

I'm Still Standing

from SING

Driving Shuffle Intro

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Electric Guitar

Keyboard

Electric Bass

Drum Set

2 3 4 5 6 7 8 9 10

Fill

Tambourine

Shuffle

Hits

Shuffle

4

Prepared by www.brendanchampion.com

V.S.

Verse

Voice

You could ne-ver know what it's like. You blood like win-ter free-zes just like ice and there's a cold and lone-ly light that shines from you You'll wind up like the wreck you hide be- ind that mask

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm E $\flat$

E. Bass

Verse
Shuffle

Dr.

11 12 13 14 15 16 17 18

21 Verse 2

Voice

— you use And did you think this fool could ne-ver win Welllook at me I'm com-ing back a - gain I got a taste of love in a sim - ple way and if you need to knowwhile I'm still stan -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm

Kbd.

B $\flat$ B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm

E. Bass

B $\flat$ B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm

Dr.

Verse 2

Shuffle

4

Set up

Shuffle

4

19 20 21 22 23 24 25 26 27

31 Chorus

Voice: ding you just fade a way Don't you know I'm still stan - ding bet - ter than I ev - er did Look-ing like a true sur - vi - vor feel-ing like a

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Eb Bb Bbm Fm/Ab Ebm

Kbd. Eb Bb Bbm Fm/Ab Ebm

E. Bass Eb Bb Fill Bbm Fm/Ab Ebm

Dr. Fill 4 Chorus Open hats 4

28 29 30 31 32 33 34 35 36

Voice: lit - tle kid. And I'm still stand - ing af - ter all this time Pick - ing up the piec - es of my life with out you on my mind I'm still stand

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. G^b A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

Kbd. G^b A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

E. Bass G^b A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

Dr. 4 4 Set up

37 38 39 40 41 42 43 44 45 46

Hook

47

Voice: - ing Yeah yeah yeah I'm still stand - ing Yeah yeah yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Ebm7 F7 Gb Ab Bbm Ebm7 F7

Kbd. Ebm7 F7 Gb Ab Bbm Ebm7 F7

E. Bass Ebm7 F7 Gb Ab Bbm Ebm7 F7

Dr. Hook Set up Fill 4

47 48 49 50 51 52 53 54

Verse

55

Voice

Once I never could have hoped to win You star-ting down the road and leav-ing me a - gain The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm Eb

Kbd.

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm Eb

E. Bass

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Cm/B $\flat$ F Gm Eb

Verse

Shuffle

4

Set up

Shuffle

55 56 57 58 59 60 61 62

Dr.

65 **Chorus**

Voice: — by now. Don't you know I'm still stan - ding bet - ter than I ev - er did. Look - ing like a true sur - vi - vor feeling like a lit - tle kid.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. B $\flat$ B $\flat$ m Fm/A $\flat$ E $\flat$ m G $\flat$

Kbd. B $\flat$ B $\flat$ m Fm/A $\flat$ E $\flat$ m G $\flat$

E. Bass B $\flat$ Fill B $\flat$ m Fm/A $\flat$ E $\flat$ m G $\flat$

Dr. **Chorus**
Open hats
Fill 4 4

63 64 65 66 67 68 69 70 71

Voice: And I'm___ still stand - ing af - ter all___ this time Pick-ing up the piec - es of___ my life___ with out_ you on___ my mind I'm___ still stand

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

Kbd. A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

E. Bass A^b $B^b m$ Fm/A^b $E^b m$ $F7^b9$ G^b A^b $B^b m$

Dr. 4 4 Set up

72 73 74 75 76 77 78 79 80

Hook

Voice: - ing Yeah yeah yeah I'm still stand - ing Yeah yeah yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Ebm^7 F^7 Gb Ab Bbm Ebm^7 Overdrive on Solo

Kbd. Ebm^7 F^7 Gb Ab Bbm Ebm^7 F^7

E. Bass Ebm^7 F^7 Gb Ab Bbm Ebm^7 F^7

Dr. **Hook** Set up 4

81 82 83 84 85 86 87 88

Guitar solo

89

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Open hats

4

4

89 90 91 92 93 94 95 96 97 98

Don't you know

Bb Eb/Bb F/Bb Bb Cm/Bb F Gm Eb Bb Fill

Chorus

99

Voice

I'm still stan - ding bet - ter than I ev - er did_ Look-ing like a true sur - vi - vor feel-ing like a lit - tle kid. And I'm

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bbm End solo

Fm/Ab

Ebm

Gb

Ab

Kbd.

Bbm

Fm/Ab

Ebm

Gb

Ab

E. Bass

Bbm

Fm/Ab

Ebm

Gb

Ab

Chorus

Open hats

Dr.

99 100 101 102 103 104 105 106

Voice: — still stand - ing af - ter all — this time. — Pick-ing up the piec - es of — my life — with out — you on — my mind I'm — still stand

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr.
 Kbd.
 E. Bass
 Dr.

Bbm Fm/Ab Ebm F7b9 Gb Ab Bbm

Bbm Fm/Ab Ebm F7b9 Gb Ab Bbm

4 Set up

107 108 109 110 111 112 113 114

Hook/Outro

115

Voice: - ing Yeah yeah yeah I'm__ still stand - ing Yeah yeah yeah I'm__ still stand

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

Kbd. Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

E. Bass Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

Dr. **Hook/Outro** Set up Set up

115 116 117 118 119 120 121 122

Voice: - ing Yeah yeah yeah I'm still stand - ing Yeah yeah yeah

Alto Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt.: [Musical notation]

Tbn.: [Musical notation]

E. Gtr.: Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

Kbd.: Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

E. Bass: Ebm7 F7 Gb Ab Bbm Ebm7 F7 Gb Ab Bbm

Dr.: Ride Bell Set up Big Fill Set up

123 124 125 126 127 128 129 130

I'm Still Standing

from SING

Driving Shuffle **Verse**

2 8 11

1-2 3-10 11 12

You could ne-ver know what it's like Your

13 blood like win-ter free-zes just like ice and there's a cold and lone-ly light that shines

14 15 16 17 18 19 20

from you You'll wind up like the wreck you hide be ind that mask you use

Verse 2 21

21 22 23

And did you think this fool could ne-ver win Well look at me I'm com-ing

24 25 26

back a - gain I got a taste of love in a sim - ple way and if you

27 28 29 30

need to know while I'm still stan- ding you just fade a-way Don't you know

Chorus 31

31 32 33 34 35

I'm still stan - ding bet-ter than I ev-er did Looking like a true sur vi - vor

36 37 38 39 40

feel-ing like a lit-tle kid. And I'm still stand - ing af - ter all

41 42 43 44 45

this time Pick-ing up the piec-es of my life with out you on my mind

V.S.

