

Don't Lose Sight

Lawrence

Colla voce

Alto 1

Alto 2

Tenor 1

Tenor 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Voice (Female)

Voice (Male)

Guitar

Piano

Bass Guitar

Drums

0 1 2 3 4

This s**t is gon-na kill me but I won't let it and I try to give em hell but they don't get it

quick noodle over F blues

Dm⁷ Dbm⁷ Cm⁷ F

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

So I tell my-self when I sleep at night

VoX M

Don't lose sight ba-by don't lose sight Don't lose sight ba-by don't lose sight

J. Gtr.

Pno.

Cue in bar

B $\flat$ A 7 Dm 7 //

Gm 9 C 9 sus4 Gm 9 C 9 sus4 F $\sharp$ o

Bass

Dr.

5 6 7 8 9 10 11

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Don't lose sight ba-by don't lose sight

Vox M

Don't lose sight ba-by don't lose sight Don't lose sight ba-by don't lose sight

J. Gtr.

4

Pno.

Gm⁹ C⁹sus4

Gm⁹ C⁹sus4

Gm⁹ C⁹sus4

Gm⁹ C⁹sus4

Bass

Gm⁹ C⁹sus4

Dr.

12 13 14 15 16 17

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Don't lose sight ba-by don't lose sight Don't lose sight ba - by don't lose sight Don't lose sight ba-by

Vox M

Don't lose sight ba-by

J. Gtr.

8

Pno.

Gm⁹ C⁹sus4 F[#] Gm⁹ C⁹sus4 F[#] Gm⁹ C⁹sus4

Bass

Gm⁹ C⁹sus4 F[#] C⁹sus4 F[#] C⁹sus4

Dr.

18 19 20 21 22

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

don't lose sight

VoX M

don't lose sight. Are you kid - ding me. I'm get-ting sick of the in - dus-try I've had e-nough of the

J. Gtr.

4

Pno.

Solo w/ voice

Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7 3 /B Bbmaj9 Am7

Bass

Dr.

23 24 25 26 27 28

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Vox M

J. Gtr.

Pno.

Bass

Dr.

make be-lieve oh please oh please Am I lost or found I'm get-ting sick of the

D7#9 E#o7 Gm7 C#11 F#maj9 Am7 C#o Dm7 Dbm7

29 30 31 32 33 34

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

4

8

35 36 37 38 39

This

ups and downs No need to give me the run a-round I'm out I'm out

Cm⁷ F⁷ /B^b Bbmaj⁹ Am⁷ D⁷#⁹ F⁷#⁹ Gm⁷ C^{tr}

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

s**t is gon-na kill me but I won't let it And I try to give em hell but they don't get it So I tell my-self when I

Vox M

let it get it

J. Gtr.

Pno.

Bass

Dr.

Cross stick

40 41 42 43 44

Am⁷ C^{#o} Dm⁷ D^bm⁷ Cm⁷ F⁷ / B B^bmaj⁹ Am⁷

3

3

3

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F
sleep at night_____ Don't lose sight ba-by don't lose sight. And they try to get me up but I won't give in and this

Vox M
Don't lose sight ba-by don't lose sight. give in

J. Gtr.

Pno.
D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

Bass
D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

Dr.
45 46 47 48 49

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

life will get you down but I keep li-ving So I tell my-self when I sleep at night. Don't lose sight ba-bydon't lose sight

Vox M

li-ving Don't lose sight ba-bydon't lose sight.

J. Gtr.

Pno.

Dm7 Dbm7 Cm7 F7/Bb Bbmaj9 Am7 D7#9 F#o7 Gm7 C11

Bass

Dr.

50 51 52 53 54 55

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

56 57 58 59 60 61

12

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Don't lose sight ba-bydon't lose sight

VoX M

Don't lose sight ba-bydon't lose sight. Are you kid-ding me I'm get-ting sick of the in be-tween

J. Gtr.

8

Pno.

Gm7 C11 Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F7 3/B

Bass

Gm7 C11 Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F7 3/B

Dr.

