

Hard To Handle

as by Guy Sebastian

1

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Electric Guitar

Keyboard

Electric Bass

Drum Set

1 2 3

Verse

Voice

Ba - by here I am_ I'm the man on the scene I can give you what you want but you got to come home with me I have got some good ol' lo - vin and I got some more in store

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Bb** Comp 4

Kbd. **Bb**

E. Bass **Bb** 4

Dr. **Verse** 4

12 Chorus

Voice: When I get through throw-in it on you got to come back for more— Boys and things that come by the do-zen That ain't no - thin but drug - store lo-vin' Pret-ty lit-tle thing let me light your can-dle 'cause

Alto Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt.: [Musical notation]

Tbn.: [Musical notation]

E. Gtr.: 8 F Comp [Musical notation]

Kbd.: [Musical notation]

E. Bass: 8 F⁷ [Musical notation]

Dr.: 8 Chorus [Musical notation]

10 11 12 13 14

18 **Verse**

Voice: ma-ma I'm so hard to han-dle now. Yes I am. Ac-tions speak lou-der than words and I'm a man of a great ex-per-i-ence. I know you've got you an-o-ther man but I can

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. **Bb Comp**

Kbd. **Ab Eb Bb Bb**

E. Bass **Ab Eb Bb Bb**

Dr. **Hits Fill Verse**

15 16 17 18 19 20

Voice: love you bet-ter than him. Take my hand Don't be af-raid I'm gon-na prove ev-ry word I say I'm ad-ver-ti-sing love for free so you can place your ad with me.

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

21 22 23 24 25

Chorus

26

Voice

Boys will come a dime by the do-zen That ain't no - thin but ten cent lo-vin' Pret-ty lit-tle thing let me light your can-dle 'cause ma-ma I'm so hard to han-dle now. Yes I am.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

F Comp

Ab Eb Bb

Kbd.

Ab Eb Bb

E. Bass

F7

Ab Eb Bb

Chorus

Dr.

26 27 28 29 30

34 **Guitar solo**

Score for measures 31-38, featuring a guitar solo starting at measure 34.

Instrument Parts:

- Voice:** Silent throughout the measures.
- Alto Sax:** Active in measures 31-33, then silent during the guitar solo (measures 34-37), and resumes in measure 38.
- Ten. Sax:** Active in measures 31-33, then silent during the guitar solo (measures 34-37), and resumes in measure 38.
- Bari. Sax:** Active in measures 31-33, then silent during the guitar solo (measures 34-37), and resumes in measure 38.
- Tpt.:** Active in measures 31-33, then silent during the guitar solo (measures 34-37), and resumes in measure 38.
- Tbn.:** Active in measures 31-33, then silent during the guitar solo (measures 34-37), and resumes in measure 38.
- E. Gtr.:** Plays chords (A $\flat$, E $\flat$, B $\flat$) in measures 31-33, then enters with a solo (B $\flat$) in measure 34, continuing through measures 35-37, and resumes chords in measure 38.
- Kbd.:** Provides harmonic support with chords (A $\flat$, E $\flat$, B $\flat$) and accompaniment throughout all measures.
- E. Bass:** Provides harmonic support with chords (A $\flat$, E $\flat$, B $\flat$) and accompaniment throughout all measures.
- Dr.:** Features a drum solo starting at measure 34, including hits, a fill, and a ride bell, continuing through measures 35-37, and resumes in measure 38.

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38.

42 **Verse**

Voice: Ba - by here I am_ I'm the man on the scene I can give you what you want but you got

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. A^b E^b B^b A^b E^b B^b A^b E^b B^b End solo B^b Comp

Kbd. A^b E^b B^b A^b E^b B^b A^b E^b B^b B^b

E. Bass A^b E^b B^b A^b E^b B^b A^b E^b B^b B^b

Dr. Hits Fill **Verse**

39 40 41 42 43 44

Voice: to come home with me I have got some good ol' lo - vin and I got some more in store When I get through throw-in it on you got to come back for more____

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

45 46 47 48 49

Chorus

50

Voice

Boys and things that come by the do-zen That ain't no - thin but drug - store lo-vin' Pret-ty lit-tle thing let me light your can-dle 'cause ma-ma I'm so hard to han-dle now. Yes I am.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

F Comp

Ab Eb Bb

Kbd.

