

I Shot the Sheriff

Bob Marley

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice (Lead)

Backing Vocals

Guitar

Piano

Bass Guitar

Drums

(Congas)

Bounce 16ths

2

3

4

Gm

4

[illegible]

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

dep-u - ty I shot the sher - iff but I did-n't shoot the dep-u - ty

BVs

J. Gtr.

Pno.

Bass

Dr.

10 11 12 13 14 15

4 4 4 4 4 8

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Ten. Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *mf* *fp*

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Tpt. 4 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

B. Tbn. *mf* *fp*

Vox They say they want to bring me in guil - ty

BVs

J. Gtr. 3

Pno. 3

Bass $E\flat\text{maj}9$ $D7\sharp9_{b9}$ Gm^7

Dr. 3

20 21

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

For the kil-ling of the dep-u-ty For the life of the dep-u - ty_ But I say!

BVs

J. Gtr.

Pno.

Bass

E♭maj9 D7#9 Gm7 E♭maj9 D7#9 Gm7

Dr.

28

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

Molto rubato throughout. Spoken at times

I shot the sher - iff but I swear it was in self de-fence

28 29 30

[illegible]

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

49

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

Molto rubato throughout. Spoken at times

I shot the sher - iff but I swear it was in self de-fence

Gm Cm⁹ Gm

Gm Cm⁹ Gm

49 50 51

Prepared by Brendan Champion 2019

V.S.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

63 64 65 66 67 68

Aiming to shoot me down So I shot, I shot him down

4 5 4 5 4 5

E♭maj9 D7#9 Gm7 E♭maj9 D7#9 Gm7

Fill

71

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

If I am guil-ty I will pay!— I shot the sher - iff but I did-n't shoot the

BVs

J. Gtr.

Pno.

Bass

Dr.

Set up

69 70 71 72

Gm Cm⁹

Gm Cm⁹

Gm Cm⁹

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

dep-u - ty

I shot the sher - iff

but I did-n't shoot the

dep-u - ty

Gm

Gm

Gm

4

4

4

4

8

73

74

75

76

77

78

[illegible]

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

But one day the bottom will drop out, yes one day the bottom will drop out

E♭maj9 D7^{#9}_{b9} Gm7 E♭maj9 D7^{#9}_{b9} Gm7

4 5 4 5 4 5

Fill Set up

85 86 87 88 89 90 91

92

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

I shot the sher - iff but I did-n't shoot the dep-u - ty

BVs

J. Gtr.

Pno.

Bass

Dr.

92 93 94 95

4

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

BVs

J. Gtr.

Pno.

Bass

Dr.

I shot the sher-iff but I did-n't shoot the dep-u-ty

4

4

4

4

8

Fill

96 97 98 99 100 101

I Shot the Sheriff

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with some measures grouped by brackets and measure numbers. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes various dynamics and articulations:

- Measures 1-4:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 5-7:** Dynamics range from *mf* to *fp*. Includes a 5-measure rest.
- Measures 8-11:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 12-15:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 16-21:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 22-25:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 26-27:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 28-31:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 32-35:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 36-42:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 43-45:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 46-48:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.
- Measures 49-53:** Dynamics range from *mf* to *fp*. Includes a 4-measure rest.

Alto 1

2

54 55-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72-74 75 76-78 79 80 81 82 83 84 85 86 87-88 89 90 91 92 93 94 95 96 97 98 99 100 101

