

Don't You Worry 'Bout Me

Lukas Graham

Score for Don't You Worry 'Bout Me by Lukas Graham. The score is written for a 4/4 time signature and includes parts for Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drum Set.

The score is divided into three systems. The first system includes Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, and Trombone. The second system includes Electric Guitar and Keyboard. The third system includes Electric Bass and Drum Set.

The key signature is Bb (two flats). The time signature is 4/4.

The Voice part begins with a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, and Trombone parts all begin with a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

The Electric Guitar part begins with a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

The Keyboard part begins with a rest in the first measure, followed by a series of chords and single notes in the second and third measures.

The Electric Bass part begins with a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

The Drum Set part begins with a rest in the first measure, followed by a series of eighth notes and quarter notes in the second and third measures.

V.S.

Score for a jazz ensemble, page 2. The key signature is B-flat major (two flats). The score includes staves for Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., and E. Gtr. parts are mostly rests. The Kbd. part features a sustained chord in the left hand and a melodic line in the right hand. The E. Bass part has a sustained chord in the first two measures and a melodic line in the last two measures. The Dr. part features a steady eighth-note pattern in the first two measures and a fill in the last two measures.

Verse

5

Voice

Hey my friend how you been what are you going through

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $E_b\text{maj}9$

Kbd. $E_b\text{maj}9$

E. Bass $E_b\text{maj}9$

Dr. **Verse**

V.S.

Voice: what is this trou - ble that's tou-bl-ing you ____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Ab/Bb

Kbd. Fm^7 Ab/Bb

E. Bass Fm^7 Ab/Bb

Dr. 4

Voice: He tried to turn the thing a-round and asked me how I've been

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. E_b^{maj9}

Kbd. E_b^{maj9}

E. Bass E_b^{maj9} etc.

Dr.

11

Voice I said I really don't know where to be - gin

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm⁷ Fm⁷ F#m⁷

Kbd. Fm⁷ Fm⁷ F#m⁷

E. Bass Fm⁷ Fm⁷ F#m⁷

Dr. Pre chorus Hits

13

Voice

I saw my life come crash-ing down

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Gm⁹

Kbd.

Gm⁹

E. Bass

Gm⁹

Dr.

V.S.

14

Voice I crawled I walked I'm fly - ing now I found my strength on my knees

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Fm^7 $F\#m^7$ Gm^9

Kbd. Fm^7 $F\#m^7$ Gm^9

E. Bass Fm^7 Fm^7 $F\#m^7$ Gm^9

Dr.

Chorus

16 Don't you wor ry'bout me

17

Chorus

Ab/Bb Ebmaj9

Ab/Bb Ebmaj9

Ab/Bb Ebmaj9

Chorus

Ride

Fill

Dr.

V.S.

18

Voice

Don't you wor ry'bout me__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

Fm⁷

20

Voice

Don't you wor ry'bout me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Ab/Bb

Ebmaj9

Kbd.

Ebmaj9

E. Bass

Ab/Bb

Ebmaj9 etc.

Dr.

4

Fill

Ride

V.S.

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line starts at measure 20 with the lyrics 'Don't you wor ry'bout me'. The instrumental parts include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Electric Guitar, Keyboard, Electric Bass, and Drums. The guitar and bass parts feature chords Ab/Bb and Ebmaj9. The keyboard part also features Ebmaj9. The drum part includes a '4' measure, a 'Fill', and a 'Ride' section. The score ends with a 'V.S.' (Versus) marking.

22

Voice

Don't you wor ry'bout me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

Fm⁷

25 Verse

24

Voice

A lot of peo ple told me_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

$A\flat/B\flat$

Kbd.

$A\flat/B\flat$ $E\flat\text{maj}9$

E. Bass

$A\flat/B\flat$ $E\flat\text{maj}9$

Dr.

Fill

Verse

Cross stick

V.S.

