

I Put A Spell On You

as by Angelina Jordan

Score for "I Put A Spell On You" (as by Angelina Jordan). The score is written for a large ensemble, including Voice, Saxophones, Trumpets, Trombones, Electric Guitar, Keyboard, Electric Bass, and Drum Set. The key signature is B-flat major (three flats) and the time signature is 12/8.

The score is divided into three measures. The first measure shows the initial setup with various instruments. The second measure shows the main melody and accompaniment. The third measure shows the continuation of the melody and accompaniment.

Chord changes are indicated above the Electric Guitar and Keyboard parts:

- Measure 1: C7#5
- Measure 2: Fm
- Measure 3: Fm

The instruments and their parts are:

- Voice: Silent throughout the score.
- Alto Saxophone 1: Melody line.
- Alto Saxophone 2: Harmonization.
- Tenor Saxophone 1: Harmonization.
- Tenor Saxophone 2: Harmonization.
- Baritone Saxophone: Harmonization.
- Trumpet 1 in Bb: Harmonization.
- Trumpet 2 in Bb: Harmonization.
- Trumpet 3 in Bb: Harmonization.
- Trumpet 4 in Bb: Harmonization.
- Trombone 1: Harmonization.
- Trombone 2: Harmonization.
- Trombone 3: Harmonization.
- Bass Trombone: Harmonization.
- Electric Guitar: Rhythm and chord changes.
- Keyboard: Chord changes and accompaniment.
- Electric Bass: Rhythm and accompaniment.
- Drum Set: Rhythm.

v.s.

Vocals

4

Voice

I put a spell on you Be- cause— You're mine

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Fm Bbm Fm

E. Gtr.

Kbd.

Fm Bbm Fm

E. Bass

Vocals

Dr.

4

Voice: *Stop the things you do_* *I ain't ly-in' oo_ I can't stand*

Alto Sax. *[Musical notation]*

Alto Sax. *[Musical notation]*

Ten. Sax. *[Musical notation]*

Ten. Sax. *[Musical notation]*

Bari. Sax. *[Musical notation]*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tbn. *[Musical notation]*

Tbn. *[Musical notation]*

Tbn. *[Musical notation]*

B. Tbn. *[Musical notation]*

E. Gtr. *Bbm Db9 C7 Db7 C7*

Kbd. *Solo fills etc.* *Bbm Db9 C7 Db7 C7*

E. Bass *Bbm Db9 C7 Db7 C7*

Dr. *4 Fill*

12

Voice

You're run-nin a-round I can't stand_ you put me

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Fm Bbm

Kbd.

Fm Bbm

E. Bass

Fm Bbm

Dr.

15

down I put a spell on you Be-cause you're mine mine_____

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

Fm C⁷ Fm Bbm

Fm C⁷ Fm Bbm

20 Tenor solo

Score for Tenor Solo (Measures 19-22):

Voice: Measure 19 has a melodic line. Measures 20-22 are rests.

Alto Sax.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Alto Sax.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Ten. Sax.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Ten. Sax.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Bari. Sax.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tpt.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tpt.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tpt.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tpt.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tbn.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tbn.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

Tbn.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

B. Tbn.: Measures 19-20 have a melodic line. Measures 21-22 are rests.

E. Gtr.: Chords: Fm, C⁷, Fm, Bbm, Fm. Rhythmic pattern: eighth notes.

Kbd.: Chords: Fm, C⁷, Fm, Bbm, Fm. Rhythmic pattern: eighth notes.

E. Bass: Chords: Fm, C⁷, Fm, Bbm, Fm. Rhythmic pattern: eighth notes.

Dr.: Measure 19: Fill. Measure 20: Ride Tenor solo (4 measures). Measures 21-22: Rest.

Vocals

23

Stop the things you do_ hey ____ watch out! I ain't

end solo

Bbm Db9

Solo fills

Bbm Db7

Vocals

4

Dr.

E. Gtr.

Kbd.

E. Bass

Ten. Sax.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Voice

Voice: ly - in' _____ I love you I love you I love you I
 Alto Sax.: _____
 Alto Sax.: _____
 Ten. Sax.: _____
 Ten. Sax.: _____
 Bari. Sax.: _____
 Tpt.: _____
 Tpt.: _____
 Tpt.: _____
 Tpt.: _____
 Tbn.: _____
 Tbn.: _____
 Tbn.: _____
 B. Tbn.: _____
 E. Gtr.: C⁷ Db⁷ C⁷ Fm
 Kbd.: C⁷ Db⁷ C⁷ Fm
 E. Bass: C⁷ Db⁷ C⁷ Fm
 Dr.: Fill Fill throughout

29

love you an y how _____ I don't care if you don't want me I'm yours right now

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Bbm

Bbm

Bbm

4

32

Voice: I put a spell on you Be-cause you're mine mine_____

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr. Fm C⁷ Fm Bbm

Kbd. Fm C⁷ Fm Bbm

E. Bass Fm C⁷ Fm Bbm

Dr.

36 **Outro**

35 whoa

Voice

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill 4

Outro

Ride

Fm C⁷ Fm Fm^{maj7}/E Fm⁷/E^b

Fm C⁷ Fm Fm^{maj7}/E Fm⁷/E^b

colla voce Cadenza

whoa I don't care If you don't

colla voce

Fill 4

Dr.

E. Gtr. Fm⁶/D Db⁷ C⁷

Kbd. Fm⁶/D Db⁷ C⁷ Vocal Cadenza

E. Bass Fm⁶/D Db⁷ C⁷

Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn.