Fill

Drum n Bass groove

4

62 63 64 65 66 67

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

Does

Run-ning in place is-n't in - teres-ting to me to me Am I good e-nough Does

B $\flat$ maj $\flat$ 9 Am $\flat$ 7 D $\flat$ 7 $\flat$ 9 F $\sharp$ o $\flat$ 7 Gm $\flat$ 7 C $\flat$ 11 Fmaj $\flat$ 9 Am $\flat$ 7 C $\sharp$ o

B $\flat$ maj $\flat$ 9 Am $\flat$ 7 D7 $\sharp$ 9 F $\sharp$ o $\flat$ 7 Gm $\flat$ 7 C $\flat$ 11 Fmaj $\flat$ 9 Am $\flat$ 7 C $\sharp$ o

Horns 8j

Fill

68 69 70 71 72 73

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

that e-ven mat-ter or is it luck This

Vox M

that e-ven mat-ter or is it luck I'm check-ing the pri - ces of giv - ing up now what now what

J. Gtr.

Pno.

Bass

Dr.

Stop Setup

74 75 76 77 78 79

Alto 1 F

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F
s**t is gon-na kill me but I won't let it And I try to give em hell but they don't get it So I tell my-self when I

Vox M
let it get it

J. Gtr.

Pno.
Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7/B Bbmaj9 Am7

Bass
Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7/B Bbmaj9 Am7

Dr.
Cross stick

80 81 82 83 84

Prepared by Brendan Champion March 2022

v.s.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

sleep at night_____ Don't lose sight ba-by don't lose sight. And they try to get me up but I won't give in and this

Vox M

Don't lose sight ba-by don't lose sight. give in

J. Gtr.

Pno.

Bass

Dr.

85 86 87 88 89

D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

life will get you down but I keep li-ving So I tell my-self when I sleep at night Don't lose sight ba-by don't lose sight

Vox M

li-ving Don't lose sight ba-by don't lose sight.

J. Gtr.

4 8

Pno.

Bass

Dr.

90 91 92 93 94 95

Chord symbols: Dm7, Dbm7, Cm7, F7/Bb, Bbmaj9, Am7, D7#9, F#o7, Gm7, C11

v.s.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Vox M

J. Gtr.

Pno.

Bass

Dr.

96 97 98 99 100 101

Chord progression for Bass:

Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7 D7#9 F#°7

Chord progression for Pno.:

Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7 Am7#9 F#°7

Chord progression for J. Gtr.:

4

Chord progression for Dr.:

96 97 98 99 100 101

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Don't lose sight ba-by don't lose sight

VoX M

Don't lose sight ba-by don't lose sight.

J. Gtr.

8

Pno.

Gm7 C11 Fmaj9 Busier Am7 C#o Dm7 Dbm7

Bass

Fill

Dr.

102 103 104 105 106

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

Don't lose sight ba-by don't lose sight

Don't lose sight ba-by don't lose sight.

4

Cm⁷ F⁷ B^bmaj⁹ Am⁷ D⁷^{#9} F[#]^{o7} Gm⁷ C¹¹

Fill

107 108 109 110 111

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Vox M

J. Gtr.

Pno.

Bass

Dr.

112 113 114 115 116 117 118

Solo w/ voice

Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F73/B Bbmaj9 Am7 D7#9 E#o7 Gm7 C11

This s**t ain't e-ver gon-na change Ain't ev-ver gon-na change Ain't ev-ver gon-na change__

119

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F
change_____ This s**t is gon-na kill me but I won't let it And I try to give em hell but they

Vox M
change_____ This s**t ain't e-ver gon-na change

J. Gtr.

Pno.

Bass

Dr.

126 127 128 129 130

Gm7 C11 Fmaj9 Am7 C#o Dm7 Dbm7

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

don't get it So I tell my-self when I sleep at night_____ This

Vox M

Ain't ev-ver gon-nachange

J. Gtr.

Pno.

Bass

Dr.