Ab Eb Bb

E. Bass

F7

Ab Eb Bb

Chorus

Dr.

50 51 52 53 54

Outro

[58] BVs

Voice: Ba-by you know that I'm hard to han - dle you know that I'm hard to han - dle You know that I'm hard to han

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.: A^b E^b B^b A^b E^b B^b A^b E^b B^b B^b Solo fills

Kbd.: A^b E^b B^b A^b E^b B^b A^b E^b B^b B^b

E. Bass: A^b E^b B^b A^b E^b B^b A^b E^b B^b B^b

Dr.: Hits Fill **Outro**

55 56 57 58 59 60

Voice: *BVs*
 dle Ba-by you know that I'm hard to han - dle you know that I'm hard to han - dle You know that I'm hard to han - dle

Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 E. Gtr.
 Kbd.
 E. Bass
 Dr.

4 8
 4 8
 61 62 63 64 65

Ending

66

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E $\flat$ F 7 A $\flat$ E $\flat$ B $\flat$

E. Bass

E $\flat$ F 7 A $\flat$ E $\flat$ B $\flat$

Dr.

Ending Hits

66 67

Hard To Handle

as by Guy Sebastian

Verse

1 3 4

1 Ba - by here I am_ I'm the man on the scene

6 I can give you what you want but you got 7 to come home with me

8 I have got some good ol' lo - vin and I 9 got some more in store_

10 When I get through throw - in it on you got 11 to come back for more_

Chorus

12 Boys and things that come by the do-zen 13 That ain't no - thin but drug-store lo-vin'

14 Pret - ty lit - tle thing let me light your can - dle 'cause

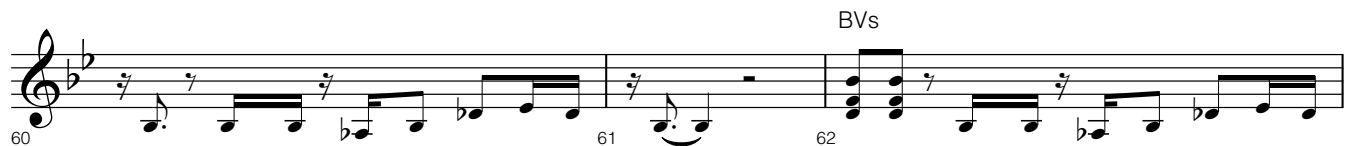
15 ma - ma I'm so hard to han - dle now. Yes I am. 16-17 2

Verse



Chorus**Outro**

Ba-by you know that I'm hard to han - dle you know that I'm hard to han



dle You know that I'm hard to han - dle Ba-by you know that I'm hard to han



dle you know that I'm hard to han - dle You know that I'm hard to han - dle

Ending

Hard To Handle

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1 1 2 *f* 3

4 **Verse** 5 6 6-11 12 **Chorus**

13 14-15 16 17

18 **Verse** 19 20 21

22 23 24 25

26 **Chorus** 27 28-29 30

31 32 33

34 **Guitar solo** 4 34-37

Alto Saxophone

2

38 39 40 41

Verse

Verse

Musical notation for the Verse section, measures 42-45. The key signature is one sharp (F#). The notation shows a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 42 starts with a whole rest in the treble and a quarter note in the bass. Measures 43-45 show a repeating pattern of eighth and quarter notes in both staves.

Measures 46-49 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. The lyrics 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree' are written below the staff.

Chorus

Chorus

50 51 52-53 54

The Chorus section consists of five measures. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 51 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 52-53 contains a whole note G4. Measure 54 contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

55 56 57

Outro

Outro

The musical score for the 'Outro' section is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins at measure 58, which contains a boxed number '58'. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 59 and 60. The score ends with a double bar line at the end of measure 60.

61 62 63

The musical notation for measures 61-63 is as follows:

- Measure 61:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final D4.
- Measure 62:** Continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A fermata is placed over the final C3.
- Measure 63:** Continues the melody with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. There are slurs over the first four notes and the last four notes. A fermata is placed over the final B1.