Ten. Sax. Ten. Sax. Alto Sax. Alto Sax. Voice

Bari. Sax.

44 A Tempo

42

voice want me I'm yours right now

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr. Fm Bbm

Kbd. Fm Bbm

E. Bass Fm Bbm

Dr. Solo Ride A Tempo

45

Voice

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

on cue

Fm C7 Bb6/9

Fm Bb6/9

Fm C7 Bb6/9

Voice

I Put A Spell On You

as by Angelina Jordan

Vocals

1-3

I put a spell on you Be- cause__ You're

6

mine Stop the things you do_

9

I ain't ly - in'__ oo__ I can't stand

12

You're run-nin a-round I can't stand_ you put me

15

down I put a spell on you Be-cause you're mine mine__

Tenor solo

19

20-23

Vocals

Stop the things you do_

25

hey__ watch out! I ain't ly - in'__

28

I love you I love you I love you I love you an-y how___

30

I don't care if you don't want me I'm yours right now

32

I put a spell on you Be-cause you're mine mine___

36

whoa___

40

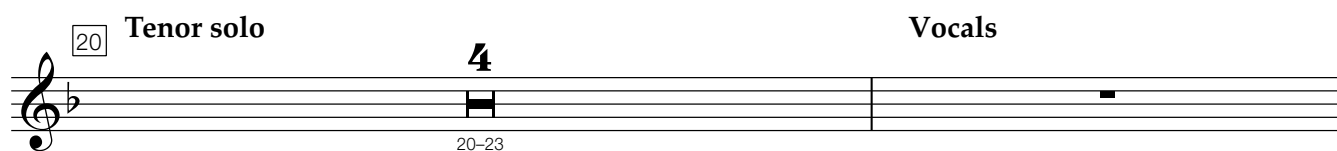
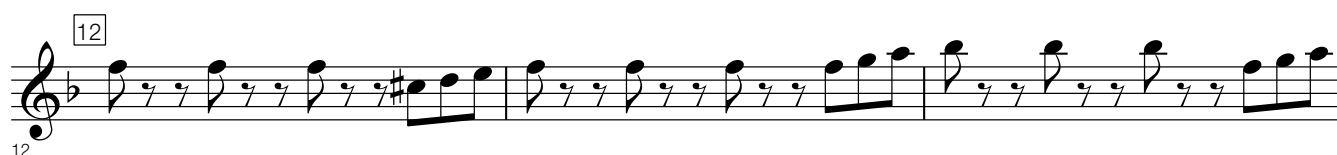
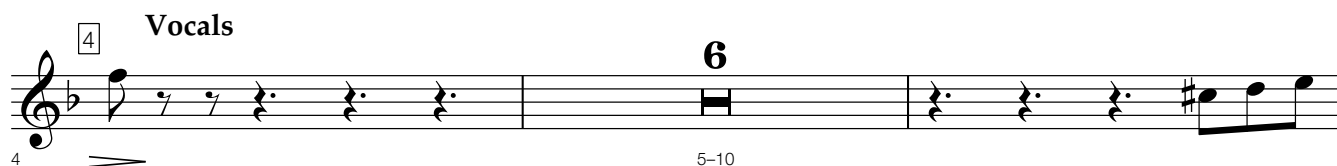
whoa___ I don't care___ If you don't want me I'm yours right now

44

A Tempo on cue

I Put A Spell On You

as by Angelina Jordan



Alto Saxophone 1

2

25

28

30

32

34

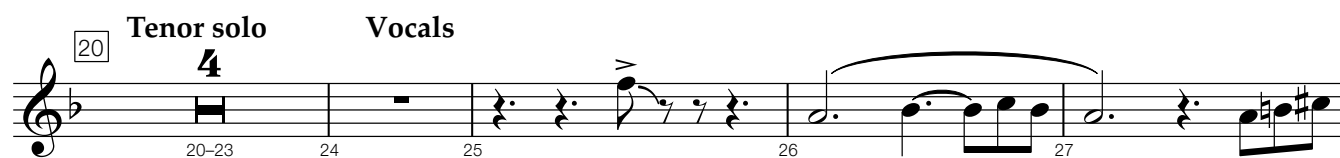
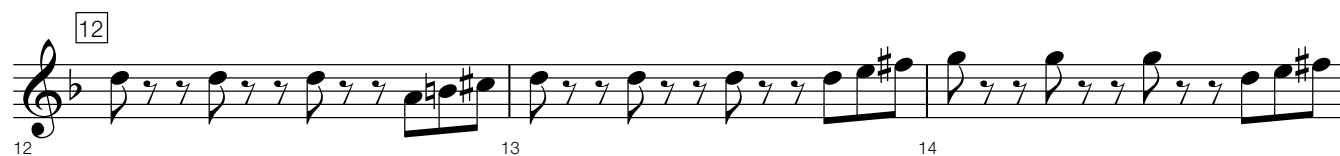
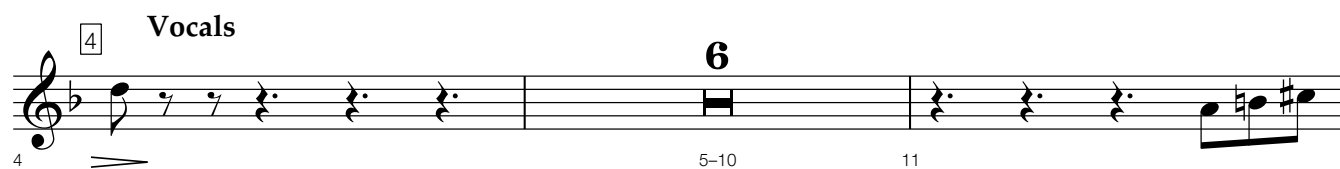
36

41

45

I Put A Spell On You

as by Angelina Jordan



V.S.