2 **3** **2** **3**

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp* *fp* *fp* *fp* *fp*

I Shot the Sheriff

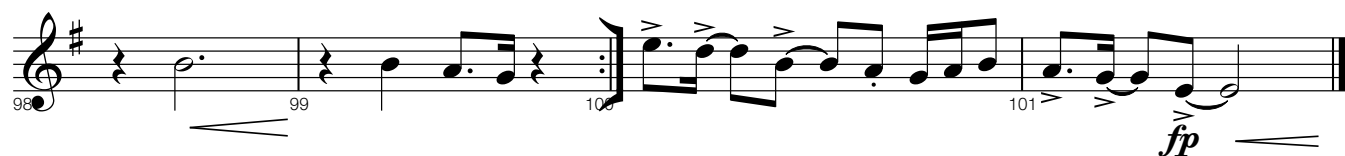
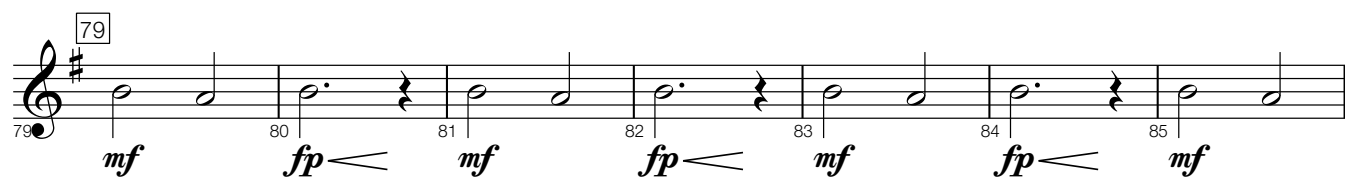
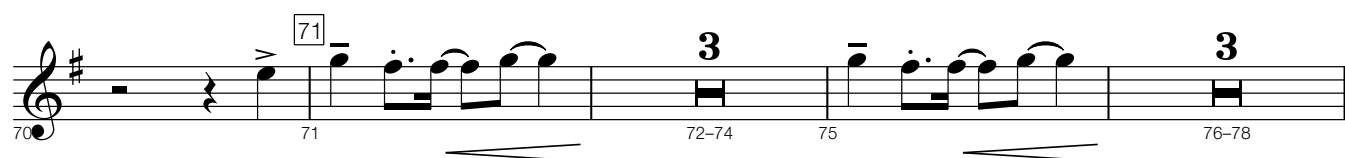
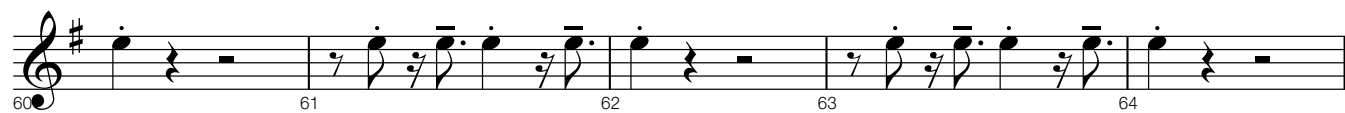
Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with some measures grouped by brackets and measure numbers. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes various dynamics and articulations:

- Measures 1-4:** Dynamics range from *mf* to *fp*. Measure 4 is marked with a 4/4 time signature.
- Measures 5-11:** Measure 5 is marked with a 5/4 time signature. Measures 6 and 7 are marked with a 2/4 time signature. Measure 11 is marked with a 4/4 time signature.
- Measures 12-15:** Measure 12 is marked with a 4/4 time signature.
- Measures 16-21:** Measures 16, 18, 20, and 21 are marked with *mf*. Measures 17 and 19 are marked with *fp*. Measures 17 and 19 are also marked with a 4/4 time signature.
- Measures 22-27:** Measures 22, 23, 24-25, 26, and 27 are marked with *mf*. Measures 24-25 and 27 are marked with *fp*. Measures 24-25 and 27 are also marked with a 2/4 time signature.
- Measures 28-35:** Measures 28, 32, and 33-35 are marked with *mf*. Measures 29-31 and 32 are marked with *fp*. Measures 29-31 and 32 are also marked with a 3/4 time signature.
- Measures 36-42:** Measures 36, 38, 40, and 42 are marked with *mf*. Measures 37 and 39 are marked with *fp*. Measures 37 and 39 are also marked with a 4/4 time signature.
- Measures 43-48:** Measures 43, 44-45, 46, 47, and 48 are marked with *mf*. Measures 44-45 and 48 are marked with *fp*. Measures 44-45 and 48 are also marked with a 2/4 time signature.
- Measures 49-53:** Measures 49, 50, and 51-53 are marked with *mf*. Measures 50 and 51-53 are marked with *fp*. Measures 50 and 51-53 are also marked with a 3/4 time signature.

