

Hallelujah I Love Her So

Ray Charles

Piano Intro

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Guitar
 Piano
 Bass Guitar
 Drums

Solo
 Piano Intro
 Set up

Swing

Voice

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Swing

Hits

5678

Verse

9

Voice

Let me tell you bout a girl I know She is my ba-by and she lives next door Ev-ry morn-ing 'fore the

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Verse

Dr.

4

Stops

9 10 11 12 13

sun comes up She brings me cof-fee in myfavou-rite cup Thats why I know Yeah I know Why Hal-le

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Set up

14 15 16 17 18

[21] Verse

Voice: lu-jah I just love her so When I'm in troub-le and I have no friend I know she'll go with me un

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C⁷ F⁷ B^b B^b B^b/D E^b7 E^o7 B^b B^b/D

Pno. C⁷ F⁷ B^b B^b B^b/D E^b7 E^o7 B^b B^b/D

Bass C⁷ F⁷ B^b B^b B^b/D E^b7 E^o7 B^b B^b/D

Dr. Verse

19 20 21 22 23

til the end Ev - ry bo - dy asks me how I know I smile at them and say "She

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4 Stops

24 25 26 27

Music score for measures 28-32, featuring various instruments and vocals.

Voice: told me so" That's why I know Yeah I know Hal-le - lu-jah I just love her so

Alto 1: [Musical notation]

Alto 2: [Musical notation]

Ten. Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt. 1: [Musical notation]

Tpt. 2: [Musical notation]

Tpt. 3: [Musical notation]

Tpt. 4: [Musical notation]

Tbn. 1: [Musical notation]

Tbn. 2: [Musical notation]

Tbn. 3: [Musical notation]

B. Tbn.: [Musical notation]

J. Gtr.: [Musical notation]

Pno.: [Musical notation]

Bass: [Musical notation]

Dr.: Set up [Musical notation]

Measures: 28, 29, 30, 31, 32

Bridge

33

Voice: Now if I call her on the tel - e-phone And tell her that I'm all alone

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Bridge

Dr.

33 34 35 36

Voice: By the time I count from one to four I hear her on my door____

Alto 1
 Alto 2
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Eb⁷ Db⁷ C⁹
 Eb⁷ Db⁷ C⁹
 Eb⁷ Db⁷ C⁹

Straight 8s
 Rimshot
 Solo
 Set up

37 38 39 40

ff

V.S.

41

Verse

Voice

In the eve-ning when the sun goes down

When there is no-bo-dy else a-round

She kis-ses me and she

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

BbBb/D

Eb7E°7

BbBb/D

Eb7E°7

Bb

Bass

Verse

4

Dr.

41

42

43

44

45

Voice: holds me tight And tells me "Dad-dy ev-ry things all right" That's why I know yeah I know Hal-le-

Alto 1
 Alto 2
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Chords: Bb^7/D E^b E^{o7} B^b Dm^7 Gm^7

46 47 48 49 50

53 Sax solo

lu-jah I just love her so

Ten. Sax. Bb Bb/D Eb7 Eo7 Bb Bb/D Eb7 Eo7

J. Gtr. C7 F7 Bb Bb Bb/D Eb7 Eo7 Bb Bb/D Eb7 Eo7

Pno. C7 F7 Bb Bb Bb/D Eb7 Eo7 Bb Bb/D Eb7 Eo7

Bass C7 F7 Bb Bb Bb/D Eb7 Eo7 Bb Bb/D Eb7 Eo7

Dr. Sax solo 4

51 52 53 54 55 56

Score for measures 57-64, featuring various instruments and a drum part.

Chord Progression:

- Measures 57-58: B $\flat$, B $\flat$ ⁷/D
- Measures 59-60: E $\flat$, E $\circ$ ⁷
- Measures 61-62: B $\flat$, Dm⁷, Gm⁷
- Measures 63-64: C⁷, F⁷, B $\flat$, B $\flat$ ⁷#⁹

Instrument Parts:

- Voice:** Silent throughout.
- Alto 1 & 2:** Play quarter notes in measures 57-60, then triplet eighth notes in measure 64.
- Ten. Sax. (1 & 2):** Play quarter notes in measures 57-60, then triplet eighth notes in measure 64.
- Bari. Sax.:** Play quarter notes in measures 57-60, then triplet eighth notes in measure 64.
- Tpt. 1-4:** Play quarter notes in measures 57-60, then triplet eighth notes in measure 64.
- Tbn. 1-3 & B. Tbn.:** Play quarter notes in measures 57-60, then triplet eighth notes in measure 64.
- J. Gtr.:** Play quarter notes in measures 57-60, then eighth notes and chords in measures 61-64.
- Pno.:** Play chords in measures 57-60, then chords and eighth notes in measures 61-64.
- Bass:** Play quarter notes in measures 57-60, then eighth notes and chords in measures 61-64.
- Dr.:** Play "Stops" in measures 57-60, then "Set up" in measures 61-64.

65

Bridge

Voice

Now if I call her on the tel - e-phone And tell her that I'm all alone

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Bridge

Dr.

65

66

67

68

Score for measures 69-72, featuring lyrics: "By the time I count from one to four I hear her on my door_____".

Instrumentation: Voice, Alto 1, Alto 2, Ten. Sax., Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chord Progression: Eb7, Db7, C9.