26

Voice

whendad dypassed a-way Go take some time off__but I've

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

Fm⁷

E. Bass

Fm⁷

Dr.

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first staff is for the Voice, with lyrics 'whendad dypassed a-way' and 'Go take some time off__but I've'. The next four staves are for woodwinds: Alto Sax., Ten. Sax., Bari. Sax., and Tpt. The next two staves are for brass: Tbn. and E. Gtr. The next two staves are for keyboard and bass: Kbd. and E. Bass. The final staff is for Drums. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is for measures 26 and 27. In measure 26, the Voice part has a quarter note 'w', an eighth note 'h', a quarter note 'e', an eighth note 'n', a quarter note 'd', an eighth note 'a', a quarter note 'd', an eighth note 'y', a quarter note 'p', an eighth note 'a', a quarter note 's', an eighth note 's', a quarter note 'e', an eighth note 'd', a quarter note 'a', an eighth note 'w', a quarter rest, and a quarter note 'G'. In measure 27, the Voice part has a quarter note 'G', an eighth note 'o', a quarter note 't', an eighth note 'a', a quarter note 'k', an eighth note 'e', a quarter note 's', an eighth note 'o', a quarter note 'm', an eighth note 'e', a quarter note 't', an eighth note 'i', a quarter note 'm', an eighth note 'e', a quarter note 'o', an eighth note 'f', a quarter note 'o', an eighth rest, a quarter note 'b', an eighth note 'u', a quarter note 't', an eighth note 'I', a quarter note 'v', and an eighth note 'e'. The E. Bass part has a chord change to Fm7 in measure 27. The Dr. part has a double bar line with a repeat sign in measure 27.

28

got no time to waste Don't you have a dream too

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $E\flat\text{maj}9$

Kbd. $E\flat\text{maj}9$

E. Bass $A\flat/B\flat$ $E\flat\text{maj}9$ etc.

Dr. 4 Snare

V.S.

30

Voice

somegoalsyou'vegot to make You may feelsmall some times it don't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

Fm⁷

Fm⁷

33 Pre chorus

32 mean you can't be great I saw my life come crashing down

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Hits

Pre chorus

V.S.

34

Voice I crawled I walked I'm fly - ing now I found my strength on my knees

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Fm^7 $F\#m^7$ Gm^9

Kbd. Fm^7 $F\#m^7$ Gm^9

E. Bass Fm^7 Fm^7 $F\#m^7$ Gm^9

Dr.

Chorus

37

36

Don't you wor ry'bout me

Ab/Bb Ebmaj9

Ab/Bb Ebmaj9

Ab/Bb Ebmaj9

Chorus

Ride

Fill

Dr.

V.S.

38

Voice

Don't you wor ry'bout me__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

Fm⁷

40

Voice

Don't you wor ry 'bout me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Ab/Bb

Ebmaj9

Kbd.

Ebmaj9

E. Bass

Ab/Bb

Ebmaj9
etc.

Dr.

4

Fill

Ride

V.S.

42

Voice

Don't you wor ry'bout me__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

Fm⁷

Bridge

45

44

Some-times your life can bring you down

Ab/Bb

Eb/Bb

Ab/Bb

Eb/Bb

Hits

Bridge

46

Voice

sometimes you run for miles and miles sometimes you scream without hope

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

$A\emptyset7$ $A\flat\text{maj}9$

Kbd.

E. Bass

$A\emptyset7$ $A\flat\text{maj}9$

Dr.

48

Voice

Now once you feel you hit the ground

unis

Alto Sax.

unis

Ten. Sax.

Bari. Sax.

unis

Tpt.

unis

Tbn.

E. Gtr.

Fm⁷ Eb/Bb

Kbd.

Eb/Bb

E. Bass

Fm⁷ Eb/Bb

Dr.

Hits

V.S.

50

Voice then vic-tor ry comes back a- round and you'll be proud to let them know

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $A\emptyset^7$ A^b Gm^7

Kbd.