Hook

46 I'm still stand - ing 47 Yeah yeah yeah 48 I'm still stand - ing 49 50 51

Verse

52 Yeah yeah yeah 53-54 55 Once I nev-er could have hoped to win 56 You 57 star-ting down the road and leav-ing me a - gain 58 59 The threat you made were meant to 60 cut me down And if our love was just a cir - cus you'd be a clown by now. 61 62 63

Chorus

64 Don't you know 65 I'm still stan - ding bet - ter than I ev - er did. 66 67 68 Looking like a true sur vi - vor 69 70 feeling like a lit-tle kid. 71 72 And I'm 73 74 still stand - ing af - ter all this time 75 76 Pick-ing up the 77 78 piec-es of my life with out you on my mind 79 80 I'm still stand

Hook

81 - ing 82 Yeah yeah yeah 83 84 I'm still stand - ing 85

Guitar solo

86 Yeah yeah yeah 87-88 89 90 91 92 93 94 95 96 97 98 Don't know

Chorus

99 I'm still stan - ding bet - ter than I ev - er did Looking like a true sur vi - vor

104 feeling like a lit - tle kid. And I'm still stand - ing af - ter all

109 this time Picking up the piec - es of my life with out you on my mind

114 I'm still stand - ing Yeah yeah yeah I'm still stand - ing

120 Yeah yeah yeah I'm still stand - ing Yeah yeah yeah

125 I'm still stand - ing Yeah yeah yeah 2 129-130

Hook/Outro

I'm Still Standing

from SING

Driving Shuffle **Intro**

2 3 4 5 6

7 8 9 10

Verse **Verse 2**

11 10 21 10

11-20 21-30

Chorus

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

Hook

47 48 49 50 51 52

Verse **Chorus**

2 55 10 65

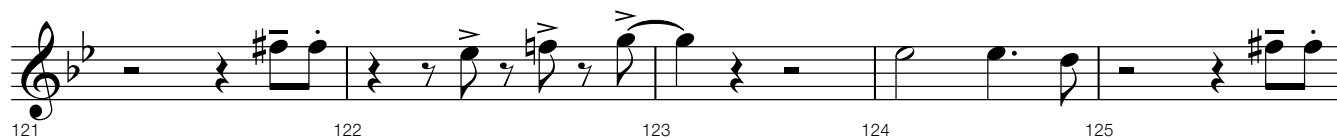
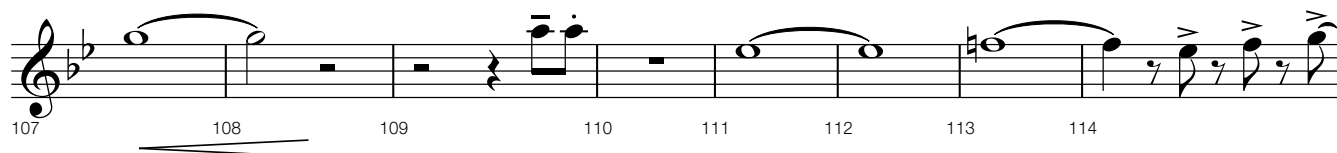
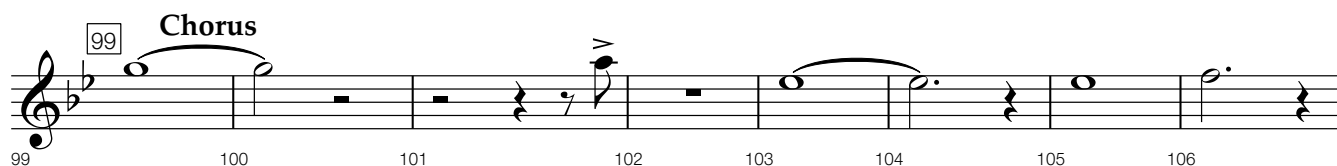
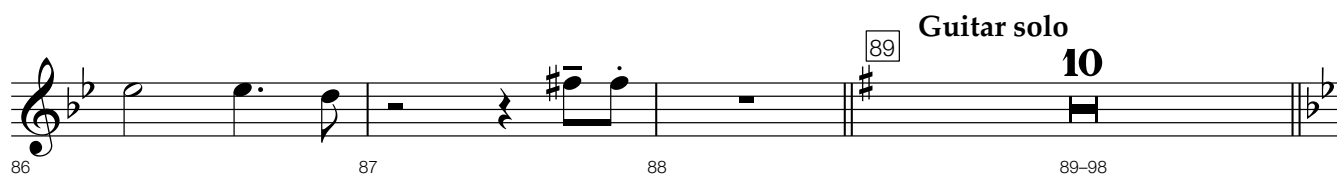
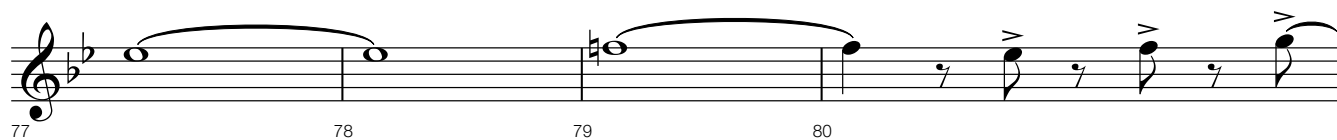
53-54 55-64 65 66 67 68