Drum Notation: Straight 8s, Rimshot, Solo, Set up.

Measure Numbers: 69, 70, 71, 72.

Dynamic: *ff*

Page Number: 15

Prepared by www.brendanchampion.com

Voice holds me tight And tells me "Dad-dy ev-ry things all right" That's why I know yeah I know Hal-le-

Alto 1
 Alto 2
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

78 79 80 81 82

Bb⁷/D Eb E^{o7} Bb Dm⁷ Gm⁷

Bb⁷/D Eb E^{o7} Bb Dm⁷ Gm⁷

Ending

83

Voice

lu - jah I just love her soHal - le - lu - jah I just love her so

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

C7F7BbG7C7F7

Pno.

C7F7BbG7C7F7

Bass

C7F7BbG7C7F7

Dr.

Ending

83

84

85

Voice: Hal - le lu - jah I just love her so

Alto 1
 Alto 2
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

86 87 88

Voice

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing** **Verse**

1 4 4 9

0 1-4 5-8 9

Let me tell you bout a girl I know She is my ba-by and she lives next door

13 14 15 16 17

Ev-ry morn-ing 'fore the sun comes up She brings me cof-fee in my favou-rite cup Thats why I know Yeah I

Verse

18 19 20 21 22 23

know Why Hal-le - lu-jah I just love her so When I'm in troub-le and I have no friend I know she'll go with me un

24 25 26 27 28 29

til the end Ev-ry bo-dy asks me how I know I smile at them and say "She told me so" That's why I know Yeah

Bridge

30 31 32 33 34 35

I know Hal-le - lu-jah I just love her so Now if I call her on the tel-e-phone And tell her that I'm

36 37 38 39 40

all__ alone By the time I count from one to four I hear her on my door__

V.S.

Verse

41 In the eve-ning when the sun goes down 42 When there is no-bo-dy else a-round 43 She kis-ses me and sheholds me tight 44 45 46

47 And tells me "Dad-dy ev-ry things all right" That's why I know 48 49 yeah I know 50 Hal-le - lu-jah I just love her so 51 52

Sax solo**12****Bridge**

53-64 65 Now if I call her on the tel-e-phone 66 And tell her that I'm all alone 67 By the time I count from 68 69

Verse

70 one to four 71 I hear her 72 on my door 73 In the eve-ning when the sun goes down 74 When there is no-bo-dy 75

76 else a-round 77 She kis-ses me and sheholds me tight 78 And tells me "Dad-dy ev-rythings all right" That's why I know 79 yeah I 80 81

Ending

82 83 know Hal-le - lu-jah I just love her so 84 Hal-le - lu-jah I just love her so 85 Hal-le lu-jah I just love her so 86 87 88

Alto 1

Hallelujah I Love Her So

Ray Charles

1 **Piano Intro** **4** **Swing**

9 **Verse**

21 **Verse**

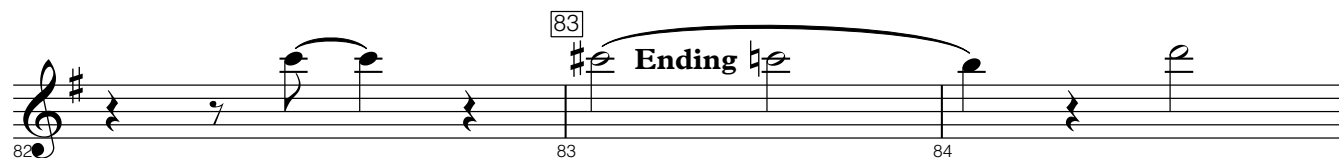
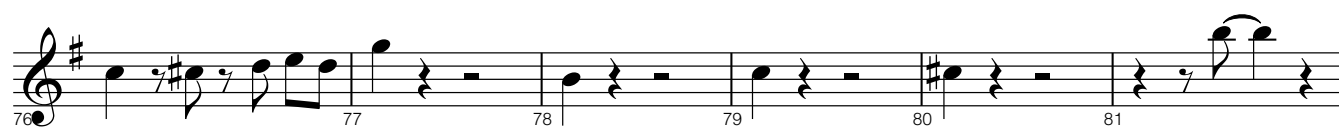
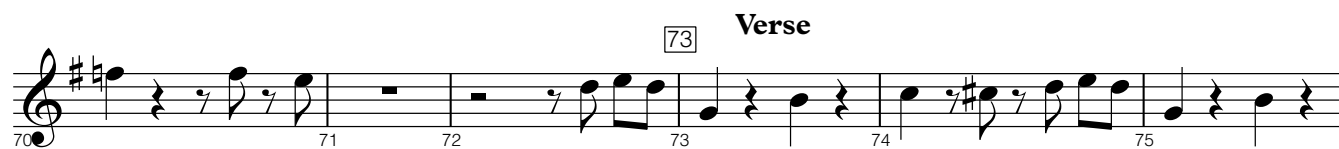
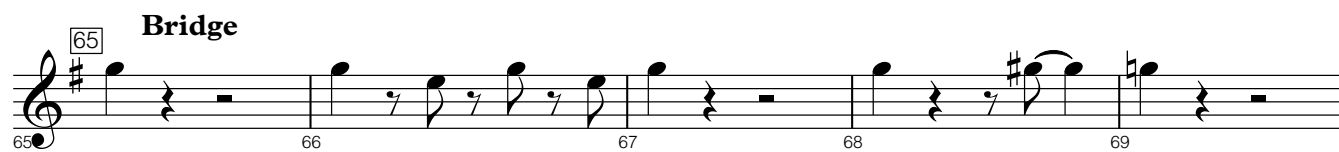
33 **Bridge**

