

High Hopes

Panic! At The Disco

Horn intro

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trombone

Electric Guitar

Synth Brass

Keyboard

Electric Bass

Drum Set

Had to have

Horn intro

Digital Pad if available

H.H. Claps

2 3 4

V.S.

The musical score for 'High Hopes' by Panic! At The Disco is presented in a standard staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drum Set. The horn introduction is marked for the saxophones, trumpet, and trombone. The vocal line begins with the lyrics 'Had to have'. The keyboard part includes a synth brass section and various chords. The drum set part includes a horn introduction and a digital pad section. The electric guitar and electric bass parts are also shown.

Vocals

Voice

high hih hopes for a liv-ing Shoot-ing for the stars when I could-n't make a kil-ling Did-n't have a dime but I al-ways had a feel-in Al-ways had

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Synth Brass

Kbd.

A $\flat$ E $\flat$ C $\flat$ B $\flat$ A $\flat$ E $\flat$

E. Bass

Vocals

Dr.

5 6 7

Voice: high high hopes— Had to have high high hopes for a liv-ing Did-n't know how but I al-ways had a fell-in I was gon-na

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

Verse 1

be that one in a mil-lion Al-ways had high high hopes Ma-ma said Ful-fil the pro-phe-cy Be some-thing great-er Go make a leg-a-cy

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

11 12 13 14

Soft accompaniment (if any)

Soft pad (soft synth, rhodes or strings maybe)

4

Verse 1

Man-i-fest des-ti-ny Back in the days_ we wan-ted ev-ry thing wan-ted ev-ry thing Ma-ma said burn your bi-o-gra-phies

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

15 16 17

4

V.S.

Voice: Re-write your his-tor-y Light up your wil-dest dreams Mu-se um vic-tor-ies Ev er-y day we wan-ted ev - ry- ting. Wan-ted ev-ry-thing Ma-ma said

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Cm Bb Ab Eb Cm

Kbd. Cm Bb Ab Eb Cm

E. Bass Cm Bb Ab Eb Cm

Dr. 4

18 19 20

Pre chorus

21

Voice

— don't give up— It's a lit - tle com - pli ca - ted All tied up— no more love— and I'd hate

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E $\flat$ Clean chords G Cm A $\flat$ m⁶ E $\flat$ G

E. Gtr.

Definitely rhodes here

Kbd.

You can simplify this to just triquavers if you like.

E $\flat$ G Cm A $\flat$ m⁶ E $\flat$ G

E. Bass

Pre chorus

Ride

Dr.

21 22 23

Chorus

25

Voice: — to see— you wai - ting Had to have high hih hopes for a liv-ing Shoot-ing for the stars when I could-n't make a kil-ling Did-n't have a

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Cm Abm⁶ A^b Driven Eb Cm B^b

E. Gtr.

Kbd.

Cm Abm⁶ A^b Eb Cm B^b

E. Bass

Dr.

Ride Fill

Chorus

24 25 26

Voice
 dime but I al-ways had a feel-in Al-ways had high high hopes— Had to have high high hopes for a liv-ing Did-n't know

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

27 28 29

4

V.S.

how but I al-ways had a fell-in I was gon-na be that one in a mil-lion Al-ways had high high hopes—

Cm Bb Ab Eb Cm

30 31 32

Verse

33

Voice

Ma-ma said It's up-hill for odd-i-ties Stran-ger cru-sa-der Ain't ev-er wan-na-bies Weird and the nov-el ties Don't ev-er change we wan-ted

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Opt. 8va

Tbn. Opt. 8va

A $\flat$ E $\flat$ Cm B $\flat$ A $\flat$ E $\flat$

Soft accompaniment (if any)

E. Gtr.

Soft pad (soft synth, rhodes or strings maybe)

Kbd. A $\flat$ E $\flat$ Cm B $\flat$ A $\flat$ E $\flat$

E. Bass A $\flat$ E $\flat$ Cm B $\flat$ A $\flat$ E $\flat$

Dr. Groove on toms

Verse

33 34 35

V.S.

12

Voice

ev - ry - thing Wan - ted ev - ry - thing Stay up on that rise stay up on that

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

36

37

Fill

Music score for a jazz ensemble, measures 38-40. The score includes parts for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Lyrics:

rise we'll nev-er come down Oh _____ Stay up on that rise stay up on that rise we'll nev-er come down. Ma-ma said

Chord Progression:

Cm Bb Ab Eb Cm

Measure 38: Cm, Bb, Ab, Eb, Cm

Measure 39: Cm, Bb, Ab, Eb, Cm

Measure 40: Cm, Bb, Cm, Bb

Drum Part: Measure 38: / Measure 39: / Measure 40: 4

Pre chorus

41

Voice

— don't give up— It's a lit - tle com - pli ca - ted All tied up— no more love— and I'd hate

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E $\flat$
Clean chords

G Cm A $\flat$ m⁶ E $\flat$ G

E. Gtr.

Kbd.

E $\flat$ G Cm A $\flat$ m⁶ E $\flat$ G

E. Bass

Pre chorus

Ride

Dr.

41 42 43

Score for measures 44-45, featuring Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr.