36 **Outro**

36 37 38 39 40

colla voce **2** **44** **A Tempo**

41 42-43 44

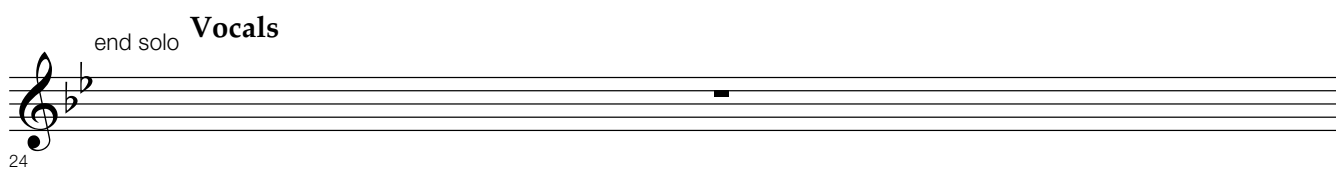
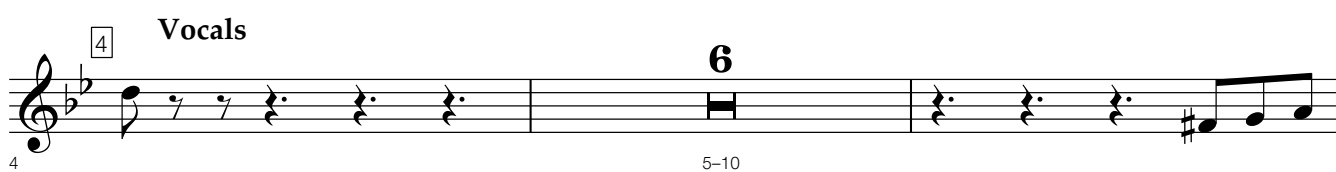
on cue

45

Tenor Saxophone 1

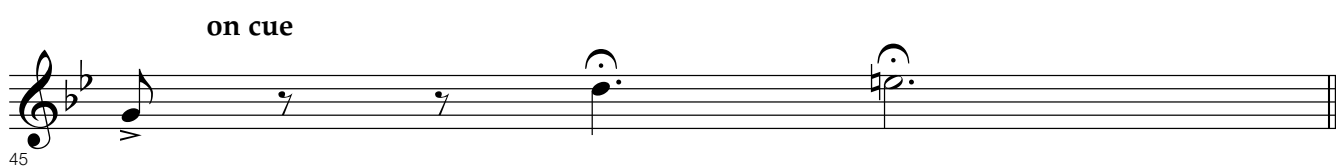
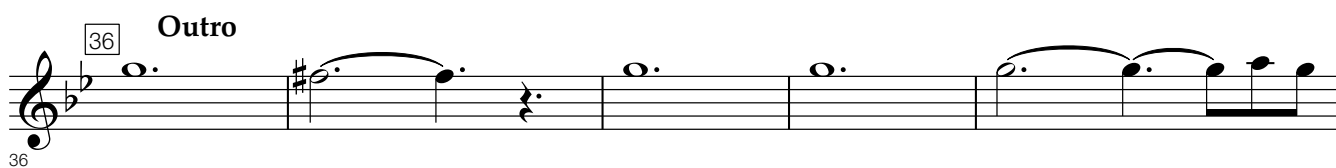
I Put A Spell On You

as by Angelina Jordan



Tenor Saxophone 1

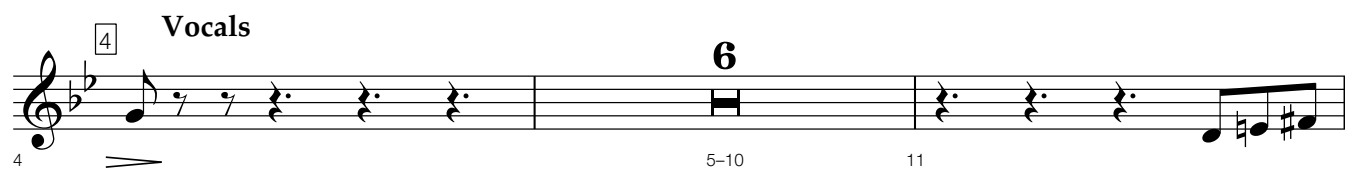
2



Tenor Saxophone 2

I Put A Spell On You

as by Angelina Jordan



V.S.