41 **Verse**

53 **Sax solo** **4**

Alto 1

2



Alto 2

Hallelujah I Love Her So

Ray Charles

1 **Piano Intro** **4** **Swing**

9 **Verse**

21 **Verse**

33 **Bridge**

41 **Verse**

53 **Sax solo** **4**

Alto 2

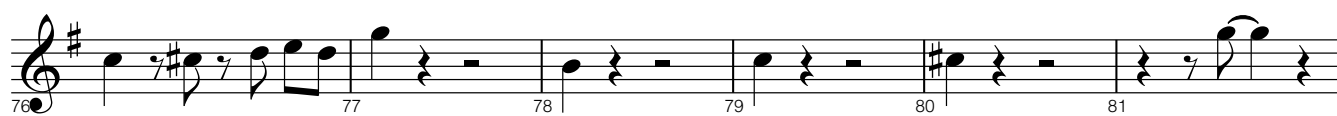
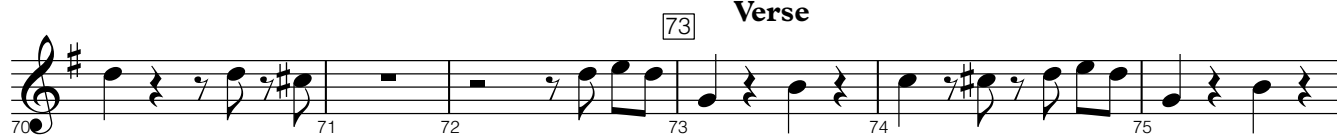
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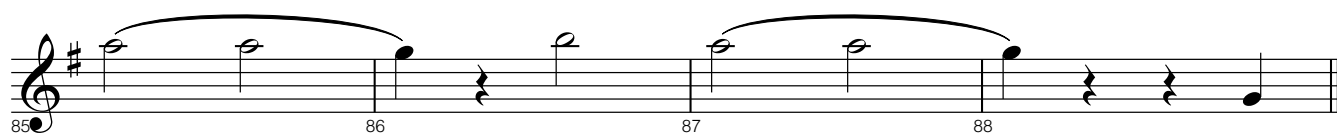
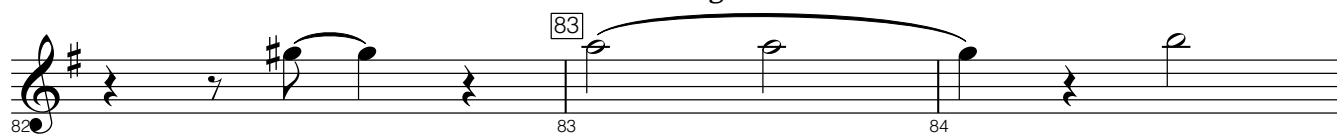
Bridge



