65

4

66 67 68 69

4

70 71

Fill **rit.**

Percussion

Leave The Door Open

Bruno Mars/Anderson Paak

0 **4/4** 1 2 3-4 **2**

Mark tree

A Verse

5 6 7 8 9 10 11 12

Tambourine

4

4

B Pre

13 14 15 16

Tambourine

C Chorus

17 18 19 20 21-24

Tambourine

4

4

D Verse

25 26 27 28 29 30 31

Tambourine

4

Tambourine

E Pre

32 33 34 35

Tambourine

F Chorus

36 37 38 39 40 41-43 44

Tambourine

4

3

Mark tree

G Bridge

45 46 47 48

Tambourine

4

49 50 51 52

Tambourine

H Chorus

53 54 55 56

Tambourine

4