64 65

Ending

Ending

66 67

Hard To Handle

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1

1

2

f

3

Verse

4

5

6

6-11

Chorus

12

13

14-15

16

17

Verse

18

19

20

21

22

23

24

25

Chorus

26

27

28-29

30

31

32

33

Guitar solo

34

4

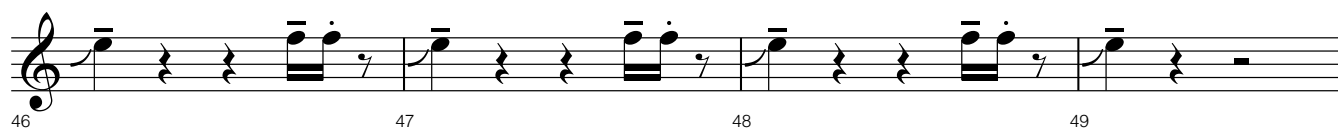
34-37

Tenor Saxophone

2



Verse



Chorus



Outro



Ending



Hard To Handle

as by Guy Sebastian

1

1 2 3

f

4

Verse

5

6

6-11

12

Chorus

13

14-15

16

17

18

Verse

19

20

21

22

23

24

25

26

Chorus

27

28-29

30

31

32

33

34

Guitar solo

4

34-37

Baritone Saxophone

2



Verse



Chorus



Outro



Ending



Trumpet in B $\flat$

Hard To Handle

as by Guy Sebastian

1

1

2

f

3

4

Verse

5

6

6-11

12

Chorus

13

14-15

16

17

18

Verse

19

20

21

22

23

24

25

26

Chorus

27

28-29

30

31

32

33

34

Guitar solo

4

34-37

Trumpet in B♭

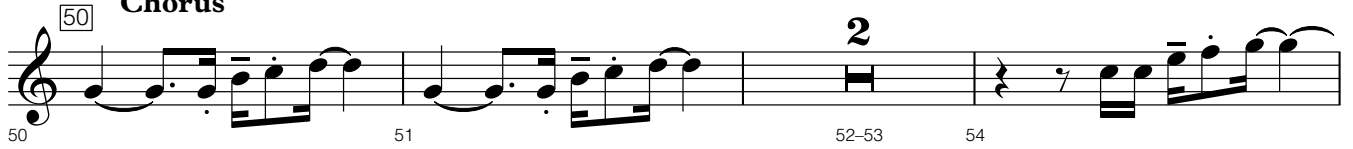
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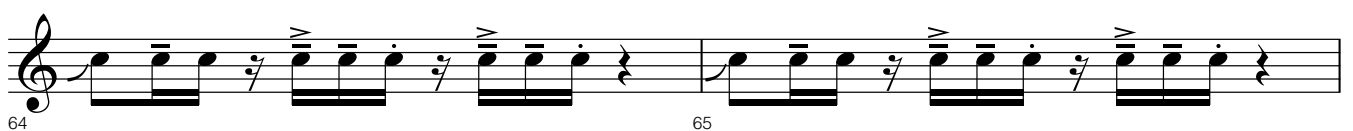
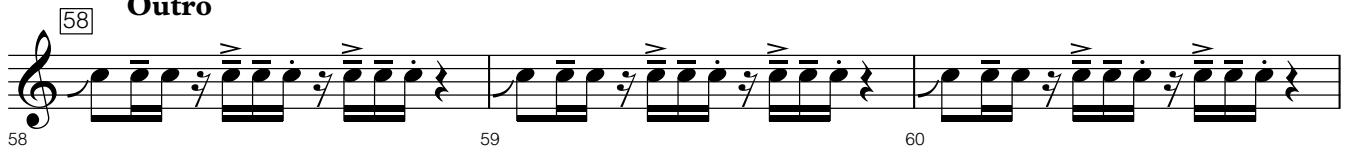
Verse