69 70 71 72 73 74

75 76

Alto Saxophone

2



I'm Still Standing

from SING

Driving Shuffle

Intro

2 3 4 5 6

7 8 9 10

Verse **10** **Verse 2** **10**

11-20 21-30

Chorus

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

Hook

47 48 49 50 51 52

Verse

2 55 6 59-64

53-54 55 56 57 58

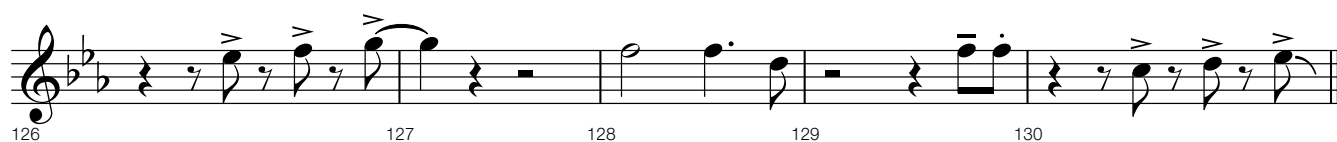
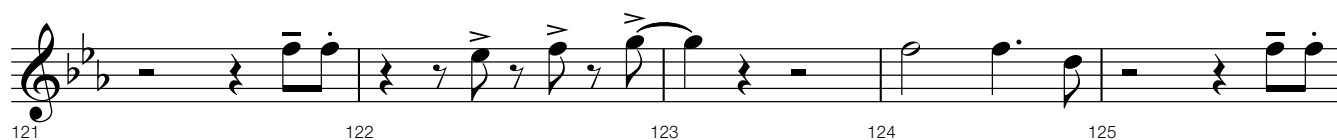
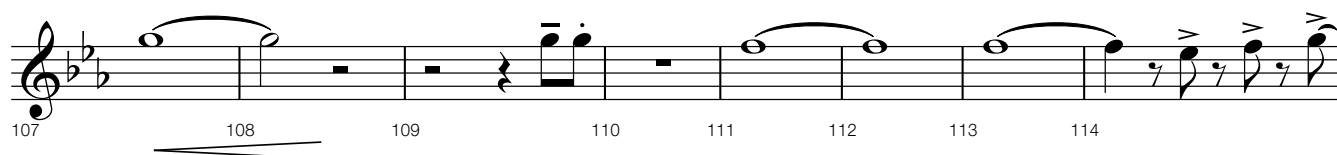
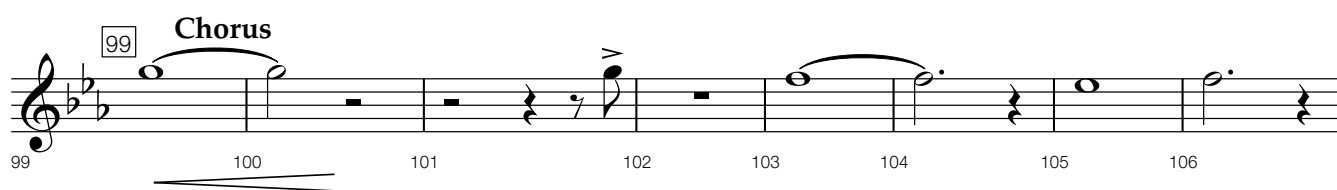
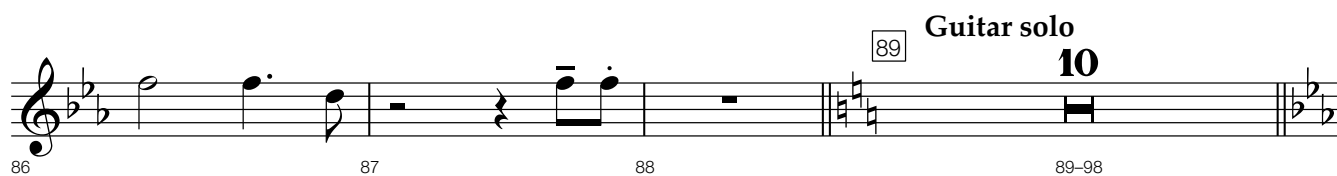
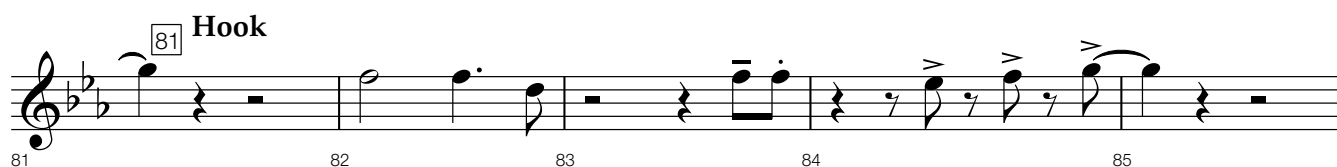
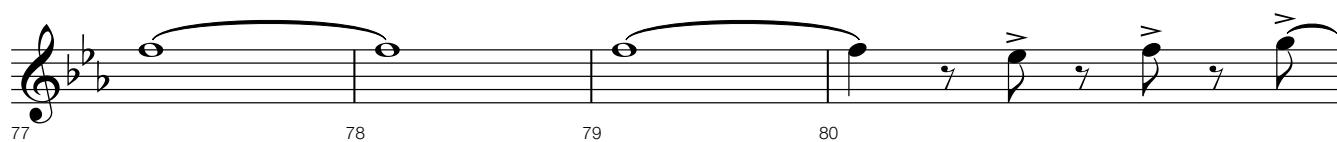
Chorus