131 132 133 134 135

Fill

Chord symbols: Cm⁷, F⁷/B, B^bmaj⁹, Am⁷, D⁷^{#9}, F[#]^{o7}

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F
s**t is gon-na kill me but I won't let it And I try to give em hell but they don't get it So I tell my-self when I

Vox M
let it get it

J. Gtr.

Pno.
Fmaj9 Busier Am7 C#° Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7

Bass

Dr.
136 137 138 139 140

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F
sleep at night_____ Don't lose sight ba-by don't lose sight. And they try to get me up but I won't give in and this

Vox M
Don't lose sight ba-by don't lose sight. give in

J. Gtr.

Pno.
Am7 D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

Bass
D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

Dr.
Fill

141 142 143 144 145

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

life will get you down but I keep li-ving So I tell my-self when I sleep at night_____ Don't lose sight ba-by

Vox M

li-ving Don't lose sight ba-by

J. Gtr.

4

Pno.

Dm⁷ Dbm⁷ Cm⁷ F⁷ Bbmaj⁹ Am⁷ Am⁷₉ F[#]o⁷ Gm⁷ C¹¹

Dm⁷ Dbm⁷ Cm⁷ F⁷ Bbmaj⁹ Am⁷ D⁷₉ F[#]o⁷ Gm⁷ C¹¹

Bass

Dr.

Fill

146 147 148 149 150

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

don't lose sight This s**t ain't e-ver gon-nachange Ain't ev-ver gon-nachange

don't lose sight. This s**t ain't e-ver gon-nachange Ain't ev-ver gon-nachange

8 4

Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7

Ride bell

151 152 153 154 155 156

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

Ain't ev-ver gon-na change___ This s**t ain't e-ver gon-nachange

VoX M

Ain't ev-ver gon-na change___ This s**t ain't e-ver gon-nachange

J. Gtr.

8

Pno.

Am7 D7#9 F#07 Gm7 C11 Fmaj9 Am7 C#0 Dm7 Dbm7

Bass

Dr.

Fill Ride bell

157 158 159 160 161 162

v.s.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

VoX M

J. Gtr.

Pno.

Bass

Dr.

So I tell my - self when I sleep at night Don't lose sight ba - by

Don't lose sight ba - by

4

Hits

Cm⁷ B^bma⁹ Am⁷ Am⁷ D⁷#⁹ F[#]o⁷ Gm⁷ C¹¹

Cm⁷ Hits F⁷ /B B^bma⁹ Am⁷ D⁷#⁹ F[#]o⁷ Gm⁷ C¹¹

Hits

Fill

163 164 165 166

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

VoX F

don't lose sight. Don't lose sight ba-by don't lose sight. Don't lose sight ba-by don't lose sight.

Vox M

don't lose sight. Don't lose sight ba-by don't lose sight. Don't lose sight ba-by don't lose sight.

J. Gtr.

8

Pno.

F#o7 Gm7 C11 F#o7 Gm7 C11 F

Bass

Dr.

Fill

167 168 169 170 171

Don't Lose Sight

Colla voce

Prepared by Brendan Champion March 2022

Alto 1

2

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112-119 120 121 122

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141-142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

G

H

J

K

L

3

8

2

V

Alto 1

3

Musical score for Alto 1, measures 157-171. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff contains measures 157, 158, 159, 160, and 161. The second staff contains measures 162, 163, 164, 165, and 166. The third staff contains measures 167, 168, 169, 170, and 171. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 164. The piece concludes with a double bar line at the end of measure 171.

Alto 2

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7

A 7 8-14 15 16 17 18

19 20 21 22 23

B 16 24-39 **C** 9 40-48 49 50

51 52 53 54 55

D 56 57 58 59

60 61 62 63

E 7 64-70 71 72 73 74-75

76 77 78 79

F 9 80-88

Alto 2

2

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112-119 120 121 122

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141-142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

G

H

J

K

L

3

8

2

Alto 2

3

Musical score for Alto 2, measures 157-171. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff contains measures 157, 158, 159, 160, and 161. The second staff contains measures 162, 163, 164, 165, and 166. The third staff contains measures 167, 168, 169, 170, and 171. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 164. The piece concludes with a double bar line at the end of measure 171.

