

Exactly Like You

as by Aretha Franklin

Medium Swing

Vocals

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Bass Guitar

Drums

I know why I've wait-ed

and know why I've been

F⁶
Basie style

Gm⁷

B^{o7}

F⁶

G⁷

8^{va} 7

F⁶

Gm⁷

B^{o7}

F⁶

G⁷

F⁶

Gm⁷

B^{o7}

F⁶

G⁷

Medium Swing

Vocals
Brushes

2

3

4

5

6

7

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

blue

'cause I've been wait-in' here for some-bo-dy ba-by

Yeah ex-act-ly like you

C⁷

F⁶

C⁷

F⁶

4

8

Prepared by Brendan Champion Jan 2020

Prepared by Brendan Champion Jan 2020

This page of the musical score is for measures 27 through 31. It features a large ensemble of instruments and a vocal soloist. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Alto 1 & 2:** Play a melodic line starting on measure 28, featuring eighth and quarter notes with slurs and accents.
- Ten. Sax. & Bari. Sax.:** Play a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.
- Tpt. 1-4 & Tbn. 1-3 & B. Tbn.:** Play a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.
- Voice:** Sings the lyrics: "dreams I'm dream-min and schemes I'm sche-min yeah I know why my dad-dy Taught me to be". The melody is written in a treble clef with a key signature of one flat.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.
- Pno.:** Plays a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.
- Bass:** Plays a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.
- Dr.:** Plays a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The lyrics for the voice part are: "dreams I'm dream-min and schemes I'm sche-min yeah I know why my dad-dy Taught me to be". The score also includes a section for the piano, which plays a rhythmic pattern of eighth notes and quarter notes, with slurs and accents.

[illegible]

Bridge

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

— so grand I wan-na give this world to you And you make me un-der-stand These fool-ish lit-tle

B $\flat$ 7 B $\flat$ m7 F6 F7 B $\flat$ 7 B $\flat$ m7

J. Gtr.

Pno.

B $\flat$ 7 B $\flat$ m7 F6 F7 B $\flat$ 7 B $\flat$ m7

Bass

Bridge
Sticks on ride

Dr.

37 38 39 40 41 42

Add backbeat

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

8

49 50 51 52 53 54

Prepared by Brendan Champion Jan 2020

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

63

64

65

66

F⁶ Dm⁷ Gm⁷ C⁷ F¹³

Solo

F⁶ Dm⁷ Gm⁷ C⁷ F¹³

Alto 1

Exactly Like You

as by Aretha Franklin

Medium Swing



Alto 2

Exactly Like You

as by Aretha Franklin

Medium Swing



A Vocals



C Bridge

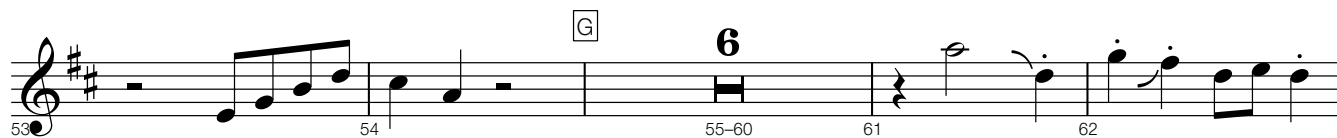


D

E Bridge



F



Tenor 1

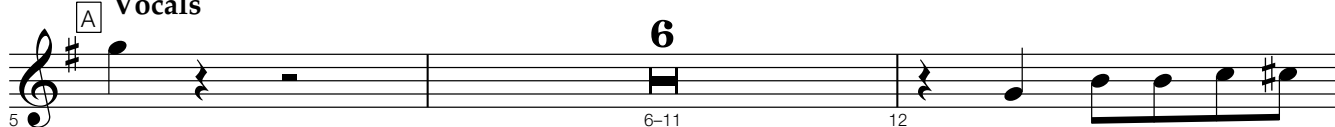
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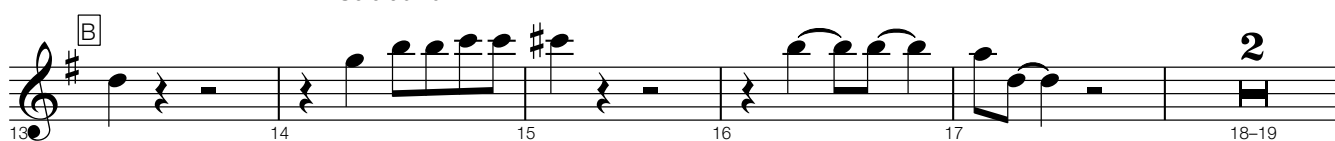
Medium Swing