Alto 2

2



I Shot the Sheriff

1-4 5 6 7 *fp*

8 9 10 11 12-15

16 17 18 19 20 21 *mf fp mf fp mf fp*

22 23 24-25 26 27 *fp*

28 29-31 32 33-35

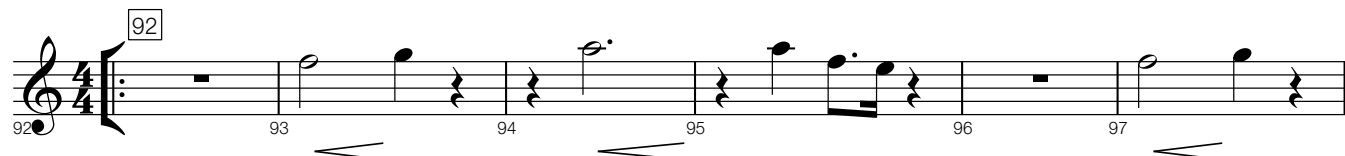
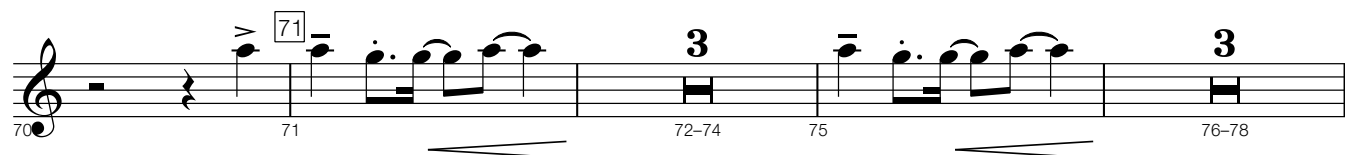
36 37 38 39 40 41 42 *mf fp mf fp mf fp mf*

43 44-45 46 47 48 *fp fp*

49 50 51-53

Tenor 1

2



I Shot the Sheriff

1-4

5

6

7

8

9

10

11

12-15

16

17

18

19

20

21

22

23

24-25

26

27

28

29-31

32

33-35

36

37

38

39

40

41

42

43

44-45

46

47

48

49

50

51-53

Tenor 2

2

54 55-56 57 58 59

60 61 62 63 64

65 66 67 68 69 *fp*

70 71 72-74 75 76-78

79 80 81 82 83 84 85 *mf fp mf fp mf fp mf*

86 87-88 89 90 91 *fp*

92 93 94 95 96 97

98 99 100 101 *fp*

Bari. Sax.

I Shot the Sheriff

Bob Marley

1-4 5 6 7 *fp*

8 9 10 11 12-15

16 *mf* 17 *fp* 18 *mf* 19 *fp* 20 *mf* 21 *fp*

22 *mf* 23 *fp* 24-25 26 27 *fp*

28 29 30 31 32 33

34 35 36 *mf* 37 *fp* 38 *mf* 39 *fp* 40 *mf*

41 *fp* 42 *mf* 43 *fp* 44-45 46 47 *fp*

48 49 50 51-53

2

54 55-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72-74 75 76-78 79 80 81 82 83 84 85 86 87-88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

2 **3** **2** **3**

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp* *fp* *fp*

Trumpet 1

I Shot the Sheriff

Bob Marley

The musical score for Trumpet 1 of "I Shot the Sheriff" is written in 4/4 time. It consists of seven staves of music, with measure numbers and fingerings indicated throughout. The score includes various musical notations such as notes, rests, and dynamic markings (mf, fp).