Tenor 1

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7

A 7 8-14 15 16 17 18

19 20 21 22 23

B 16 24-39 **C** 9 40-48 49 50

51 52 53 54 55

D 56 57 58 59

60 61 62 63

E 7 64-70 71 72 73 74-75 2

76 77 78 79

F 9 80-88

Tenor 1

2

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112-119 120 121 122

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141-142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

Rehearsal marks: G, H, J, K, L

Measure ranges: 112-119, 141-142

Rests: 3, 8, 2

Tenor 1

3

Musical score for Tenor 1, measures 157-171. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171 are indicated below the staff. The score ends with a double bar line at measure 171.

Tenor 1

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7

5

7

8-14 15 16 17 18

19 20 21 22 23

16 **9**

24-39 40-48 49 50

51 52 53 54 55

3

D

56 57 58 59

60 61 62 63

E

7 **2**

64-70 71 72 73 74-75

76 77 78 79

F

9

80-88

Tenor 1

2

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112-119 120 121 122

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141-142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

G

H

J

K

L

3

8

2

Tenor 1

3

Musical score for Tenor 1, measures 157-171. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171 are indicated below the staff. The score ends with a double bar line at measure 171.

Baritone

Don't Lose Sight

Lawrence

Colla voce

Musical score for "The Rose Tree" in C major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note B4, and then a quarter note A4. The melody continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The next measure contains a half note D4, followed by a quarter note C4, and then a quarter note B3. The melody ends with a half note A3, followed by a quarter note G3, and then a quarter note F#3. The score is marked with a "9" above the first measure and a "3" below the last measure. The measure numbers 40-48, 49, 50, 51, 52, and 53 are indicated below the staff.

Measures 54-58 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). Measure 54 contains a whole note G4. Measure 55 contains a half note A4 and a half note G4. Measure 56 contains a quarter note D5 (labeled with a 'D' in a box), a quarter note E5, a quarter note D5, and a quarter note C5. Measure 57 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 58 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

59 60 61 62 63

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 7/8. The system begins with a box containing the letter 'E'. The first measure, spanning measures 64-70, contains a whole note chord of F#4 and C#5. The second measure, measure 71, contains a half note G#4, a quarter note A4, and a quarter rest. The third measure, measure 72, contains a half note G#4, a quarter note F#4, and a quarter rest. The fourth measure, measure 73, contains a half note G#4, a quarter note A4, and a quarter note B4. The fifth measure, measure 74-75, contains a whole note chord of F#4 and C#5. The system ends with a double bar line.

76 77 78 79

80–88

Baritone

2

[illegible]

Baritone

3

Musical score for Baritone, measures 157-171. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff contains measures 157, 158, 159, 160, and 161. The second staff contains measures 162, 163, 164, 165, and 166. The third staff contains measures 167, 168, 169, 170, and 171. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is indicated in measure 164. The piece concludes with a double bar line at the end of measure 171.

Trumpet 1

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7 //

A 7 8-14 15 16 17 18

19 20 21 22 23

B 16 **C** 9 24-39 40-48 49 50

51 52 53 54 55

D 56 57 58 59

60 61 62 63

E 7 2 3 64-70 71 72 73-74 75 76

F 9 77 78 79 80-88 89

90 91 92 93

Trumpet 1

2

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

112-119 120-127 128 129 130

131 132 133 134 135

136 137 138 139 140 141-142

143 144 145 146 147 148

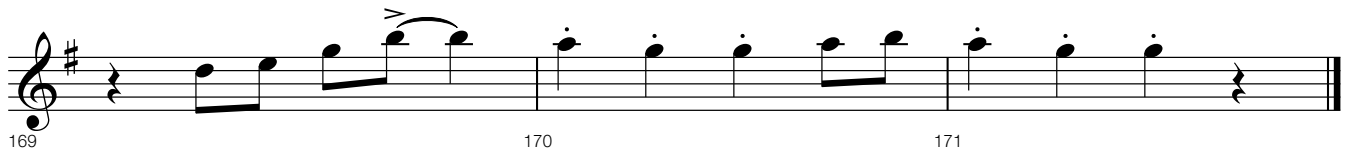
149 150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