Chorus



Outro



Ending



Trombone

Hard To Handle

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1 1 2 3

f

4 5 6-11 12 13

Verse

Chorus

14-15 16 17

Verse

18 19 20 21

22 23 24 25

Chorus

26 27 28-29 30

31 32 33

Guitar solo

4

34-37

Trombone

2



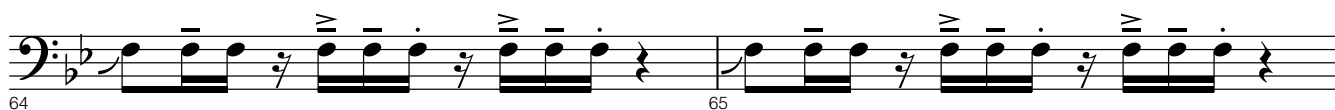
Verse



Chorus



Outro

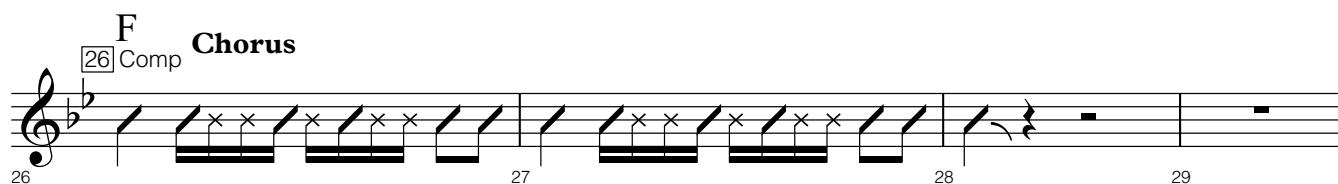
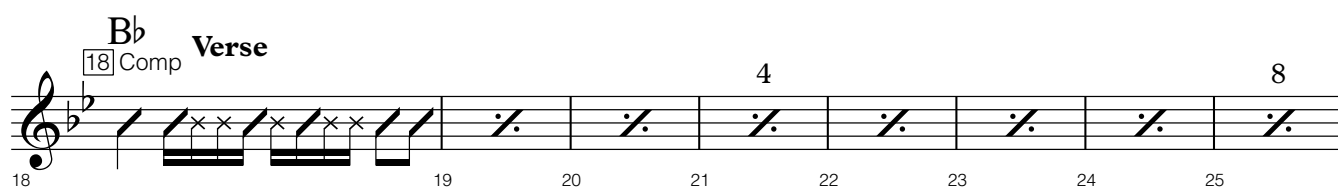
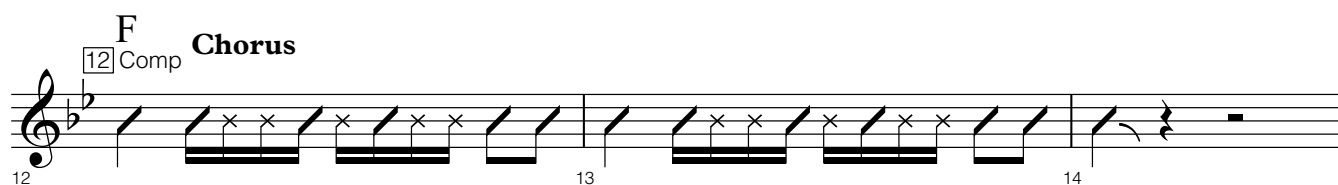
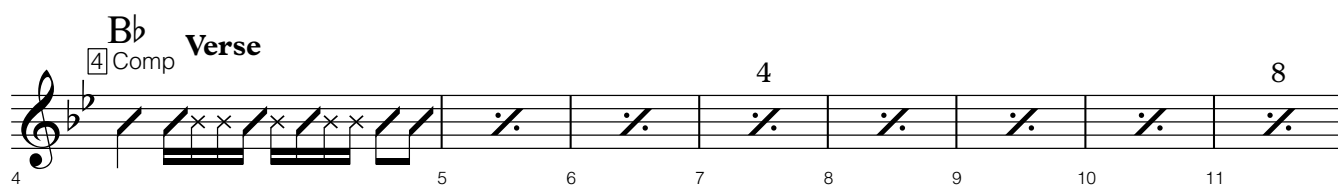
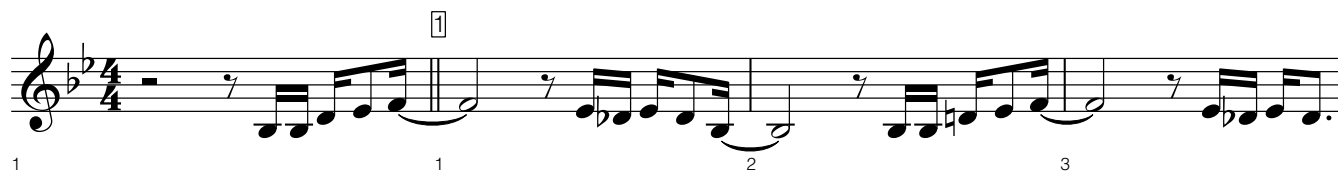


