

Electric Lady

Janelle Monáe

Intro

Voice

E - lec - tric

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trombone

Electric Guitar

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Rhodes

Keyboard

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Electric Bass

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Drum Set

Intro

Big fill

p

V.S.

Chorus

5

La - dy get_ way down 'cause to-night we gon' do_what we wan' to La - dy get_ way down

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Bm
Funky Rock Fills

Am⁹

D⁷

Gmaj⁷

F[#]⁷

Bm

Am⁹

D⁷

Kbd.

Bm

Am⁹

D⁷

Gmaj⁷

F[#]⁷

Bm

Am⁹

D⁷

E. Bass

Bm

Am⁹

D⁷

Gmaj⁷

F[#]⁷

Bm

Am⁹

D⁷

Dr.

Chorus

Open hats

4

Verse

13

11

Voice

'cause to-night we gon' do what we wan' to You shock it shake it ba-by E-lec-tric La-dy you're a star You got a clas-sic kind a

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Em¹¹ F^{#7} Bm Am⁹ D⁷ Gmaj⁷ F^{#7} Bm

Clean RnB apreggio comping

Kbd.

Gmaj⁷ F^{#7} Bm Am⁹ D⁷ Gmaj⁷ F^{#7} Bm

Pedal throughout

E. Bass

Em¹¹ F^{#7} Bm Am⁹ D⁷ Gmaj⁷ F^{#7} Bm

Dr.

Solo

Verse

Funky shuffle

4

v.s.

21

18

Voice

cra - zy But you know just who you are___ You got the looks the Gods ag - ree they wan - na see___ all the birds and the bees_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4 Stop

Am⁹ D⁷ Gmaj⁷ F[#]7 Bm Am⁹ D⁷ Gmaj⁷

Am⁹ D⁷ Gmaj⁷ F[#]7 Bm Am⁹ D⁷ Gmaj⁷

24

Voice

dan-cin' with the freaks in the trees and watch the wa-ter turn to wine_ Out - er space and out your mind_ Oo shock me one good time E - lec - tric

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

F#7 Bm Am⁹ D7 Gmaj7 F#7

Kbd.

F#7 Bm Am⁹ D7 Gmaj7 F#7

E. Bass

F#7 Bm Am⁹ D7 Gmaj7 F#7 Fill

Dr.

Fill 4

Chorus

29

Voice

La - dy get_ way_ down 'cause to-night we gon' do_ what we wan' to La - dy get_ way_ down

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm Dirty fills

Am⁹ D⁷ Gmaj⁷ F^{#7} Bm Am⁹ D⁷

Kbd.

Bm Am⁹ D⁷ Gmaj⁷ F^{#7} Bm Am⁹ D⁷

E. Bass

Bm Am⁹ D⁷ Gmaj⁷ F^{#7} Bm Am⁹ D⁷

Dr.

Chorus

Open hats

4

Rap

35

Voice: 'cause to - night we gon' do__ what we wan' to Gloss on her lips Glass on the ceil-ing All the girls sho-win' love while the boys be cat-chin' feel-lins'

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Em^{11} $F\#7$ Bm Am^9 D^7
Funky wah arpeggios

Kbd. Em^{11} $F\#7$ Bm Am^9 D^7
Pedal throughout

E. Bass Em^{11} $F\#7$ Bm Am^9
Fill
legato

Dr. 4 **Rap**
sparse

39

Voice

Once you see her face her eyes you'll re-mem-ber and she'll have you fal - lin' har-der than a Sun-day in Sep-tem-ber Whe-ther in Sav-an-nah in Kan-sas or in At - lan - ta She'll

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Gmaj7 F#7 Bm

Kbd.

Gmaj7 F#7 Bm

E. Bass

Gmaj7 F#7 Bm

Dr.

4

42

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

walk in a - ny room have you rai - sin' up your an - ten - nas She can fly you straight to the moon or to the ghet - tos wear - in' ten - nis shoes or in flats or in stil - et - tos Il -

Am⁹ D⁷ Em¹¹ F#⁷

Am⁹ D⁷ F#⁷

Am⁹ Em¹¹ F#⁷

Dr. V.S.