Trumpet 1

3



Trumpet 2

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7

5

A 7 8-14 15 16 17 18

19 20 21 22 23

B 16 **C** 9 24-39 40-48 49 50

51 52 53 54 55

D 56 57 58 59

60 61 62 63

E 7 2 3 64-70 71 72 73-74 75 76

F 9 77 78 79 80-88 89

90 91 92 93

Trumpet 2

2

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

112-119 120-127 128 129 130

131 132 133 134 135

136 137 138 139 140 141-142

143 144 145 146 147 148

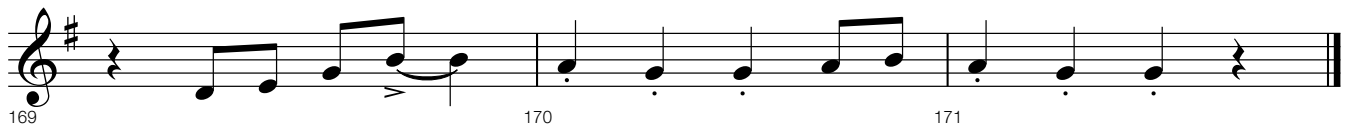
149 150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

Trumpet 2

3



Trumpet 3

Don't Lose Sight

Lawrence

Colla voce

0 1-5 6 7

7

8-14 15 16 17 18

19 20 21 22 23

16 **9**

24-39 40-48 49 50

51 52 53 54 55

7 **2** **3**

56 57 58 59

60 61 62 63

7 **2** **3**

64-70 71 72 73-74 75 76

9

77 78 79 80-88 89

3

90 91 92 93

Trumpet 3

2

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

112-119 120-127 128 129 130

131 132 133 134 135

136 137 138 139 140 141-142

143 144 145 146 147 148

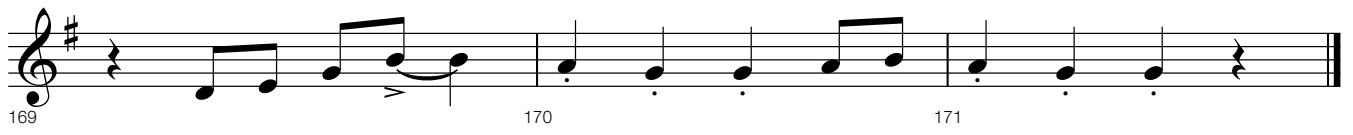
149 150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

Trumpet 3

3



Trombone 1

Don't Lose Sight

Lawrence

Colla voce

5

0 1-5 6 7

A **14** **B** **16**

8-21 22 23 24-39

C **9**

40-48 49 50 51 52 53

D

54 55 56 57 58

59 60 61 62 63

E **7** **2**

64-70 71 72 73-74 75 76

F **9**

77 78 79 80-88 89

90 91 92 93

Trombone 1

2

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

112-119 120-127 128 129 130

131 132 133 134 135

136 137 138 139 140 141-142

143 144 145 146 147 148

149 150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

Rehearsal marks: G, H, I, J, K, L

Measure numbers: 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112-119, 120-127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141-142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165

Trombone 1

166 167 168

169 170 171

The image shows a musical score for Trombone 1, spanning measures 166 to 171. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents. The measures are numbered 166, 167, 168, 169, 170, and 171. The score ends with a double bar line at measure 171.