A Vocals



Solo ad lib



C Bridge

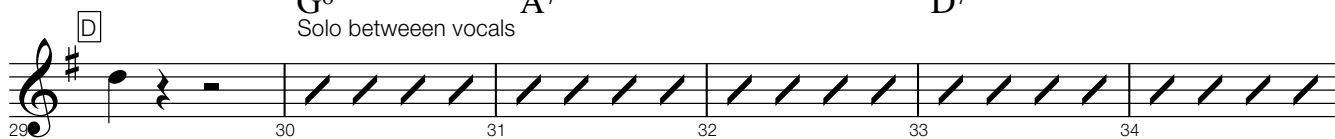


G⁶

A⁷

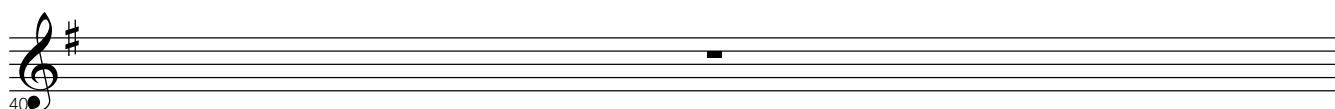
D⁷

Solo between vocals



G⁶

E Bridge



Tenor 1

2

Musical score for Tenor 1, measures 41-66. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 41-44: Measure 41 starts with a treble clef and a key signature of one sharp. Measures 42, 43, and 44 follow with various rhythmic patterns and accidentals.

Measures 45-48: Measure 45 begins with a boxed 'F' above the staff. Measures 46, 47, and 48 continue the melodic line with various rhythmic values and accidentals.

Measures 49-52: Measure 49 starts with a treble clef and a key signature of one sharp. Measures 50, 51, and 52 follow with various rhythmic patterns and accidentals. A 'trun' marking is present above measure 52.

Measures 53-62: Measure 53 begins with a boxed 'G' above the staff. Measures 54, 55-60, 61, and 62 follow with various rhythmic patterns and accidentals. A '6' marking is present above measure 55-60.

Measures 63-66: Measure 63 starts with a boxed 'H' above the staff. Measures 64, 65, and 66 follow with various rhythmic patterns and accidentals. A 'C' marking is present above measure 66.

Tenor 2

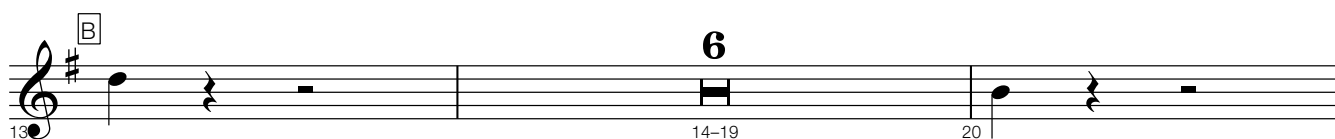
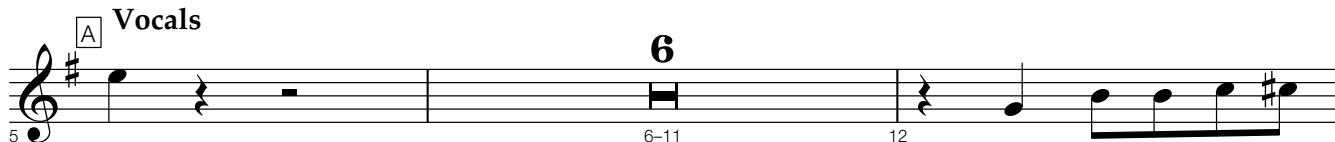
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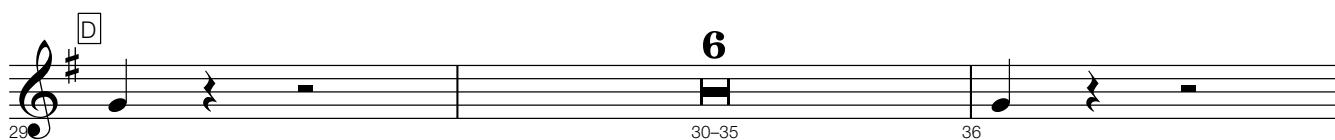
Medium Swing



Vocals



Bridge



Bridge



Tenor 2

2

Musical score for Tenor 2, measures 41-66. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 41-44: Measure 41 starts with a treble clef and a key signature of one sharp. Measures 42, 43, and 44 follow with various rhythmic patterns and accidentals.

Measures 45-48: Measure 45 begins with a boxed 'F' above the staff. Measures 46, 47, and 48 continue the melodic line.

Measures 49-52: Measure 49 starts with a treble clef and a key signature of one sharp. Measures 50, 51, and 52 follow. A trill marking (*tr*) is present above measure 52.

Measures 53-62: Measure 53 begins with a treble clef and a key signature of one sharp. Measures 54, 55-60, 61, and 62 follow. A boxed 'G' is above measure 55, and a '6' is above measure 60.

