

How You Like Me Now

The Heavy

Intro

Score for "How You Like Me Now" by The Heavy, featuring the Intro.

Voice: Two measures of whole rests.

Alto Saxophone: Two measures of eighth notes (G4, A4, B4) with accents, followed by a quarter rest and a quarter note (B4) with an accent.

Tenor Saxophone: Two measures of eighth notes (G3, A3, B3) with accents, followed by a quarter rest and a quarter note (B3) with an accent.

Baritone Saxophone: Two measures of eighth notes (G3, A3, B3) with accents, followed by a quarter rest and a quarter note (B3) with an accent.

Trumpet in B♭: Two measures of eighth notes (G4, A4, B4) with accents, followed by a quarter rest and a quarter note (B4) with an accent.

Trombone: Two measures of eighth notes (G3, A3, B3) with accents, followed by a quarter rest and a quarter note (B3) with an accent.

Electric Guitar: Two measures of Dm chords (F4, A4, B4) with accents, followed by a quarter rest and a quarter note (B4) with an accent.

Keyboard: Two measures of eighth notes (G4, A4, B4) with accents, followed by a quarter rest and a quarter note (B4) with an accent. A note above the staff reads "Clav sound maybe?".

Electric Bass: Two measures of whole rests.

Drum Set: Two measures of eighth notes (G4, A4, B4) with accents, followed by a quarter rest and a quarter note (B4) with an accent. The first measure is marked with an "x" over the eighth notes.

V.S.

3

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Dm

Dm

4

Bass

5

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Dm

Dm

5

Dm

Dm

9 **Vocals**

Voice: Now there was a time__ When you loved me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Dm** Palm mute

Kbd.

E. Bass **Dm**

Dr. **Vocals** Open hats

The musical score is for the song "So I Could Not Do Wrong" and is arranged for a vocal soloist and a jazz band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures.

Voice: The vocal line begins with a fermata on the word "so" in the first measure, followed by the lyrics "I couldn't do wrong" in the second measure. The melody is written in a treble clef.

Alto Sax.: The alto saxophone part features a melodic line with accents (^) on the notes, mirroring the vocal melody.

Ten. Sax.: The tenor saxophone part plays a harmonic line, primarily using quarter notes and eighth notes with accents.

Bari. Sax.: The baritone saxophone part also plays a harmonic line, similar to the tenor saxophone but with a lower register.

Tpt.: The trumpet part plays a melodic line with accents, mirroring the vocal melody.

Tbn.: The tuba part plays a harmonic line, primarily using quarter notes and eighth notes with accents.

E. Gtr.: The electric guitar part is marked with a "Dm" chord and "Palm mute" in the third measure. It features a rhythmic pattern of eighth notes.

Kbd.: The keyboard part is marked with a "Dm" chord and "Palm mute" in the third measure. It features a rhythmic pattern of eighth notes.

E. Bass: The electric bass part is marked with a "Dm" chord and "Palm mute" in the third measure. It features a rhythmic pattern of eighth notes.

Dr.: The drum part is marked with a "Dm" chord and "Palm mute" in the third measure. It features a rhythmic pattern of eighth notes.

V.S.

14

Voice and how you need to know _____ See I've been a bad

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

17

Voice: — bad bad bad man — and I'm in deep yeah —

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Dm**
Palm mute

Kbd.

E. Bass **Dm**

Dr.

20

Voice I found a brand new love for this man

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Hits Dm Palm mute

Kbd.

E. Bass Hits Dm

Dr. Hits

Spoken

Voice 22 and I can't wait till you see _____ So how you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

25 **Chorus**

25

Voice

How you like me now? How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Chorus

Dm

Dm

Chorus

28

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

Set up

Dm

Dm

V.S.

30

Voice

Howyoulike me now? Howyoulike me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

32 33 Verse

Voice
Re-mem-ber the time__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. 4 Dm

Kbd. Dm
Rhodes or Organ?

E. Bass 4

Dr. 4 Verse

V.S.

The musical score is arranged in a standard orchestral format. The vocal line begins at measure 32 with the lyrics 'Re-mem-ber the time__'. The instrumental parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone all enter at measure 33 with a melodic line marked with an accent (^). The Electric Guitar part has a 4-measure rest followed by a Dm chord. The Keyboard part has a 4-measure rest followed by a Dm chord, with a note indicating 'Rhodes or Organ?'. The Electric Bass part has a 4-measure rest followed by a melodic line. The Drums part has a 4-measure rest followed by a 'Verse' section. The score ends with 'V.S.' (Versus).