Verse



Ending



Tenor 1

Hallelujah I Love Her So

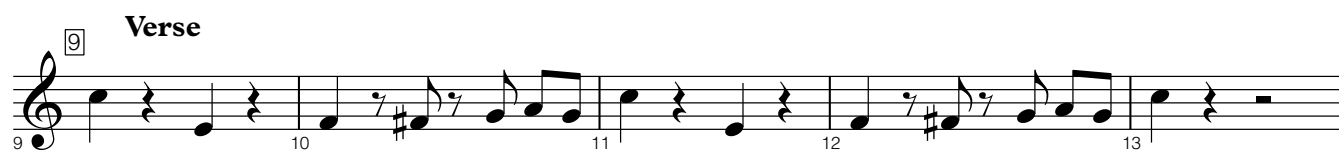
Ray Charles

Piano Intro **4** **Swing**



0 1-4 5 6 7 8

Verse



9 10 11 12 13



14 15 16 17 18 19

Verse

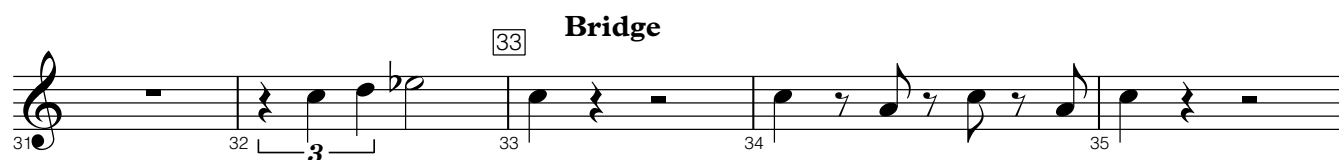


20 21 22 23 24

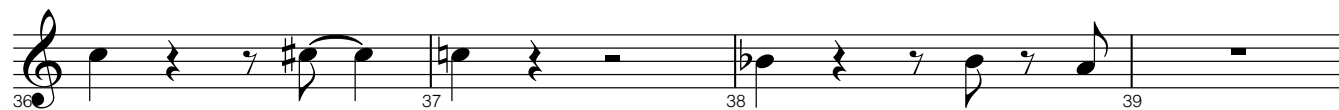


25 26 27 28 29 30

Bridge



31 32 33 34 35



36 37 38 39

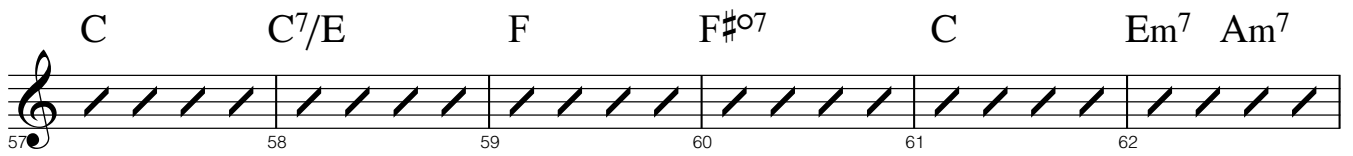
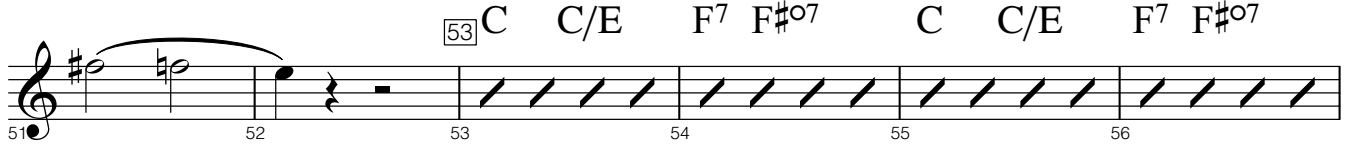
Tenor 1

2

Verse



Sax solo



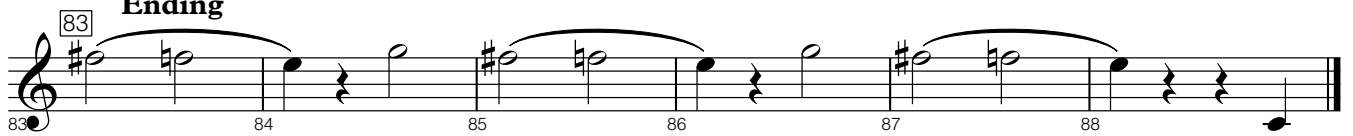
Bridge



Verse



Ending



Tenor 2

Hallelujah I Love Her So

Ray Charles

Piano Intro **4** **Swing**

Verse

Verse

Bridge

Verse

Sax solo **4**

0 1-4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

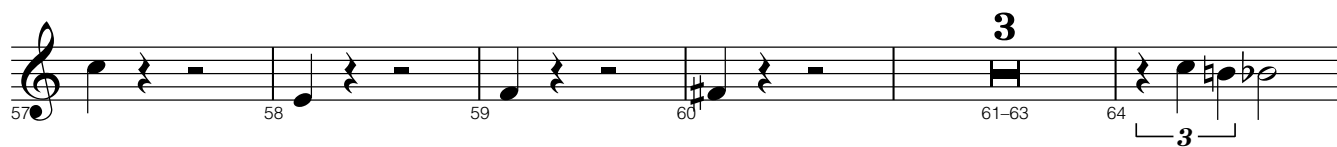
41 42 43 44 45

46 47 48 49

50 51 52 53-56

Tenor 2

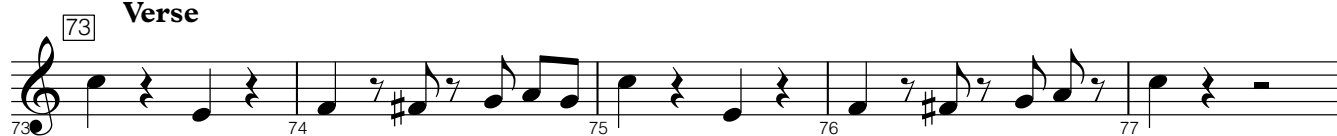
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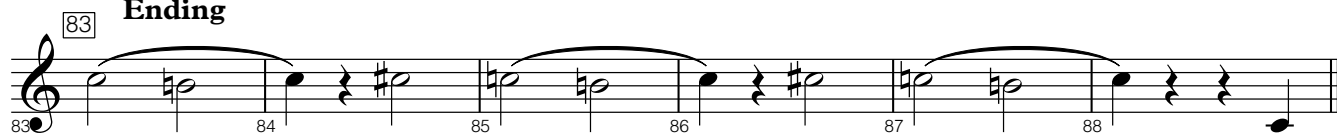
Bridge



Verse



Ending



Bari. Sax.

Hallelujah I Love Her So

Ray Charles

1 **Piano Intro** **4** **Swing**

0 1-4 5 6 7 8

9 **Verse**

9 10 11 12 13

14 15 16 17 18 19

21 **Verse**

20 21 22 23 24

25 26 27 28 29 30

33 **Bridge**

31 32 33 34 35

36 37 38 39 40

41 **Verse**

41 42 43 44 45

46 47 48 49

53 **Sax solo** **4**

50 51 52 53-56

Bari. Sax.