Measures 63-66: Measure 63 starts with a treble clef and a key signature of one sharp. Measures 64, 65, and 66 follow. A boxed 'H' is above measure 63. The score ends with a double bar line.

Bari. Sax.

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Medium Swing

Vocals

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter rest, and then a half note on A4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a quarter note on G2, followed by a quarter rest, and then a half note on A2. The system is labeled with a box containing the letter 'A' and the number '6'.

B

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (labeled 'B' in a box above it), followed by a quarter rest, a half note A4, and a quarter rest. A bar line follows. The second measure starts with a half note G4 (labeled '6' above it), followed by a quarter note F#4, a quarter rest, and a quarter note E4. The system ends with a double bar line. Below the staff, the measure numbers 13, 14-19, and 20 are indicated.

 **Bridge**

Measures 21-24 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 21 contains a whole note G4. Measure 22 contains a half note A4, a quarter note B4, and a quarter rest. Measure 23 contains a half note A4, a quarter note G4, and a quarter rest. Measure 24 contains a half note F#4, a quarter note E4, and a quarter rest.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of four measures. Measure 25 starts with a quarter rest, followed by an eighth rest, then a quarter note G4, and an eighth note A4. Measure 26 begins with a quarter note B4, followed by a quarter rest, an eighth rest, a quarter note G4, and an eighth note F#4. Measure 27 starts with a quarter note E4, followed by a quarter rest, an eighth rest, a quarter note D4, and an eighth note C4. Measure 28 begins with a quarter note B3, followed by a quarter rest, an eighth rest, a quarter note A3, and an eighth note G3. The system concludes with a final quarter note F#3.

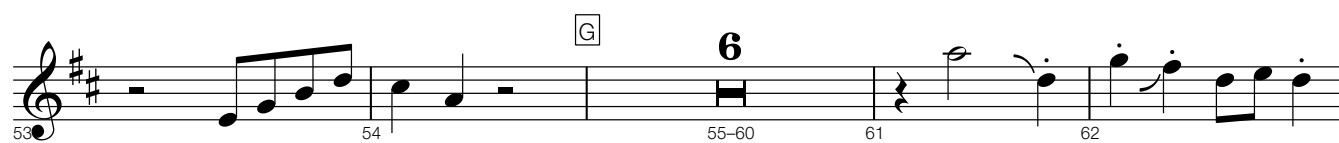
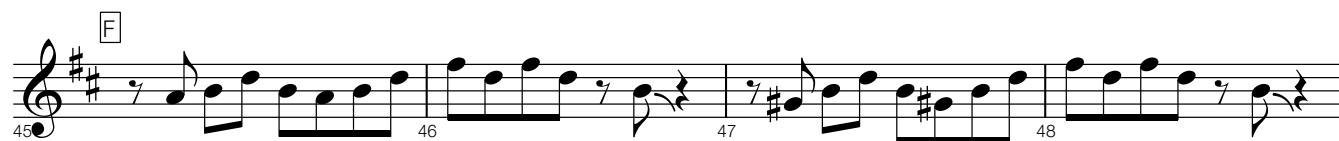
D

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note D4 (labeled 'D' in a box above the staff), followed by a quarter rest, a half note E4, and a quarter rest. A bar line follows. The second measure contains a half note F#4 (labeled '6' above the staff), followed by a quarter note G#4, a quarter rest, and a quarter note A4. The system is numbered 29 at the beginning and 30-35 at the end of the first measure, and 36 at the beginning of the second measure.

Bridge

Bari. Sax.

2



Exactly Like You

Medium Swing

[illegible]

Vocals

5 6-12 13-19 20

Bridge

The Bridge section is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 21 measures. The notation for measures 22 through 24 is as follows:

- Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 23: C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 24: C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Measures 25-28 of the piece. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 26: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Measure 28: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).

The Bridge section of the song is shown in musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a D major chord symbol above the first measure, a 7 (chord) symbol above the second measure, and an E major chord symbol above the third measure. The melody consists of eighth and quarter notes, with some measures containing rests. The section is labeled "Bridge" in bold text. Measure numbers 29, 30-36, 37, 38, and 39 are indicated below the staff.

40 41 42 43 44

The musical notation for measures 40-44 is as follows:

- Measure 40: A whole rest.
- Measure 41: A quarter note G4, followed by an eighth rest, then an eighth note A4.
- Measure 42: A quarter note B4, followed by an eighth rest, then an eighth note A4.
- Measure 43: A quarter note G4, followed by an eighth rest, then an eighth note F#4.
- Measure 44: A quarter note E4, followed by an eighth rest, then an eighth note D4.

Musical notation for measures 45-48 of 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 45 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 contains a half note C5 and a quarter note B4. Measure 47 begins with a quarter rest, followed by a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 48 contains a half note E4 and a quarter note D4. A box containing the letter 'F' is positioned above the first measure.