Trombone 2

Don't Lose Sight

Lawrence

Colla voce

5

0 1-5 6 7

A 14 B 16

8-21 22 23 24-39

C 9

40-48 49 50 51 52 53

D

54 55 56 57 58

59 60 61 62 63

E 7 2 3

64-70 71 72 73-74 75 76

F 9

77 78 79 80-88 89

90 91 92 93

Trombone 2

2

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

112-119 120-127 128 129 130

131 132 133 134 135

136 137 138 139 140 141-142

143 144 145 146 147 148

149 150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

G

H

J

K

L

8

8

2

3

3

Trombone 2

3

166 167 168

169 170 171

The image shows a musical score for Trombone 2, spanning measures 166 to 171. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. Measures 166 and 167 are connected by a brace, as are measures 170 and 171. Measure 168 is a single measure. The score ends with a double bar line at the end of measure 171.

Voice (Female)

Don't Lose Sight

Lawrence

Colla voce

0 This s**t is gon-na kill me 1 but I won't let it 2 and I

3 try to give em hell but they don't get it 4 5 So I 6 tell my-self when I

7 sleep at night 8-15 Don't lose sight ba-by don't lose sight 16 17

18 Don't lose sight ba-by don't lose sight 19 20 Don't lose sight ba-by don't lose sight 21

22 Don't lose sight ba-by don't lose sight 23 24-38 39 This

40 s**t is gon-na kill me but I won't let it 41 And I 42 try to give em hell but they

43 don't get it 44 So I 45 tell my-self when I sleep at night 46 Don't lose sight ba-by

47 don't lose sight. And they 48 try to get me up but I 49 won't give in and this

50 life will get you down but I 51 keep li-ving So I 52 tell my - self when I

53 sleep at night 54 Don't lose sight ba - by 55 don't lose sight

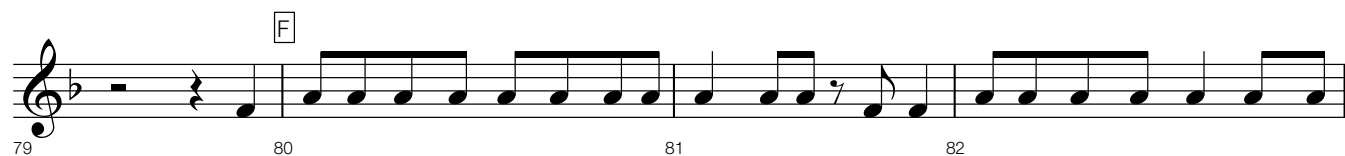
V.S.



Don't lose sight ba-by don't lose sight



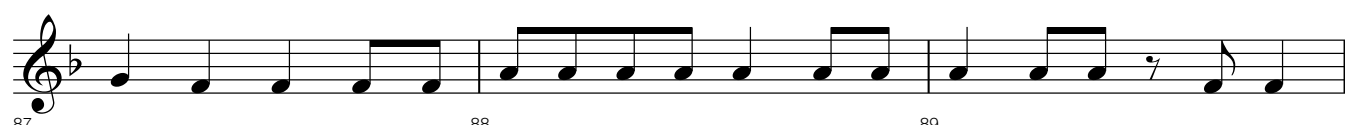
Does that e-ven mat-ter or is it luck



This s**t is gon-na kill me but I won't let it And I try to give em hell but they



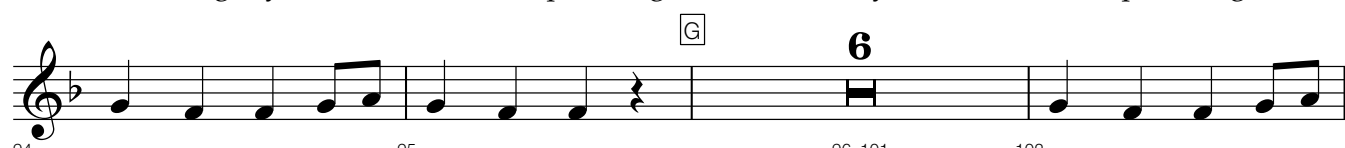
don't get it So I tell my-self when I sleep at night Don't lose sight ba-by



don't lose sight. And they try to get me up but I won't give in and this



life will get you down but I keep li-ving So I tell my-self when I sleep at night