2



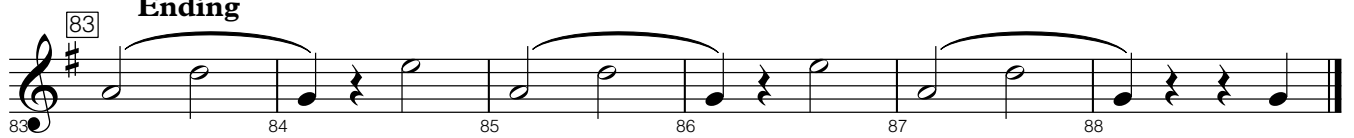
Bridge



Verse



Ending



Trumpet 1

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

Verse

Verse

Bridge

Verse

Sax solo

Bridge

0 1-4 5 6 7 8

9 9-12 13 14 15 16 17

18 19-20 21 21-24 25 26

27 28 29 30 31 32 3

33 34 35 36 37

38 39-40 41 41-44 45 46

47 48 49 50 51-52 2

53 54 55 56 57 58 59

60 61-63 64 3 65 66

67 68 69 70 71-72 2

Trumpet 1

2

Verse

73 **4**



73-76 77 78 79 80 81

Detailed description: This block contains the first line of musical notation for the 'Verse' section. It starts with a treble clef and a key signature of one sharp (F#). Measure 73 is marked with a box containing '73' and a '4' indicating a 4-measure rest. Measures 74-76 are grouped under the '73-76' label. Measures 77-81 contain various notes and rests, with measure 81 ending with a repeat sign. Measure numbers 77, 78, 79, 80, and 81 are printed below the staff.

Ending

83



82 83 84

Detailed description: This block contains the second line of musical notation for the 'Ending' section. It continues from measure 82, marked with a box containing '83'. Measures 83-84 contain various notes and rests. Measure numbers 82, 83, and 84 are printed below the staff.



85 86 87 88

Detailed description: This block contains the third line of musical notation for the 'Ending' section. It continues from measure 85, marked with a box containing '85'. Measures 86-88 contain various notes and rests, ending with a double bar line. Measure numbers 85, 86, 87, and 88 are printed below the staff.

Trumpet 2

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 4

0 1-4 5 6 7 8

Verse 4

9 9-12 13 14 15 16 17

2 21 Verse 4

18 19-20 21-24 25 26

27 28 29 30 31 32 3

Bridge 33

33 34 35 36 37

2 41 Verse 4

38 39-40 41-44 45 46

2

47 48 49 50 51-52

Sax solo 53

53 54 55 56 57 58 59

Bridge 65

3

60 61-63 64 3 65 66

2

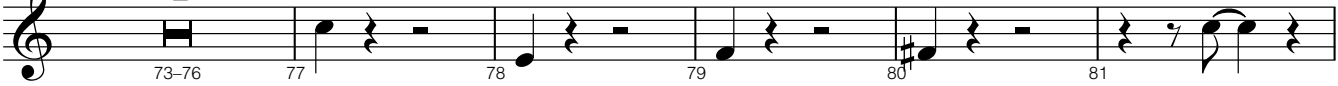
67 68 69 70 71-72

Trumpet 2

2

Verse

73 **4**

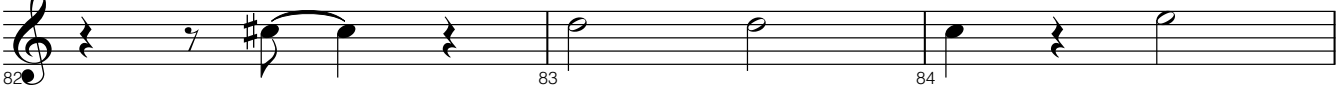


73-76 77 78 79 80 81

Detailed description: This musical staff contains measures 73 through 81. Measure 73 begins with a treble clef and a key signature of one sharp (F#). It features a whole rest, with a box containing the number 73 and a large bold 4 above it. Measures 74-76 are grouped under the bracket 73-76. Measures 77-81 contain various rhythmic patterns including eighth notes, quarter notes, and rests. Measure 81 ends with a double bar line.

Ending

83



82 83 84

Detailed description: This musical staff contains measures 82 through 84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It includes a quarter rest, a quarter note with a sharp sign, and a half note. Measures 83 and 84 continue the melodic line with quarter and half notes. Measure 84 ends with a double bar line.



85 86 87 88

Detailed description: This musical staff contains measures 85 through 88. It continues the melodic line with quarter and half notes. Measure 88 ends with a double bar line.

Trumpet 3

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1-4 5 6 7 8

Verse

9-12 13 14 15 16 17

Verse

18 19-20 21-24 25 26

27 28 29 30 31 32 **3**

Bridge

33 34 35 36 37

Verse

38 39-40 41-44 45 46

47 48 49 50 51-52 **2**

Sax solo

53 54 55 56 57 58 59

Bridge

60 61-63 64 **3** 65 66

67 68 69 70 71-72 **2**

Trumpet 3

2

Verse
4

73

73-76 77 78 79 80 81

Ending

83

82 83 84

85 86 87 88

Trumpet 4

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 **4**

0 1-4 5 6# 7 8

Verse

9 **4**

9-12 13 14 15 16# 17

Verse

21 **4**

18 19-20 21-24 25 26

Bridge

33

33 34 35 36 37

Verse

41 **4**

38 39-40 41-44 45 46

2

47 48 49 50 51-52

Sax solo

53

53 54 55 56 57 58 59

Bridge

65

60 61-63 64 65 66

3

67 68 69 70 71-72

2

Trumpet 4

2

Verse
4

73-76 77 78 79 80 81

This musical staff contains measures 73 through 81. Measure 73 is a whole rest. Measures 74-76 are grouped with a brace. Measures 77-81 contain eighth and quarter notes, with a repeat sign at the end of measure 81.