65 66 67 68 69 70 71 72

73 74 75 76

Tenor Saxophone

2



I'm Still Standing

from SING

Driving Shuffle **Intro**

2 3 4 5 6

7 8 9 10

Verse **Verse 2**

11 10 21 10

11-20 21-30

Chorus

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

Hook

47 46 47 48 49

50 51 52 53-54

Verse

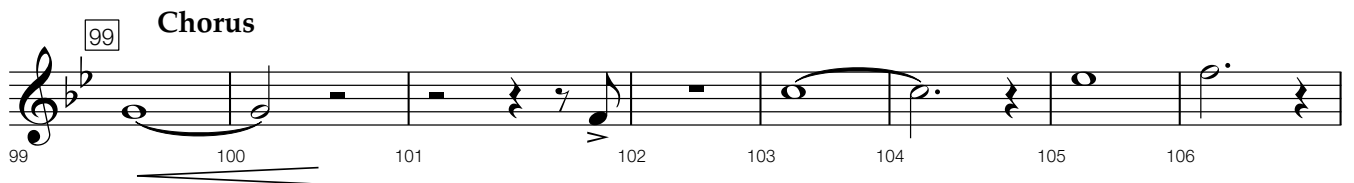
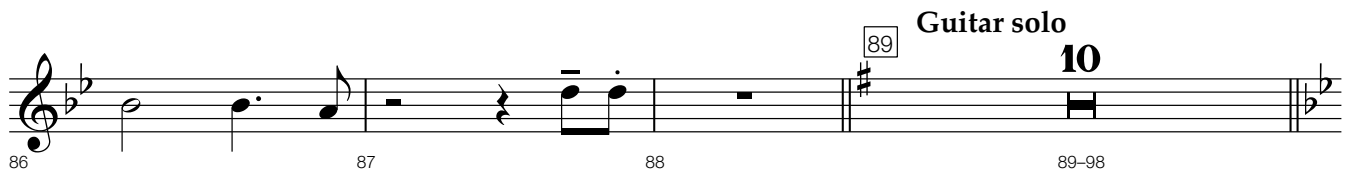
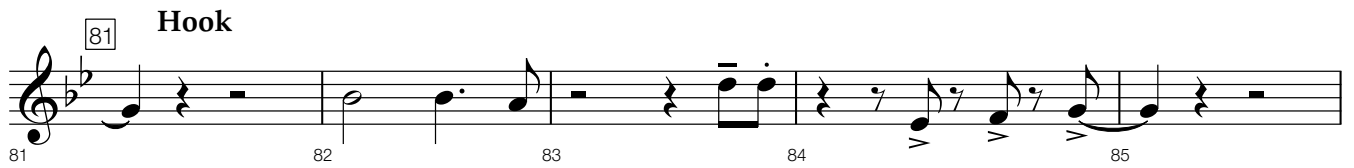
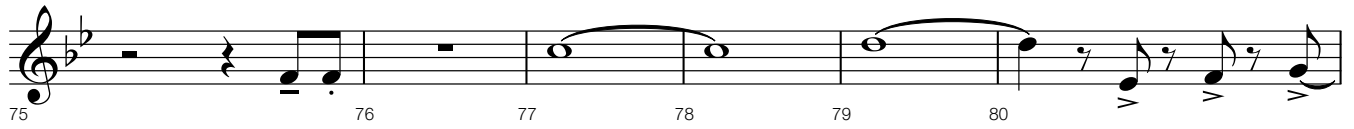
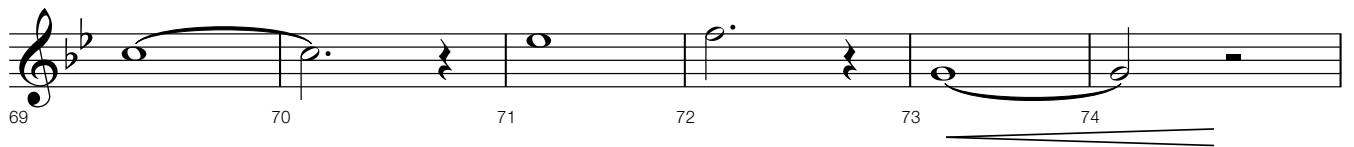
55 56 57 58 59-64

Chorus

65 66 67 68

Baritone Saxophone

2



Trumpet in B $\flat$

I'm Still Standing

from SING

Driving Shuffle

Intro

7 8 9 10

Verse **10** **Verse 2** **10**

11-20 21-30

Chorus

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

Hook

47 48 49 50

51 52 53-54

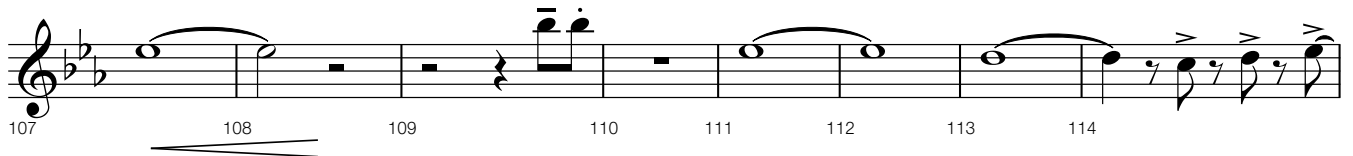
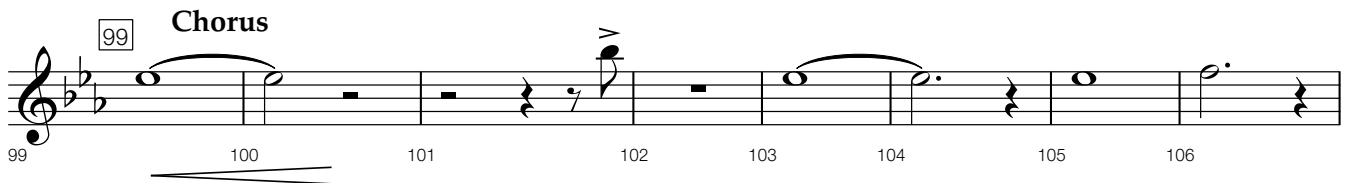
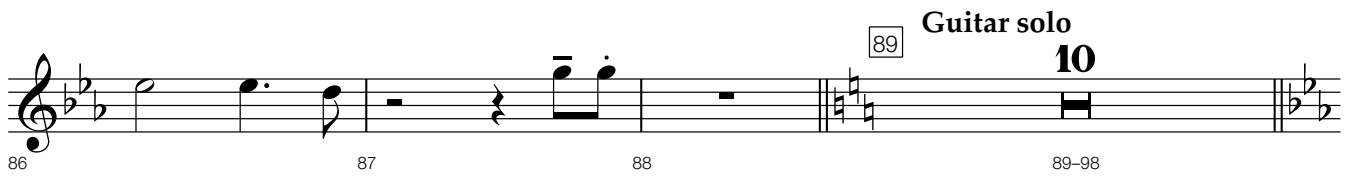
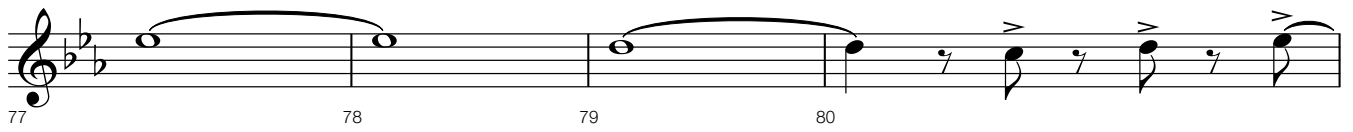
Verse **10** **Chorus**