Staff 1: Measures 1-4 (Fingering 4), 5 (Fingering 5), 6 (Fingering 6), 7 (Fingering 7). Dynamic markings: *fp*.

Staff 2: Measures 8 (Fingering 8), 9-15 (Fingering 7), 16 (Fingering 16), 17 (Fingering 17), 18-19 (Fingering 2). Dynamic markings: *mf*, *fp*.

Staff 3: Measures 20 (Fingering 20), 21 (Fingering 21), 22-25 (Fingering 4), 26 (Fingering 26), 27 (Fingering 27). Dynamic markings: *mf*, *fp*.

Staff 4: Measures 28 (Fingering 28), 29-31 (Fingering 3), 32 (Fingering 32), 33-35 (Fingering 3). Dynamic markings: *mf*, *fp*.

Staff 5: Measures 36 (Fingering 36), 37 (Fingering 37), 38-39 (Fingering 2), 40 (Fingering 40), 41 (Fingering 41). Dynamic markings: *mf*, *fp*.

Staff 6: Measures 42-45 (Fingering 4), 46 (Fingering 46), 47 (Fingering 47), 48 (Fingering 48). Dynamic markings: *fp*.

Staff 7: Measures 49 (Fingering 49), 49-50 (Fingering 2), 51 (Fingering 51), 52-54 (Fingering 3). Dynamic markings: *mf*, *fp*.

Trumpet 1

2

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

mf *fp* *mf* *fp* *fp*

57 71 79 92 100

8 4 2 4

Trumpet 2

I Shot the Sheriff

Bob Marley

The musical score for Trumpet 2 of "I Shot the Sheriff" is written in 4/4 time. It consists of seven staves of music, with measure numbers and fingerings indicated throughout.

Staff 1: Measures 1-4 (Fingering 4), 5 (Fingering 5), 6 (Fingering 6), 7 (Fingering 7). Dynamics: *fp*.

Staff 2: Measures 8 (Fingering 8), 9-15 (Fingering 7), 16 (Fingering 16), 17 (Fingering 17), 18-19 (Fingering 2). Dynamics: *mf*, *fp*.

Staff 3: Measures 20 (Fingering 20), 21 (Fingering 21), 22-25 (Fingering 4), 26 (Fingering 26), 27 (Fingering 27). Dynamics: *mf*, *fp*.

Staff 4: Measures 28 (Fingering 28), 29-31 (Fingering 3), 32 (Fingering 32), 33-35 (Fingering 3). Dynamics: *mf*, *fp*.

Staff 5: Measures 36 (Fingering 36), 37 (Fingering 37), 38-39 (Fingering 2), 40 (Fingering 40), 41 (Fingering 41). Dynamics: *mf*, *fp*.

Staff 6: Measures 42-45 (Fingering 4), 46 (Fingering 46), 47 (Fingering 47), 48 (Fingering 48). Dynamics: *fp*.

Staff 7: Measures 49-50 (Fingering 2), 51 (Fingering 51), 52-54 (Fingering 3). Dynamics: *mf*, *fp*.

Trumpet 2

2

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101

mf *fp* *mf* *fp* *fp*

Trumpet 3

I Shot the Sheriff

Bob Marley

The musical score for Trumpet 3 of "I Shot the Sheriff" by Bob Marley is presented in seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo). Measure numbers are indicated at the start of each staff, and some measures are grouped with brackets and numbers.

Staff 1: Measures 1-4 (4), 5 (5), 6 (6), 7 (7). Dynamic markings: *fp*.

Staff 2: Measures 8 (8), 9-15 (7), 16 (16), 17 (17), 18-19 (2). Dynamic markings: *mf*, *fp*.

Staff 3: Measures 20 (20), 21 (21), 22-25 (4), 26 (26), 27 (27). Dynamic markings: *mf*, *fp*.