Ending

82 83 84

This musical staff contains measures 82 through 84. Measure 82 is a whole rest. Measures 83-84 contain eighth and quarter notes.

85 86 87 88

This musical staff contains measures 85 through 88. Measures 85-88 contain eighth and quarter notes, ending with a double bar line.

Trombone 1

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 4

0 1-4 5 6 7

8 9 **Verse** 4

9-12 13 14 15

16 17 18 19 20

21 **Verse** 4

21-24 25 26 27 28 29

30 31 32 3 **Bridge** 33 34

35 36 37 38 2 39-40

41 **Verse** 4

41-44 45 46 47 48 49

50 51 52 53 **Sax solo** 4 53-56 57

58 59 60 3 61-63

Trombone 1

2

Bridge

Measures 64-69. Measure 64 contains a triplet of eighth notes (G4, A4, Bb4). Measure 65 starts with a box containing the number 65. The key signature has two flats (Bb, Eb).

Verse

Measures 70-78. Measure 70 starts with a box containing the number 73. Measures 71-72 and 73-76 are marked with a '2' and a '4' respectively, indicating a double bar line and a repeat sign. The key signature has two flats (Bb, Eb).

Measures 79-82. The key signature has two flats (Bb, Eb).

Ending

Measures 83-88. Measure 83 starts with a box containing the number 83. The key signature has two flats (Bb, Eb).

Trombone 2

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 4

0 1-4 5 6 7 8

Verse 4

9 9-12 13 14 15 16 17

Verse 4

18 19 20 21-24 25 26

27 28 29 30 31 32 3

Bridge

33 34 35 36 37

Verse 4

38 39-40 41-44 45 46

47 48 49 50 51 52

Sax solo 4

53 53-56

The musical score is written for Trombone 2 in a key of Bb and Eb (two flats) and 4/4 time. It begins with a 'Piano Intro' section (measures 1-4) marked with a first ending bracket. This is followed by a 'Swing' section (measures 5-8). The 'Verse' section starts at measure 9 and continues through measure 26, with a first ending bracket at measures 21-24. A 'Bridge' section follows from measure 33 to 37. Another 'Verse' section begins at measure 38 and continues to measure 52, with a first ending bracket at measures 41-44. The final section is a 'Sax solo' starting at measure 53, marked with a first ending bracket and a '4' indicating a four-measure repeat. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Trombone 2

2

57 58 59 60 61-63 64

3

3

Musical notation for measures 57-64. Measure 57: quarter note G2, quarter rest. Measure 58: quarter note F2, quarter rest. Measure 59: quarter note E2, quarter rest. Measure 60: quarter note D2, quarter rest. Measure 61-63: whole note G1. Measure 64: quarter note F2, quarter note E2, quarter note D2 (triple).

Bridge

65 66 67 68 69

Musical notation for measures 65-69. Measure 65: quarter note G2, quarter rest. Measure 66: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 67: quarter note B1, quarter rest. Measure 68: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 69: quarter note D2, quarter rest.

Verse

70 71-72 73-76 77

2 4

Musical notation for measures 70-77. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71-72: whole note G1. Measure 73-76: whole note G1. Measure 77: quarter note G2, quarter rest.

78 79 80 81 82

Musical notation for measures 78-82. Measure 78: quarter note G2, quarter rest. Measure 79: quarter note F2, quarter rest. Measure 80: quarter note E2, quarter rest. Measure 81: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 82: quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Ending

83 84 85 86 87 88

83

Musical notation for measures 83-88. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 84: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 85: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 86: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 87: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 88: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Trombone 3

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 4

0 1-4 5 6 7 8

Verse

9 4

9-12 13 14 15 16 17

Verse

21 4

18 19 20 21-24 25 26

27 28 29 30 31 32 3

Bridge

33

33 34 35 36 37

Verse

2 41 4

38 39-40 41-44 45 46

47 48 49 50 51 52

Sax solo

53 4

53-56

Trombone 3

2

57 58 59 60 61-63 64

3

3

Musical staff for Trombone 3, measures 57-64. The staff is in bass clef with a key signature of two flats. Measures 57-60 contain whole notes. Measure 61 has a whole rest. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a triplet of eighth notes.

Bridge

65 66 67 68 69

Musical staff for Trombone 3, measures 65-69. The staff is in bass clef with a key signature of two flats. Measures 65-69 contain various rhythmic patterns including eighth and sixteenth notes.

Verse

70 71-72 73-76 77

2 4

Musical staff for Trombone 3, measures 70-77. The staff is in bass clef with a key signature of two flats. Measures 70-71 contain eighth notes. Measures 72-73 contain a whole rest. Measures 74-75 contain a whole rest. Measures 76-77 contain a whole note.

78 79 80 81 82

Musical staff for Trombone 3, measures 78-82. The staff is in bass clef with a key signature of two flats. Measures 78-82 contain various rhythmic patterns including eighth and sixteenth notes.

Ending

83 84 85 86 87 88

83

Musical staff for Trombone 3, measures 83-88. The staff is in bass clef with a key signature of two flats. Measures 83-88 contain various rhythmic patterns including eighth and sixteenth notes, with some measures featuring slurs.