E. Bass $A\emptyset^7$ A^b Gm^7

Dr.

52

Voice Don't wor - ry 'bout

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Eb/G $A\flat maj^7$ $A\flat/B\flat$

Kbd. Fm^7 Eb/G $A\flat maj^7$ $A\flat/B\flat$

E. Bass Fm^7 Eb/G $A\flat maj^7$ $A\flat/B\flat$

Dr.

V.S.

Breakdown

53

Voice

me _____ Don't you wor ry'bout me_

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Breakdown

Cowbell

Dr.

Tambourine

$E_b\text{maj}9$ Fm^7

56

Voice

No don't you wor ry'bout me _____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Ab/Bb

Ebmaj9
etc.

Dr.

4

Cowbell

Tambourine

V.S.

58

Voice _____ Don't you wor ry'bout me_ No don't you wor ry'bout

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

58

Don't you wor ry'bout me_ No don't you wor ry'bout

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

Chorus

31

61

me _____ Oh, please don't you wor

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. E_b^{maj9}

Kbd. E_b^{maj9}

E. Bass E_b^{maj9}

Chorus

Ride

Dr.

V.S.

63

Voice - ry wor ry wor ry wor-ry___ No don't you don't you wor ry'bout

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm⁷ Ab/Bb

Kbd.

E. Bass Fm⁷ Ab/Bb

Dr. 4 Fill

35

me _____ Don't you wor-ry 'bout

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $E_b \text{maj}9$

Kbd. $E_b \text{maj}9$

E. Bass $E_b \text{maj}9$ etc.

Dr. Ride

The musical score is for page 33 of a piece. It features a vocal line and a jazz ensemble. The vocal line starts with a melodic phrase 'me' followed by a rest, then 'Don't you wor-ry 'bout'. The ensemble includes Alto Sax, Tenor Sax, Bari. Sax, Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. The E. Gtr., Kbd., and E. Bass parts are marked with E_b maj9. The Dr. part features a Ride cymbal pattern with accents.

37 me__

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm^7 Ab/Bb

Kbd. Fm^7 Ab/Bb

E. Bass Fm^7 Ab/Bb

Dr. 4 Fill

69 Sax solo

69

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Sax solo

Ride

$E\flat\text{maj}9$

$F\text{m}^7$

72

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

$E_b\text{maj}^9$

$E_b\text{maj}^9$

$E_b\text{maj}^9$

4

Fill

Ride

Detailed description of the musical score: The score is for a jazz ensemble. Measures 72-74 are shown. The key signature is B-flat major (two flats). The instruments are: Voice, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., E. Gtr., Kbd., E. Bass, and Dr. In measure 72, the Ten. Sax. and E. Gtr. play a rhythmic pattern of eighth notes. The Kbd. plays a complex pattern of chords and single notes. The Dr. plays a pattern of eighth notes. In measure 73, the Ten. Sax. and E. Gtr. continue their rhythmic pattern. The Kbd. plays a pattern of chords and single notes. The Dr. plays a pattern of eighth notes. In measure 74, the Ten. Sax. and E. Gtr. continue their rhythmic pattern. The Kbd. plays a pattern of chords and single notes. The Dr. plays a pattern of eighth notes. The chord $E_b\text{maj}^9$ is indicated above the E. Gtr. and Kbd. staves in measures 73 and 74. The Dr. staff has a '4' above the first measure, a 'Fill' above the second measure, and 'Ride' above the third measure. The Dr. staff also has a double bar line with a repeat sign at the end of each measure.

75

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm7

Ebmaj9

Fm7

Ebmaj9

4

Fill

Ride

V.S.

78

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Fm⁷

4 Fill

31

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

Ride

$E_b\text{maj}9$

Fm^7

rall.

Don't you wor-ry 'bout me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

rall.