55-64 65 66 67 68 69

70 71 72 73 74 75 76

Trumpet in B♭

2



Trombone

I'm Still Standing

from SING

Driving Shuffle

Intro

The Driving Shuffle section (measures 1-6) is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a bass line with eighth notes and a triplet of eighth notes in measure 3. The Intro (measures 7-10) continues with eighth notes and a triplet in measure 8, ending with a double bar line.

11 Verse

10

21 Verse 2

10

The Verse (measures 11-20) and Verse 2 (measures 21-30) sections are represented by a single measure rest symbol in the bass line, indicating a full-measure rest for the entire duration of each section.

31 Chorus

The Chorus (measures 31-46) is in 4/4 time. It features a bass line with half notes and quarter notes, including a triplet of eighth notes in measure 34. The section ends with a double bar line.

47 Hook

The Hook (measures 47-52) is in 4/4 time. It features a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 50. The section ends with a double bar line.

55 Verse

2

6

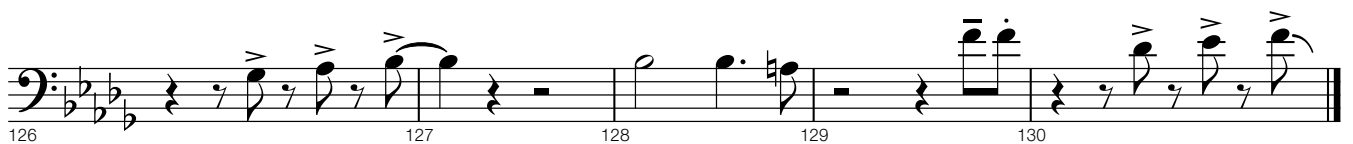
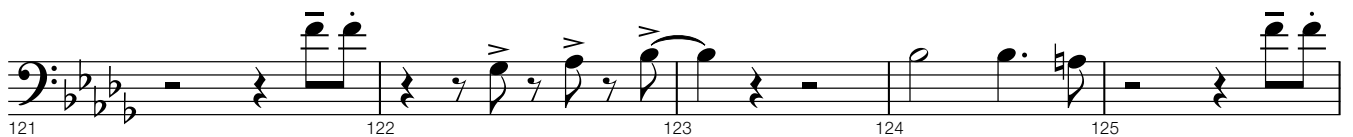
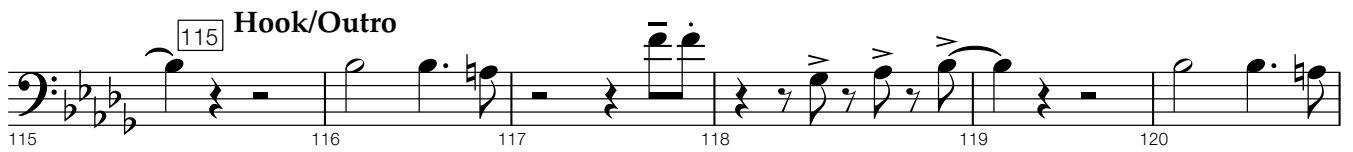
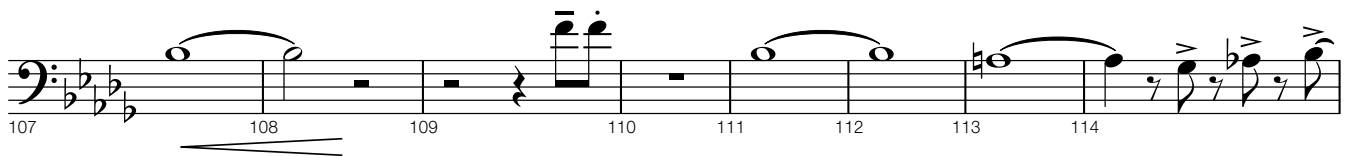
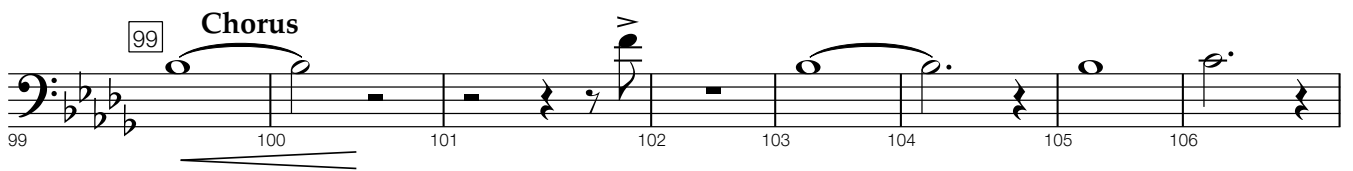
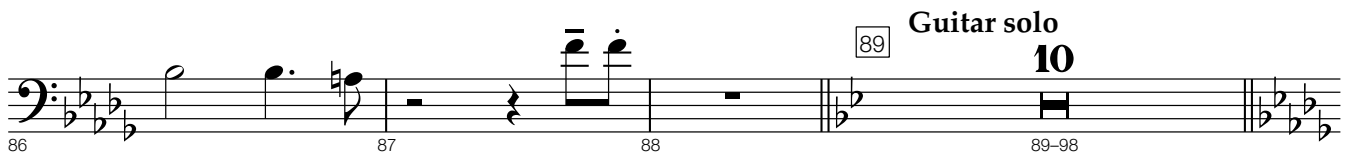
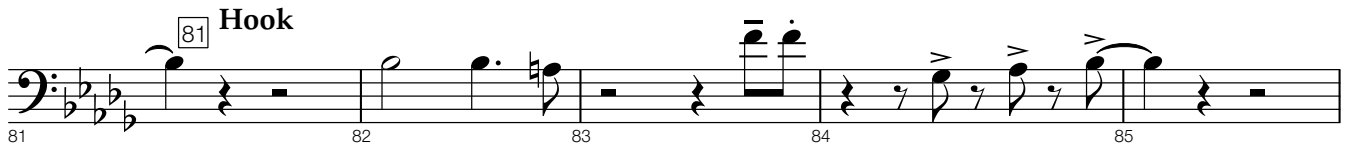
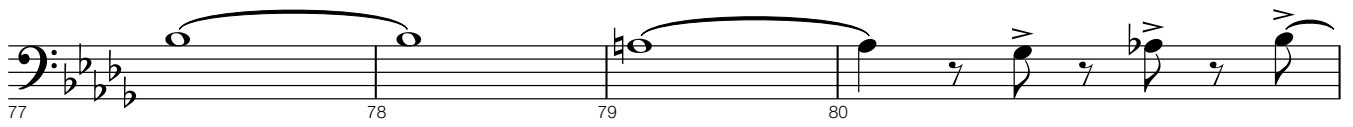
The Verse (measures 53-64) is in 4/4 time. It features a bass line with half notes and quarter notes, including a triplet of eighth notes in measure 56. The section ends with a double bar line.