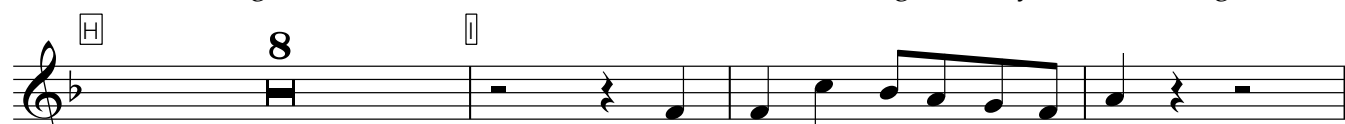
Don't lose sight ba-by don't lose sight

Don't lose sight ba-by



don't lose sight

Don't lose sight ba-by don't lose sight



This s**t ain't e-ver gon-na change



Ain't ev-ver gon-na change

Ain't ev-ver gon-na change

This

J

128 s**t is gon-na kill me but I 129 won't let it And I 130 try to give em hell but they

131 don't get it 132 So I 133 tell my-self when I sleep at 134 night 135 This

K

136 s**t is gon-na kill me but I 137 won't let it And I 138 try to give em hell but they

139 don't get it 140 So I 141 tell my-self when I sleep at 142 night Don't lose sight ba-by

143 don't lose sight. And they 144 try to get me up but I 145 won't give in and this

146 life will get you down but I 147 keep li-ving So I 148 tell my-self when I sleep at 149 night

L

150 Don't lose sight ba-by don't lose sight 151 152 This s**t ain't e-ver gon-na 153 change 154

155 Ain't ev-ver gon-na 156 change 157 158 Ain't ev-ver gon-na 159 change

160 This s**t ain't e-ver gon-na-change 161 162 163 So I tell my-self when I 164

165 sleep at night_____ 166 Don't lose sight ba-by don't lose sight. 167 Don't lose sight ba-by 168

169 don't lose sight. 170 Don't lose sight ba - by 171 don't lose sight.

Voice (Male)

Don't Lose Sight

Lawrence

Colla voce

6

A

0 1-6 7 8 9

Don't lose sight ba-by don't lose sight

10 11 12 13

Don't lose sight ba-by don't lose sight Don't lose sight ba-by don't lose sight

6

14 15 16-21 22

Don't lose sight ba-by don't lose sight Don't lose sight ba-by

23 24 25 26 27

don't lose sight. Are you kid-ding me. I'm get-ting sick of the in-dus-try

28 29 30 31 32

I've had e-nough of themake be-lieve oh please oh please Am I lost or found

33 34 35 36 37

I'm get-ting sick of the ups and downs No need to give me the run a-round I'm

C

38 39 40 41 42 43 44-45

out I'm out let it get it

46 47 48 49 50

Don't lose sight ba-by don't lose sight. give in

2

51 52-53 54 55

li-ving Don't lose sight ba-by don't lose sight.

D

6

56-61

62 Don't lose sight ba - by don't lose sight. Are you

64 kid-ding me 65 I'm get-ting sick of the 66 in be-tween 67 Run-ning in place is-n't 68

69 in - teres-ting to me 70 to me 71 Am I good e-nough 72 Does 73

74 that e-ven mat-ter or 75 is it luck 76 I'm check-ing the pri-ces of 77 giv - ing up now

78 what 79 now what 80 let it 81 get it 82 83 84-85

86 Don't lose sight ba-by don't lose sight. 87 give in 88 89 90

91 li-ving 92-93 Don't lose sight ba-by don't lose sight. 94 95

96-101 Don't lose sight ba-by don't lose sight. 102 103 104-109

110 Don't lose sight ba-by don't lose sight. 111 This s**t ain't e-ver gon-na change 112 113 114

115 Ain't ev-ver gon-na change 116 117 118 119

Ain't ev-ver gon-na change

120 This s**t ain't e-ver gon-na change 121 122 123 Ain't ev-ver gon-na

124 change 125 Ain't ev-ver gon-na 126 change____ 127

128 J This s**t ain't e-ver gon-na change 129 130 131 132 Ain't ev-ver gon-na change

133-135 3 K 136 137 138 139 2 140-141

let it get it

142 Don't lose sight ba-by don't lose sight. 143 144 145 146 give in

147 2 148-149 150 151 li-ving Don't lose sight ba-by don't lose sight.