Measure 44:

- Voice:** — to see — you wai - ting
- Alto Sax.:** Rest
- Ten. Sax.:** Rest
- Bari. Sax.:** Rest
- Tpt.:** Rest
- Tbn.:** Rest
- E. Gtr.:** Cm, Abm⁶
- Kbd.:** Cm, Abm⁶ (Left hand: whole note; Right hand: eighth-note triplets)
- E. Bass:** Cm, Abm⁶ (Whole note)
- Dr.:** 4 (Fourteenth note)

Measure 45:

- Voice:** They say it's all been done but they hav - n't seen the best — of me
- Alto Sax.:** Eb, G
- Ten. Sax.:** Eb, G
- Bari. Sax.:** Eb, G
- Tpt.:** Eb, G
- Tbn.:** Eb, G
- E. Gtr.:** Eb (Clean chords), G
- Kbd.:** Eb, G/D (Left hand: whole note; Right hand: eighth-note triplets)
- E. Bass:** Eb, G/D (Quarter notes)
- Dr.:** Ride (Sixteenth notes)

V.S.

Voice: eh eh eh They say it's all been done but they hav-n't seen the best_ of me eh eh eh Had to have

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.: Cm Abm⁶ Eb G Cm Abm⁶

Kbd.: Cm Abm⁶ Eb G/D Cm Abm⁶

E. Bass: Cm Abm⁶ Eb G/D Cm Abm⁶

Dr.: Fill into stop 4

46 47 48

The image shows a musical score for a piece titled "Breakdown". The score is written for a vocal line and several instruments: Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The vocal line is in 4/4 time and features a complex melody with many beamed notes. The lyrics are: "high hih hopes for a liv-ing Shoot-ing for the stars when I could-n't make a kil-ling Did-n't have a dime but I al-ways had a feel-in Al-ways had". The instruments are mostly silent, indicated by a large "X" across their staves. The score is divided into three measures, with measure numbers 49, 50, and 51 visible at the bottom.

Breakdown

Voice

high hih hopes for a liv-ing Shoot-ing for the stars when I could-n't make a kil-ling Did-n't have a dime but I al-ways had a feel-in Al-ways had

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Breakdown

Dr.

49 50 51

53

Buildup

52

53

54

55

high high hopes Had to have high high hopes for a liv-ing Did-n't know how but I al-ways had a fell-in I was gon-na be that one in a mil-lion Al-ways had

Fill

Dr.

Chorus

57

high high hopes_ Had to have high hih hopes for a liv-ing Shoot-ing for the stars when I could-n't make a kil-ling Did-n't have a

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

56

57

58

Chorus

V.S.

Voice
 dime but I al-ways had a feel-in Al-ways had high high hopes_ Had to have high high hopes for a liv-ing Did-n't know

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

A $\flat$ E $\flat$ Cm A $\flat$ E $\flat$
 A $\flat$ E $\flat$ Cm A $\flat$ E $\flat$
 A $\flat$ E $\flat$ Cm A $\flat$ E $\flat$

59 60 61

how but I al-ways had a fell-in I was gon-na be that one in a mil-lion Al-ways had high high hopes—

Cm B♭ A♭ E♭ Cm Gm

62 63 64

High Hopes

Panic! At The Disco

Horn intro **3** **Vocals** **5**

Had to have high hih hopes for a liv-ing Shoot-ing for the

stars when I could-n't make a kil-ling Did-n't have a dime but I al-ways had a feel-in Al-ways had

high high hopes___ Had to have high high hopes for a liv-ing Did-n't know

how but I al-ways had a fell-in I was gon-na¹¹ be that one in a mil-lion Al-ways had

Verse 1 **13**

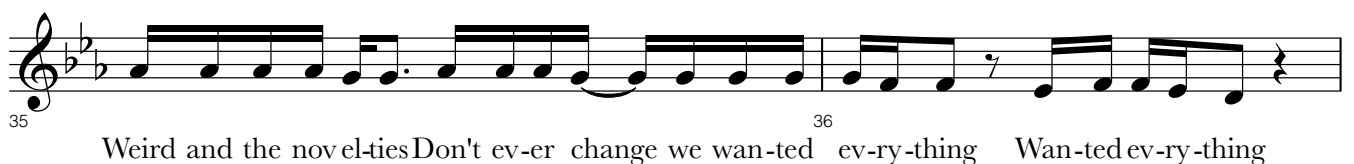
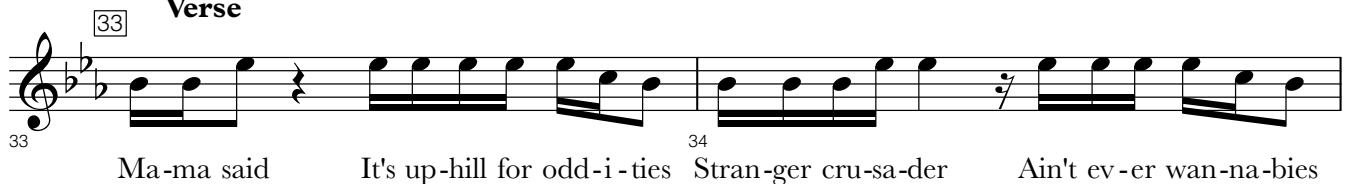
high high hopes___ Ma-ma said Ful - fil the pro-phe - cy