Ending



Hard To Handle

as by Guy Sebastian



Electric Guitar

2

B $\flat$
[34] Solo **Guitar solo**

34 35 36 37

Detailed description: This block contains the first line of musical notation for the guitar solo. It consists of four measures (34-37) on a single staff in B-flat major. The notes are represented by diagonal slashes, indicating a continuous solo. Measure numbers 34, 35, 36, and 37 are printed below the staff.

A $\flat$ E $\flat$ B $\flat$ **A $\flat$ E $\flat$ B $\flat$** **A $\flat$ E $\flat$ B $\flat$** **A $\flat$ E $\flat$ B $\flat$** End solo

38 39 40 41

Detailed description: This block contains the second line of musical notation for the guitar solo. It consists of four measures (38-41) on a single staff in B-flat major. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are A-flat, E-flat, and B-flat. Measure numbers 38, 39, 40, and 41 are printed below the staff. The section ends with 'End solo'.

B $\flat$
[42] Comp **Verse**

42 43 44 45 46 47 48 49

Detailed description: This block contains the third line of musical notation for the guitar comping. It consists of eight measures (42-49) on a single staff in B-flat major. Measures 42 and 43 contain eighth-note patterns. Measures 44-49 contain quarter-note patterns. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are printed below the staff.

F
[50] Comp **Chorus**

50 51 52 53

Detailed description: This block contains the fourth line of musical notation for the guitar comping. It consists of four measures (50-53) on a single staff in F major. Measures 50 and 51 contain eighth-note patterns. Measures 52 and 53 contain quarter-note patterns. Measure numbers 50, 51, 52, and 53 are printed below the staff.

A $\flat$ E $\flat$ B $\flat$ **A $\flat$ E $\flat$ B $\flat$** **A $\flat$ E $\flat$ B $\flat$** **A $\flat$ E $\flat$ B $\flat$**

54 55 56 57

Detailed description: This block contains the fifth line of musical notation for the guitar comping. It consists of four measures (54-57) on a single staff in B-flat major. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are A-flat, E-flat, and B-flat. Measure numbers 54, 55, 56, and 57 are printed below the staff.

B $\flat$
[58] Solo fills **Outro**

58 59 60 61 62 63

Detailed description: This block contains the sixth line of musical notation for the guitar solo fills. It consists of six measures (58-63) on a single staff in B-flat major. The notes are represented by diagonal slashes, indicating a continuous solo. Measure numbers 58, 59, 60, 61, 62, and 63 are printed below the staff.

[66] **Ending**

64 65 66 67

Detailed description: This block contains the seventh line of musical notation for the guitar ending. It consists of four measures (64-67) on a single staff in B-flat major. Measures 64 and 65 contain diagonal slashes. Measures 66 and 67 contain eighth-note patterns. Measure numbers 64, 65, 66, and 67 are printed below the staff.

Hard To Handle

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First system of musical notation for 'Hard To Handle'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody in the treble clef features eighth-note patterns and rests, with a first ending bracket over the final measure. The bass clef accompaniment includes eighth-note patterns and rests. Measure numbers 1, 1, 2, and 3 are indicated below the staff.

Second system of musical notation, labeled 'Bb Verse' with a bracketed '4' indicating the start of the verse. It continues the grand staff notation. The treble clef features a series of chords and eighth-note patterns, with a key signature change to one flat (Bb) indicated by a flat symbol. The bass clef continues with eighth-note patterns. Measure numbers 4, 5, and 6 are indicated below the staff.

Third system of musical notation, continuing the grand staff notation. It features similar chordal and eighth-note patterns in both hands. Measure numbers 7, 8, and 9 are indicated below the staff.