Staff 4: Measures 28 (28), 29-31 (3), 32 (32), 33-35 (3). Dynamic markings: *mf*, *fp*.

Staff 5: Measures 36 (36), 37 (37), 38-39 (2), 40 (40), 41 (41). Dynamic markings: *mf*, *fp*.

Staff 6: Measures 42-45 (4), 46 (46), 47 (47), 48 (48). Dynamic markings: *fp*.

Staff 7: Measures 49 (49), 49-50 (2), 51 (51), 52-54 (3). Dynamic markings: *mf*, *fp*.

Trumpet 3

2

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 79 80 81-82 83

84 85-88 89 90 91

92 93 94 95 96 97

98 99 100 101

mf *fp* *mf* *fp* *fp* *fp*

57 92

8 2 4 2 4

Trumpet 4

I Shot the Sheriff

Bob Marley

1-4 5 6 7

fp

8 9-15 16 17 18-19

mf *fp*

20 21 22-25 26 27

mf *fp*

28 29-31 32 33-35

36 37 38-39 40 41

mf *fp* *mf* *fp*

42-45 46 47 48

fp

49 50 51 52-54

mf *fp*

Trumpet 4

2

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 79 80 81-82 83

84 85-88 89 90 91

92 93 94 95 96 97

98 99 100 101

mf *fp* *mf* *fp* *fp*

57 71 79 92 100

8 4 2 4

I Shot the Sheriff

4
1-4 5 6 7
fp

8 9-11 12 13-15

16 17 18 19 20 21 22-25
mf fp mf fp mf fp

26 27 28 29 30
fp

31 32 33 34 35

36 37 38 39 40 41
mf fp mf fp mf fp

42-45 46 47 48
fp

49 50 51-53

Trombone 1

2

54 55-56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74-75 76 77 78

79 80 81 82 83 84

85-88 89 90 91

92 93 94 95 96 97

98 99 100 101

Trombone 2

I Shot the Sheriff

Bob Marley

1-4 5 6 7 *fp*

8 9-11 12 13-15

16 17 18 19 20 21 22-25

mf *fp* < *mf* *fp* < *mf* *fp* <

26 27 28 29 30

fp

31 32 33 34 35

36 37 38 39 40 41

mf *fp* < *mf* *fp* < *mf* *fp* <

42-45 46 47 48

fp

49 50 51-53

3

Trombone 2

2

54 55-56 57 58 59

2 57

60 61 62 63 64

65 66 67 68 69

fp

70 71 72 73 74-75 76 77 78

71 2

79 80 81 82 83 84

79

mf fp mf fp mf fp

85-88 89 90 91

4 2/4 4/4

fp

92 93 94 95 96 97

92

98 99 100 101

fp

Trombone 3

I Shot the Sheriff

Bob Marley

4 5 6 7

1-4 5 6 7

fp

8 9-11 12 13-15

3 3

16 17 18 19 20 21 22-25

mf *fp* *mf* *fp* *mf* *fp*

26 27 28 29 30

fp

31 32 33 34 35

36 37 38 39 40 41

mf *fp* *mf* *fp* *mf* *fp*

42-45 46 47 48

fp

49 50 51-53

3

Trombone 3

2

54 55-56 57 58 59

2 57

60 61 62 63 64

65 66 67 68 69

fp

70 71 72 73 74-75 76 77 78

71 2

79 80 81 82 83 84

79 *mf* *fp* *mf* *fp* *mf* *fp*

85-88 89 90 91

4 2/4 4/4

fp

92 93 94 95 96 97

92

98 99 100 101

fp

Bass Trombone

I Shot the Sheriff

Bob Marley

1-4 5 6 7 *fp*

8 9-11 12 13-15

16 17 18 19 20 21 22-25

mf *fp* *mf* *fp* *mf* *fp*

26 27 28 29 30

fp

31 32 33 34 35

36 37 38 39 40 41

mf *fp* *mf* *fp* *mf* *fp*

42-45 46 47 48

fp

49 50 51-53

3

Bass Trombone

2

54 55-56 57 58 59

2 57

60 61 62 63 64

65 66 67 68 69

fp

70 71 72 73 74-75 76 77 78

71 2

79 80 81 82 83 84

79

mf fp mf fp mf fp

85-88 89 90 91

4 2/4 4/4

fp

92 93 94 95 96 97

92

98 99 100 101

fp

Voice (Lead)