36 **Outro**

36 37 38 39 40

colla voce **2** **44** **A Tempo**

41 42-43 44

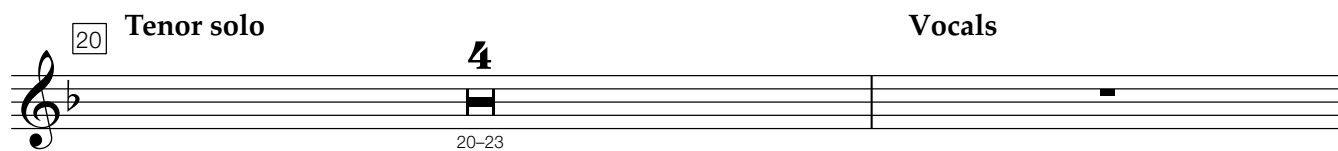
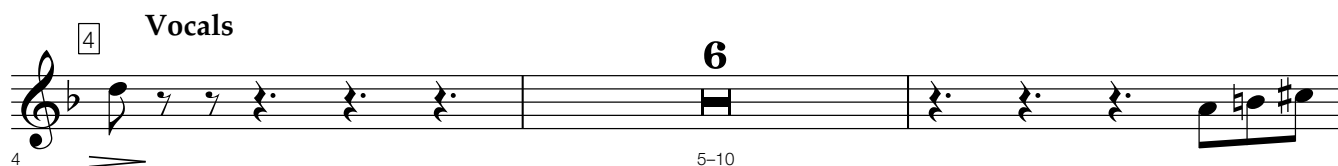
on cue

45

Baritone Saxophone

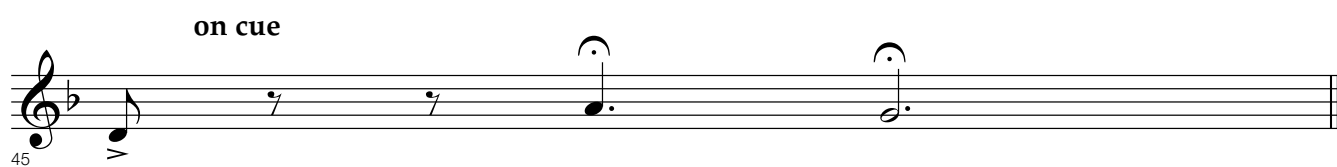
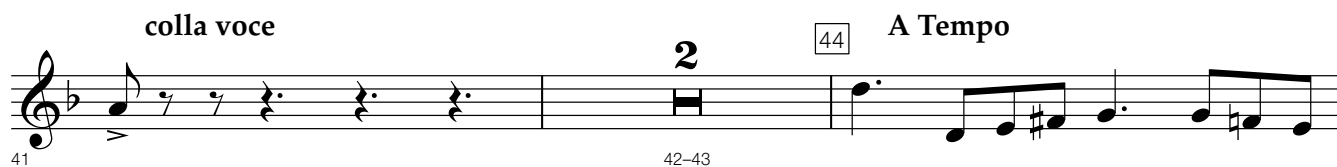
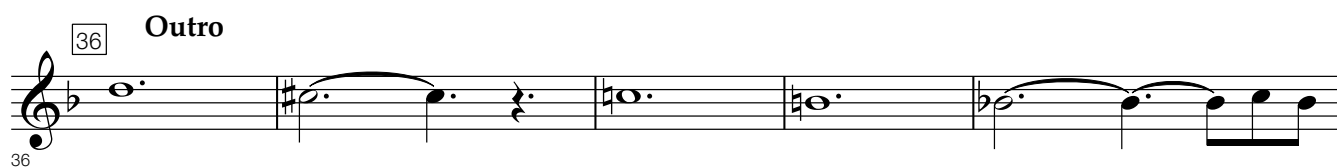
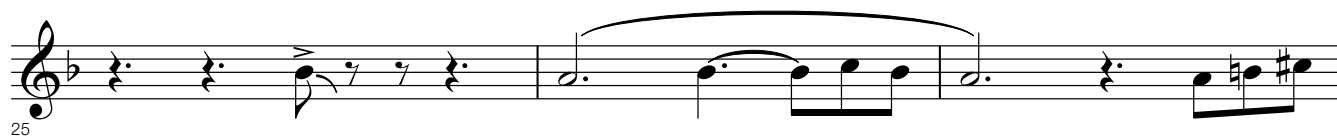
I Put A Spell On You

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Baritone Saxophone

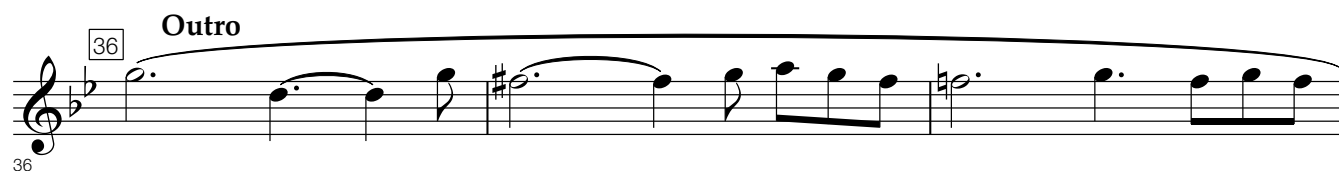
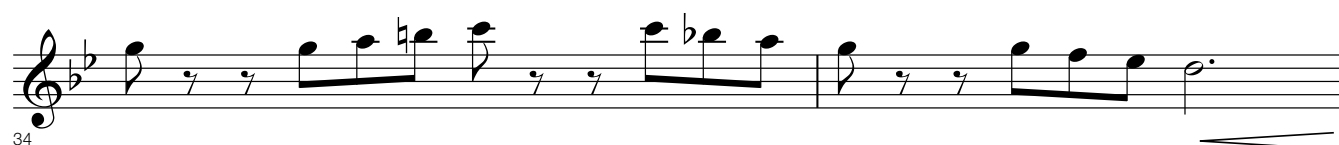
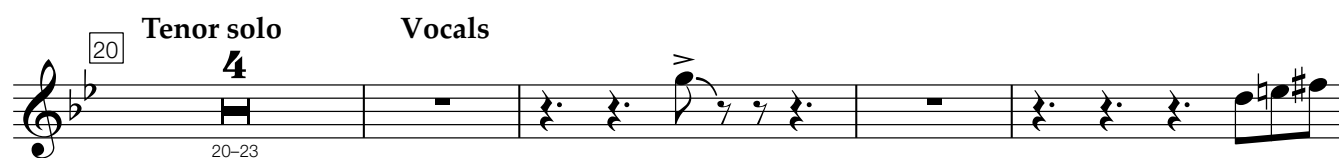
2



Trumpet 1 in B♭

I Put A Spell On You

as by Angelina Jordan



V.S.