Bass Trombone

Hallelujah I Love Her So

Ray Charles

Piano Intro **Swing**

1 4

0 1-4 5 6 7 8

Verse

9 4

9-12 13 14 15 16 17

Verse

21 4

18 19 20 21-24 25 26

27 28 29 30 31 32

Bridge

33

33 34 35 36 37

Verse

2 41 4

38 39-40 41-44 45 46

47 48 49 50 51 52

Sax solo

53 4

53-56

Bass Trombone

2

57 58 59 60 61-63 64

3

3

Musical notation for measures 57-64. Measures 57-60 contain whole notes. Measure 61-63 contains a whole note. Measure 64 contains a triplet of eighth notes.

Bridge

65 66 67 68 69

Musical notation for measures 65-69. Measures 65-66 contain whole notes. Measures 67-68 contain eighth notes. Measure 69 contains a whole note.

Verse

70 71-72 73-76 77 78

2 4

Musical notation for measures 70-78. Measures 70-71 contain eighth notes. Measures 72-73 contain whole notes. Measures 74-76 contain whole notes. Measures 77-78 contain whole notes.

79 80 81 82

Musical notation for measures 79-82. Measures 79-80 contain whole notes. Measures 81-82 contain eighth notes.

Ending

83 84 85 86 87 88

Musical notation for measures 83-88. Measures 83-84 contain whole notes. Measures 85-86 contain whole notes. Measures 87-88 contain whole notes.

Guitar

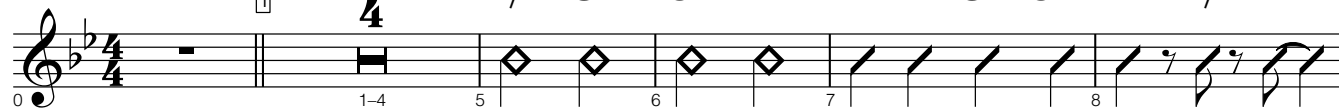
Hallelujah I Love Her So

Ray Charles

Piano Intro

Swing

1 4 B $\flat$ /F G 7 C 9 F 7 B $\flat$ B $\flat$ 7 G $^{\circ 7}$ C m^7 B $\flat$ E 7 /F F 7



Verse

9 B $\flat$ B $\flat$ /D E $\flat$ 7 E $^{\circ 7}$ B $\flat$ B $\flat$ /D E $\flat$ 7 E $^{\circ 7}$ B $\flat$ B $\flat$ 7 /D



E $\flat$ E $^{\circ 7}$ B $\flat$ D m^7 G m^7 C 7 F 7 B $\flat$



Verse

21 B $\flat$ B $\flat$ /D E $\flat$ 7 E $^{\circ 7}$ B $\flat$ B $\flat$ /D E $\flat$ 7 E $^{\circ 7}$ B $\flat$ B $\flat$ 7 /D



E $\flat$ E $^{\circ 7}$ B $\flat$ D m^7 G m^7 C 7 F 7 B $\flat$ B $\flat$ 7 $\sharp 9$

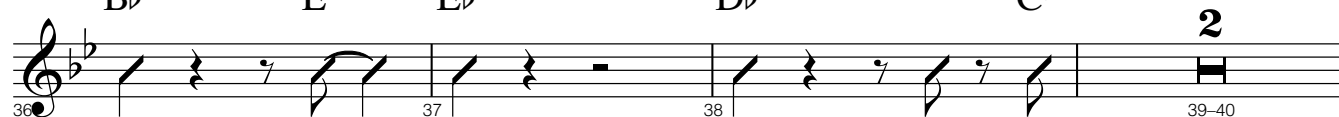


Bridge

33 E $\flat$ E $^{\circ 7}$ B $\flat$ /F



B $\flat$ 7 E 7 E $\flat$ 7 D $\flat$ 7 C 9 2



Guitar

2

Verse

41 $B\flat$ $B\flat/D$ $E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat/D$ $E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat^7/D$

$E\flat$ $E^{\circ 7}$ $B\flat$ Dm^7 Gm^7 C^7 F^7 $B\flat$

Sax solo

53 $B\flat$ $B\flat/D$ $E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat/D$ $E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat^7/D$

$E\flat$ $E^{\circ 7}$ $B\flat$ Dm^7 Gm^7 C^7 F^7 $B\flat$ $B\flat^{\#9}$

65 $E\flat$ **Bridge** $E^{\circ 7}$ $B\flat/F$ $B\flat^7$ E^7 $E\flat^7$

Verse

$D\flat^7$ C^9 **2** 73 $B\flat$ $B\flat/D$ $E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat/D$

$E\flat^7$ $E^{\circ 7}$ $B\flat$ $B\flat^7/D$ $E\flat$ $E^{\circ 7}$ $B\flat$

Dm^7 Gm^7 **Ending** 83 C^7 F^7 $B\flat$ G^7 C^7 F^7

$B\flat$ G^7 C^7 F^7

Piano

Hallelujah I Love Her So

Ray Charles

1 Piano Intro

Solo

Swing

9 Verse

21 Verse

Chords and notes are indicated throughout the score, including: Bb, Bb/D, Eb7, Eo7, Bb, Bb7, G#o7, Cm7, Bb, E7/F, F7, Bb7/D, Eb, Eo7, Bb, Dm7, Gm7, C7, F7, Bb, Bb7/D, Eb, Eo7, Bb, Dm7, Gm7.