34

Voice

When I eat you up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

34

36

Voice

Yeah I was a lie___ You can't give up

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Dm F G

Dm F G

4

V.S.

39

Voice

If I was to cheat

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Dm

Kbd.

Dm

E. Bass

Dm

Dr.

4

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The first staff is for the Voice, with a treble clef and a B-flat key signature. It contains a whole rest in measure 39 and a half note 'If' in measure 40, followed by a quarter note 'I', an eighth note 'was', and a quarter note 'to' in measure 41, and a half note 'cheat' in measure 42. The next four staves are for the Alto Sax., Ten. Sax., Bari. Sax., and Tpt., all with treble clefs and B-flat key signatures. They all contain whole rests in measures 39 and 40. The next two staves are for the Tbn. (bass clef, B-flat key signature) and E. Gtr. (treble clef, B-flat key signature). The Tbn. contains whole rests in measures 39 and 40. The E. Gtr. contains a series of eighth notes in measure 39 and a series of eighth notes in measure 40, with a 'Dm' chord symbol above measure 39. The next staff is for the Kbd. (grand staff, B-flat key signature). It contains a 'Dm' chord symbol above measure 39 and a series of eighth notes in measure 39 and a series of eighth notes in measure 40. The next staff is for the E. Bass (bass clef, B-flat key signature). It contains a 'Dm' chord symbol above measure 39 and a series of eighth notes in measure 39 and a series of eighth notes in measure 40. The final staff is for the Dr. (bass clef, B-flat key signature). It contains a 4-measure rest in measure 40.

41

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Would you see right through

Dm F G

Dm F G

Dr. V.S.

43

Voice

me If I sing a sad

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Dm

Kbd. Dm

E. Bass Dm

Dr. 4

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two measures, 43 and 44. The key signature has two flats (B-flat major). The voice part starts in measure 43 with the word 'me' and continues in measure 44 with 'If I sing a sad'. The saxophone section (Alto, Tenor, and Bari) and the trumpet and trombone parts are currently silent, indicated by whole rests. The electric guitar (E. Gtr.) plays a Dm chord in both measures. The keyboard (Kbd.) plays a Dm chord in measure 43 and a Dm chord in measure 44. The electric bass (E. Bass) plays a Dm chord in both measures. The drums (Dr.) have a 4-measure rest in measure 44.

45

Voice

— sad sad sad song— would you give it to— me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Dm F G Dm

Kbd.

Dm F G Dm

E. Bass

Dm F G Dm

Dr.

Spoken 49 **Chorus**

Voice 48 So how you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Dm

Kbd.

E. Bass Dm

Dr. 4 **Chorus**

50

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

52

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

Set up

Dm

Dm

Dm

54

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

4

4

4

57 Instrumental

57

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Piano/Rhodes

Kbd.

E. Bass

Dr.

Instrumental

4

4

4

61

Breakdown

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Breakdown

Hat Only

Dr.

V.S.

35

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Dm^9 arpeggiate etc. F G Dm F G

Kbd.

E. Bass

Dr.

The musical score is for a jazz ensemble. It consists of 16 measures, divided into four 4-measure phrases. The instruments are Voice, Alto Sax., Tenor Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The key signature is one flat (Bb). The time signature is 4/4. The E. Gtr. part has a specific melodic line in the first phrase and a rhythmic pattern in the others. The Dr. part has a specific rhythmic pattern in the first phrase and a different one in the others.

Vocals

69

39

Does that make you love me ba - by?_ Does that make you love me ba - by?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dm
Simpler

F G Dm F G

E. Gtr.

Kbd.

E. Bass

Vocals

Ride

4

Dr.

73

Voice

Does that make you love me ba - by? _ Does that make you

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

fp

fp

fp

fp

Dm F G Dm

76

77

Voice

love me ba - by?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Piano/Rhodes

Kbd.

E. Bass

Dr.

Big

V.S.

79

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

6 6 6 6

31

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Dm Heavy

F G Dm

Heavy Organ

Dm F G Dm

Dm F G Dm

Big

V.S.

85 Chorus

34

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

F G Dm

Kbd.

F G Dm

E. Bass

F G Dm

Dr.

4

Big Chorus

36

Voice

How you like me now? How you like me now?