Trumpet 1 in B♭

2

colla voce

39 42-43

44 A Tempo on cue

44

I Put A Spell On You

as by Angelina Jordan

12/8

Vocals

4 **7** **12** **5**

4 5-11 12-16

17 **18** **19**

20 **Tenor solo** **Vocals** **4**

20-23 24 25 26 27

28 **29**

30 **31**

32 **33**

34 **35**

36 **Outro**

36 37 38

39 **40** **41** **colla voce** **2**

39 40 41 42-43

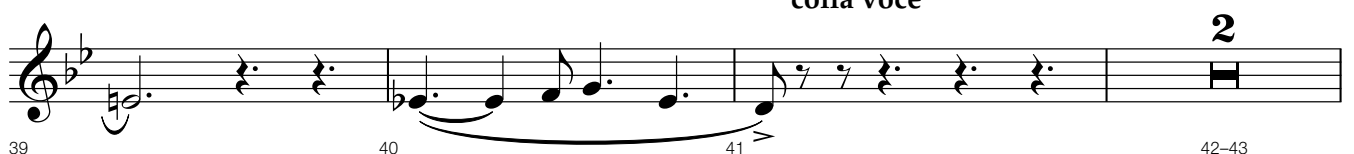
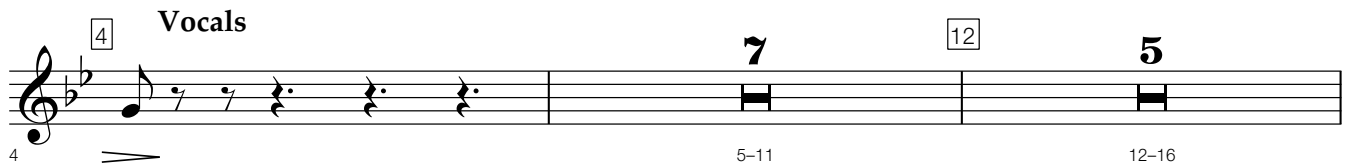
2

44 **A Tempo** on cue

44 45

I Put A Spell On You

as by Angelina Jordan



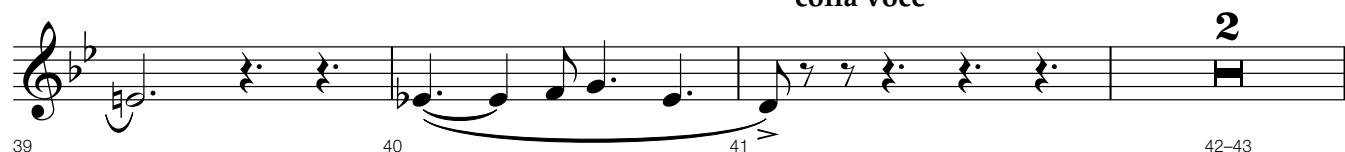
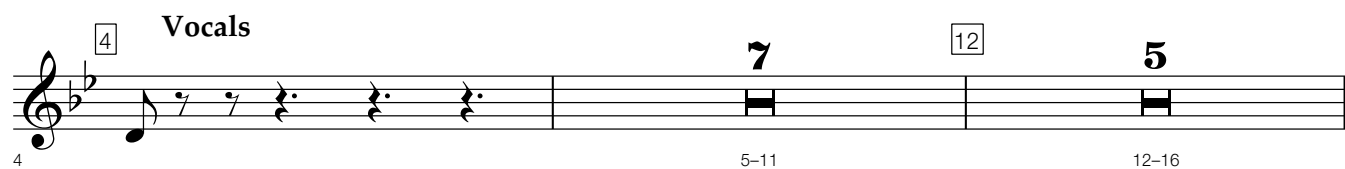
2

44 **A Tempo** on cue

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 44 begins with a quarter note on G4, followed by a half note on F4, and then a half note on E4. Measure 45 starts with a quarter note on D4, followed by a half note on C4, and then a half note on B3. The piece concludes with a final cadence consisting of a quarter note on G4, a half note on F4, and a half note on E4, followed by a double bar line.