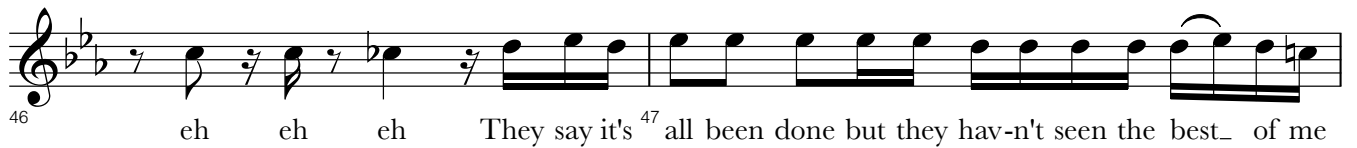
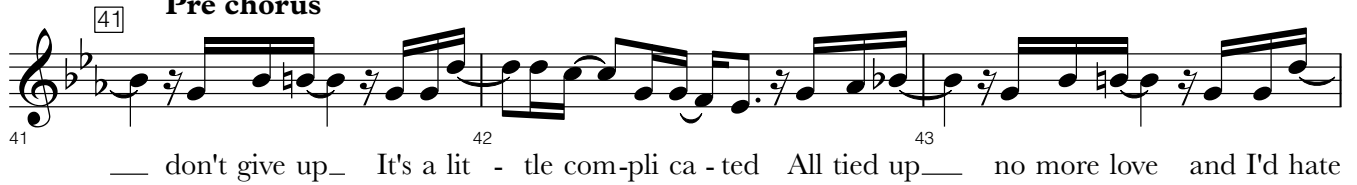
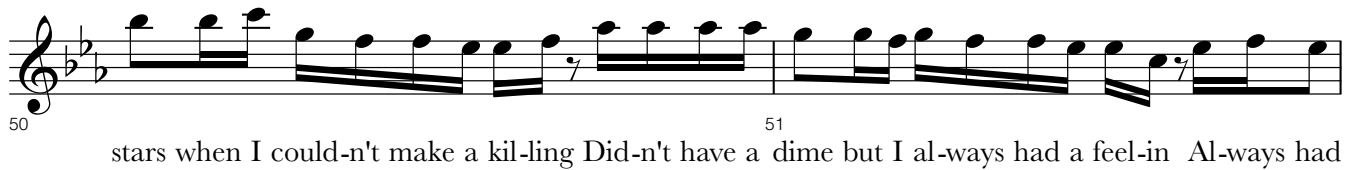
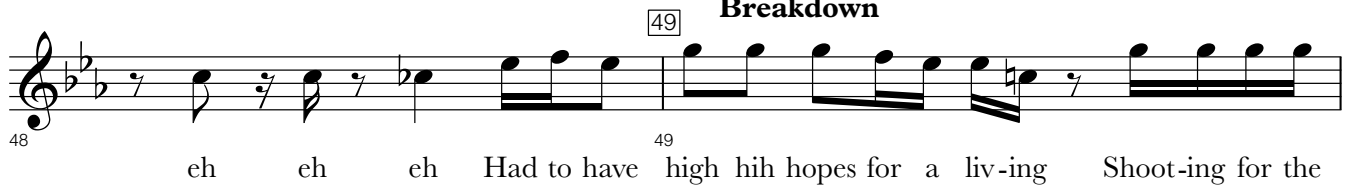
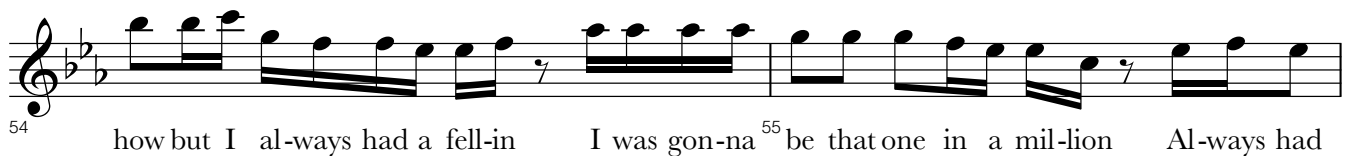
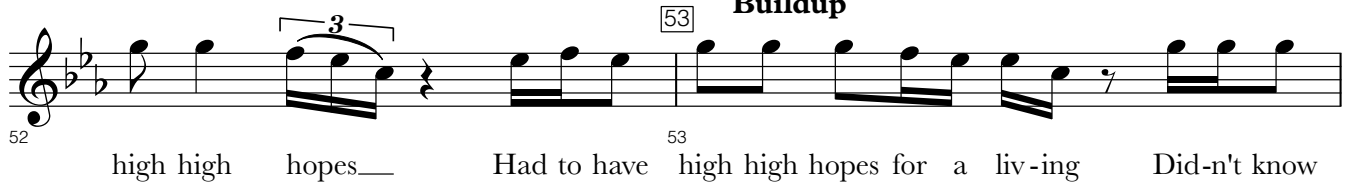
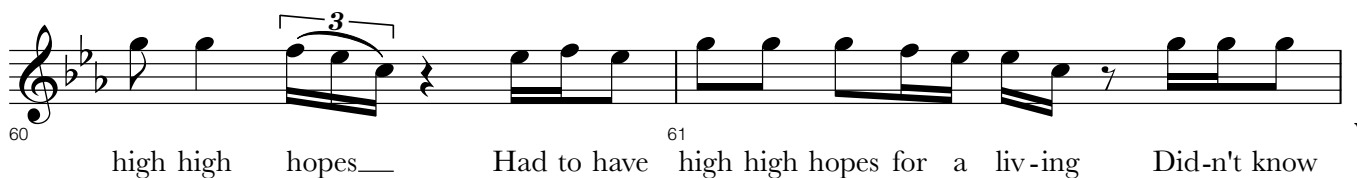
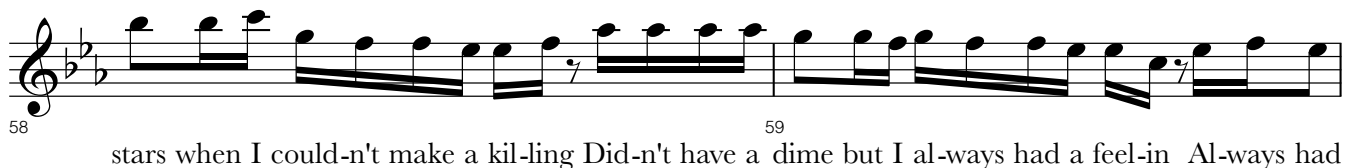
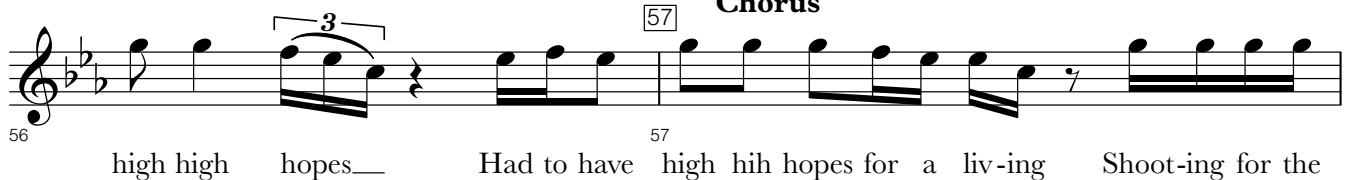
Be some-thing great-er Go make a leg-a-cy Man-i-fest des-ti-ny Back in the days we wan-ted