45

45

lu-mi-na-ting all that she tou-ches eye on the spar-row A mod-ern day Joan Of Arc or Mi-a Far-row Clas-sy Sas-sy put you in a raz-zy-baz-zy Mag-net-ic en-er-gy will have you com-ing home like Las-sy say-in'

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm

funkier

Bm

Am⁹

Gmaj7

F#7

E. Bass

Bm

funkier

Am⁹

Gmaj7

F#7

Dr.

Open hats

funkier

4

49

Voice

Ooh shock it break it ba-by El- ec-tro so-fis-ta fun-ky la-dy We the kind-a girls who ain't af-raid to get down El-ec-tric lad-ies go on scream out loud E - lec - tric

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

funkier
Bm

Am⁹

Gmaj7

F#7

E. Bass

Bm

Am⁹

Gmaj7

F#7

Dr.

Big 2 bar fill

4

Prepared by www.brendanchampion.com

59

61

Voice

'cause to-night we gon' do__ E - lec - tric La - dy get__ way__ down__ 'cause to-night

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Em¹¹ F^{#7} Bm Am⁹ D⁷ Gmaj⁷

Kbd.

Em¹¹ F^{#7} Bm Am⁹ D⁷ Gmaj⁷

E. Bass

Em¹¹ F^{#7}_{Fill} Bm Am⁹ D⁷ Gmaj⁷

Dr.

4

64

we gon' do__ what we wan' to La - dy get__ way_____ down_____ 'cause to-night we gon' do__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

4

Fill

4

Outro

69

Voice

Ooo shock it break it ba-by El - ec - tric la - dy El - ec - tric la - dy Ooo shock it break it ba-by El - ec - tric la - dy El - ec - tric la - dy

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm Am⁹ D⁷ Gmaj⁷ F#⁷

Kbd.

Bm Am⁹ D⁷ Gmaj⁷ F#⁷

E. Bass

Bm Am⁹ D⁷ Gmaj⁷ F#⁷
Fill

Dr.

Outro

4

73

Voice

Ooo shock it break it ba-by El - ec - tric la-dy El - ec - tric la-dy Ooo shock it break it ba-by El - ec - tric la-dy El - ec - tric la-dy

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm Am⁹ D⁷ Em¹¹ F^{#7}

Kbd.

Bm Am⁹ D⁷ Em¹¹ F^{#7}

E. Bass

Bm Am⁹ D⁷ Em¹¹ F^{#7}

Dr.

Big set up Hits

Electric Lady

Janelle Monáe

Intro **3** **5** **Chorus**

E-lec-tric La - dy get_ way_ down

7 'cause to-night we gon' do_ what we wan' to La - dy get_ way

10 down_ 'cause to-night we gon' do_ what we wan' to

Verse **13**

13 You shock it shake it ba - by E-lec-tric La-dy you're a star

17 You got a clas-sic kind a cra - zy But you know just who you are_

21

21 You got the looks the Gods ag - ree they wan - na see_ all the birds and the bees

24 _ dan-cin' with the freaks in the trees and watch the wa - ter turn to

26 wine_ Out - er space and out your mind Oo shock me one good time E - lec-tric

Chorus **29**

29 La - dy get_ way_ down_ 'cause to-night

V.S.

35 'cause to - night we gon' do— what we wan' to

Rap

37

Gloss on her lips Glass on the ceil-ing All the girls sho-win' love while the boys be cat-chin' feel-lins'