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

38

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

F G Dm F G

4 Big

Detailed description of the musical score: The score is for a jazz ensemble. The vocal part (Voice) has a melodic line in the first measure of measure 38, followed by rests in measures 39 and 40. The saxophone and trumpet parts (Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn.) play a rhythmic pattern of eighth and quarter notes. The electric guitar (E. Gtr.) and keyboard (Kbd.) parts are marked with chords F, G, and Dm. The electric bass (E. Bass) plays a walking bass line. The drums (Dr.) play a pattern with a '4' and a 'Big' marking.

Voice 91
 I say what I say what

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.

E. Gtr. Dm F G Dm

Kbd. Dm F G Dm

E. Bass Dm F G Dm

Dr. 4 Big

V.S.

The musical score is written for a jazz ensemble. The vocal part has two measures of rest followed by two measures of the lyrics 'I say what I say what'. The instrumental parts for Alto Sax, Tenor Sax, Bari. Sax, Tpt., and Tbn. all play a similar melodic line. The E. Gtr. and Kbd. parts provide harmonic support with chords Dm, F, G, and Dm. The E. Bass part plays a rhythmic pattern. The Dr. part has a 4-measure rest followed by a 'Big' drum solo.

34

Voice I say what I say what

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. F G Dm

Kbd. F G Dm

E. Bass F G Dm

Dr.

96

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

F G Dm

F G Dm

F G

How You Like Me Now

The Heavy

Intro

3 **5** **Bass** **3**

1-3 5-7

Now there was a time

9 **Vocals**

When you loved me so I could dn't do wrong

and you need to know See I was bad bad bad bad man

and I'm in deep yeah I found a brand new love for this man

22 **Spoken**

and I can't wait till you see So how you like me now?

25 **Chorus**

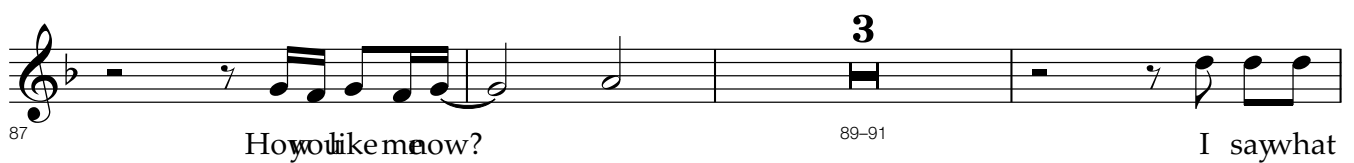
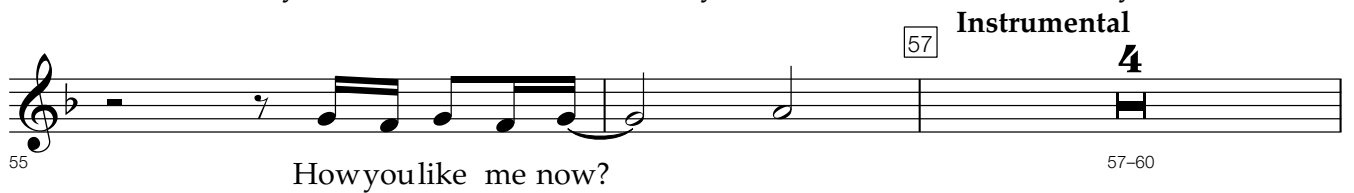
How you like me now? How you like me now? How you like me now? How you like me now?

How you like me now? How you like me now? How you like me now?