ev - ry thing wan-ted ev - ry thing Ma-ma said burn your bi - o - gra - phies

Re - write your his - tor - y Light up your wil - dest dreams

Mu-se-um vic-tor-ies Ever-yday we wan-ted ev - ry - ting Wan-ted ev-ry-thing Ma-ma said **V.S.**

Pre chorus**Chorus****Verse**

Pre chorus**Breakdown****Buildup****Chorus**

Voice

4

62 how but I al - ways had a fell - in I was gon - na

63 be that one in a mil-lion

64 Al-ways had high high hopes___

Alto Saxophone

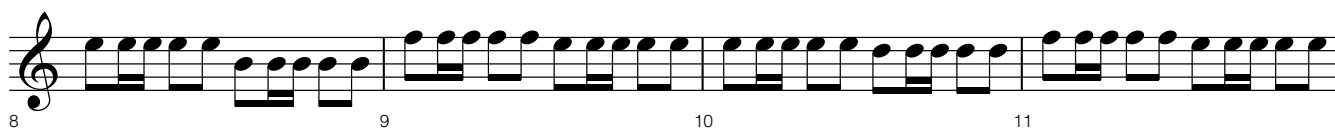
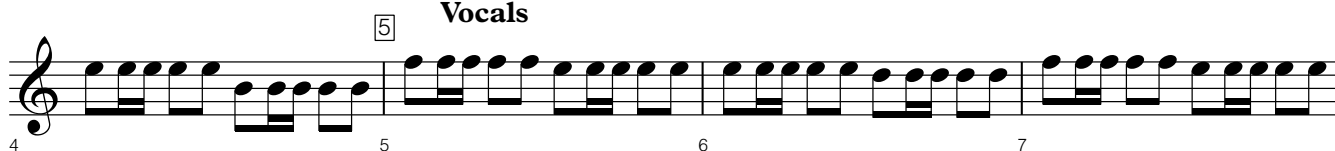
High Hopes