I Put A Spell On You

as by Angelina Jordan



2

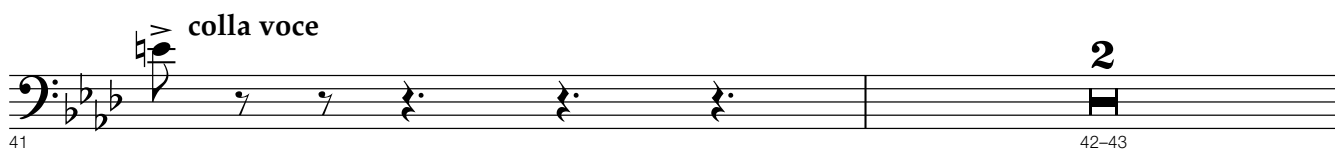
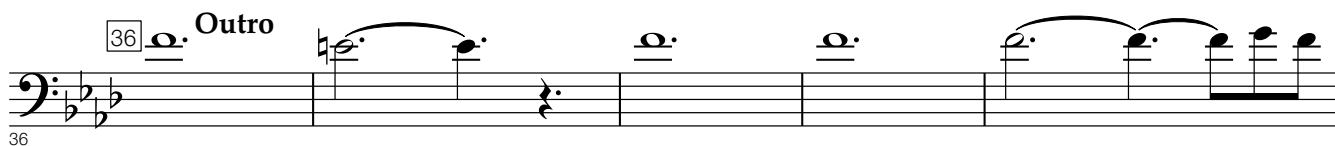
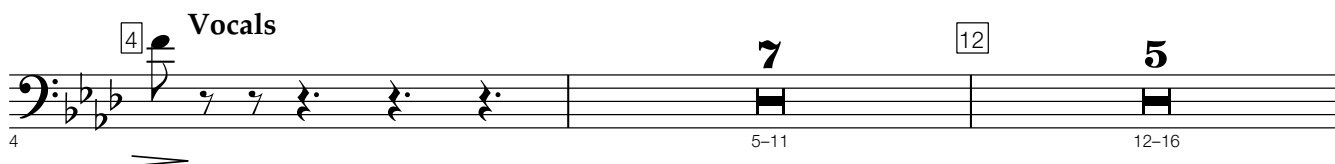
44 **A Tempo** on cue

44 45

Trombone 1

I Put A Spell On You

as by Angelina Jordan



Trombone 1

2

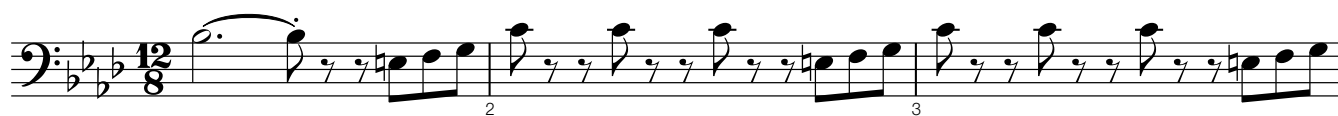
44 **A Tempo** on cue

The musical score for Trombone 1 consists of two measures. Measure 44 begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first note is a half note G2, marked with a box containing the number 44. This is followed by a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, and F3. Measure 45 starts with a half note G2, marked with the text 'on cue'. This is followed by a half note A2, then a quarter rest, and finally a half note B-flat2. The piece concludes with a double bar line.

Trombone 2

I Put A Spell On You

as by Angelina Jordan



44 **A Tempo** on cue

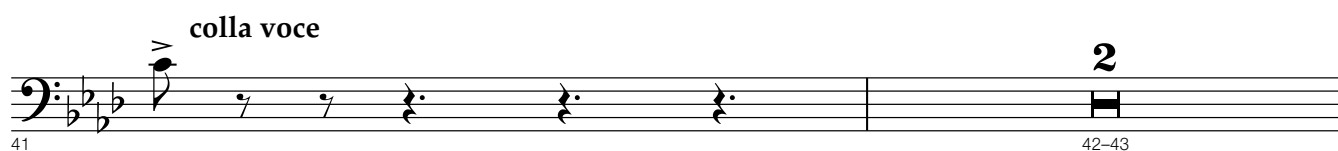
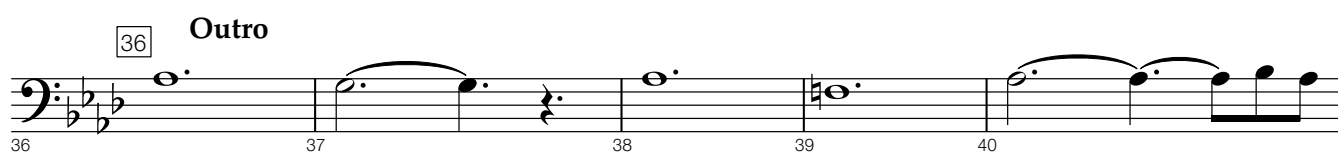
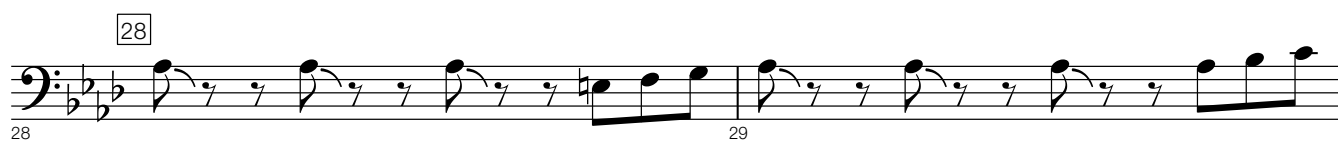
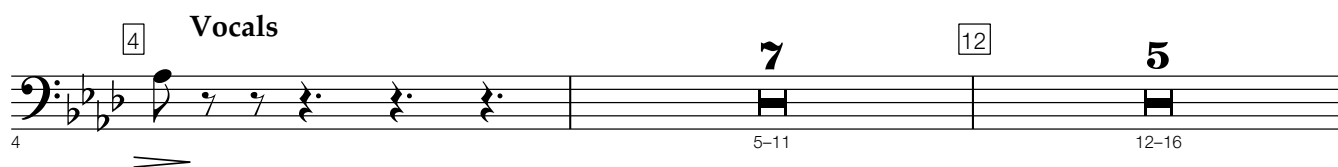
44 45

Detailed description: This is a musical score for a bass clef instrument. It consists of two measures. Measure 44 starts with a box containing the number 44, followed by a dotted quarter note, then a half note, and then a dotted half note. Measure 45 starts with a half note, followed by a dotted half note, then a quarter note, and then a dotted quarter note. The tempo marking 'A Tempo' is above measure 44, and 'on cue' is above measure 45. The measure numbers 44 and 45 are written below the staff.