Fourth system of musical notation, continuing the grand staff notation. It features similar chordal and eighth-note patterns in both hands. Measure numbers 10 and 11 are indicated below the staff.

Fifth system of musical notation, labeled 'Chorus' with a bracketed '12' indicating the start of the chorus. It continues the grand staff notation. The treble clef features a series of chords and eighth-note patterns, and the bass clef continues with eighth-note patterns. Measure numbers 12, 13, and 14 are indicated below the staff.

V.S.

Musical notation for measures 15-17. Measure 15 is a whole rest. Measure 16 features a bass line with eighth notes and a treble line with chords. Measure 17 continues the bass line and features a treble line with chords. Chord labels: Eb, F7, Ab, Eb, Bb.

Musical notation for measures 18-20, labeled **18 Bb Verse**. Measure 18 has a treble line with eighth notes and a bass line with eighth notes. Measure 19 continues the eighth-note pattern. Measure 20 features a treble line with chords and a bass line with eighth notes.

Musical notation for measures 21-23. Measure 21 has a treble line with eighth notes and a bass line with eighth notes. Measure 22 continues the eighth-note pattern. Measure 23 features a treble line with chords and a bass line with eighth notes.

Musical notation for measures 24-25. Measure 24 has a treble line with eighth notes and a bass line with eighth notes. Measure 25 continues the eighth-note pattern.

Musical notation for measures 26-29, labeled **26 Chorus**. Measure 26 has a treble line with eighth notes and a bass line with eighth notes. Measure 27 continues the eighth-note pattern. Measure 28 features a treble line with chords and a bass line with eighth notes. Measure 29 is a whole rest.

Musical notation for measures 30-33. Measure 30 has a treble line with eighth notes and a bass line with eighth notes. Measure 31 continues the eighth-note pattern. Measure 32 features a treble line with chords and a bass line with eighth notes. Measure 33 continues the eighth-note pattern. Chord labels: Ab, Eb, Bb.

34 B♭ Guitar solo

Measures 34 and 35 of the B♭ Guitar solo. The key signature is B♭ major (two flats). The notation is for a piano accompaniment, with a treble and bass staff. Measure 34 shows a series of chords and single notes in the bass line. Measure 35 continues the pattern with some changes in the bass line.

Measures 36 and 37 of the B♭ Guitar solo. The notation continues the piano accompaniment pattern from the previous measures, with chords and bass line movement.

Measures 38, 39, 40, and 41 of the B♭ Guitar solo. Measures 38-40 feature a specific bass line pattern with notes A♭, E♭, and B♭. Measure 41 shows a variation in the bass line.

42 B♭ Verse

Measures 42, 43, and 44 of the B♭ Verse. The notation continues the piano accompaniment, with measure 44 showing a more complex chordal structure in the treble.

Measures 45, 46, and 47 of the B♭ Verse. Measure 45 has a prominent bass line, while measures 46 and 47 show more active treble parts.

Measures 48 and 49 of the B♭ Verse. The notation concludes the section with sustained chords and a final bass line movement.

V.S.

Chorus

50

51 52 53

Detailed description: This system contains measures 50 through 53. Measure 50 is marked with a box containing the number 50. The music is in B-flat major (two flats). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measures 51 and 52 continue this pattern. Measure 53 shows the right hand playing a final chord before a whole rest, while the left hand continues its bass line.

54 55 56 57

A^b E^b B^b

Detailed description: This system contains measures 54 through 57. The right hand plays a sequence of chords, with the notes A-flat, E-flat, and B-flat explicitly labeled in measures 54, 55, 56, and 57. The left hand continues with the eighth-note bass line.

B^b Outro

58

59 60

Detailed description: This system contains measures 58 through 60. Measure 58 is marked with a box containing the number 58. The right hand plays a sequence of chords, and the left hand continues the eighth-note bass line. Measure 60 shows the right hand playing a final chord before a whole rest.

61 62

Detailed description: This system contains measures 61 and 62. The right hand plays a sequence of chords, and the left hand continues the eighth-note bass line. Measure 62 shows the right hand playing a final chord before a whole rest.