Panic! At The Disco

Horn intro



Vocals



Verse 1

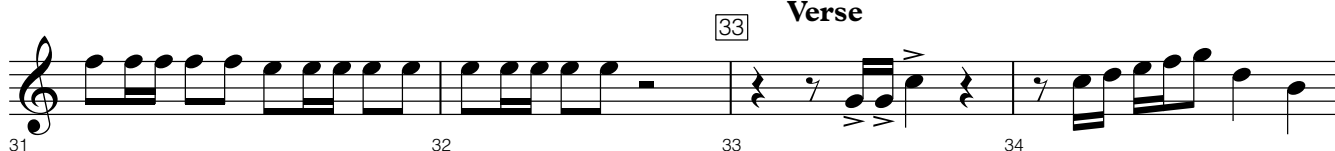


Pre chorus

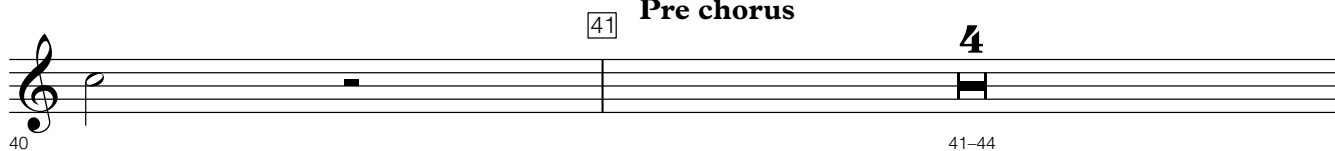
Chorus



Verse

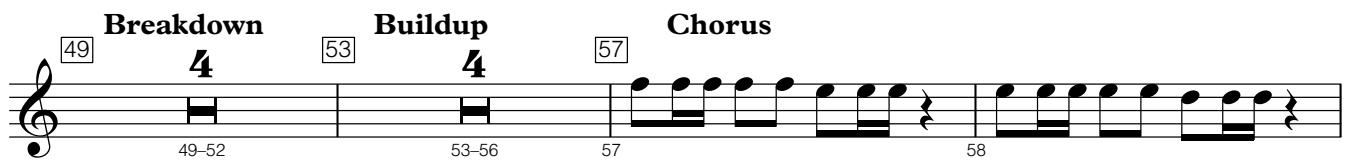
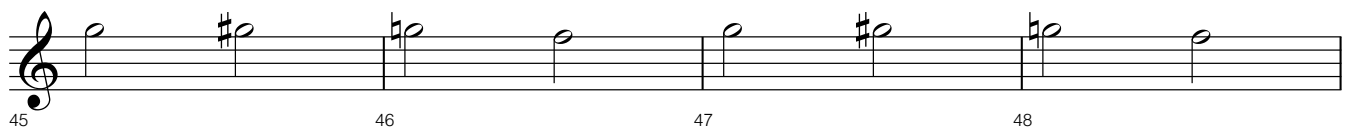


Pre chorus



Alto Saxophone

2



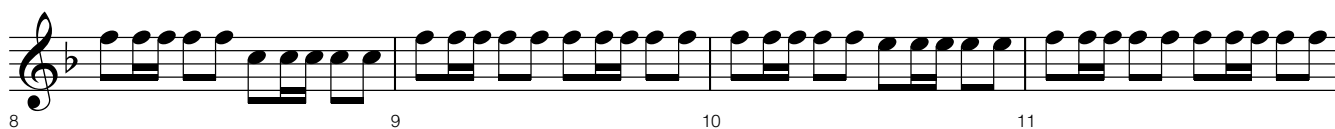
High Hopes

Panic! At The Disco

Horn intro



Vocals



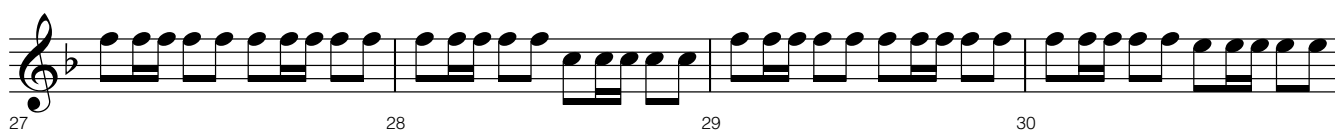
Verse 1



Pre chorus



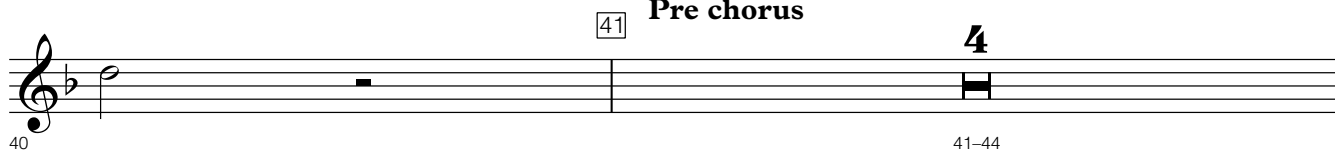
Chorus



Verse

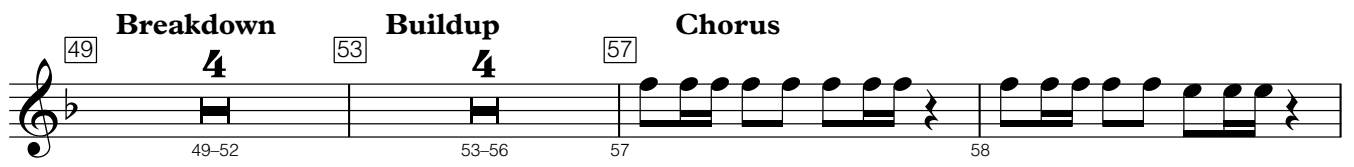
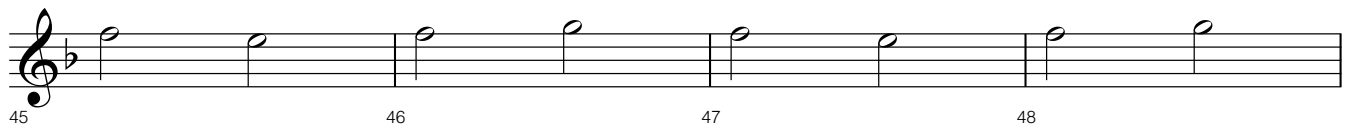


Pre chorus



Tenor Saxophone

2



High Hopes

Panic! At The Disco

Horn intro

Measures 1-3 of the Horn intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

Vocals

Measures 4-6 of the Vocals section. Measure 4 starts with a box containing the number 5. The melody continues with eighth and sixteenth notes.

Measures 7-9 of the Vocals section. The melody continues with eighth and sixteenth notes.

Measures 10-12 of the Vocals section. The melody continues with eighth and sixteenth notes.