39 Once you see her face her eyes you'll re - mem - ber and she'll

40 have you fal - lin' har - der than a Sun - day in Sep - tem - ber

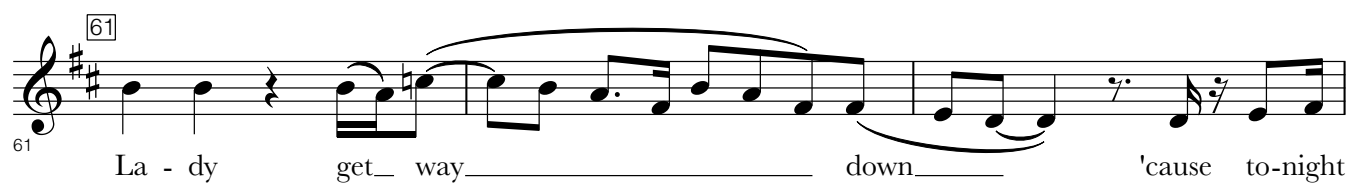
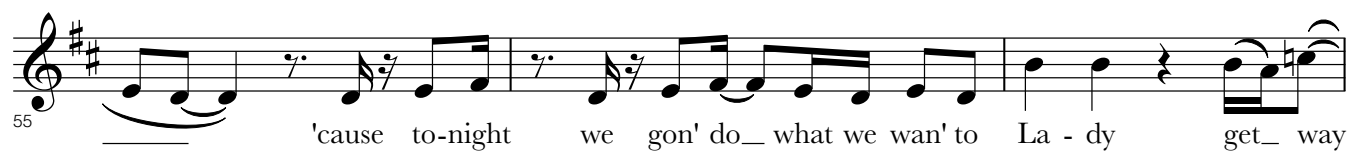
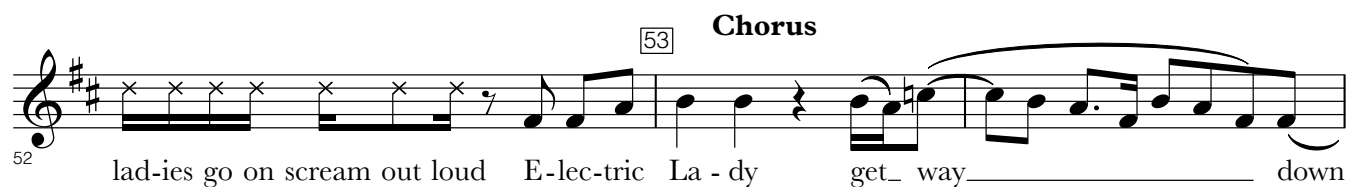
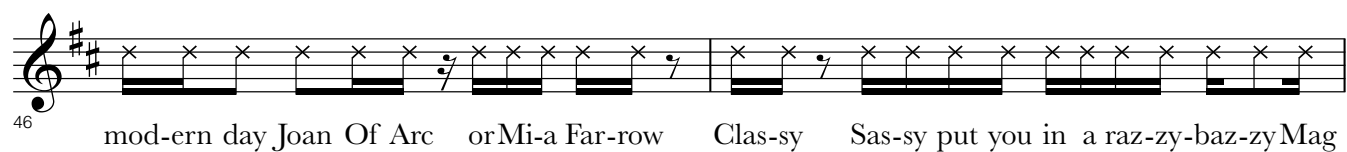
41 Whe - ther in Sav - an - nah in Kan - sas or in At - lan - ta She'll

42 

44 

45

lu - mi - na - ting all that she tou - ches eye on the spar - row A



V.S.

Voice

4

72 ec-tric la-dy El-ec-tric la-dy Ooo shock it break it ba-by El - ec-tric la-dy El-ec-tric la-dy

75 Ooo shock it break it ba-by El - ec - tric la - dy El - ec - tric la - dy

The image shows a musical score for a voice part, consisting of two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff contains measures 72 to 74, and the second staff contains measures 75 to 76. The lyrics are written below the notes. The melody is a simple, repetitive sequence of eighth and quarter notes, with some rests. The lyrics are: "ec-tric la-dy El-ec-tric la-dy Ooo shock it break it ba-by El - ec-tric la-dy El-ec-tric la-dy" for measures 72-74, and "Ooo shock it break it ba-by El - ec - tric la - dy El - ec - tric la - dy" for measures 75-76.

Electric Lady

Janelle Monáe

Intro

Chorus

Verse

[illegible]

Chorus

33

Rap

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the number '45' is positioned above the first measure. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line.

Chorus

Musical notation for Example 6-10, measures 52-53. The key signature has four sharps (F#, C#, G#, D#). Measure 52 begins with a whole note F#5. Measure 53 contains six eighth notes: F#4, E4, D#4, C#4, B3, and A3.