I Shot the Sheriff

Bob Marley

4 5 2 8 Molto rubato throughout. Spoken at times

1-4 5-6 7 8 9 10 11 12

I shot the sher-iff but I did-n't shoot the dep-u-ty I shot the sher-iff

13 14 15 16 17 18 19

but I did-n't shoot the dep-u-ty All a-round in my homedown They're try'n' to track me down__

20 21 22 23 24

They say they want to bring me in guil-ty For the kil-ling of the dep-u-ty For the life of the dep-u -

25 26-27 28 29 30 31 32

ty__ But I say! I shot the sher-iff but I swear it was in self de-fence I shot the sher-iff

33 34 35 36 37 38 39

and they say it is a cap-i-tal of-fence Sheriff JohnBrownalways hated me For what I don'tknow

40 41 42 43 44 45 46-47

Everytime I plant a seed, he says "Kill it before it grows",he says__ Kill it before it grows

48 49] *Molto rubato* throughout. Spoken at times

Read it in the news! I shot the sher-iff but I swear it was in self de-fence I shot the sher-iff

54 57]

but I swear it was in self de-fence Freedom came my way one day And I started out of town All of a sudden

62 2

I see Sheriff John Brown aiming to shoot me down So I shot, I shot him down If I am guil-ty I will pay!

70 71]

I shot the sher-iff but I did-n't shoot the dep-u-ty I shot the sher-iff but I did-n't shoot the

77 79]

dep-u - ty Reflexes got the better of me And what is to be must be Everyday the bucket goes

84 2

to the well But one day the bottom will drop out, yes one day the bottom will drop out

92 92]

I shot the sher - iff but I did - n't shoot the dep - u - ty

96 I shot the sher - iff 97 but I did - n't shoot the 98 dep - u - ty 99 100-101 2

The musical score is written on a single staff in B-flat major (two flats). It begins at measure 96 with a treble clef and a key signature of two flats. The melody for 'I shot the sher - iff' spans measures 96 and 97. Measure 97 contains a whole rest. The melody for 'but I did - n't shoot the' spans measures 97 and 98. Measure 98 contains a whole rest. The melody for 'dep - u - ty' spans measures 98 and 99. Measure 99 contains a whole rest. The score concludes with a repeat sign at the start of measure 100, followed by a double bar line at the end of measure 101. A large number '2' is positioned above the staff at the beginning of measure 100, indicating a second ending or a repeat of the preceding phrase.

Backing Vocals

I Shot the Sheriff

Bob Marley

TACET
1-101

I Shot the Sheriff

Bob Marley

Guitar score for "I Shot the Sheriff" by Bob Marley, featuring a 4/4 time signature and various chords and fret numbers.

Chords and Fret Numbers:

- Gm (Fret 1)
- Gm (Fret 5)
- Gm (Fret 8)
- Cm⁹ (Fret 9)
- Gm (Fret 10)
- E^bmaj⁹ D⁷^{#9}_{b9} Gm⁷ (Fret 16)
- Gm (Fret 28)
- Cm⁹ (Fret 29)
- Gm (Fret 36)
- E^bmaj⁹ D⁷^{#9}_{b9} Gm⁷ (Fret 36)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