Verse 1

Measures 13-20 of Verse 1. Measure 13 starts with a box containing the number 13. Measure 14 has a large number 3 above it. The melody includes rests and eighth notes.

Pre chorus

Measures 21-24 of the Pre chorus. Measure 21 starts with a box containing the number 21. Measure 24 has a large number 4 above it. The melody consists of a single note with a long duration.

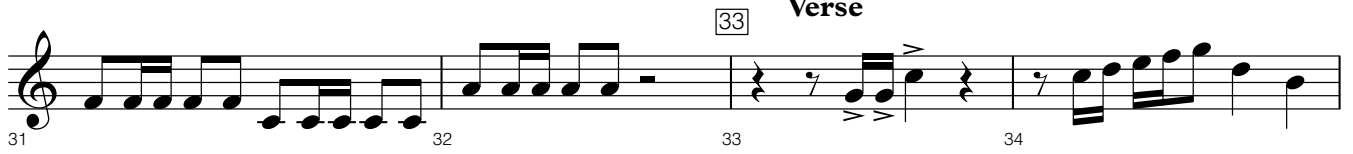
Baritone Saxophone

2

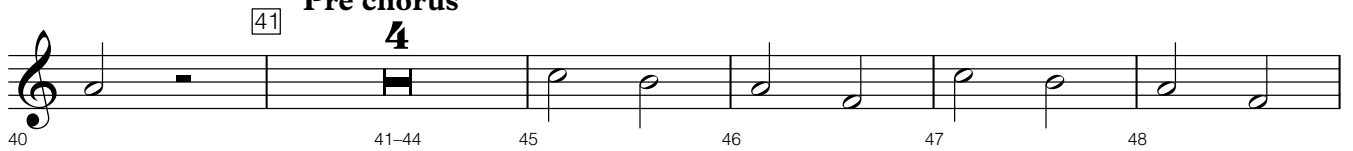
Chorus



Verse



Pre chorus



Breakdown

Buildup

Chorus



Trumpet in B $\flat$

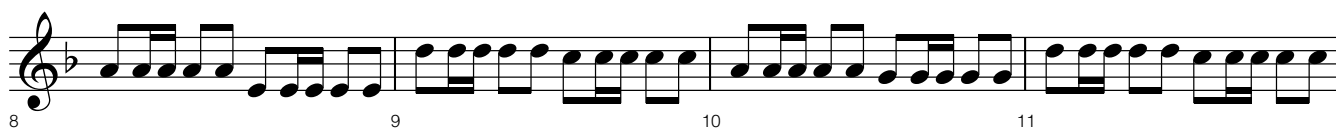
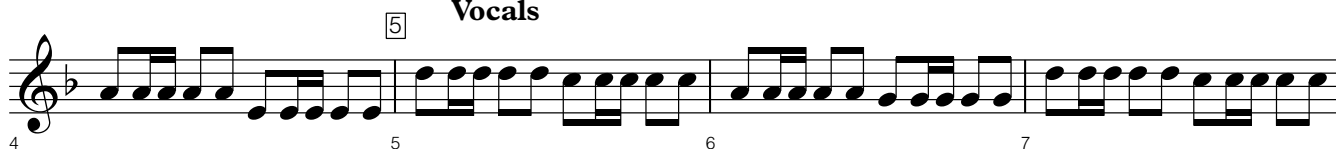
High Hopes

Panic! At The Disco

Horn intro



Vocals



Verse 1



Pre chorus

Chorus

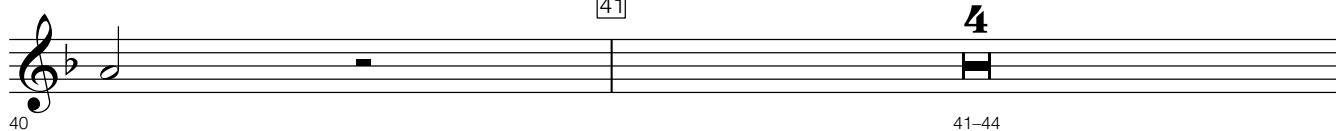


Verse

Opt. 8va

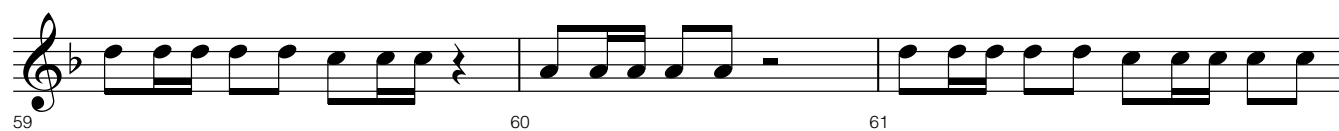
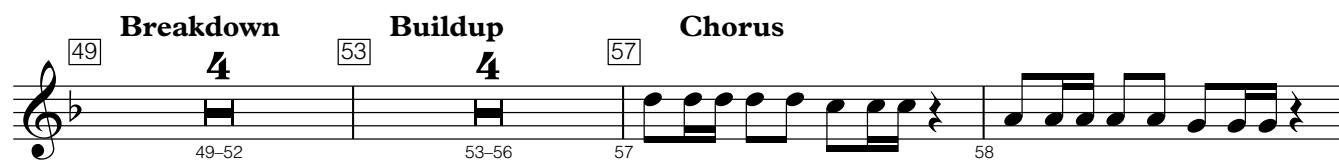