V.S.

Bridge

31 C⁷ F⁷ 32 B^b7^{#9} 33 E^b 34 E^o7 35 B^b/F

36 B^b7 E⁷ 37 E^b7 38 D^b7 C⁹ 39-40 2

Verse

41 B^b B^b/D 42 E^b7 E^o7 43 B^b B^b/D 44 E^b7 E^o7 45 B^b

46 B^b7/D 47 E^b 48 E^o7 49 B^b 50 Dm⁷ Gm⁷ 51 C⁷ F⁷

Sax solo

52 B^b 53 B^b B^b/D 54 E^b7 E^o7 55 B^b B^b/D 56 E^b7 E^o7

57 B^b 58 B^b7/D 59 E^b 60 E^o7 61 B^b 62 Dm⁷ Gm⁷

Bridge

63 C⁷ F⁷ 64 B^b7^{#9} 65 E^b 66 E^o7 67 B^b/F

68 B^b7 69 E⁷ 70 E^b7 71 D^b7 72 C⁹ 71-72

Verse

73 B^b B^b/D 74 E^b7 E^o7 75 B^b B^b/D 76 E^b7 E^o7 77 B^b

78 B^b7/D 79 E^b 80 E^o7 81 B^b 82 Dm⁷ Gm⁷

Ending

83 C⁷ F⁷ 84 B^b G⁷ 85 C⁷ F⁷

86 B^b G⁷ 87 C⁷ F⁷ 88

Bass Guitar

Hallelujah I Love Her So

Ray Charles

Piano Intro

Swing

1 3

0 1-3 4 5 6 7

B $\flat$ /F G 7 C 9 F 7 B $\flat$ B $\flat^7$ G $^{\circ 7}$ C m^7

Verse

8 9 10 11 12

B $\flat$ E 7 /F F 7 B $\flat$ B $\flat$ /D E $\flat^7$ E $^{\circ 7}$ B $\flat$ B $\flat$ /D E $\flat^7$ E $^{\circ 7}$

13 14 15 16 17 18

B $\flat$ B $\flat^7$ /D E $\flat$ E $^{\circ 7}$ B $\flat$ D m^7 G m^7

Verse

19 20 21 22 23

C 7 F 7 B $\flat$ B $\flat$ B $\flat$ /D E $\flat^7$ E $^{\circ 7}$ B $\flat$ B $\flat$ /D

24 25 26 27 28 29

E $\flat^7$ E $^{\circ 7}$ B $\flat$ B $\flat^7$ /D E $\flat$ E $^{\circ 7}$ B $\flat$

30 31 32 33 34

D m^7 G m^7 C 7 F 7 B $\flat^7\#^9$ E $\flat$ Bridge E $^{\circ 7}$

35 36 37 38 39

B $\flat$ /F B $\flat^7$ E 7 E $\flat^7$ D $\flat^7$ C 9

Bass Guitar

2

Verse

41 Bb Bb/D Eb⁷ E^{o7} Bb Bb/D Eb⁷ E^{o7}

40 41 42 43 44

Bb Bb⁷/D Eb E^{o7} Bb Dm⁷ Gm⁷

45 46 47 48 49 50

Sax solo

C⁷ F⁷ Bb 53 Bb Bb/D Eb⁷ E^{o7} Bb Bb/D

51 52 53 54 55

Eb⁷ E^{o7} Bb Bb⁷/D Eb E^{o7} Bb

56 57 58 59 60 61

Dm⁷ Gm⁷ C⁷ F⁷ Bb⁷#9 65 Eb Bridge E^{o7}

62 63 64 65 66

Bb/F Bb⁷ E⁷ Eb⁷ Db⁷ C⁹

67 68 69 70 71 72

Verse

73 Bb Bb/D Eb⁷ E^{o7} Bb Bb/D Eb⁷ E^{o7} Bb

73 74 75 76 77

Bb⁷/D Eb E^{o7} Bb Dm⁷ Gm⁷

78 79 80 81 82

Ending

83 C⁷ F⁷ Bb G⁷ C⁷ F⁷ Bb G⁷ C⁷ F⁷

83 84 85 86 87 88

Drums

Hallelujah I Love Her So

Ray Charles

Piano Intro

1 3 Set up Swing

0 1-3 4 5 6 7

Verse

Hits 9 4 Stops

8 9 10 11 12 13 14

Set up

15 16 17 18 19

Verse

21 4 Stops

20 21 22 23 24 25 26

Set up

27 28 29 30 31

Bridge

33

32 33 34 35 36

3 35 Straight 8s Rimshot Solo

Set up

37 38 39 40

Verse

41 4 4

41 42 43 44 45 46 47

48 49 50 51 52

Sax solo

53 4

53 54 55 56

Drums

2

Stops

Set up

65 Bridge

Straight 8s
Rimshot
Solo

Set up

ff

Verse

4

Ending

The drum notation is written on a single staff with a key signature of one sharp (F#). The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a cross for the rimshot. Measure 65 is the start of the Bridge section. Measure 66 features a 'Straight 8s Rimshot Solo' marked with 'ff'. Measure 73 is the start of the Verse section. Measure 76 is marked with a '4' indicating a four-measure rest. Measure 83 is the start of the Ending section. The notation ends with a double bar line at measure 88.