E♭maj9

Don't You Worry 'Bout Me

Lukas Graham

4 5 Verse

1-4 Hey my friend how you been what are you go-ing through

7 what is this trou ble that's tou-bl-ing you_ He tried to turn the thing a-round

10 and asked me how I've been I said I real-ly don't___ know

13 Pre chorus

12 where to be gin_ I saw my life come crash ing down I crawled I walked I'm fly-ing now

15 I found my strength on my knees_____ Don't you wor-ry'bout

17 Chorus

17 me_____ Don't you wor ry'bout me_ Don't you wor ry'bout

21 me_____ Don't you wor ry'bout me_

Verse

25 A lot of peo ple told me whendad dypassed a-way Go takesome time off but I've
 28 got no timeto waste Don'tyou have a dream too somegoalsyou'vegot to make
 31 You may feel smallsome times it don'tmean you can't be great

Pre chorus

33 I saw my lifecome crashing down I crawledI walkedI'm fly - ing now
 35 I found mystrengthon my knees_____ Don'tyou wor-ry'bout

Chorus

37 me_____ Don'tyou wor ry'bout me_ Don'tyou wor ry'bout
 41 me_____ Don'tyou wor ry'bout me_

Bridge

45 Sometimesyour life can bringyou down sometimesyou run formiles and miles
 47 sometimesyouscreamwith out hope_____ Now once you feel you hit theground
 50 then vic - tor - ry_ comes back a round andyou'll be proud to let themknow

52 53 **Breakdown**

Don't wor ry 'bout me_____ Don't you wor ry 'bout me_

56

No don't you wor - ry 'bout me_____

58

_____ Don't you wor ry 'bout me_ No don't you wor ry 'bout

Chorus

61 61

me_____ Oh, please don't you wor - ry wor ry wor ry wor ry_

64

No don't you don't you wor-ry 'bout me_____

66

_____ Don't you wor - ry 'bout me_

69 **Sax solo** **15** **rall.**

69-83

Don't you wor ry 'bout me_____

Don't You Worry 'Bout Me

Lukas Graham

4 Verse 7

1-4 5-11

Pre chorus

12

Chorus

17

Verse

25-28

Pre chorus

33

Chorus

41

Bridge

45 46-48

Alto Saxophone

2

unis

49 51-52

Breakdown **Chorus**

53 53-59 61

63

66

Sax solo **rall.**

69 15 84-85

Don't You Worry 'Bout Me

Lukas Graham

4 5 Verse 7

1-4 5-11

Pre chorus

13

12

17 Chorus

17

21

25 Verse

4

25-28

33 Pre chorus

33

37 Chorus

37

41

45 Bridge

3

45 46-48

Tenor Saxophone

2

unis

49 51-52

Breakdown **7** **Chorus**

53-59

63

69 **Fmaj9 Sax solo** **Gm7** **Fmaj9**

68

Gm7 **Fmaj9**

74

Gm7 **Fmaj9** **Gm7**

79

Bb/C rall. **Fmaj9**

84

Baritone Saxophone Don't You Worry 'Bout Me

Lukas Graham

4 Verse 7

1-4 5-11

Pre chorus 13

12

17 Chorus

17

21

25 Verse 4

25-28

33 Pre chorus

33

37 Chorus

37

41

45 Bridge 53 Breakdown 7

45 46-52 53-59

Baritone Saxophone

2

61 Chorus

60

64

69 Sax solo

15

rall.