46

Gm Cm⁹ Gm

49

49 50 51 52

E^bmaj⁹ D^{7#9}_{b9} Gm⁷

57

53 54 55 56 57 58 59 60

3 4 5

61 62 63 64 65 66 67

71 Gm Cm⁹

68 69 70 71 72

Gm

73 74 75 76 77 78

E^bmaj⁹ D^{7#9}_{b9} Gm⁷

79

79 80 81 82 83 84

2 3

85 86 87 88 89 90 91

Gm Cm⁹ Gm

92

92 93 94 95

4

96 97 98 99 100 101

Piano

I Shot the Sheriff

Bob Marley

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Gm Cm⁹ Gm Ebmaj⁹ D^{7#9} Gm⁷ Gm Cm⁹

Piano

2

36

2 3

36 37 38 39 40 41

E $\flat$ maj9 D $^{\sharp}9_{\flat 9}$ Gm 7

4 5

42 43 44 45 46 47 48

49

49 50 51 52

Gm C m^9 Gm

57

2

53 54 55 56 57 58 59 60

E $\flat$ maj9 D $^{\sharp}9_{\flat 9}$ Gm 7

3 4 5

61 62 63 64 65 66 67

71

68 69 70 71 72

Gm C m^9

Musical score for measures 73-78. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 73 has a Gm chord. Measures 74-76 have a Gm chord. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest.

Musical score for measures 79-84. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 79 has an Ebmaj9 chord. Measure 80 has a D7#9 chord. Measure 81 has a Gm7 chord. Measures 82-83 have a 2-measure rest. Measure 84 has a 3-measure rest.

Musical score for measures 85-91. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 85 has a 4-measure rest. Measure 86 has a 4-measure rest. Measure 87 has a 5-measure rest. Measure 88 has a 5-measure rest. Measure 89 has a 5-measure rest. Measure 90 has a 5-measure rest. Measure 91 has a 2-measure rest.

Musical score for measures 92-95. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 92 has a Gm chord. Measure 93 has a Cm9 chord. Measure 94 has a Gm chord. Measure 95 has a Gm chord.

Musical score for measures 96-101. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 96 has a 4-measure rest. Measure 97 has a 4-measure rest. Measure 98 has a 4-measure rest. Measure 99 has a 4-measure rest. Measure 100 has a 4-measure rest. Measure 101 has a 4-measure rest.

I Shot the Sheriff

[illegible]

8 Gm Cm⁹ Gm 11

The musical notation shows a bass line in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chord changes are indicated above the staff: Gm at measure 8, Cm⁹ at measure 9, and Gm at measure 10. Measure numbers 8, 9, 10, and 11 are written below the staff.

Musical notation for the bass line of 'The Sound of Silence'. The staff is in bass clef with a key signature of one flat (B-flat). The melody starts at measure 12 with a whole note B-flat. Measure 13 is a whole rest. Measure 14 contains a double bar line followed by a 4-measure rest, indicated by a '4' above a box with diagonal lines. Measure 15 is a whole rest. Measure 16 begins with a 16-measure rest, indicated by a '16' in a box. The melody resumes in measure 17 with a half note B-flat, followed by a half note A-flat in measure 18. Measure 19 contains a quarter note G, a quarter note F, and a quarter note E. Measure 20 is a whole note D. Measure 21 is a whole note C. Above the staff, the following chords are indicated: E-flat major 9 (E-flat, G, B-flat, D, F) and D7 sharp 9 (D, F, A, B, C) for measures 16-17; G minor 7 (G, B-flat, D, F) for measure 18; and E-flat major 9 (E-flat, G, B-flat, D, F) and D7 sharp 9 (D, F, A, B, C) for measures 19-21.

Gm⁷ E^bmaj⁹ D^{7#9}_{b9} Gm⁷ E^bmaj⁹ D^{7#9}_{b9} Gm⁷

The bass line is written on a single staff with a key signature of one flat (B-flat). It consists of the following notes and rests: Measure 19: B-flat (half note), C (quarter note), D (quarter note), E-flat (quarter note), F (half note). Measure 20: G (half note), A (half note). Measure 21: B-flat (half note), C (quarter note), D (quarter note), E-flat (quarter note), F (half note). Measure 22: G (half note), A (half note). Measure 23: B-flat (half note), C (quarter note), D (quarter note), E-flat (quarter note), F (half note).