Trombone 3

I Put A Spell On You

as by Angelina Jordan



44 **A Tempo** on cue

44 45

Detailed description: The image shows a musical score for two measures, 44 and 45, in bass clef with two flats (B-flat and E-flat). Measure 44 begins with a boxed measure number '44' and the tempo marking 'A Tempo'. The notation consists of a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, B1, A1, and G1. Measure 45 begins with a boxed measure number '45' and the instruction 'on cue'. It starts with an accented eighth note on G1, followed by two eighth rests, then a dotted half note on G1, and ends with a final dotted half note on G1. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time based on the note values.

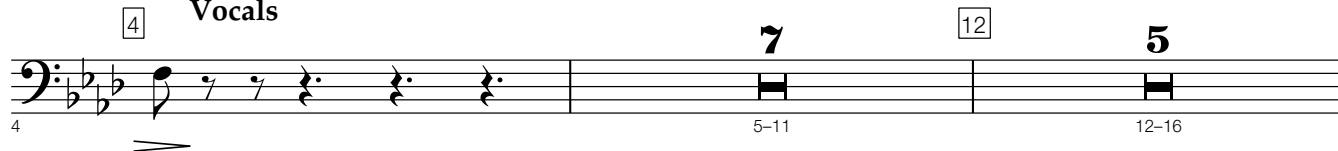
Bass Trombone

I Put A Spell On You

as by Angelina Jordan



Vocals



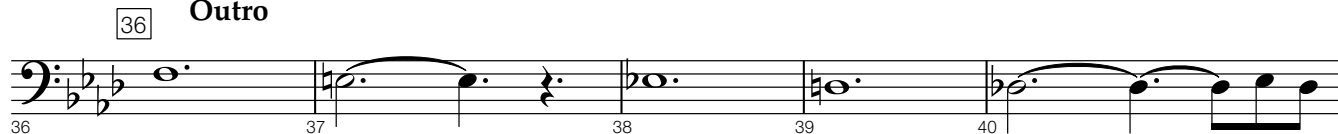
Tenor solo
Vocals



28



Outro



colla voce



44

A Tempo**on cue**

I Put A Spell On You

as by Angelina Jordan

12/8

C7#5 **Fm**

[4] Fm Vocals **Bbm** **Fm**

Bbm **Db9** **C7** **Db7**

C7 **[12] Fm**

Bbm **Fm**

C7 **Fm** **Bbm** **Fm** **C7**

[20] Fm Tenor solo **Bbm** **Fm**

Bbm Vocals **Db9**

C7 **Db7** **C7** **[28] Fm**

4 7 11 14 17 20 23 26

V.S.

29 **Bbm**

32 **Fm C⁷ Fm Bbm Fm C⁷**

36 **[36] Fm Outro Fm^{maj7}/E Fm⁷/Eb**

39 **Fm⁶/D Db⁷ C⁷ colla voce 2**

42-43

44 **[44] Fm A Tempo Bbm Fm on cue C⁷ Bbm^{6/9}**

Keyboard

I Put A Spell On You

as by Angelina Jordan

First system of musical notation for the keyboard part. It features a treble and bass staff in 12/8 time, key of B-flat major. The first measure has a C7#5 chord. The second measure has an Fm chord. The music consists of a steady eighth-note accompaniment in the bass and a melody in the treble.

4 Vocals

Second system of musical notation, starting at measure 4. It includes a vocal line with a melody and a keyboard accompaniment. The keyboard part has an Fm chord in the first measure and a Bbm chord in the second measure.

Solo fills

Third system of musical notation, starting at measure 7. It features a solo fill in the treble staff and a keyboard accompaniment. The keyboard part has a Bbm chord in the second measure.

etc.

Fourth system of musical notation, starting at measure 9. It includes a keyboard solo with a melody and a keyboard accompaniment. The keyboard part has a Db9 chord in the first measure, followed by C7 and Db7 chords in the second measure, and a C7 chord in the third measure.

12

Fifth system of musical notation, starting at measure 12. It includes a vocal line with a melody and a keyboard accompaniment. The keyboard part has an Fm chord in the first measure and a Bbm chord in the second measure.

V.S.

Musical notation for measures 15-16. The key signature is three flats (B-flat, E-flat, A-flat). Measure 15 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. A chord symbol 'Fm' is written above the bass staff in measure 16.

Musical notation for measures 17-20. The key signature is three flats. Measure 17 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. Chord symbols 'C7', 'Fm', 'Bbm', 'Fm', and 'C7' are written above the bass staff in measures 17, 18, 19, and 20 respectively.

Musical notation for measures 20-22. The key signature is three flats. Measure 20 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. A chord symbol 'Fm' is written above the bass staff in measure 20. The text 'Tenor solo' is written above the treble staff in measure 20. The treble staff is empty for measures 21 and 22.