33 **Verse**

Re-mem ber the time When I eat you up

Yeah I was a lie You can't give up



How You Like Me Now

The Heavy

Intro



5 Bass



4

9 Vocals



9



14



19

25 Chorus



24



28

33 Verse



16

33-48

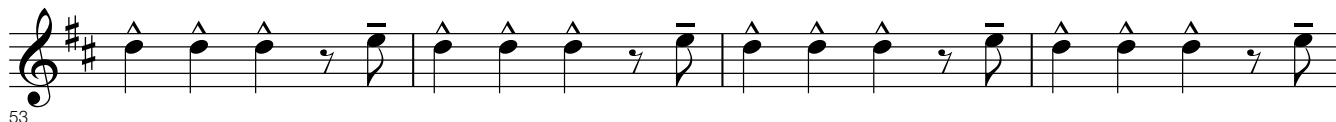
Alto Saxophone

2

Chorus



49



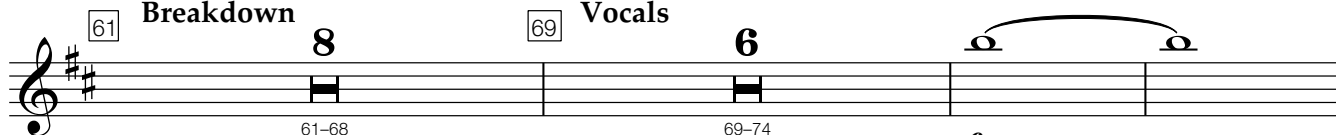
53

Instrumental



57

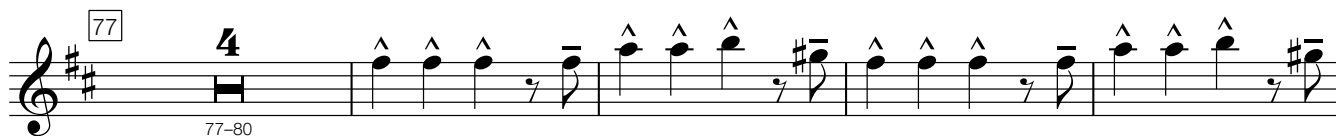
Breakdown



Vocals



fp



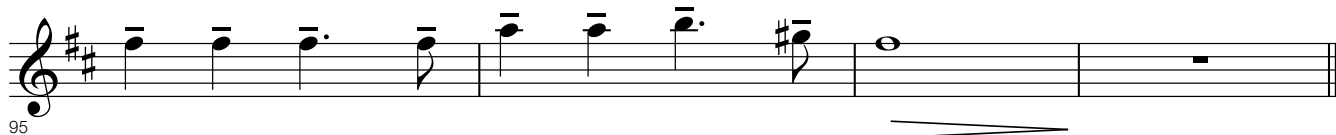
Chorus



85



91



95

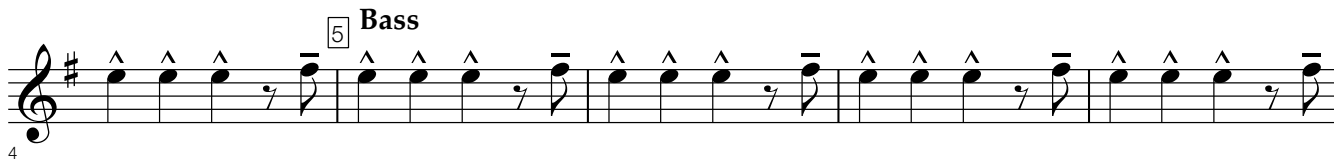
How You Like Me Now

The Heavy

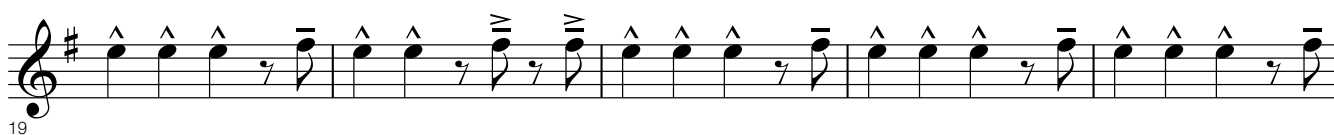
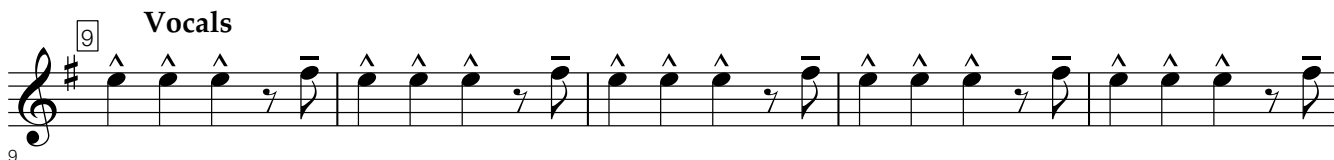
Intro