E $\flat$ maj9 D $\sharp$ $\flat$ 9 Gm7

24 25 26 27

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one flat (B-flat). The notation shows measures 28, 29, and 30. Measure 28 is marked with a box containing '28' and a 'Gm' chord symbol. Measure 29 is marked with a 'Cm9' chord symbol. Measure 30 is marked with a 'Gm' chord symbol. The bass line consists of eighth and quarter notes, with rests in measures 28 and 29.

[illegible]

Bass Guitar

2 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7



$E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7



Gm Cm^9



Gm



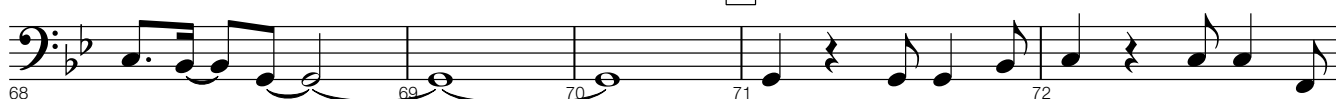
$E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7



$E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7



Gm Cm^9



Gm



$E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7

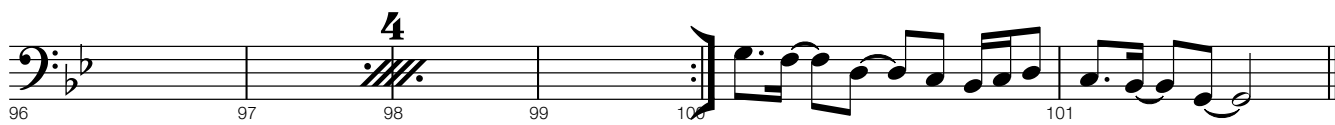


$E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7 $E\flat maj^9$ $D^{\sharp 9}_{\flat 9}$ Gm^7



Gm Cm^9 Gm





Drums

I Shot the Sheriff

Bob Marley

(Congas)

Bounce 16ths

5

Fill

Set up

8

4

8

16

2

3

4

5

Fill

Set up

28

4

8

36

2

3

4

5

Fill

Set up

49

4

8

57

2

3

The image displays a drum score for Congas in 4/4 time. The notation is organized into systems of staves. The first staff shows a pattern of eighth notes and rests, with a 'Bounce 16ths' pattern indicated above. The second staff features a 'Fill' pattern and a 'Set up' pattern. The third staff shows a pattern of eighth notes and rests, with a '4' and '8' measure indicator. The fourth staff shows a pattern of eighth notes and rests, with a '2' and '3' measure indicator. The fifth staff shows a pattern of eighth notes and rests, with a '4' and '5' measure indicator. The sixth staff shows a pattern of eighth notes and rests, with a '4' and '8' measure indicator. The seventh staff shows a pattern of eighth notes and rests, with a '2' and '3' measure indicator. The eighth staff shows a pattern of eighth notes and rests, with a '4' and '5' measure indicator. The ninth staff shows a pattern of eighth notes and rests, with a '4' and '8' measure indicator. The tenth staff shows a pattern of eighth notes and rests, with a '2' and '3' measure indicator. The notation includes various symbols such as eighth notes, quarter notes, and rests, as well as specific patterns like 'Bounce 16ths', 'Fill', and 'Set up'.

Drums

2

Drum score for measures 63-101. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. It includes various drum notation symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. Measure numbers 63 through 101 are indicated below the staff. Specific measures are highlighted with boxes containing numbers: 71, 79, 92, and 100. The score is divided into sections by measure numbers and includes a 'Set up' instruction at measure 71 and a 'Fill' instruction at measure 100.