49 50 51 52 53

tr

Trumpet 2

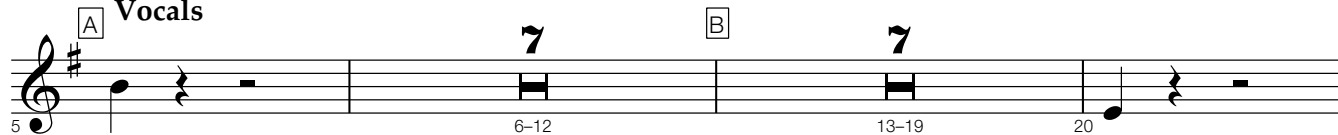
Exactly Like You

as by Aretha Franklin

Medium Swing



Vocals



Bridge



Bridge



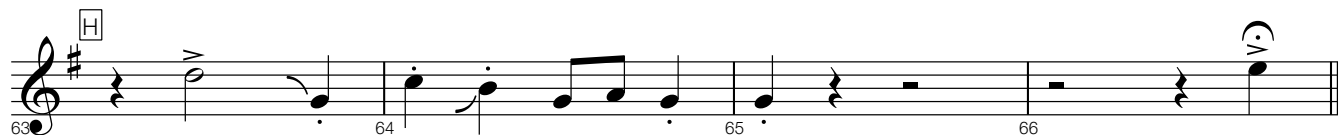
F



G



H



Trumpet 3

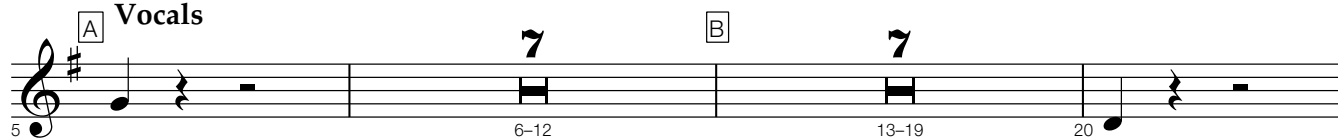
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Medium Swing



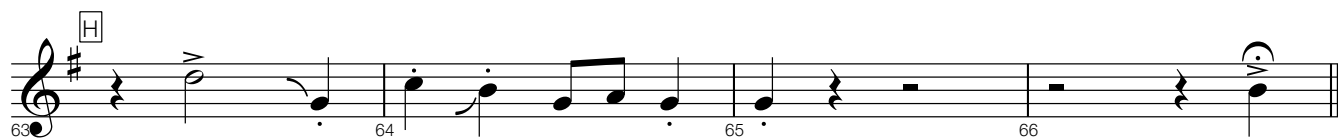
Vocals



Bridge



Bridge

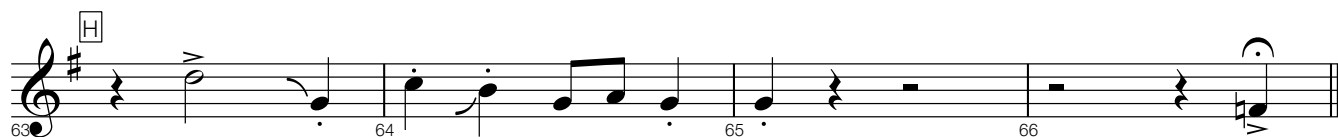
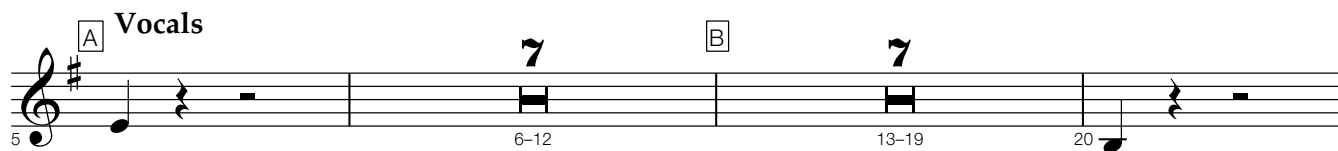


Trumpet 4

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Medium Swing



Trombone 1

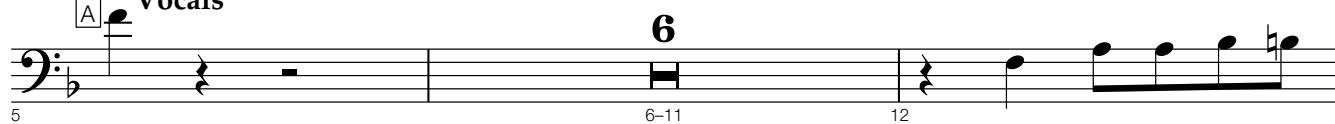
Exactly Like You

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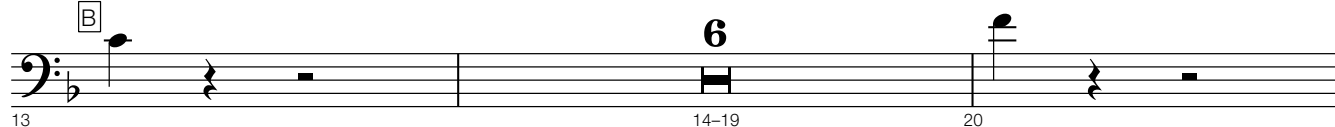
Medium Swing