57

Example 10 continues with measures 57-60. The notation shows a continuation of the melodic and harmonic patterns, with a final measure (60) featuring a double bar line and a repeat sign.

[illegible]

Alto Saxophone

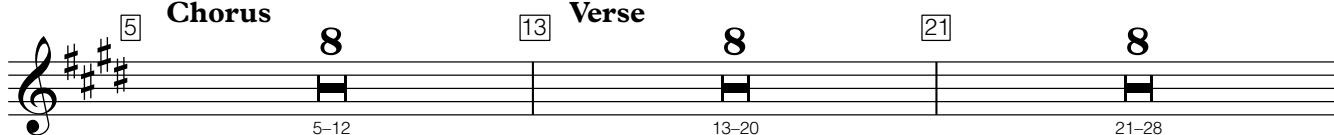
2



Intro



Chorus



Verse

8

13-20

21

8

21-28

Chorus

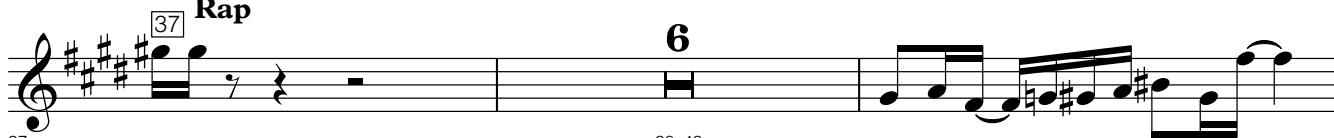


29



33

Rap



37

38-43



45

Chorus



52



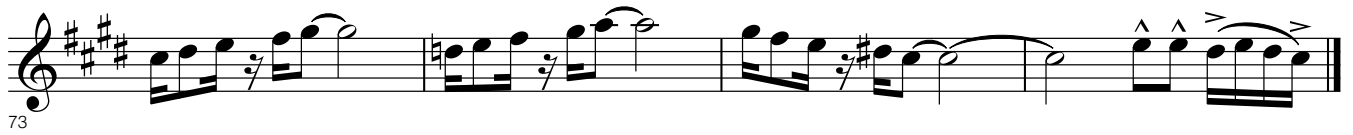
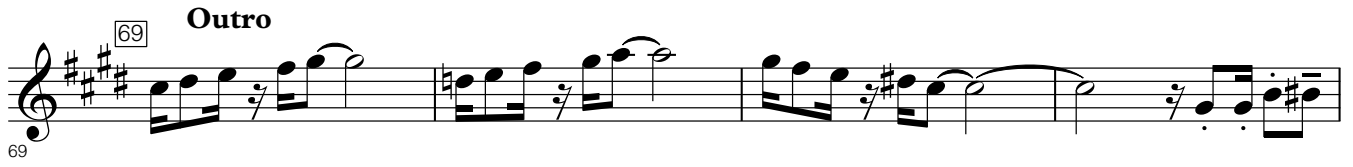
57



61

Tenor Saxophone

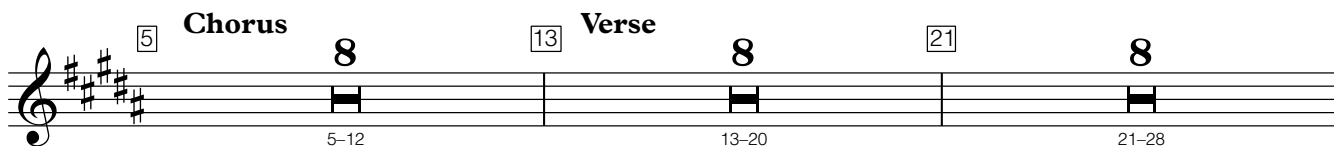
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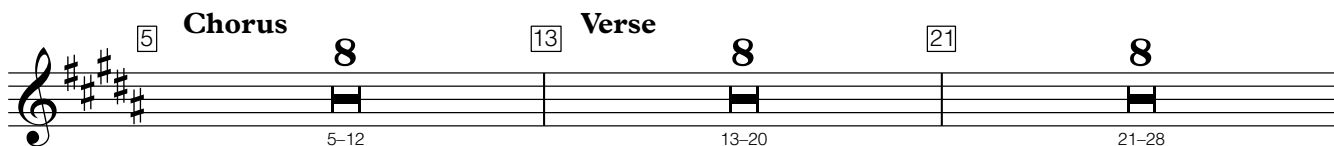
Intro