Musical notation for measures 23-24. The key signature is three flats. Measure 23 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. A chord symbol 'Bbm' is written above the bass staff in measure 24. The text 'Vocals' is written above the treble staff in measure 24. The treble staff is empty for measure 25.

Musical notation for measures 25-27. The key signature is three flats. Measure 25 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. Chord symbols 'Db9', 'C7', 'Db7', and 'C7' are written above the bass staff in measures 25, 26, 27, and 28 respectively.

Musical notation for measures 28-30. The key signature is three flats. Measure 28 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. Chord symbols 'Fm' and 'Bbm' are written above the bass staff in measures 28 and 29 respectively.

31

Fm

33

C7 Fm Bbm

35

36 **Outro**

Fm C7 Fm Fmaj7/E

38

Fm7/Eb Fm6/D Db7

41

colla voce

Vocal Cadenza

42-43

44 **A Tempo**

C7 Fm Bbm

45

on cue

Fm Bbm

I Put A Spell On You

as by Angelina Jordan

Sheet music for Electric Bass, featuring the song "I Put A Spell On You" as by Angelina Jordan. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 12/8.

The score is divided into measures, with measure numbers 4, 7, 9, 12, 15, 17, 20, and 23 indicated. Chord changes are marked above the staff.

Chord changes and section markers include:

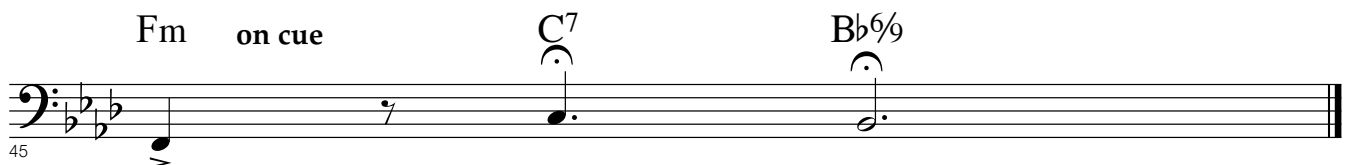
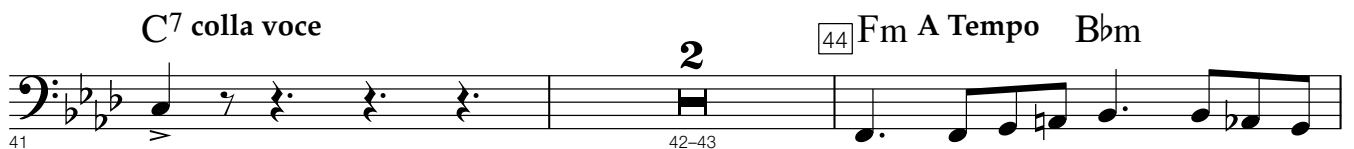
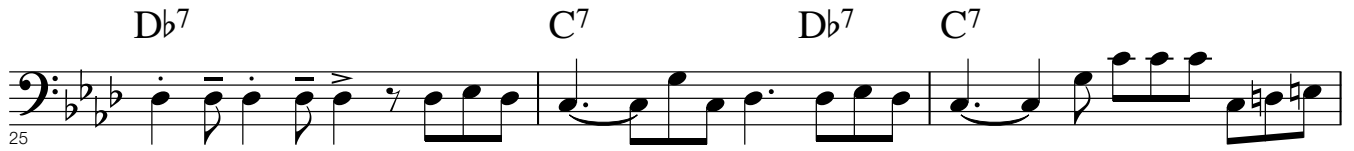
- Measures 1-4: C7#5, Fm
- Measure 4: [4] Fm Vocals
- Measures 5-7: Bbm
- Measures 8-9: Fm
- Measures 10-12: Bbm
- Measures 13-15: Db9, C7, Db7, C7
- Measures 16-18: Fm
- Measures 19-21: C7, Fm, Bbm, Fm, C7
- Measures 22-24: [20] Fm Tenor solo
- Measures 25-27: Bbm
- Measures 28-30: Fm
- Measures 31-33: Bbm Vocals

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and articulation marks (accents, slurs).

V.S.

Electric Bass

2



Drum Set

I Put A Spell On You

as by Angelina Jordan

12/8

Vocals

4

4

4 Fill 12

9

4

15

Tenor solo

Ride

20

20

Vocals

24

Fill throughout

28

27

4

31

Ride **Outro**

36

36

4

The score is written for a drum set in 12/8 time. It consists of multiple staves. The first staff shows a melodic line with eighth and sixteenth notes. Subsequent staves use 'x' marks to represent specific drum parts: 'x' for snare, 'x' for hi-hat, and 'x' for ride. Numerical measures (4, 12, 20, 28, 36) are placed above the staves to indicate the start of new sections. Section labels include 'Vocals', 'Tenor solo', and 'Outro'. Dynamic markings like 'Fill' and 'Fill throughout' are used to indicate transitions. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

Drum Set

2

colla voce

41 **A Tempo** on cue Solo

Ride

44

The musical score for the Drum Set is presented on two staves. The top staff, marked with a single sharp (F#) and common time (C), contains a series of eighth and sixteenth notes. Above the first measure is the instruction 'colla voce', and above the final measure is 'Solo'. The bottom staff, marked with a double sharp (F# and C#) and common time (C), contains a series of eighth and sixteenth notes. Above the first measure is the instruction 'Ride', and above the first measure is the number '44' enclosed in a box. The score concludes with a double bar line.