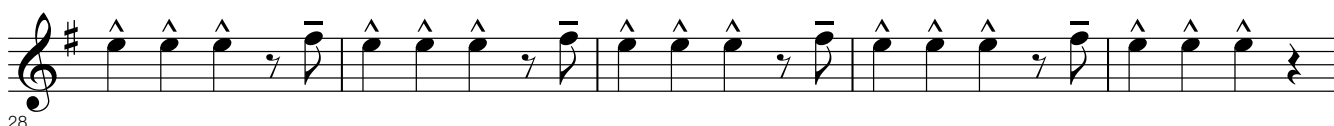
Bass



Vocals



Chorus



Verse



16

33-48

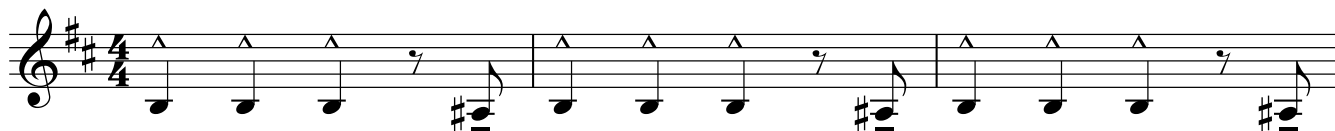
Tenor Saxophone

2

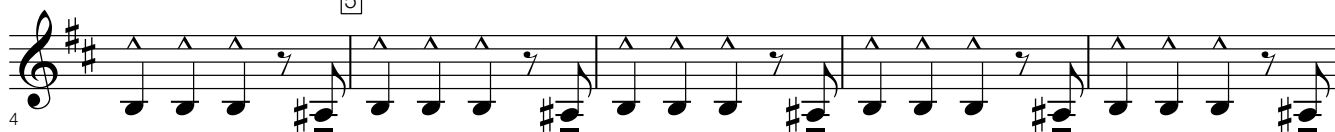
Chorus

49

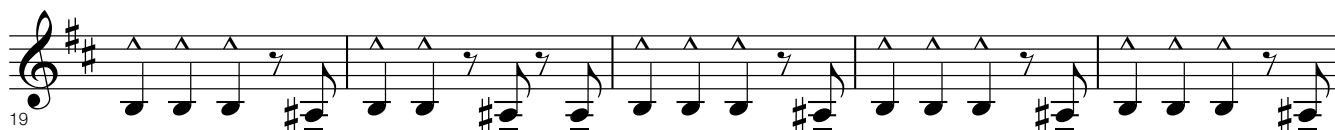
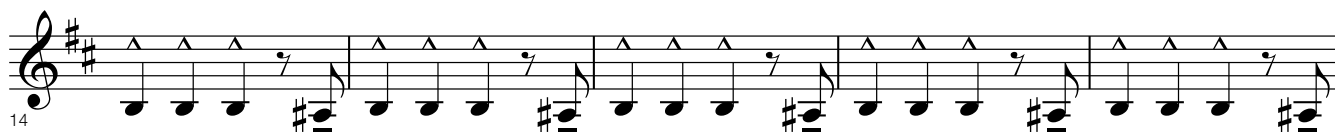
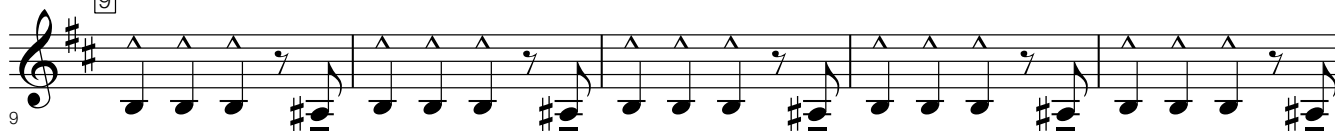
Intro