65 Chorus

The Chorus (measures 65-76) is in 4/4 time. It features a bass line with half notes and quarter notes, including a triplet of eighth notes in measure 68. The section ends with a double bar line.

Trombone

2



I'm Still Standing

from SING

Driving Shuffle Intro

2 $B\flat m$ $E\flat m/B\flat$ $F/B\flat$

1-2 3 4 5 6

$B\flat m$ $E\flat m/B\flat$ $F/B\flat$

7 8 9 10

11 Verse 10 $B\flat$ Verse 2 $E\flat/B\flat$ $F/B\flat$ $B\flat$

11-20 21 22 23 24

$Cm/B\flat$ F Gm $E\flat$ $B\flat$

25 26 27 28 29

$B\flat m$ Chorus $Fm/A\flat$

30 31 32 33 34

$E\flat m$ $G\flat$ $A\flat$ $B\flat m$

35 36 37 38 39 40

$Fm/A\flat$ $E\flat m$ $F7\flat 9$ $G\flat$ $A\flat$ $B\flat m$

41 42 43 44 45 46

47 Hook $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$ $E\flat m^7$

47 48 49 50 51 52

F^7 55 $B\flat$ Verse $E\flat/B\flat$ $F/B\flat$ $B\flat$

53 54 55 56 57 58

V.S.

Cm/B $\flat$ F Gm E $\flat$ B $\flat$
 59 60 61 62 63

B $\flat$ m Chorus Fm/A $\flat$
 64 65 66 67 68

E $\flat$ m G $\flat$ A $\flat$ B $\flat$ m
 69 70 71 72 73 74

Fm/A $\flat$ E $\flat$ m F $7\flat 9$ G $\flat$ A $\flat$ B $\flat$ m
 75 76 77 78 79 80

Hook E $\flat$ m 7 F 7 G $\flat$ A $\flat$ B $\flat$ m E $\flat$ m 7
 81 82 83 84 85 86

Overdrive on Solo Guitar solo
 87 88 89 90 91

B $\flat$ m Chorus Fm/A $\flat$
 92 93 94 95 96
 97 98 99 100 101

E $\flat$ m G $\flat$ A $\flat$ B $\flat$ m
 102 103 104 105 106 107

Fm/A $\flat$ E $\flat$ m F $7\flat 9$
 108 109 110 111 112 113

Chords: $G\flat$ $A\flat$ $B\flat m$ $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$

115 Hook/Outro

114 115 116 117 118

Chords: $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$ $E\flat m^7$

119 120 121 122 123 124

Chords: F^7 $G\flat$ $A\flat$ $B\flat m$

125 126 127

Chords: $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$

128 129 130

I'm Still Standing

from SING

Driving Shuffle Intro

First system of the Driving Shuffle Intro, measures 1-6. The key signature is B-flat major (three flats). The time signature is 4/4. The music is written for piano with a driving shuffle feel. Chords are indicated below the bass staff: Bbm (measure 3), Ebm/Bb (measure 4), and F/Bb (measure 5). A diagram of a piano roll is shown below the first measure, indicating a sequence of notes: Bb, Eb, F, Bb, Eb, F, Bb, Eb.

Second system of the Driving Shuffle Intro, measures 7-10. The key signature is B-flat major (three flats). The time signature is 4/4. The music is written for piano with a driving shuffle feel. Chords are indicated below the bass staff: Bbm (measure 7), Ebm/Bb (measure 8), and F/Bb (measure 9). The system ends with a double bar line.

Verse

First system of the Verse, measures 11-16. The key signature is B-flat major (three flats). The time signature is 4/4. The music is written for piano with a driving shuffle feel. Chords are indicated below the bass staff: Bb (measure 11), Eb/Bb (measure 12), F/Bb (measure 13), Bb (measure 14), Cm/Bb (measure 15), and F (measure 16). The system ends with a double bar line.

Second system of the Verse, measures 17-20. The key signature is B-flat major (three flats). The time signature is 4/4. The music is written for piano with a driving shuffle feel. Chords are indicated below the bass staff: Gm (measure 17), Eb (measure 18), Bb (measure 19), and Bb (measure 20). The system ends with a double bar line.

Verse 2

First system of Verse 2, measures 21-26. The key signature is B-flat major (three flats). The time signature is 4/4. The music is written for piano with a driving shuffle feel. Chords are indicated below the bass staff: Bb (measure 21), Eb/Bb (measure 22), F/Bb (measure 23), Bb (measure 24), Cm/Bb (measure 25), and F (measure 26). The system ends with a double bar line.

V.S.

Musical notation for measures 27-30. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 has a Gm chord. Measure 28 has an Eb chord. Measure 29 has a Bb chord. Measure 30 has a Bb chord. The notation includes treble and bass staves with various chords and melodic lines.