[A] Vocals



[B]



[C] Bridge



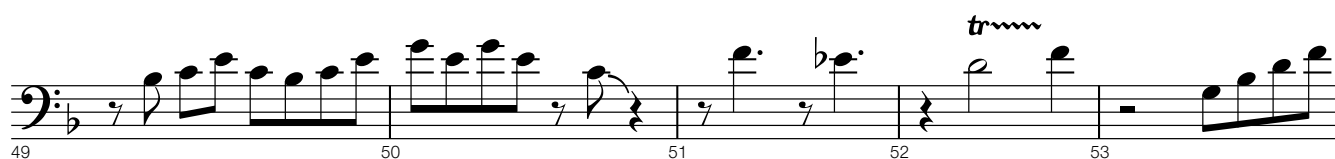
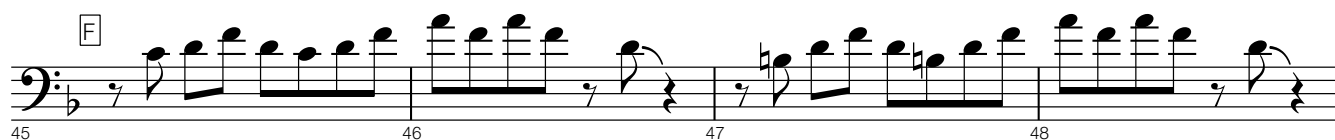
[D]



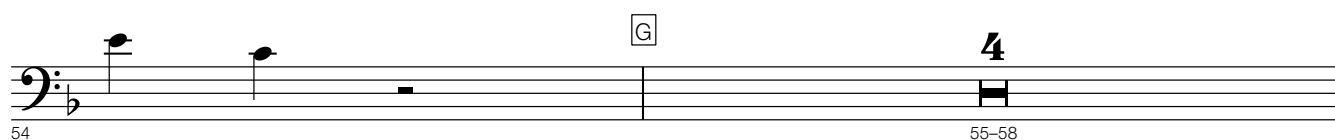
[E] Bridge



[F]



[G]



Trombone 1

2

59 60 61-62 63 64 65 66

2 H V

64

65

66

67

The image shows a musical score for Trombone 1, measures 59 through 66. The score is written on two staves in bass clef with a key signature of one flat (B-flat). Measure 59 starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. Measure 60 continues with a half note D2, a quarter note C2, and a half note B1. Measure 61-62 is a whole rest. Measure 63 is a whole note G2, marked with a 'V' above it. Measure 64 is a whole note F2, marked with a 'H' above it. Measure 65 is a whole note E2. Measure 66 is a whole note D2. Measure 67 is a whole note C2, marked with a 'V' above it. The score ends with a double bar line at the end of measure 67.

Trombone 2

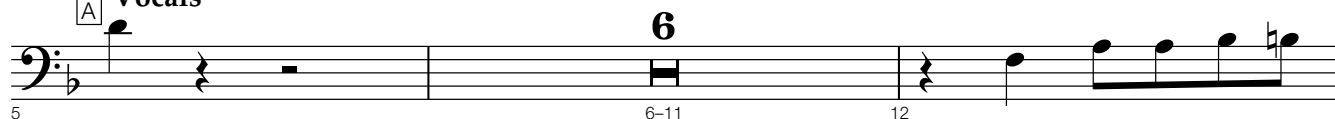
Exactly Like You

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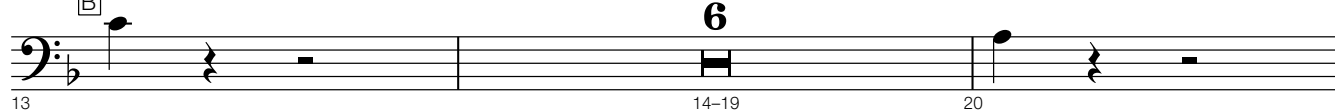
Medium Swing