Chorus



Verse



Chorus



29



33

Rap



37



45

Chorus



52



57



61

Baritone Saxophone

2



65



69



73

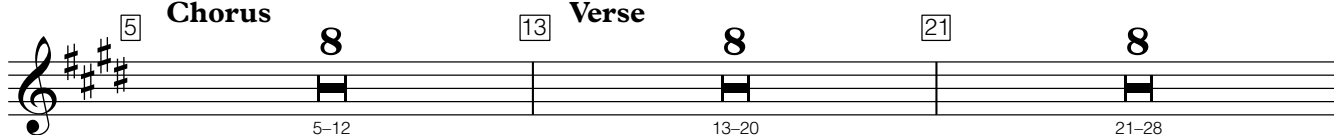
Electric Lady

Janelle Monáe

Intro



Chorus



Verse



29



33

Rap



37

38-43



45

Chorus



52



57



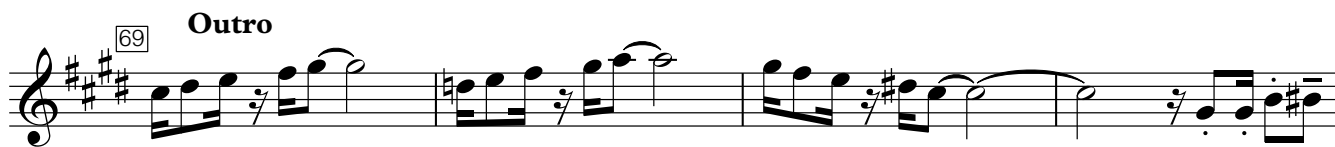
61

Trumpet in B♭

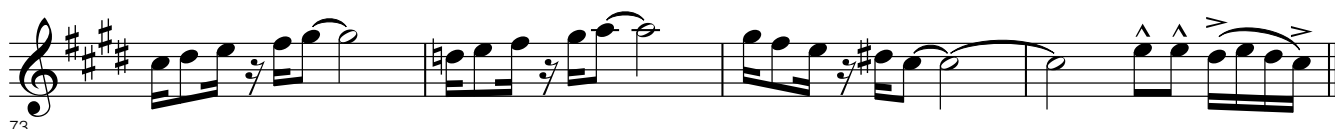
2



65



69



73

Electric Lady

Janelle Monáe

Intro

Measures 1-4 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation features eighth and sixteenth notes with various rests and ties.

Chorus **Verse**

Measures 5-28 of the Chorus and Verse sections. The notation is simplified, showing only the first and last notes of each measure with their respective durations (5-12, 13-20, 21-28).

Chorus

Measures 29-32 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Measures 33-36 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Rap

Measures 37-43 of the Rap section. The notation shows eighth and sixteenth notes with various rests and ties.

Measures 45-51 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Chorus

Measures 52-56 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Measures 57-60 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Measures 61-64 of the Chorus section. The notation shows eighth and sixteenth notes with various rests and ties.

Trombone

2

65

Musical notation for measure 65. The staff begins with a bass clef and two sharps (F# and C#). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. There are rests for the next two measures.

69 **Outro**

73

Electric Lady

Janelle Monáe

Bm Intro Am⁹ D⁷ Gmaj⁷ F⁷

Bm Chorus Am⁹ D⁷ Gmaj⁷ F⁷ Bm Am⁹ D⁷
 [5] Funky Rock Fills

Em¹¹ F⁷ **Bm Verse** Am⁹ D⁷ Gmaj⁷
 [13] Clean RnB apreggio comping

F⁷ Bm Am⁹ D⁷ Gmaj⁷ F⁷

[21] Bm Am⁹ D⁷ Gmaj⁷ F⁷ Bm Am⁹ D⁷

Gmaj⁷ F⁷ **Bm Chorus** Am⁹ D⁷ Gmaj⁷
 [29] Dirty fills

F⁷ Bm Am⁹ D⁷ Em¹¹ F⁷

Bm Rap Am⁹ D⁷ Gmaj⁷ F⁷ Bm Am⁹ D⁷
 [37] Funky wah arpeggios

Em¹¹ F⁷ [45]

V.S.