2

69-83

84-85

Detailed description: This block contains three staves of musical notation for Baritone Saxophone. The first staff, labeled '61 Chorus', contains measures 60 through 64. The second staff contains measures 64 through 68. The third staff, labeled '69 Sax solo', contains measures 69 through 85. It features a large '15' indicating a 15-measure solo from measure 69 to 83, followed by a 'rall.' (rallentando) section for measures 84-85, which is marked with a '2' for a two-measure ending. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Trumpet in B $\flat$

Don't You Worry 'Bout Me

Lukas Graham

4 5 Verse 7

1-4 5-11

Pre chorus

13

12

Chorus

17

17

21

Verse

25 4

25-28

Pre chorus

33

33

Chorus

37

37

41

Bridge

45 3

45 46-48

Trumpet in B $\flat$

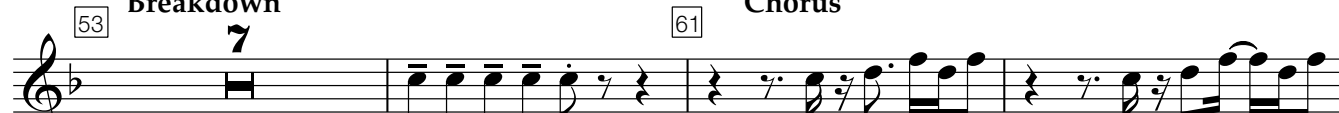
2

unis



49 51-52

Breakdown **7** **Chorus** **61**

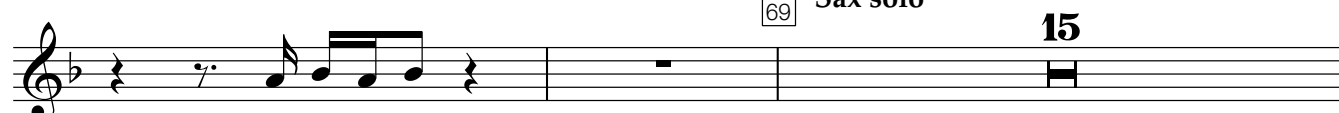


53-59



63

69 Sax solo **15**



67 69-83

rall. **2**



84-85

Trombone

Don't You Worry 'Bout Me

Lukas Graham

4 Verse 5 7

1-4 5-11

Pre chorus 13

12

17 Chorus

17

21

25 Verse 4

25-28

Pre chorus 33

33

37 Chorus

37

41

45 Bridge 3

45 46-48

2

49

53-59

63

66

69-83

84-85

Don't You Worry 'Bout Me

Lukas Graham

Electric Guitar

Don't You Worry 'Bout Me

Lukas Graham

Verse

4

$E\flat maj9$ $Fm7$

1-4

$A\flat/B\flat$ $E\flat maj9$ $Fm7$

Pre chorus

$Fm7$ $F\sharp m7$ $Gm9$ $Fm7$ $Fm7$ $F\sharp m7$ $Gm9$ $A\flat/B\flat$

13

Chorus

$E\flat maj9$ $Fm7$ $A\flat/B\flat$ $E\flat maj9$

17

Verse

$Fm7$ $A\flat/B\flat$ $E\flat maj9$

25

4

25-28

Pre chorus

$Fm7$ $F\sharp m7$ $Gm9$ $Fm7$ $Fm7$ $F\sharp m7$ $Gm9$

33

Chorus

$A\flat/B\flat$ $E\flat maj9$ $Fm7$ $A\flat/B\flat$

37

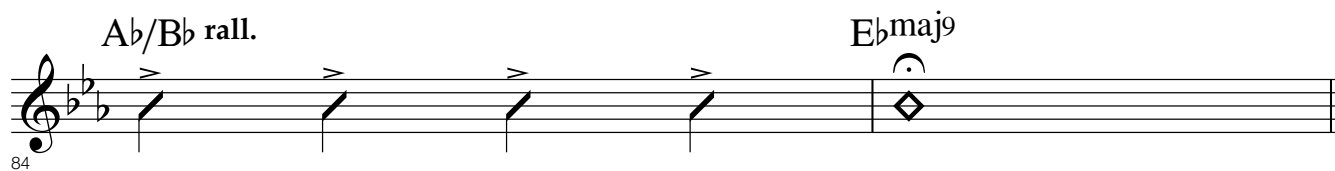
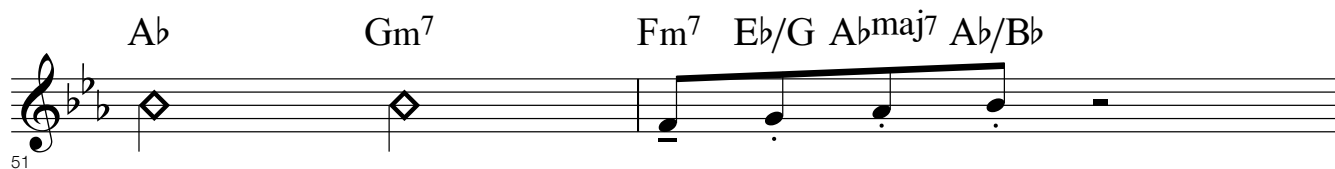
Bridge

