

Just The Way You Are

Bruno Mars

Drums

3 Intro

Voice

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Drums

C7sus4 Fmaj9 Dm9 B♭maj7 B♭m7

Electric Guitar

Drums

C7sus4 Fmaj9 Dm9 B♭maj7 B♭m7

Keyboards

Drums

C7sus4 Fmaj9 Dm9 B♭maj7 B♭m7

Electric Bass

Drums

C7sus4 Fmaj9 Dm9 B♭maj7 B♭m7

Drum Set

Fill

Intro

Disco

4

Vocals

1 Her eyes her eyes make the stars look like they're not shi-ning Her hair her hair falls per-fect-ly with out her try-ing She's so beau-ti-ful___ and I tell her ev-ry___

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

Vocals
Less busy

4

9 10 11 12 13 14 15 16

Voice: day Yeah I know I know when I comp-li-ment her she won't be-lieve me It's so it's so sad to think that she don't she what I see But ev-ry time she ask_me do___ I look o - k I

Tpt.:

Alto Sax.:

Ten. Sax.:

Tbn.:

Bari. Sax.:

E. Gtr.: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Kbd.: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

E. Bass: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Dr.: Fill 4

17 18 19 20 21 22 23 24

Chorus

27

Voice
say. When I see your face___ There's not a think___ that I___ would change___ Girl you're a- ma - zing Just the___ way___ you are__

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.
Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Kbd.
Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

E. Bass
Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Chorus
Disco

Fill

4

25 26 27 28 29 30 31 32

Voice: — And when you smile — the whole world stops and stares for a while — 'cause girl you're a-ma-zing just the way you are —

Tpt.: [Musical notation for Trumpet]

Alto Sax.: [Musical notation for Alto Saxophone]

Ten. Sax.: [Musical notation for Tenor Saxophone]

Tbn.: [Musical notation for Trombone]

Bari. Sax.: [Musical notation for Baritone Saxophone]

E. Gtr.: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Kbd.: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

E. Bass: Fmaj9 C7sus4 Fmaj9 Dm9 Bbmaj7 Bbm7

Dr.: Hits Disco 4

33 34 35 36 37 38 39 40

Verse 2

43

Voice

Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sexy She's so bea - ti - ful_ and I tell her ev - ry

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Hits

Less busy

4

41 42 43 44 45 46 47 48

Voice: day. Oh, you know you know you know I'd ne-ver ask you to change. If per-fect's what you're sear-ching for then just stay the same. So don't e-ven bo-ther ask-ing do

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr. F^{maj9} $C7^{sus4}$ F^{maj9} Dm^9 B^b^{maj7}

Kbd. F^{maj9} $C7^{sus4}$ F^{maj9} Dm^9 B^b^{maj7}

E. Bass F^{maj9} $C7^{sus4}$ F^{maj9} Dm^9 B^b^{maj7}

Dr. Fill 4

49 50 51 52 53 54 55

Chorus

59

Voice

___ I look O K___ You know I'll say___ When I see your face___ There's not a thing that I___ would change___ Girl you're a-ma - zing Just

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Bbm⁷ Fmaj⁹ C⁷sus⁴ Fmaj⁹ Dm⁹ Bbmaj⁷

Kbd.

Bbm⁷ Fmaj⁹ C⁷sus⁴ Fmaj⁹ Dm⁹ Bbmaj⁷

E. Bass

Bbm⁷ Fmaj⁹ C⁷sus⁴ Fmaj⁹ Dm⁹ Bbmaj⁷

Dr.

Chorus

Disco

Fill

4

56 57 58 59 60 61 62 63

Voice: ____ the way__ you are ____ And when you smile ____ the whole world stops__ and stares for a while__ 'cause girl you're a-ma - zing_ Just

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr. $B\flat m7$ $Fmaj9$ $C7sus4$ $Fmaj9$ $Dm9$ $B\flat maj7$

Kbd. $B\flat m7$ $Fmaj9$ $C7sus4$ $Fmaj9$ $Dm9$ $B\flat maj7$

E. Bass $B\flat m7$ $Fmaj9$ $C7sus4$ $Fmaj9$ $Dm9$ $B\flat maj7$

Dr. Hits Disco 4

64 65 66 67 68 69 70 71

Horn Break

75 76

Voice

— the way you are —

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Bbm7 Fmaj9 C7sus4 Dbmaj7 Bbm7 C7 Funky

Kbd.