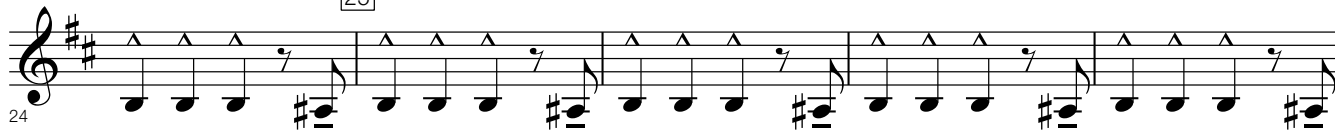
5 Bass



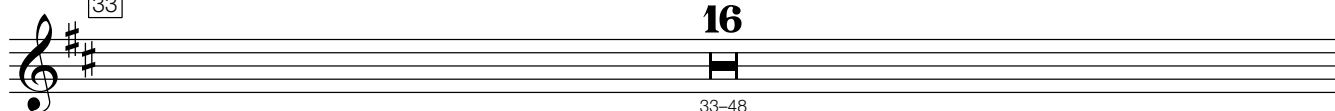
9 Vocals



25 Chorus



33 Verse



16

33-48

Baritone Saxophone

2

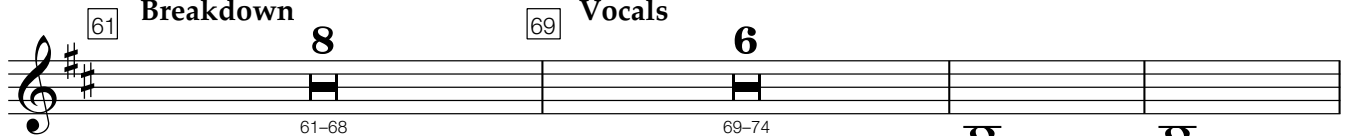
Chorus



Instrumental



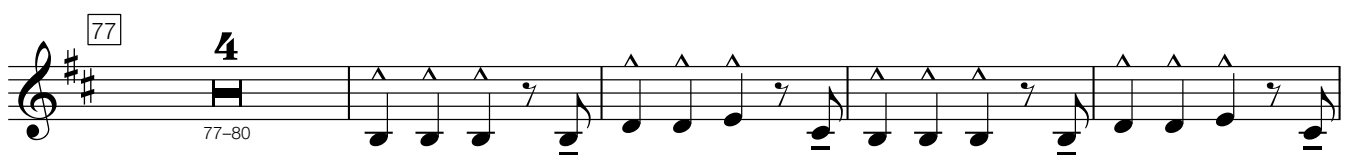
Breakdown



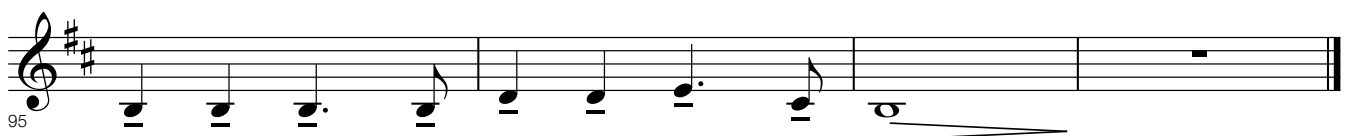
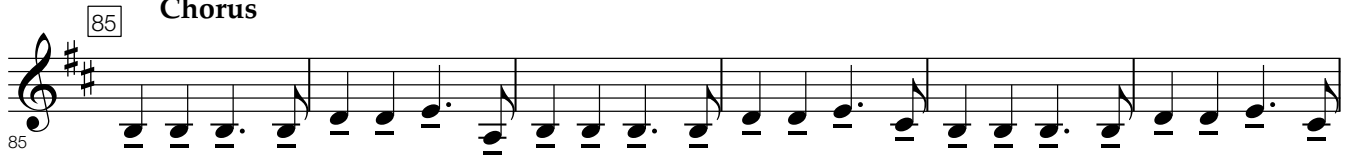
Vocals