$E\flat/B\flat$ $A\emptyset7$ $A\flat maj9$ $Fm7$ $E\flat/B\flat$ $A\emptyset7$

45

45

V.S.



Don't You Worry 'Bout Me

Lukas Graham

The first system of the score is in 4/4 time, featuring a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The system concludes with a half note G4, followed by a half note F4, and then a half note E4.

$E_b\text{maj}^9$
[5] Verse

The second system of the score is in 4/4 time, featuring a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The system concludes with a half note G4, followed by a half note F4, and then a half note E4.

$E_b\text{maj}^9$

The third system of the score is in 4/4 time, featuring a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The system concludes with a half note G4, followed by a half note F4, and then a half note E4.

Pre chorus

[13]

The fourth system of the score is in 4/4 time, featuring a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The system concludes with a half note G4, followed by a half note F4, and then a half note E4.

Chorus

[17]

The fifth system of the score is in 4/4 time, featuring a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The system concludes with a half note G4, followed by a half note F4, and then a half note E4.

V.S.

Musical notation for measures 19-20. The key signature has two flats (Bb, Eb). Measure 19 features a treble clef with a whole rest and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 20 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

Musical notation for measures 21-24. The key signature has two flats (Bb, Eb). Measure 21 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 22 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 23 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 24 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

Musical notation for measures 25-28. The key signature has two flats (Bb, Eb). Measure 25 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 26 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 27 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 28 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

Musical notation for measures 29-32. The key signature has two flats (Bb, Eb). Measure 29 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 30 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 31 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 32 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

Musical notation for measures 33-36. The key signature has two flats (Bb, Eb). Measure 33 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 34 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 35 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 36 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

Musical notation for measures 37-40. The key signature has two flats (Bb, Eb). Measure 37 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 38 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 39 features a treble clef with a whole note chord of Bb3, Eb3, Gb3 and a bass clef with a whole note chord of Bb3, Eb3, Gb3. Measure 40 features a treble clef with a half note chord of Bb3, Eb3, Gb3 and a bass clef with a half note chord of Bb3, Eb3, Gb3.

41 $E_b\text{maj}9$

45 **Bridge**
 E_b/B_b

49 E_b/B_b

53 **Breakdown**
 Fm^7 E_b/G $A_b\text{maj}^7$ A_b/B_b

52 53-60

61 Chorus

First system of the Chorus, measures 61-64. The key signature is E-flat major (three flats). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. The chord Ebmaj9 is indicated above the first measure.

Second system of the Chorus, measures 65-68. The chord Ebmaj9 is indicated above the first measure. The final measure (68) features a change to the chord Ab/Bb.

69 Sax solo

Third system of the Chorus, measures 69-72. The chord Ebmaj9 is indicated above the first measure. This system corresponds to the Sax solo section.

Fourth system of the Chorus, measures 73-76. The chord Ebmaj9 is indicated above the first measure.

Fifth system of the Chorus, measures 77-80. The chord Ebmaj9 is indicated above the first measure.