Bbm7 Fmaj9 C7sus4 Dbmaj7 Bbm7 C7

E. Bass

Bbm7 Fmaj9 C7sus4 Dbmaj7 Bbm7 C7

Dr.

Hits

Ride

Hats (Busier)

72 73 74 75 76 77 78 79

Breakdown

83

Voice

When I see your face ___ there's not a thing ___ that I ___ would chane ___ Girl you're a-ma- zing Just ___ the way _you_ are ___

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Sparse if needed

C^{7sus4} F^{maj9} Dm^9 $B^b maj7$ $B^b m7$ F^{maj9}

Kbd.

C^{7sus4} F^{maj9} Dm^9 $B^b maj7$ $B^b m7$ F^{maj9}

E. Bass

C^{7sus4} F^{maj9} Dm^9 $B^b maj7$ $B^b m7$ F^{maj9}

Dr.

Fill

Breakdown

80 81 82 83 84 85 86 87 88 89

and when you smile___ the whole world stops___and stares for a while___ 'cause girl you're a- ma - zing just___ the way you are___ Girl you're a - ma -

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Hats (Busier)

90 91 92 93 94 95 96 97 98

Fmaj9 Dm9 Bbmaj7 Bbm7 C/D Funky Cm/D

Fmaj9 Dm9 Bbmaj7 Bbm7 C/D Cm/D

Molto rall.

Rubato/Cue Band

zing _____ Just the way you are.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr. Gm^7 Cm^{7b9} $Fmaj^9$

Kbd. Gm^7 Cm^{7b9} $Fmaj^9$

E. Bass Gm^7 Cm^{7b9} $Fmaj^9$

Molto rall.

Dr.

99 100 101

Voice

Just The Way You Are

Bruno Mars

Drums

Intro 8

Vocals

Her eyes her eyes make the stars look like they're not shining Her hair her hair falls

per-fect-ly with out her try-ing She's so beau-ti-ful and I tell her ev-ry day Yeah I know I know when I

comp-li-ment her she won't be-lieve me It's so it's so sad to think that she don't she what I see But ev-ry time she ask me do I look o-k I

Chorus

say. When I see your face There's not a think that I would change Girl you're a-ma-zing Just

the way you are And when you smile the whole world stops

and stares for a while 'cause girl you're a-ma-zing just the way you are

Prepared by www.brendanchampion.com 2017

Verse 2

43 Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sexy She's so bea - ti - ful_

48 and I tell her ev - ry day. Oh, you know you know you know I'd ne - ver ask you to change If

53 per - fect's what you're sear - ching for then just stay the same So____don't e - ven bo - ther ask - ing do____ I look O K_ You know I'll say____

Chorus

58 When I see your face____ There's not a thing that I____would change____ Girl you're a - ma - zing Just____the way you are

65 And when you smile____ the whole world stops____ and stares for a while____ 'cause girl you're a - ma

Horn Break

71 zing_ Just____the way_ you are____

74 75 76-81 82 When I see your face

Breakdown

83 there's not a thing____that I____would chane____ Girl you're a - ma - zing Just____the way_ you are____

90 and when you smile____ 91 92 the whole world stops____ and stares for a while____ 93 94 'cause girl you're a - ma

Molto rall. *Rubato/Cue Band*

95 - zing 96 just____ the way_ you are____ 97 98 Girl you're a - ma - zing____ 99 100 Just the way you are. 101