27 Gm 28 Eb 29 Bb 30

Musical notation for measures 31-36. Measure 31 has a Bbm chord. Measure 32 has a Bbm chord. Measure 33 has an Fm/Ab chord. Measure 34 has an Fm/Ab chord. Measure 35 has an Ebm chord. Measure 36 has an Ebm chord. The section is labeled "Chorus" above measure 31.

31 Chorus 32 33 Fm/Ab 34 35 Ebm 36

Musical notation for measures 37-41. Measure 37 has a Gb chord. Measure 38 has an Ab chord. Measure 39 has a Bbm chord. Measure 40 has a Bbm chord. Measure 41 has an Fm/Ab chord.

37 Gb 38 Ab 39 Bbm 40 Bbm 41 Fm/Ab

Musical notation for measures 42-46. Measure 42 has an Ebm chord. Measure 43 has an Ebm chord. Measure 44 has an Ebm chord. Measure 45 has an F7b9 chord. Measure 46 has a Gb chord, an Ab chord, and a Bbm chord.

42 Ebm 43 Ebm 44 Ebm 45 F7b9 46 Gb Ab Bbm

Musical notation for measures 47-51. Measure 47 has an Ebm7 chord. Measure 48 has an Ebm7 chord. Measure 49 has an F7 chord. Measure 50 has an F7 chord. Measure 51 has a Gb chord, an Ab chord, and a Bbm chord. The section is labeled "Hook" above measure 47.

47 Hook 48 Ebm7 49 F7 50 F7 51 Gb Ab Bbm

Musical notation for measures 52-54. Measure 52 has an Ebm7 chord. Measure 53 has an F7 chord. Measure 54 has an F7 chord. The notation includes treble and bass staves with various chords and melodic lines.

52 Ebm7 53 F7 54 F7

Verse

55

55 56 57 58 59 60

Bb Eb/Bb F/Bb Bb Cm/Bb F

61 62 63 64

Gm Eb Bb Bb

Chorus

65

65 66 67 68 69 70

Bbm Bbm Fm/Ab Fm/Ab Ebm Ebm

71 72 73 74 75

Gb Ab Bbm Bbm Fm/Ab

76 77 78 79 80

Ebm Ebm Ebm F7b9 Gb Ab Bbm

Hook

81

81 82 83 84 85

Ebm7 Ebm7 F7 Gb Ab Bbm Gb Ab Bbm

V.S.

Measures 86-88. Measure 86: Treble clef has a whole note chord Ebm7. Bass clef has a whole rest. Measure 87: Treble clef has a half note F7 chord, followed by a half note G7b9 chord. Bass clef has a whole rest. Measure 88: Treble clef has a half note F7 chord, followed by a half note G7b9 chord. Bass clef has a half note F7 chord, followed by a half note G7b9 chord.

89 Guitar solo

Measures 89-94. Measure 89: Treble clef has a whole note Bb chord. Bass clef has a whole rest. Measure 90: Treble clef has a whole note Eb/Bb chord. Bass clef has a whole rest. Measure 91: Treble clef has a whole note F/Bb chord. Bass clef has a whole rest. Measure 92: Treble clef has a whole note Bb chord. Bass clef has a whole rest. Measure 93: Treble clef has a whole note Cm/Bb chord. Bass clef has a whole rest. Measure 94: Treble clef has a whole note F chord. Bass clef has a whole rest.

Measures 95-98. Measure 95: Treble clef has a whole note Gm chord. Bass clef has a whole rest. Measure 96: Treble clef has a whole note Eb chord. Bass clef has a whole rest. Measure 97: Treble clef has a whole note Bb chord. Bass clef has a whole rest. Measure 98: Treble clef has a whole note Bb chord. Bass clef has a whole rest.

99 Chorus

Measures 99-104. Measure 99: Treble clef has a whole note Bbm chord. Bass clef has a whole rest. Measure 100: Treble clef has a whole note Fm/Ab chord. Bass clef has a whole rest. Measure 101: Treble clef has a whole note Ebm chord. Bass clef has a whole rest. Measure 102: Treble clef has a whole note Ebm chord. Bass clef has a whole rest. Measure 103: Treble clef has a whole note Ebm chord. Bass clef has a whole rest. Measure 104: Treble clef has a whole note Ebm chord. Bass clef has a whole rest.

Measures 105-109. Measure 105: Treble clef has a whole note Gb chord. Bass clef has a whole rest. Measure 106: Treble clef has a whole note Ab chord. Bass clef has a whole rest. Measure 107: Treble clef has a whole note Bbm chord. Bass clef has a whole rest. Measure 108: Treble clef has a whole note Fm/Ab chord. Bass clef has a whole rest. Measure 109: Treble clef has a whole note Fm/Ab chord. Bass clef has a whole rest.

Measures 110-114. Measure 110: Treble clef has a whole note Ebm chord. Bass clef has a whole rest. Measure 111: Treble clef has a whole note F7b9 chord. Bass clef has a whole rest. Measure 112: Treble clef has a whole note Gb chord. Bass clef has a whole rest. Measure 113: Treble clef has a whole note Ab chord. Bass clef has a whole rest. Measure 114: Treble clef has a whole note Bbm chord. Bass clef has a whole rest.

Hook/Outro

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

I'm Still Standing

from SING

Driving Shuffle Intro

2 $B\flat m$ $E\flat m/B\flat$ $F/B\flat$

1-2 3 4 5 6

$B\flat m$ $E\flat m/B\flat$ $F/B\flat$

7 8 9 10

[11] $B\flat$ Verse $E\flat/B\flat$ $F/B\flat$ $B\flat$ $Cm/B\flat$

11 12 13 14 15

F Gm $E\flat$ $B\flat$

16 17 18 19 20

[21] $B\flat$ Verse 2 $E\flat/B\flat$ $F/B\flat$ $B\flat$ $Cm/B\flat$

21 22 23 24 25

F Gm $E\flat$ $B\flat$ Fill

26 27 28 29 30

[31] $B\flat m$ Chorus $Fm/A\flat$ $E\flat m$

31 32 33 34 35 36

$G\flat$ $A\flat$ $B\flat m$ $Fm/A\flat$

37 38 39 40 41

$E\flat m$ $F7\flat9$ $G\flat$ $A\flat$ $B\flat m$

42 43 44 45 46

V.S.