63 64 65

Detailed description: This system contains measures 63 through 65. The right hand plays a sequence of chords, and the left hand continues the eighth-note bass line. Measure 65 shows the right hand playing a final chord before a whole rest.

Ending

66

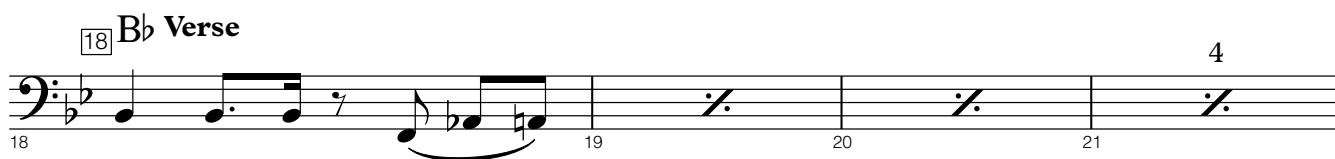
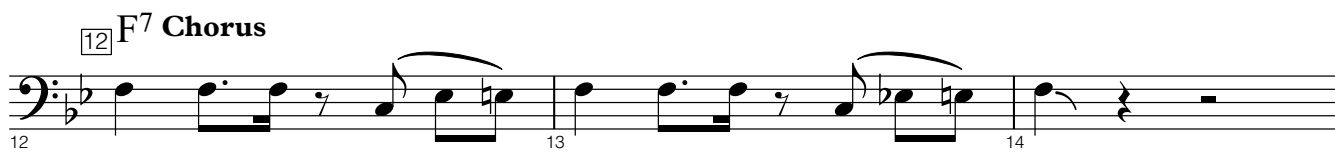
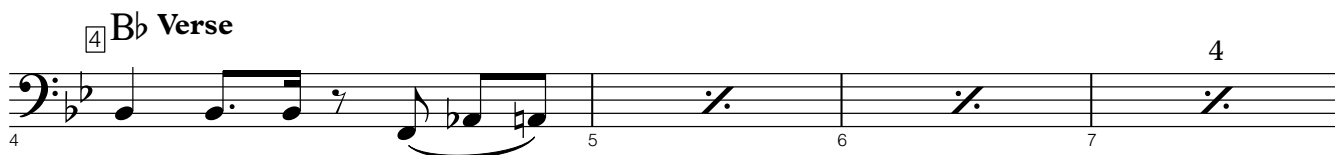
E^b F⁷ A^b E^b B^b

67

Detailed description: This system contains measures 66 and 67. Measure 66 is marked with a box containing the number 66. The right hand plays a sequence of chords, with the notes E-flat, F7, A-flat, E-flat, and B-flat explicitly labeled in measures 66 and 67. The left hand continues the eighth-note bass line. Measure 67 shows the right hand playing a final chord before a whole rest.

Hard To Handle

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Electric Bass

2

Ab Eb Bb Ab Eb Bb Ab Eb Bb Ab Eb⁷ Bb

30 31 32 33

[34] Bb Guitar solo

34 35 36 37

Ab Eb Bb Ab Eb Bb Ab Eb Bb Ab Eb Bb

38 39 40 41

[42] Bb Verse

42 43 44 45

46 47 48 49

[50] F⁷ Chorus

50 51 52 53

Ab Eb Bb Ab Eb Bb Ab Eb Bb Ab Eb⁷ Bb

54 55 56 57

[58] Bb Outro

58 59 60 61

62 63 64 65

[66] Eb Ending

F⁷ Ab Eb Bb

66 67

Drum Set

Hard To Handle

as by Guy Sebastian

1 4/4

1 2 3

Verse

4

4 5 6 7 8 9 10 11

Chorus

12

12 13 14

Hits Fill

15 16 17

Verse

18

18 19 20 21 22 23 24 25

Chorus

26

26 27 28

Hits Fill

29 30 31 32 33

Drum Set

2

Guitar solo

34

34

35

36

37

4

Hits

Fill

38

39

40

41

Verse

42

42

43

44

45

46

47

48

49

4

8

Chorus

50

50

51

52

Hits

Fill

53

54

55

56

57

Outro

58

58

59

60

61

62

63

64

65

4

8

Ending

66

66

67

Hits