A Vocals



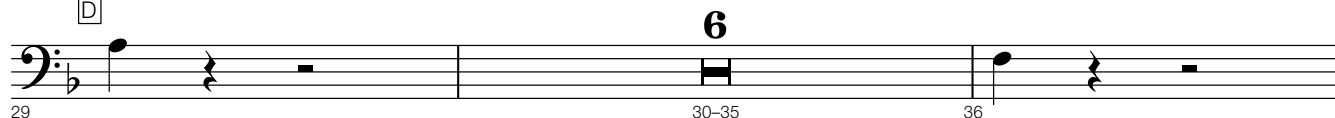
B



C Bridge



D



E Bridge



Trombone 2

2

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55-58 59 60 61-62

63 64 65 66

F

G

4

2

H

trump

Exactly Like You

Medium Swing

A Vowels

B

Bridge

D

Bridge

Bridge

Measures 37-40 of the Bridge section. The notation is in bass clef with a key signature of one flat (B-flat). Measure 37: G2 (quarter), quarter rest, eighth rest, eighth G2-A2 (beamed), quarter G2. Measure 38: B-flat2 (quarter), quarter rest, eighth rest, eighth G2-A2 (beamed), quarter G2. Measure 39: G2 (quarter), quarter rest, eighth rest, eighth G2-A2 (beamed), quarter G2. Measure 40: G2 (quarter), quarter rest, eighth rest, eighth G2-A2 (beamed), quarter G2.

Trombone 3

2

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55-58 59 60 61-62

63 64 65 66

F

G

H

trmn

4

2

Bass Trombone

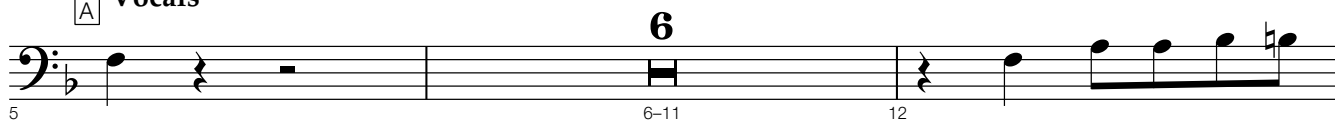
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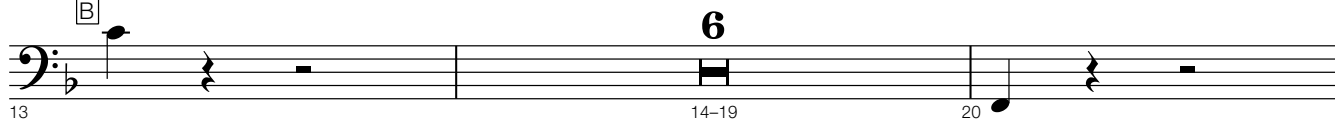
Medium Swing



A Vocals



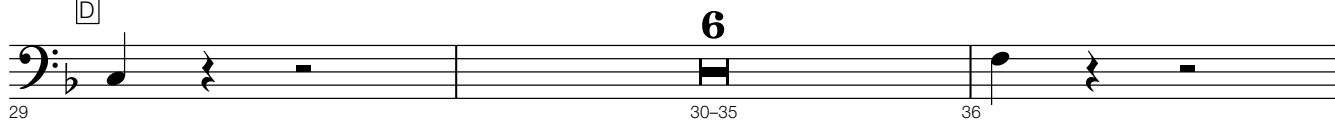
B



C Bridge



D



E Bridge



Bass Trombone

2

Musical score for Bass Trombone, measures 41 to 66. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 41-44: Measure 41 starts with a B-flat. Measures 42 and 43 contain eighth notes with B-flat and A-flat accidentals. Measure 44 features a triplet of eighth notes with a first ending bracket and a fermata.

Measures 45-48: Measure 45 has a first ending bracket labeled 'F'. Measures 46-48 contain eighth notes and quarter notes.

Measures 49-53: Measures 49-51 contain eighth notes. Measure 52 has a 'trmn' marking above a quarter note. Measure 53 contains a quarter note.

Measures 54-62: Measure 54 has a first ending bracket labeled 'G'. Measures 55-58 are marked with a '4' and contain a whole note. Measures 59-60 contain quarter notes. Measures 61-62 are marked with a '2' and contain a whole note.

Measures 63-66: Measure 63 has a first ending bracket labeled 'H'. Measures 64-65 contain eighth notes. Measure 66 contains a quarter note with a fermata.

Voice

Exactly Like You

as by Aretha Franklin

Medium Swing Vocals

A

1-4 5 6 7 8 9

I know why I've wait-ed and know why I've been blue 'cause I've been wait-in' here for

B

10 11 12 13 14

some-bo-dy ba-by Yeah ex-act-ly like you Why should we spend all of our mon-ey

C

15 16 17 18 19 20

On a show or two_ When no-body sings the doves song hon-ey Ex-act-ly like you You make me feel

Bridge

C

21 22 23 24 25 26

_ so grand I wan-na give this world to you And you make me un-der-stand These fool-ish lit-tle

D

27 28 29 30 31

dreams I'm dream-min and schemes_ I'm_ sche-min yeah I know why my dad-dy Taught me to be

E

32 33 34 35 36

true 'cause he was keep-in me for some-bo-dy some-bo-dy Ex-actl-y like you You make me feel

V.S.