Trumpet in B $\flat$

Just The Way You Are

Bruno Mars

Drums

Intro

3

Vocals

11

Chorus

27

Verse 2

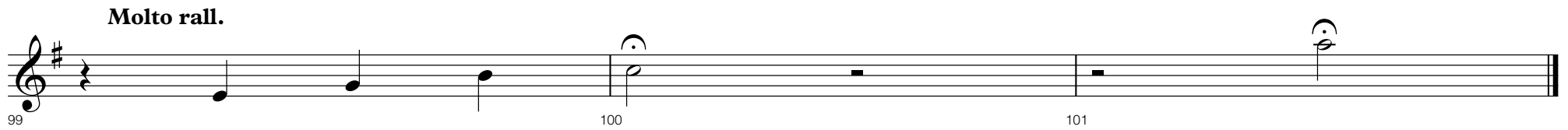
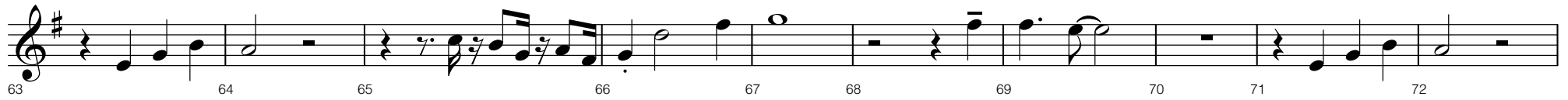
43

Chorus

59

Trumpet in B $\flat$

2



Alto Saxophone

Just The Way You Are

Bruno Mars

Chorus

25 26 27 28 29 30 31 32 33

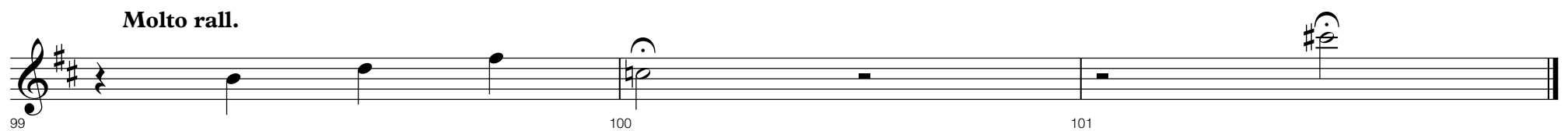
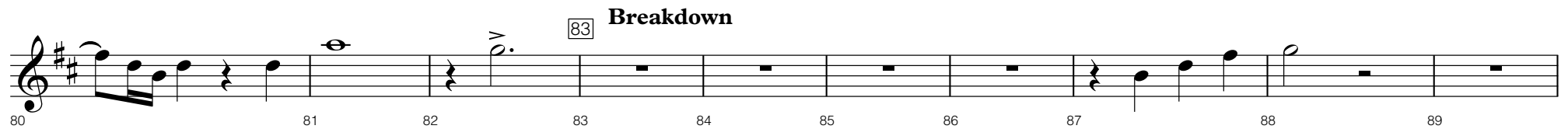
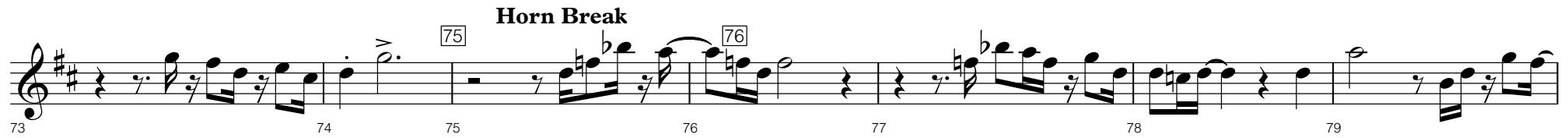
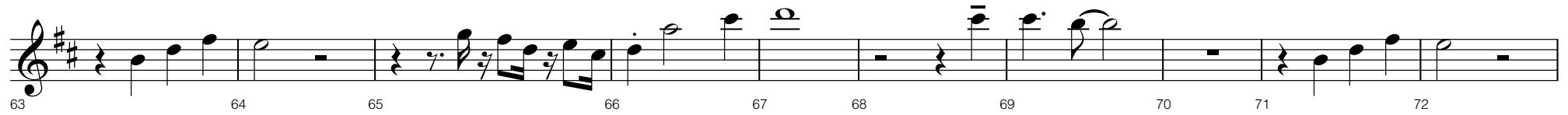
The first system of the musical score, measures 34-42, is written in treble clef with a key signature of two sharps (F# and C#). The melody begins in measure 34 with a quarter note G4, followed by a quarter note A4, a half note B4, and a half note C5. Measure 35 contains a whole note D5. Measure 36 is a whole rest. Measure 37 starts with a quarter note E5, followed by a quarter note F#5, a half note G5, and a half note A5. Measure 38 is a whole rest. Measure 39 begins with a quarter note B5, followed by a quarter note C6, a half note D6, and a half note E6. Measure 40 is a whole rest. Measure 41 starts with a quarter note F#6, followed by a quarter note G6, a half note A6, and a half note B6. Measure 42 contains a whole note C7.