Sixth system of the Chorus, measures 81-84. The chord Ebmaj9 is indicated above the first measure.

84

Ab/Bb rall.

Ab/Bb

Ebmaj9

The musical score consists of two staves, Treble and Bass, in the key of B-flat major. Measure 84 (labeled '84' at the bottom left) features a treble staff with a whole note chord of Ab/Bb (A-flat and B-flat) and a bass staff with a whole note chord of Ab/Bb (A-flat and B-flat). Measures 85, 86, and 87 each contain a whole note chord of Ab/Bb in the treble staff and a whole note chord of Ab/Bb in the bass staff. Measure 88 (the final measure of the system) features a treble staff with a whole note chord of Ebmaj9 (E-flat, G, B-flat, and D) and a bass staff with a whole note chord of Ebmaj9 (E-flat, G, B-flat, and D). The tempo marking 'rall.' is placed above the first measure of the system.

Don't You Worry 'Bout Me

Lukas Graham

3 **Verse** $E\flat\text{maj}^9$ [5]

Fm^7 $A\flat/B\flat$ $E\flat\text{maj}^9$ etc. Fm^7

7 **Pre chorus** Fm^7 $F\sharp m^7$ Gm^9 Fm^7 Fm^7 $F\sharp m^7$ Gm^9 [13]

12 $A\flat/B\flat$ $E\flat\text{maj}^9$ [17] **Chorus** Fm^7

16 $A\flat/B\flat$ $E\flat\text{maj}^9$ etc. Fm^7 $A\flat/B\flat$

20 $E\flat\text{maj}^9$ [25] **Verse** Fm^7 $A\flat/B\flat$

25 $E\flat\text{maj}^9$ etc. Fm^7 Fm^7 $F\sharp m^7$

29 **Pre chorus** Gm^9 Fm^7 Fm^7 $F\sharp m^7$ Gm^9 $A\flat/B\flat$ [33]

33 $E\flat\text{maj}^9$ [37] **Chorus** Fm^7 $A\flat/B\flat$

37

V.S.

$E\flat\text{maj}^9$ etc. Fm^7 $A\flat/B\flat$

41

$E\flat/B\flat$ $A\emptyset^7$ $A\flat\text{maj}^9$ Fm^7 $E\flat/B\flat$ $A\emptyset^7$ $A\flat$ Gm^7

45 **Bridge**

Fm^7 $E\flat/G$ $A\flat\text{maj}^7$ $A\flat/B\flat$ $E\flat\text{maj}^9$

53 **Breakdown**

52

Fm^7 $A\flat/B\flat$ $E\flat\text{maj}^9$ etc. Fm^7

55

$A\flat/B\flat$ $E\flat\text{maj}^9$ **Chorus** Fm^7

61

60

$A\flat/B\flat$ $E\flat\text{maj}^9$ etc. Fm^7 $A\flat/B\flat$

64

$E\flat\text{maj}^9$ **Sax solo** Fm^7 $E\flat\text{maj}^9$

69

69

Fm^7 $E\flat\text{maj}^9$ Fm^7

75

$E\flat\text{maj}^9$ Fm^7

80

$A\flat/B\flat$ rall. $E\flat\text{maj}^9$

84

Don't You Worry 'Bout Me

Lukas Graham

H.H. Fill

Verse

5 4

Pre chorus

Hits 13

Ride Chorus

16 17

Fill Ride

4 Fill

Verse

25 Cross stick 4

Pre chorus

Hits 33

Ride Chorus

36 37

Fill

4

Fill

40

Drum Set

2

Ride

Hits

41

Bridge

45

Hits

49

Breakdown

53

Cowbell

4

Tambourine

Tambourine

Chorus

59

Fill

61

Ride

63

4

Fill

Ride

4

Fill

Sax solo

69

Ride

4

Fill

Ride

76

4

Fill

Ride

4

Fill

81

Ride

rall.

E♭maj9