48 **Bm Chorus** Am⁹ D⁷ Gmaj⁷ F^{#7} Bm Am⁹ D⁷

53 Dirty fills

59 Em¹¹ F^{#7} 61 Bm Am⁹ D⁷ Gmaj⁷

64 F^{#7} Bm Am⁹ D⁷ Em¹¹ F^{#7}

69 69 Bm Outro Am⁹ D⁷ Gmaj⁷ F^{#7}

73 Bm Am⁹ D⁷ Em¹¹ F^{#7}

Electric Lady

Janelle Monáe

Intro
Rhodes

5/4 time signature. The piece is in B major (two sharps). The Intro consists of four measures. The first measure has a Bm chord in the right hand and a whole note B in the left hand. The second measure has Am⁹ and D⁷ chords in the right hand and a whole note B in the left hand. The third measure has a Gmaj⁷ chord in the right hand and a whole note B in the left hand. The fourth measure has an F[#]7 chord in the right hand and a whole note B in the left hand. The right hand plays a descending eighth-note scale in the fourth measure.

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Chorus

Measure 5: Bm chord in the right hand, eighth-note B in the left hand. Measure 6: Am⁹ and D⁷ chords in the right hand, eighth-note B in the left hand. Measure 7: Gmaj⁷ chord in the right hand, eighth-note B in the left hand. Measure 8: F[#]7 chord in the right hand, eighth-note B in the left hand. The right hand plays a descending eighth-note scale in measures 5, 6, and 7.

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Measure 9: Bm chord in the right hand, eighth-note B in the left hand. Measure 10: Am⁹ and D⁷ chords in the right hand, eighth-note B in the left hand. Measure 11: Gmaj⁷ chord in the right hand, eighth-note B in the left hand. Measure 12: F[#]7 chord in the right hand, eighth-note B in the left hand. The right hand plays a descending eighth-note scale in measures 9, 10, and 11.

Bm Am⁹ D⁷ Gmaj⁷ F[#]7

Verse
Pedal throughout

Measure 13: Bm chord in the right hand, whole rest in the left hand. Measure 14: Am⁹ and D⁷ chords in the right hand, whole rest in the left hand. Measure 15: Gmaj⁷ chord in the right hand, whole rest in the left hand. Measure 16: F[#]7 chord in the right hand, whole rest in the left hand. Measure 17: Bm chord in the right hand, whole rest in the left hand. Measure 18: Am⁹ and D⁷ chords in the right hand, whole rest in the left hand. The right hand plays a descending eighth-note scale in measures 13, 14, and 15.

Bm Am⁹ D⁷ Gmaj⁷ F[#]7 Bm Am⁹ D⁷

Measure 19: Gmaj⁷ chord in the right hand, whole rest in the left hand. Measure 20: F[#]7 chord in the right hand, whole rest in the left hand. Measure 21: Bm chord in the right hand, eighth-note B in the left hand. Measure 22: Am⁹ and D⁷ chords in the right hand, eighth-note B in the left hand. Measure 23: Gmaj⁷ chord in the right hand, eighth-note B in the left hand. Measure 24: F[#]7 chord in the right hand, eighth-note B in the left hand. The right hand plays a descending eighth-note scale in measures 19, 20, and 21.

Gmaj⁷ F[#]7 Bm Am⁹ D⁷ Gmaj⁷ F[#]7

V.S.

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: Bm, Am⁹, D⁷, Gmaj⁷, and F#⁷.

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: Bm, Am⁹, D⁷, Gmaj⁷, and F#⁷. The section is labeled "Chorus" and measure 29 is marked with a box.

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: Bm, Am⁹, D⁷, and Em¹¹.

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: F#⁷, Bm, Am⁹, D⁷, and Gmaj⁷. The section is labeled "Rap" and measure 37 is marked with a box. The text "Pedal throughout" is written above the staff.