Verse 2

Musical score for Verse 2, measures 43-53. The key signature is two sharps (F# and C#). The melody consists of quarter notes on the staff, with a double bar line and repeat sign at measure 50. The notes are: G4 (measure 43), A4 (44), B4 (45), C5 (46), D5 (47), E5 (48), F#5 (49), G5 (50), A5 (51), B5 (52), C6 (53).

Alto Saxophone

2



Tenor Saxophone

Just The Way You Are

Bruno Mars

Drums

Intro

3

4 5 6 7 8 9

Vocals

11

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chorus

27

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

Verse 2

43

43 44 45 46 47 48 49 50 51 52 53

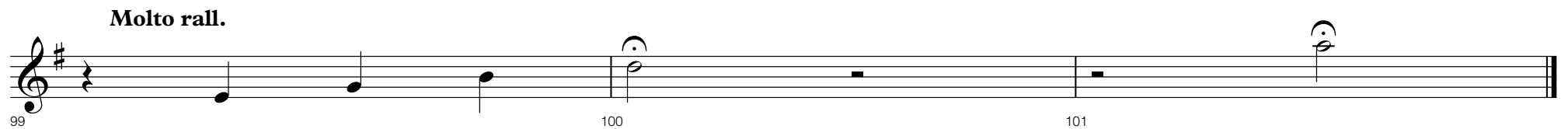
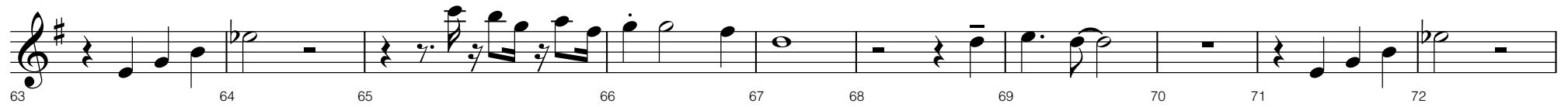
Chorus

59

54 55 56 57 58 59 60 61 62

Tenor Saxophone

2



Trombone

Just The Way You Are

Bruno Mars

Drums

Intro

2 3 4 5 6 7 8 9

Vocals

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chorus

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

Verse 2

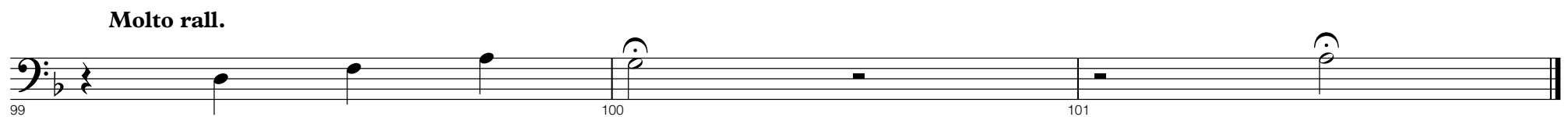
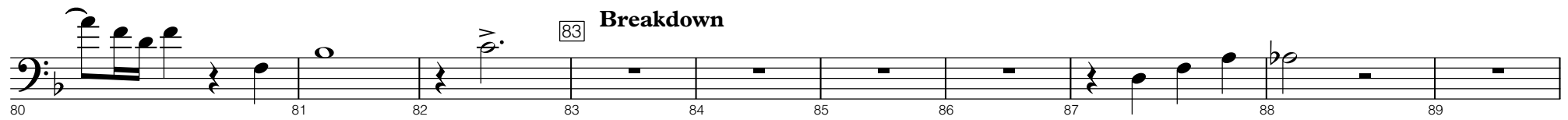
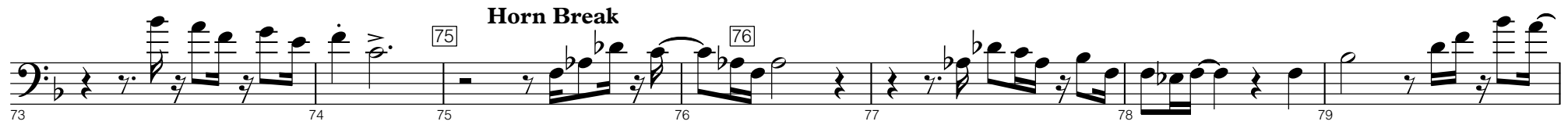
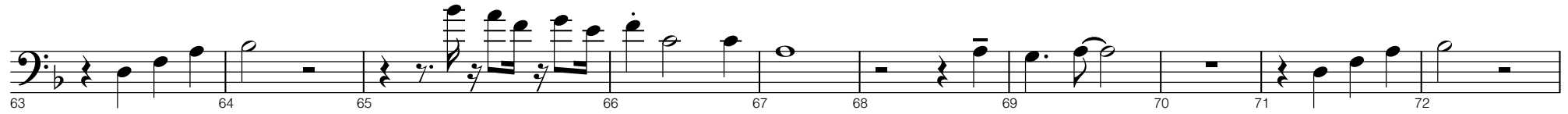
43 44 45 46 47 48 49 50 51 52 53