4



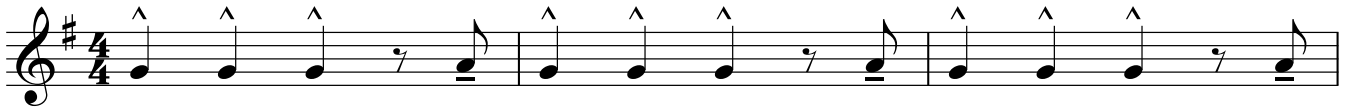
Chorus



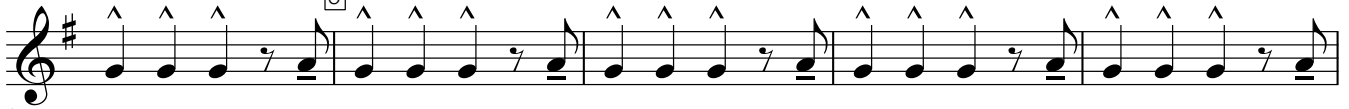
How You Like Me Now

The Heavy

Intro



5 Bass



4

9 Vocals



9



14



19

25 Chorus

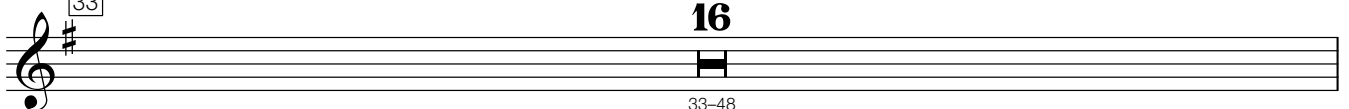


24



28

33 Verse



16

33-48

Trumpet in B $\flat$

2

Chorus

49

53

Instrumental

57

Breakdown **8** **Vocals** **6**

61-68 69-74

fp

4

77-80

Chorus

85

91

95

Trombone

How You Like Me Now

The Heavy

Intro

Bass

4

Vocals

9

14

19

Chorus

24

28

Verse

33

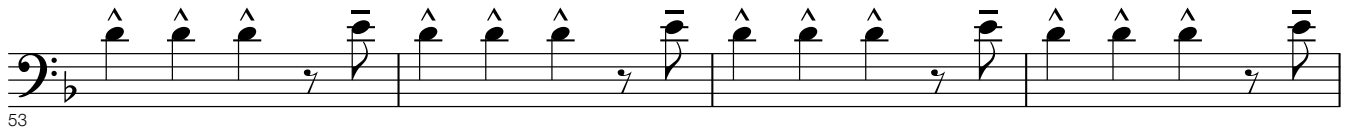
16

33-48

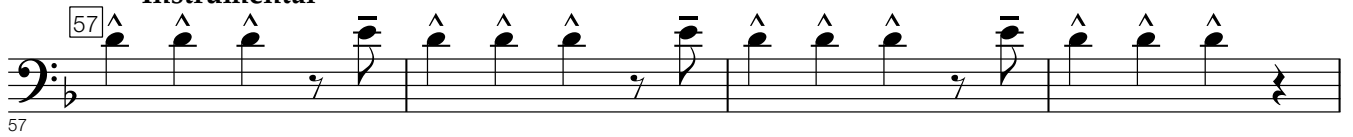
Trombone

2

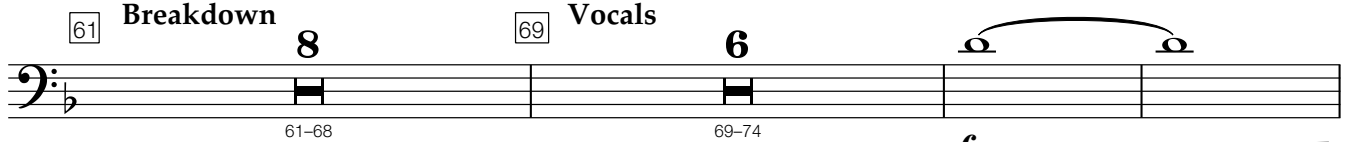
Chorus



Instrumental



Breakdown

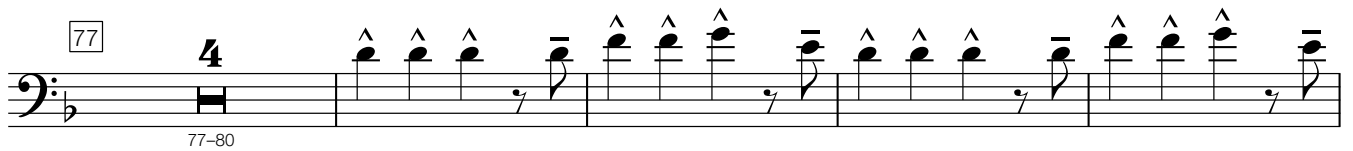


Vocals

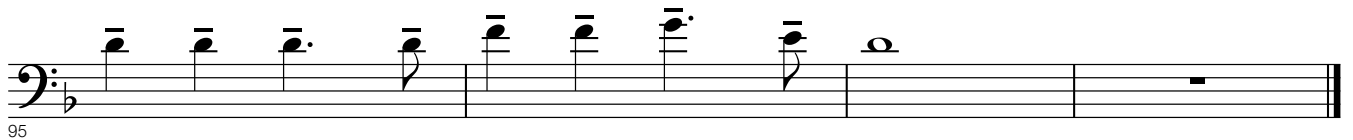
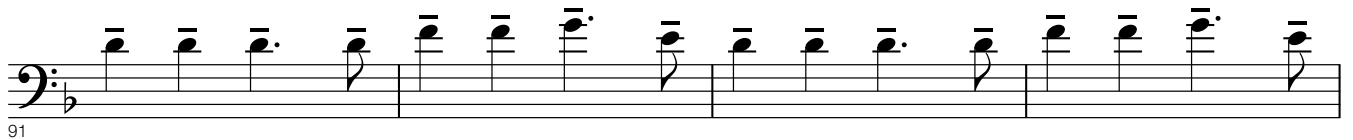


77

4



Chorus



The Heavy

Intro

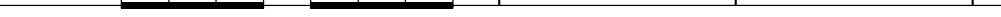
The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole rest, followed by a series of chords labeled 'Dm' and 'Bass' with a box containing the number '5'. This is followed by another whole rest, then a series of chords labeled 'Dm'. The system concludes with three measures, each containing a double bar line with a slash through it, indicating a continuation or repeat. A small number '4' is written below the staff at the end of the system.