Bridge

— so grand I wan-na give thisworld to you And you make me un-der-stand These fool-ish lit-tle

dreams I'm dream-min and schemes— I'm_ sche-min yeah I know why my dad-dy Taught me to be true

'cause he was keep-in me forsome-bo-dy some-bo-dy Yeah ex-act-ly like you Ex - act-ly— Ahh ba by_ Ex-act-ly like

G ad lib until end

you

H

2

Exactly Like You

as by Aretha Franklin

F6 Medium Swing **Gm7** **B^o7**
 Basie style

A **F6 Vocals** **G7** **C7**

F6 **B** **F6** **G7**

C7 **F6**

C **Bb7 Bridge** **Bbm7** **F6** **F7** **Bb7** **Bbm7**

Gm7 **C7** **D** **F6** **G7**

C7 **F6**

E **Bb7 Bridge** **Bbm7** **F6** **F7** **Bb7** **Bbm7**

Gm7 **C7** **F** **F6** **G7**

C7 **F6** **Eb7** **D7** **Gm7** **C7**

V.S.

Guitar

2

Chord progression for guitar (measures 55-66):

Measures 55-60: $\boxed{G}$ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷

Measures 61-66: F⁶ Dm⁷ Gm⁷ C⁷ $\boxed{H}$ F⁶ Dm⁷ Gm⁷ C⁷ F¹³

Measures 55-60: $\boxed{G}$ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷

Measures 61-66: F⁶ Dm⁷ Gm⁷ C⁷ $\boxed{H}$ F⁶ Dm⁷ Gm⁷ C⁷ F¹³

Piano

Exactly Like You

as by Aretha Franklin

8va ---|
Medium Swing

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a whole rest in the bass and a half note F4 in the treble. The second measure has a whole rest in the bass and a half note Gb4 in the treble. The third measure has a whole rest in the bass and a half note Ab4 in the treble. The fourth measure has a whole rest in the bass and a half note Bb4 in the treble. Chords are indicated as F6, Gm7, and Bb7.

A Vocals

The vocal line A consists of four measures. The first measure has a whole rest in the bass and a half note F4 in the treble. The second measure has a whole rest in the bass and a half note Gb4 in the treble. The third measure has a whole rest in the bass and a half note Ab4 in the treble. The fourth measure has a whole rest in the bass and a half note Bb4 in the treble. Chords are indicated as F6 and G7. There are triplets in the last two measures.

The piano accompaniment for measures 9-12. Measure 9 has a whole rest in the bass and a half note C4 in the treble. Measure 10 has a whole rest in the bass and a half note D4 in the treble. Measure 11 has a whole rest in the bass and a half note E4 in the treble. Measure 12 has a whole rest in the bass and a half note F4 in the treble. Chords are indicated as C7 and F6.

B

The piano accompaniment for measures 13-16. Measure 13 has a whole rest in the bass and a half note F4 in the treble. Measure 14 has a whole rest in the bass and a half note Gb4 in the treble. Measure 15 has a whole rest in the bass and a half note Ab4 in the treble. Measure 16 has a whole rest in the bass and a half note Bb4 in the treble. Chords are indicated as F6 and G7.

The piano accompaniment for measures 17-20. Measure 17 has a whole rest in the bass and a half note C4 in the treble. Measure 18 has a whole rest in the bass and a half note D4 in the treble. Measure 19 has a whole rest in the bass and a half note E4 in the treble. Measure 20 has a whole rest in the bass and a half note F4 in the treble. Chords are indicated as C7 and F6.

C Bridge

The bridge section consists of four measures. The first measure has a whole rest in the bass and a half note Bb4 in the treble. The second measure has a whole rest in the bass and a half note C5 in the treble. The third measure has a whole rest in the bass and a half note D5 in the treble. The fourth measure has a whole rest in the bass and a half note E5 in the treble. Chords are indicated as Bb7, Bbm7, F6, and F7.

V.S.

Measures 25-28: Treble clef, key signature of one flat. Measure 25: Bb7 chord, eighth notes G4 and F4, quarter rest. Measure 26: Bbm7 chord, eighth notes G4 and F4, quarter rest. Measure 27: Gm7 chord, eighth notes G4 and F4, quarter rest. Measure 28: C7 chord, eighth notes G4 and F4, quarter rest.

Measures 29-32: Treble clef, key signature of one flat. Measure 29: F6 chord, eighth notes G4 and F4, quarter rest. Measure 30: G7 chord, eighth notes G4 and F4, quarter rest. Measure 31: G7 chord, eighth notes G4 and F4, quarter rest. Measure 32: G7 chord, eighth notes G4 and F4, quarter rest.