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: F#⁷, Bm, Am⁹, D⁷, and F#⁷.

Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated below the bass staff: Bm, Am⁹, Gmaj⁷, and F#⁷. The section is labeled "Bm" and measure 45 is marked with a box. The word "funkier" is written below the bass staff.

49

funkier

Bm Am⁹ Gmaj7 F#7

53

Chorus

Bm Am⁹ D7 Gmaj7 F#7

57

Bm Am⁹ D7 Em¹¹

60

F#7 Bm Am⁹ D7

63

Gmaj7 F#7 Bm

66

Am⁹ D7 Em¹¹ F#7

69 **Outro**

Bm Am⁹ D⁷ Gmaj⁷ F#⁷

69

Bm Am⁹ D⁷

73

Em¹¹ F#⁷

75

Electric Lady

Janelle Monáe

Bm Intro Am⁹ D⁷ Gmaj⁷ F^{#7}

[5] Bm Chorus Am⁹ D⁷ Gmaj⁷ F^{#7}

Bm Am⁹ D⁷ Em¹¹ F^{#7}

[13] Bm Verse Am⁹ D⁷ Gmaj⁷ F^{#7}

Bm Am⁹ D⁷ Gmaj⁷ F^{#7}

[21] Bm Am⁹ D⁷ Gmaj⁷ F^{#7}

Bm Am⁹ D⁷ Gmaj⁷ F^{#7}
Fill

[29] Bm Chorus Am⁹ D⁷ Gmaj⁷ F^{#7}

Bm Am⁹ D⁷ Em¹¹ F^{#7}
Fill

V.S.

Electric Bass

2

37 **Bm Rap** Am⁹ Gmaj⁷ F^{#7}

37 *legato*

41 Bm Am⁹ Em¹¹ F^{#7}

45 **Bm** Am⁹ Gmaj⁷ F^{#7}

45 *funkier*

49 Bm Am⁹ Gmaj⁷ F^{#7}

53 **Bm Chorus** Am⁹ D⁷ Gmaj⁷ F^{#7}_{Fill}

53

57 Bm Am⁹ D⁷ Em¹¹ F^{#7}_{Fill}

57

61 Bm Am⁹ D⁷ Gmaj⁷ F^{#7}_{Fill}

61

65 Bm Am⁹ D⁷ Em¹¹_{Fill} F^{#7}

65

69 **Bm Outro** Am⁹ D⁷ Gmaj⁷ F^{#7}_{Fill}

69

73 Bm Am⁹ D⁷ Em¹¹ F^{#7}

73

Electric Lady

Big fill

Open hats

5

4

The musical notation for 'Open hats' consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes in the first measure, followed by a measure with a double bar line and a repeat sign. The bottom staff has a bass clef and a key signature of one flat (Bb). It features a series of eighth notes in the first measure, followed by a measure with a double bar line and a repeat sign. The notation is for a 4/4 time signature.

12 Solo > > 13 Funky shuffle

[illegible]

21 Stop

24

Open hats

29

4

A musical score for a piece titled "Open hats". The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The score begins with a measure containing a double bar line and a repeat sign. The first measure of the melody is marked with a box containing the number 29. The melody consists of a series of eighth notes, followed by a quarter note, and then a half note. The bass line consists of a series of eighth notes, followed by a quarter note, and then a half note. The score continues with several measures of music, including a measure marked with a box containing the number 4. The score ends with a double bar line and a repeat sign.

Example 10 shows a musical notation on a staff. The notation includes a sequence of notes, with a 'sparse' label indicating a specific characteristic. A measure indicator '4' is present above the staff.

43

Open hats

funktier

The musical score for 'funktier' is written on a single staff. It begins with a double bar line and a repeat sign. The first measure contains four eighth notes. The second measure contains four eighth notes, with a box containing the number '45' above the first note. The third measure contains a dotted quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The score ends with a double bar line and a repeat sign. The word 'funktier' is written below the staff, and 'Open hats' is written above the staff.

Prepared by www.brendanchampion.com

Drum Set

2

4

Big 2 bar fill

4

48

Chorus

53

4

4

61

4

60

Outro

FIII

4

69

4

67

Big set up Hits

73