Chorus

54 55 56 57 58 59 60 61 62

Trombone

2



Baritone Saxophone

Just The Way You Are

Bruno Mars

Drums

Intro

3

1 2 3 4 5 6 7 8 9

Vocals

11

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chorus

27

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

Verse 2

43

43 44 45 46 47 48 49 50 51 52 53

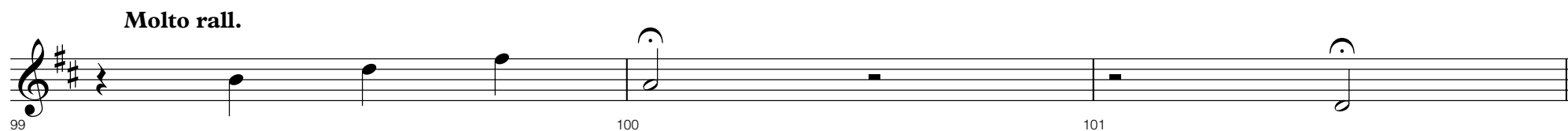
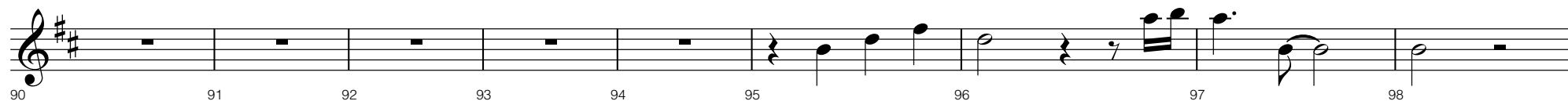
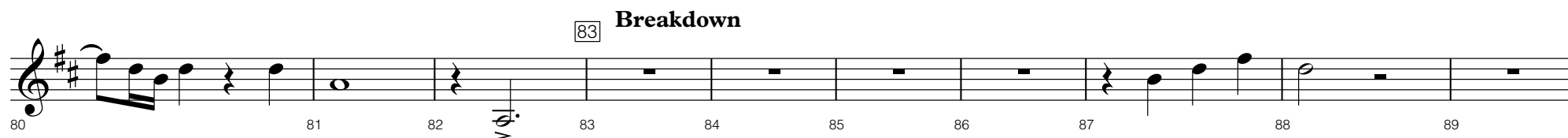
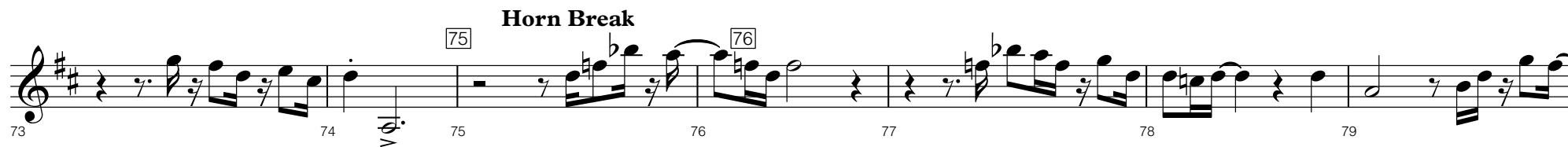
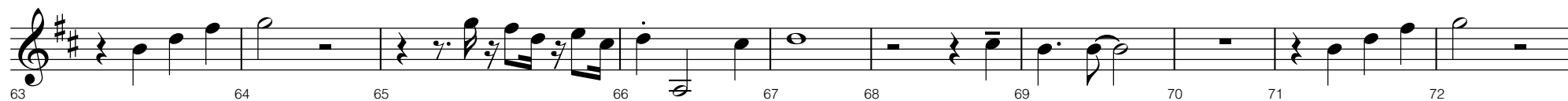
Chorus