Measures 33-36: Treble clef, key signature of one flat. Measure 33: C7 chord, eighth notes G4 and F4, quarter rest. Measure 34: C7 chord, eighth notes G4 and F4, quarter rest. Measure 35: F6 chord, eighth notes G4 and F4, quarter rest. Measure 36: F6 chord, eighth notes G4 and F4, quarter rest.

Measures 37-40: Treble clef, key signature of one flat. Measure 37: Bb7 chord, eighth notes G4 and F4, quarter rest. Measure 38: Bbm7 chord, eighth notes G4 and F4, quarter rest. Measure 39: F6 chord, eighth notes G4 and F4, quarter rest. Measure 40: F7 chord, eighth notes G4 and F4, quarter rest.

Measures 41-44: Treble clef, key signature of one flat. Measure 41: Bb7 chord, eighth notes G4 and F4, quarter rest. Measure 42: Bbm7 chord, eighth notes G4 and F4, quarter rest. Measure 43: Gm7 chord, eighth notes G4 and F4, quarter rest. Measure 44: C7 chord, eighth notes G4 and F4, quarter rest.

Measures 45-49: Treble clef, key signature of one flat. Measure 45: F6 chord, eighth notes G4 and F4, quarter rest. Measure 46: F6 chord, eighth notes G4 and F4, quarter rest. Measure 47: G7 chord, eighth notes G4 and F4, quarter rest. Measure 48: G7 chord, eighth notes G4 and F4, quarter rest. Measure 49: C7 chord, eighth notes G4 and F4, quarter rest.

Measures 50-54. Measure 50: Treble clef, F major triad (F4, A4, C5), bass clef, whole rest. Measure 51: Treble clef, F6 triad (F5, A5, C6), bass clef, whole rest. Measure 52: Treble clef, Eb7 triad (Eb5, Gb5, Bb5), bass clef, whole rest. Measure 53: Treble clef, D7 triad (D5, F#5, A5), bass clef, whole rest. Measure 54: Treble clef, Gm7 triad (G5, Bb5, D6), bass clef, whole rest. Measure 55: Treble clef, C7 triad (C5, Eb5, G5), bass clef, whole rest.

Measures 56-58. Measure 56: Treble clef, F6 triad (F5, A5, C6), bass clef, whole rest. Measure 57: Treble clef, Dm7 triad (D5, F#5, A5), bass clef, whole rest. Measure 58: Treble clef, Gm7 triad (G5, Bb5, D6), bass clef, whole rest. Measure 59: Treble clef, C7 triad (C5, Eb5, G5), bass clef, whole rest.

Measures 60-62. Measure 60: Treble clef, F6 triad (F5, A5, C6), bass clef, whole rest. Measure 61: Treble clef, Dm7 triad (D5, F#5, A5), bass clef, whole rest. Measure 62: Treble clef, Gm7 triad (G5, Bb5, D6), bass clef, whole rest. Measure 63: Treble clef, C7 triad (C5, Eb5, G5), bass clef, whole rest.

Measures 64-66. Measure 64: Treble clef, F6 triad (F5, A5, C6), bass clef, whole rest. Measure 65: Treble clef, Dm7 triad (D5, F#5, A5), bass clef, whole rest. Measure 66: Treble clef, Gm7 triad (G5, Bb5, D6), bass clef, whole rest. Measure 67: Treble clef, C7 triad (C5, Eb5, G5), bass clef, whole rest. Measure 68: Treble clef, F13 triad (F5, Ab5, C6), bass clef, whole rest.

Exactly Like You

as by Aretha Franklin

F⁶ Medium Swing **Gm⁷** **B^{o7}**

[A] F⁶ Vocals **G⁷** **C⁷**

F⁶ **[B] F⁶** **G⁷**

C⁷ **F⁶**

[C] B^{b7} Bridge **B^{b7}m⁷** **F⁶** **F⁷** **B^{b7}** **B^{b7}m⁷**

Gm⁷ **C⁷** **[D] F⁶** **G⁷**

C⁷ **F⁶**

[E] B^{b7} Bridge **B^{b7}m⁷** **F⁶** **F⁷** **B^{b7}** **B^{b7}m⁷**

Gm⁷ **C⁷** **[F] F⁶** **G⁷**

C⁷ **F⁶** **E^{b7}** **D⁷** **Gm⁷** **C⁷**

V.S.

Bass Guitar

2

Musical notation for the bass line of 'The Girl on the Train'. The piece is in 4/4 time and B-flat major. The notation consists of two staves. The first staff contains measures 55 to 60, and the second staff contains measures 61 to 66. Chord symbols are placed above the notes: F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7 on the first staff; and F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7, F13 on the second staff. Measure 65 contains a whole rest. Measure 66 ends with a double bar line.

Drums

Exactly Like You

as by Aretha Franklin

Medium Swing

Vocals

[A] Brushes

[B]

Bridge

[C] Sticks on ride

[D]

Bridge

[E] Sticks on ride

Add backbeat

[F]

[G]

8

[H]