Musical notation for the guitar part of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "90". The music is divided into two main sections. The first section is labeled "Dm" and "Vocals" and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. This sequence is repeated three times, separated by a double bar line and a repeat sign. The second section is labeled "Dm" and "Palm mute" and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. This sequence is also repeated three times, separated by a double bar line and a repeat sign. The notation includes a "9" in a box, a "4" in a box, and a "Palm mute" instruction.

[illegible][illegible]

Chorus

[illegible]

29 

Dm Verse

33

Dm F G

39

Dm Dm F G Dm

44

Dm F G Dm

Chorus

49

Dm

4

Dm

49

Instrumental

54

4

57

Dm

4

Breakdown

61

Dm⁹ F G Dm F E/G Dm⁹ F G

arpeggiate etc.

61

Dm F G Dm Vocals F G Dm F G

69

Simpler

67

Dm F G Dm

73

77

Dm Heavy F G Dm F G

81

85 **Dm Chorus** F G Dm F G Dm F G

91 Dm F G Dm F G

95 Dm F G Dm

How You Like Me Now

The Heavy

Intro

Clav sound maybe?

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a piano accompaniment, showing the right and left hands. The right hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The left hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The notation includes a 'Clav sound maybe?' annotation.

5 Bass

Musical notation for the Bass section, measures 4-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a piano accompaniment, showing the right and left hands. The right hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The left hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The notation includes a '5' annotation.

9 Vocals

Musical notation for the Vocals section, measures 9-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a piano accompaniment, showing the right and left hands. The right hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The left hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The notation includes a '9' annotation and a '4' annotation.

Musical notation for the Vocals section, measures 17-24. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a piano accompaniment, showing the right and left hands. The right hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The left hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The notation includes a '17' annotation.

25 Chorus

Musical notation for the Chorus section, measures 25-31. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a piano accompaniment, showing the right and left hands. The right hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The left hand plays a sequence of chords: B-flat major, E-flat major, and B-flat major. The notation includes a '25' annotation and a '4' annotation.

29

Dm Verse
Rhodes or Organ?

33

36

39

42

45

Chorus 49 **4**

48 **Instrumental** 49-52 **Piano/Rhodes**

55 **4** **57**

Breakdown 61 **8** **Vocals** 69 **8** **77**

61-68 69-76 **Piano/Rhodes**

79 **Heavy Organ**

Chorus 85 **Dm** **F** **G** **Dm** **F** **G** **Dm** **F** **G** **Dm**

85 **F** **G** **Dm** **F** **G** **Dm** **F** **G** **Dm**

92

How You Like Me Now

The Heavy

Intro

Bass

3

5 Dm

4

9 Dm **Vocals**

4 Dm

15

4 Dm

Hits

20

25 Dm **Chorus**

29

4

Verse

33 **Dm**

38 **F G Dm Dm**

42 **F G Dm Dm**

46 **F G Dm**

Chorus

49 **Dm Dm**

Instrumental

54 **Dm**

57 **4**

Breakdown

61 **6**

63-68

Vocals

69

73

77

80 **Dm F G**

83

Dm F G Dm Chorus F G

87

Dm F G Dm F G

91

Dm F G Dm

94

F G Dm F G

Detailed description: This is a sheet music page for an electric bass line. It contains four staves of music, numbered 83 through 94. The music is written in bass clef with a key signature of one flat (Bb). The first staff (measures 83-85) shows a Dm chord in measure 83, followed by F and G chords in measure 84, and then a Dm chord in measure 85, which is marked as the start of the 'Chorus'. The second staff (measures 87-89) shows a Dm chord in measure 87, followed by F and G chords in measure 88, and then a Dm chord in measure 89, followed by F and G chords in measure 90. The third staff (measures 91-93) shows a Dm chord in measure 91, followed by F and G chords in measure 92, and then a Dm chord in measure 93, followed by F and G chords in measure 94. The fourth staff (measures 94-95) shows a Dm chord in measure 94, followed by F and G chords in measure 95, and then a Dm chord in measure 96, followed by F and G chords in measure 97. The piece ends with a double bar line and a repeat sign in measure 97.

How You Like Me Now

The Heavy

Intro **Bass**

5

Vocals

9

Open hats

4

4

17

Hits

Chorus

24

25

4

Set up

Verse

31

33

4

4

39

Chorus

47

49

4

Set up

Instrumental

54

57

4

4

Drum Set

2

Breakdown

61 Hat Only

61

65

Vocals

69 Ride

69

75

75

80

80

Big Chorus

85

85

92

92