Pre chorus



Trumpet in B $\flat$

2



Trombone

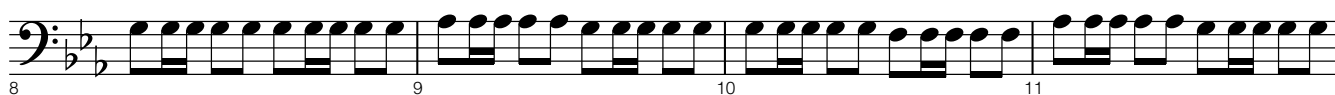
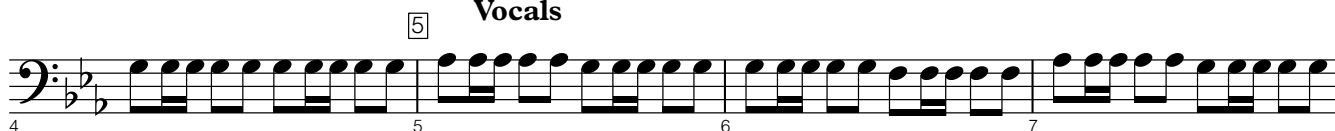
High Hopes

Panic! At The Disco

Horn intro



Vocals

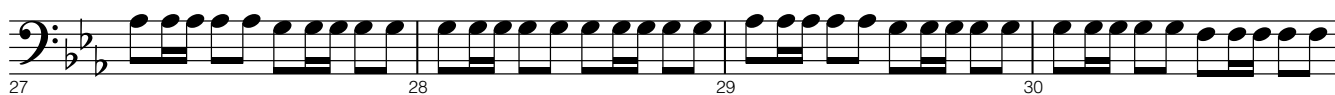


Verse 1



Pre chorus

Chorus

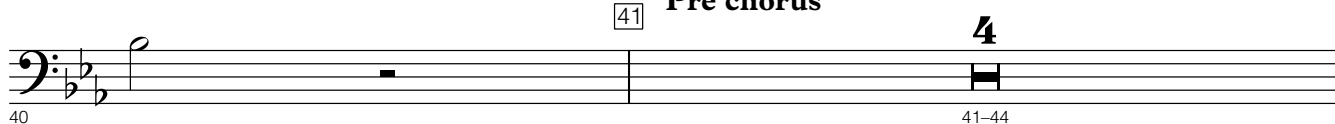


Verse

Opt. 8va

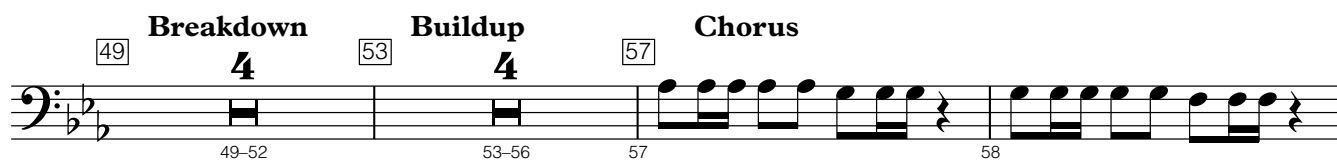
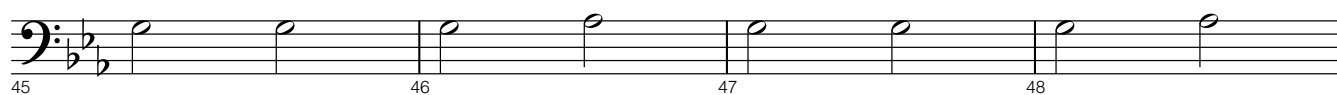


Pre chorus



Trombone

2



High Hopes

Panic! At The Disco

Horn intro 4 **Vocals** 4 Overdrive

1-4 5-8 9 10 11 12

Verse 1

A^b E^b C^m B^b A^b E^b C^m B^b A^b E^b C^m B^b

[13] Soft accompaniment (if any)

13 14 15 16 17 18

Pre chorus

A^b E^b C^m E^b G C^m A^bm⁶ E^b G C^m A^bm⁶

[21] Clean chords

19 20 21 22 23 24

A^b E^b C^m B^b A^b E^b C^m A^b E^b C^m B^b

[25] Driven **Chorus**

25 26 27 28 29 30

Verse

A^b E^b C^m A^b E^b C^m B^b A^b E^b

[33] Soft accompaniment (if any)

31 32 33 34 35

C^m B^b A^b E^b C^m B^b A^b E^b C^m

Pre chorus

E^b G C^m A^bm⁶ E^b G C^m A^bm⁶ E^b G

[41] Clean chords Clean chords

41 42 43 44 45

C^m A^bm⁶ E^b G C^m A^bm⁶

[49] **Breakdown** 4

46 47 48 49-52

Buildup

[53] 4

53-56

Electric Guitar

2

Chorus

57 Driven

58

59

60

61

62

63

64

A♭ E♭ Cm B♭ A♭ E♭ Cm

A♭ E♭ Cm B♭ A♭ E♭ Cm Gm

High Hopes

Panic! At The Disco

Horn intro

Synth Brass

Measures 1-3 of the Horn intro. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is played in the right hand with a Synth Brass sound, consisting of eighth-note chords. The bass line is in the left hand, playing eighth-note chords. Chords are labeled below the staff: Measure 1: A $\flat$ (right), Eb (left); Measure 2: Cm (right), B $\flat$ (left); Measure 3: A $\flat$ (right), Eb (left). Measure numbers 2 and 3 are indicated below the bass staff.