59

54 55 56 57 58 59 60 61 62

Baritone Saxophone

2



Electric Guitar

Just The Way You Are

Bruno Mars

Drums

C7sus4 **Fmaj9** **Intro** **[3] Funky Disco Comping** **Dm9** **Bbmaj7** **Bbm7**

Fmaj9 **C7sus4** **Fmaj9** **Vocals** **Dm9** **Bbmaj7** **Bbm7** **Fmaj9**

C7sus4 **Fmaj9** **Dm9** **Bbmaj7** **Bbm7** **Fmaj9** **C7sus4**

Fmaj9 **Chorus** **Dm9** **Bbmaj7** **Bbm7** **Fmaj9** **C7sus4**

Fmaj9 **Dm9** **Bbmaj7** **Bbm7** **Fmaj9** **C7sus4**

Fmaj9 **Verse 2** **Dm9** **Bbmaj7** **Bbm7** **Fmaj9** **C7sus4**

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

V.S.

Electric Guitar

2

Fmaj9 Dm9 Bbmaj7 Bbm7 Fmaj9 C7sus4

51 52 53 54 55 56 57 58

Fmaj9 Chorus Dm9 Bbmaj7 Bbm7 Fmaj9 C7sus4

59 60 61 62 63 64 65 66

Fmaj9 Dm9 Bbmaj7 Bbm7 Fmaj9 C7sus4

67 68 69 70 71 72 73 74

Dbmaj7 Horn Break Bbm7 C7 Funky C7sus4 Sparse if needed

75 76 77 78 79 80 81 82

Fmaj9 Breakdown Dm9 Bbmaj7 Bbm7 Fmaj9 Fmaj9 Dm9

83 84 85 86 87 88 89 90 91 92 93

Bbmaj7 Bbm7 C/D Funky Cm/D Gm7 Molto rall. Cm7b9 Fmaj9

94 95 96 97 98 99 100 101

Keyboards

Just The Way You Are

Bruno Mars

Drums

Intro

3

2 3 4 5 6 7 8 9 10

Vocals

11

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chorus

27

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

V.S.

Keyboards

2

Verse 2

43

43 44 45 46 47 48 49 50 51 52 53 54 55

Chords: Fmaj9, Dm9, Bbmaj7, Bbm7, Fmaj9, C7sus4, Fmaj9, Dm9, Bbmaj7

Chorus

59

56 57 58 59 60 61 62 63 64 65

Chords: Bbm7, Fmaj9, C7sus4, Fmaj9, Dm9, Bbmaj7, Bbm7, Fmaj9

66 67 68 69 70 71 72 73 74

Chords: C7sus4, Fmaj9, Dm9, Bbmaj7, Bbm7, Fmaj9, C7sus4

Horn Break

75 76

75 76 77 78 79 80 81 82

Chords: Dbmaj7, Bbm7, C7, C7sus4

Breakdown

83 84 85 86 87 88 89 90 91 92

Chords: Fmaj9, Dm9, Bbmaj7, Bbm7, Fmaj9, Fmaj9

Detailed description: This musical system covers measures 83 to 92. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 83 starts with a box containing the number 83. The chords are: Fmaj9 (measures 83-84), Dm9 (measures 85-86), Bbmaj7 (measures 87-88), Bbm7 (measures 89-90), Fmaj9 (measures 91-92). The bass line consists of whole notes: F2, Bb1, D2, F2, Bb1, D2, F2, Bb1, D2, F2, Bb1, D2.

Molto rall.