Electric Bass

2

Hook $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$

47 48 49 50 51 52 53 54

B $\flat$ Verse $E\flat/B\flat$ $F/B\flat$ $B\flat$ $Cm/B\flat$

55 56 57 58 59

F Gm $E\flat$ $B\flat$ **Fill**

60 61 62 63 64

B $\flat$ Chorus $Fm/A\flat$ $E\flat m$

65 66 67 68 69 70

$G\flat$ $A\flat$ $B\flat m$ $Fm/A\flat$

71 72 73 74 75

$E\flat m$ $F^7\flat 9$ $G\flat$ $A\flat$ $B\flat m$

76 77 78 79 80

Hook $E\flat m^7$ F^7 $G\flat$ $A\flat$ $B\flat m$

81 82 83 84 85 86 87 88

$E\flat m^7$ F^7

89 90 91 92 93

B $\flat$ Guitar solo $E\flat/B\flat$ $F/B\flat$ $B\flat$ $Cm/B\flat$

94 F Gm Eb Bb Fill

95 96 97 98

The musical notation shows a bass line starting on a double bass clef with a key signature of one flat (Bb). The notes are: 94: Bb2, Bb2, Bb2, Bb2; 95: Bb2, Bb2, Bb2, Bb2; 96: Bb2, Bb2, Bb2, Bb2; 97: Bb2, Bb2, Bb2, Bb2; 98: Bb2, Bb2, Bb2, Bb2. The notation ends with a double bar line and a repeat sign.

99 **Bbm Chorus** **Fm/Ab** **Ebm**

99 100 101 102 103 104

Detailed description: This image shows the musical notation for the Chorus section, measures 99 through 104. The key signature is B-flat major (two flats). The notation is on a single staff. Measure 99 starts with a bass clef and a B-flat note. Measures 100-102 contain eighth notes. Measure 103 contains a half note. Measure 104 contains a half note. The lyrics 'Bbm Chorus', 'Fm/Ab', and 'Ebm' are written above the staff.

Musical notation for the bass line of 'The Sound of Silence'. The key signature is three flats (Bb, Eb, Ab). The notation shows measures 105 to 109. Chords indicated above the staff are Gb (measure 105), Ab (measure 106), Bbm (measure 107), and Fm/Ab (measure 109). The bass line consists of eighth and quarter notes.

110 111 112 113 114

Ebm F7b9 Gb Ab Bbm

The musical notation shows a bass line with a key signature of three flats (Bb, Eb, Ab). The notes are: 110: Bb2, Ab1, Gb1, Fb1; 111: Eb2, D2, C2 (bowed); 112: Bb1, Ab1, Gb1, Fb1; 113: Eb2, D2, C2, Bb1; 114: Ab2, Gb1, Fb1, Eb2. Chords Ebm, F7b9, Gb, Ab, and Bbm are indicated above the staff.

Hook/Outro

115 Ebm⁷ F⁷ Gb Ab Bbm

115 116 117 118 119

Detailed description: This image shows the musical notation for the Hook/Outro section, measures 115-119. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 115 starts with a box containing the number 115. The notes are: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (quarter), Eb3 (quarter), Eb3 (quarter). Measure 116: Eb3 (half), Eb3 (quarter), Eb3 (quarter), Eb3 (quarter), Fb4 (quarter), Fb4 (quarter), Fb4 (quarter), Fb4 (quarter). Measure 117: Fb4 (half), Fb4 (quarter), Fb4 (quarter), Fb4 (quarter), Gb4 (quarter), Gb4 (quarter), Gb4 (quarter), Gb4 (quarter). Measure 118: Gb4 (half), Gb4 (quarter), Gb4 (quarter), Gb4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter). Measure 119: Ab4 (half), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), Bbm4 (quarter), Bbm4 (quarter), Bbm4 (quarter), Bbm4 (quarter). The notes are: Bb2, Bb2, Bb2, Bb2, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Fb4, Fb4, Fb4, Fb4, Fb4, Fb4, Fb4, Fb4, Gb4, Gb4, Gb4, Gb4, Gb4, Gb4, Gb4, Gb4, Ab4, Ab4, Ab4, Ab4, Ab4, Ab4, Ab4, Ab4, Bbm4, Bbm4, Bbm4, Bbm4.

Ebm⁷ F⁷ Gb Ab Bbm Ebm⁷

120 121 122 123 124

[illegible]

E $\flat$ m⁷ F⁷ G $\flat$ A $\flat$ B $\flat$ m

128 129 130

I'm Still Standing

from SING

Driving Shuffle  Tambourine

Shuffle Intro

Fill **Shuffle**

Hits

Shuffle Verse [11]

Shuffle

Shuffle Verse 2 [21]

Set up **Shuffle** **Fill**

Open hats **Chorus** [31]

Hook [47] **Set up**



The drum notation is written on a single staff in 4/4 time. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Tambourine and open hats are indicated by specific symbols. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are provided for reference.

Drum Set

2

Set up

50 51 52 53 54

Shuffle Verse

55 56 57 58 59

Set up

60 61 62 63 64

Open hats Chorus

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79

Hook

80 81 82 83 84 85

Open hats Guitar solo

86 87 88 89 90 91 92

93 94 95 96 97 98

Open hats Chorus

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

Hook/Outro

Set up

114 115 116 117 118 119

Set up

Ride Bell

Set up

120 121 122 123 124 125

Set up

Big Fill

Set up

126 127 128 129 130

The notation for the Hook/Outro section consists of three staves of music. The first staff covers measures 114 to 119. Measure 115 is marked 'Set up'. Measures 116 and 117 contain rests. Measure 118 is marked 'Set up'. The second staff covers measures 120 to 125. Measure 123 is marked 'Set up'. The third staff covers measures 126 to 130. Measure 127 is marked 'Set up'. Measure 128 is marked 'Big Fill'. Measure 129 is marked 'Set up'. The notation includes various drum symbols (snare, hi-hat, ride bell, cymbal) and rests.