Vocals

[5] Synth Brass

Measures 4-6 of the Vocals section. The key signature is B-flat major. The melody is played in the right hand with a Synth Brass sound. The bass line is in the left hand, playing eighth-note chords. Chords are labeled below the staff: Measure 4: Cm (right), Gm (left); Measure 5: A $\flat$ (right), Eb (left); Measure 6: Cm (right), B $\flat$ (left). Measure numbers 4, 5, and 6 are indicated below the bass staff.

Measures 7-9 of the Vocals section. The key signature is B-flat major. The melody is played in the right hand with a Synth Brass sound. The bass line is in the left hand, playing eighth-note chords. Chords are labeled below the staff: Measure 7: A $\flat$ (right), Eb (left); Measure 8: Cm (right), Gm (left); Measure 9: A $\flat$ (right), Eb (left). Measure numbers 7, 8, and 9 are indicated below the bass staff.

Measures 10-12 of the Vocals section. The key signature is B-flat major. The melody is played in the right hand with a Synth Brass sound. The bass line is in the left hand, playing eighth-note chords. Chords are labeled below the staff: Measure 10: Cm (right), B $\flat$ (left); Measure 11: A $\flat$ (right), Eb (left); Measure 12: Cm (right), B $\flat$ (left). Measure numbers 10, 11, and 12 are indicated below the bass staff.

Verse 1

[13] Soft pad (soft synth, rhodes or strings maybe)

Measures 13-15 of the Verse 1 section. The key signature is B-flat major. The melody is played in the right hand with a Soft pad sound. The bass line is in the left hand, playing eighth-note chords. Chords are labeled below the staff: Measure 13: A $\flat$ (right), Eb (left); Measure 14: Cm (right), B $\flat$ (left); Measure 15: A $\flat$ (right), Eb (left). Measure numbers 13, 14, and 15 are indicated below the bass staff.

Keyboard

2

16 17 18

Pre chorus

[21] Definitely rhodes here

19 20 21

You can simplify this to just semiquavers if you like.

22 23

Chorus

[25] Synth Brass

24 25 26

27 28 29

30 31 32

Verse

Soft pad (soft synth, rhodes or strings maybe)

33 **verse** Soft pad (soft synth, rhodes or strings maybe)

33 34 35 36

37 38 39 40

Pre chorus

Pre chorus

41

42

Chords: Eb, G, Cm, Abm6

The image shows a musical score for the 'Pre chorus' section of 'The Sound of Silence'. It consists of two staves, treble and bass. The treble staff contains a melodic line with eighth notes, grouped in threes. The bass staff contains a simple harmonic line with single notes. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures, numbered 41 and 42. The chords Eb, G, Cm, and Abm6 are indicated below the treble staff.

43

44

45

46

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (Bb and Eb). The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into two measures, 45 and 46. Measure 45 contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F

47 48

Handwritten musical score for measures 47 and 48 of "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 47 contains a treble staff with a melodic line of eighth notes, each beamed in groups of three, and a bass staff with a simple eighth-note accompaniment. Chords Eb and G/D are indicated below the treble staff. Measure 48 continues the melodic line in the treble staff and the accompaniment in the bass staff. Chords Cm and Abm6 are indicated below the treble staff.

Keyboard

4

Breakdown **Buildup** **Chorus**

[49] **4** [53] **4** [57] Synth Brass

49-52 53-56 57 58

59 60 61 62 63 64

Ab Eb Cm Bb Ab Eb Cm Gm

High Hopes

Panic! At The Disco

Horn intro **Vocals** **Verse 1**

4 5 8 13 $A\flat$ $E\flat$ Cm $B\flat$

1-4 5-12 13 14

$A\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm $B\flat$

15 16 17 18

Pre chorus

$A\flat$ $E\flat$ Cm 21 $E\flat$ G Cm $A\flat m^6$ $E\flat$ G Cm $A\flat m^6$

19 20 21 22 23 24

Chorus

25 $A\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm

25 26 27 28

$A\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm

29 30 31 32

33 $A\flat$ **Verse** $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm $B\flat$

33 34 35 36

$A\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm $B\flat$

37 38 39 40

Pre chorus

41 $E\flat$ G Cm $A\flat m^6$ $E\flat$ G Cm $A\flat m^6$ $E\flat$ G/D

41 42 43 44 45

Cm $A\flat m^6$ $E\flat$ G/D Cm $A\flat m^6$

46 47 48

Electric Bass

2

Breakdown **Buildup** **Chorus**

4 4

49 53 57 58

49-52 53-56

A^b E^b C^m B^b

A^b E^b C^m A^b E^b

C^m B^b A^b E^b C^m G^m

59 60 61 62 63 64

Drum Set

High Hopes

Panic! At The Disco

Horn intro

Digital Pad if available

H.H. Claps

Vocals

Verse 1

Pre chorus

Ride Fill

Chorus

Verse

Groove on toms

Fill

Pre chorus

Ride

Drum Set

2

Ride

45 46 47 48

4 Fill into stop

Breakdown **3** **Buildup**

49-51 52 53 54 55

Chorus

56 57 58

59 60

61 62 63 64