93 94 95 96 97 98 99 100 101

Chords: Dm9, Bbmaj7, Bbm7, C/D, Cm/D, Gm7, Cm7b9, Fmaj9

Detailed description: This musical system covers measures 93 to 101. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 93 starts with a box containing the number 93. The chords are: Dm9 (measures 93-94), Bbmaj7 (measures 95-96), Bbm7 (measures 97-98), C/D (measure 97), Cm/D (measure 98), Gm7 (measures 99-100), Cm7b9 (measures 100-101), Fmaj9 (measure 101). The bass line consists of whole notes: F2, Bb1, D2, F2, Bb1, D2, F2, Bb1, D2, F2, Bb1, D2, F2, Bb1, D2.

Electric Bass

Just The Way You Are

Bruno Mars

Drums

Intro

Vocals

Chorus

V.S.

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

Electric Bass

2

Verse 2

41 **Fmaj9** 42 **C7sus4** 43 **Fmaj9** 44 **Dm9** 45 **Bbmaj7** 46 47

48 **Bbm7** 49 **Fmaj9** 50 **C7sus4** 51 **Fmaj9** 52

53 **Dm9** 54 **Bbmaj7** 55 **Bbm7** 56 **Fmaj9** 57 **C7sus4** 58

Chorus

59 **Fmaj9** 60 **Dm9** 61 **Bbmaj7** 62 **Bbm7** 63 **Fmaj9** 64 65

66 **C7sus4** 67 **Fmaj9** 68 **Dm9** 69 **Bbmaj7** 70 **Bbm7** 71 72

Horn Break

73 **Fmaj9** 74 **C7sus4** 75 **Dbmaj7** 76 **Bbm7** 77 **C7** 78 79 80

Breakdown

81 **C7sus4** 82 **Fmaj9** 83 **Dm9** 84 **Bbmaj7** 85 **Bbm7** 86 **Fmaj9** 87 88 89 90 91

Electric Bass

3

Sheet music for Electric Bass, measures 92 to 101. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated below the staff.

Measures 92-98 contain the following chords and notes:

- Measure 92: Dm⁹ (F, C, G, Bb)
- Measure 93: Dm⁹ (F, C, G, Bb)
- Measure 94: Dm⁹ (F, C, G, Bb)
- Measure 95: Bbmaj⁷ (Bb, F, Ab, G)
- Measure 96: Bbm⁷ (Bb, F, Ab, G)
- Measure 97: C/D (C, D, F, Ab)
- Measure 98: Cm/D (C, D, F, Ab)

Measures 99-101 contain the following chords and notes:

- Measure 99: Gm⁷ **Molto rall.** (G, Bb, D, F)
- Measure 100: Cm^{7b9} (C, Bb, D, F)
- Measure 101: Fmaj⁹ (F, Ab, C, E, G)

Drum Set

Just The Way You Are

Bruno Mars

Drum set notation for "Just The Way You Are" by Bruno Mars, in 4/4 time.

Disco Intro (Measures 1-8):

- Measure 1: Fill (snare, hi-hat, kick).
- Measures 2-8: Disco pattern (snare, hi-hat, kick) with a 4-measure repeat sign.

Vocals (Measures 9-17):

- Measure 9: Fill (snare, hi-hat, kick).
- Measures 10-11: Less busy pattern (snare, hi-hat, kick).
- Measures 12-17: 4-measure repeat sign.

Chorus (Measures 18-26):

- Measures 18-20: Disco pattern (snare, hi-hat, kick).
- Measures 21-26: 4-measure repeat sign.

Disco (Measures 27-34):

- Measures 27-30: Disco pattern (snare, hi-hat, kick).
- Measures 31-34: Hits (snare, hi-hat, kick) with a 4-measure repeat sign.

Disco (Measures 35-42):

- Measures 35-38: Disco pattern (snare, hi-hat, kick).
- Measures 39-42: Hits (snare, hi-hat, kick) with a 4-measure repeat sign.

Less busy Verse 2 (Measures 43-48):

- Measures 43-44: Less busy pattern (snare, hi-hat, kick).
- Measures 45-48: 4-measure repeat sign.

Drum Set

2

Fill

49 50 51 52 53 54 55 56 57 58

Chorus

Disco

59 60 61 62 63 64 65 66

Disco

67 68 69 70 71 72 73 74

Horn Break

Ride

75 76 77 78 79 80 81 82

Breakdown

83 84 85 86 87 88 89 90 91 92 93 94 95

Hats (Busier)

96 97 98

Molto rall.

99 100 101