152 L This s**t ain't e-ver gon-na change 153 154 155 156 Ain't ev-ver gon-na change

157 Ain't ev-ver gon-na change_ 158 159 160 161 This s**t ain't e-ver gon-na

162 2 163 164-165 166 167 change Don't lose sight ba-by don't lose sight.

168 Don't lose sight ba-by don't lose sight. 169 170 171 Don't lose sight ba-by don't lose sight.

Don't Lose Sight

//

Prepared by Brendan Champion March 2022

2

Guitar

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134-135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171

Piano

Don't Lose Sight

Lawrence

Colla voce

0 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

quick noodle
over F blues

Cue in band

[A]

[B] Solo w/ voice

Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F7³/B^b Bbmaj9 Am7

D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

V.S.

Piano

2

This piano score consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines with triplets.

Measure 34: Treble: Dm7, Dbm7; Bass: Dm7.

Measure 35: Treble: Cm7, F7³/B; Bass: Cm7.

Measure 36: Treble: Bbmaj9, Am7; Bass: Bbmaj9, Am7.

Measure 37: Treble: D7#9, F#o7; Bass: D7#9, F#o7.

Measure 38: Treble: Gm7, C11; Bass: Gm7, C11.

Measure 39: Treble: Fmaj9; Bass: Fmaj9.

Measure 40: Treble: Fmaj9; Bass: Fmaj9.

Measure 41: Treble: Am7, C#o; Bass: Am7, C#o.

Measure 42: Treble: Dm7, Dbm7; Bass: Dm7, Dbm7.

Measure 43: Treble: Cm7, F7³/B; Bass: Cm7, F7³/B.

Measure 44: Treble: Bbmaj9, Am7; Bass: Bbmaj9, Am7.

Measure 45: Treble: D7#9, F#o7; Bass: D7#9, F#o7.

Measure 46: Treble: Gm7, C11; Bass: Gm7, C11.

Measure 47: Treble: Gm7, C11; Bass: Gm7, C11.

Measure 48: Treble: Fmaj9; Bass: Fmaj9.

Measure 49: Treble: Am7, C#o; Bass: Am7, C#o.

Measure 50: Treble: Dm7, Dbm7; Bass: Dm7, Dbm7.

Measure 51: Treble: Cm7, F7³/B; Bass: Cm7, F7³/B.

Measure 52: Treble: Bbmaj9, Am7; Bass: Bbmaj9, Am7.

Measure 53: Treble: D7#9, F#o7; Bass: D7#9, F#o7.

Measure 54: Treble: Gm7, C11; Bass: Gm7, C11.

Measure 55: Treble: Gm7, C11; Bass: Gm7, C11.

Measure 56: Treble: Fmaj9; Bass: Fmaj9.

Measure 57: Treble: Am7, C#o; Bass: Am7, C#o.

Measure 58: Treble: Dm7, Dbm7; Bass: Dm7, Dbm7.

Measure 59: Treble: Cm7, F7; Bass: Cm7, F7.

60 61 62 63

Chords: B $\flat$ maj9, Am7, Am7, D7#9, F#o7, Gm7, C11

Measures 60-63 of the piano score. Measure 60 has a B $\flat$ maj9 chord. Measures 61-63 contain complex chord progressions including Am7, D7#9, F#o7, Gm7, and C11.

64 65 66 67 68

Chords: Fmaj9, Am7, C#o, Dm7, Dbm7, Cm7, F7³/B $\flat$, B $\flat$ maj9, Am7

Measures 64-68 of the piano score. Measure 64 has an Fmaj9 chord. Measures 65-68 contain complex chord progressions including Am7, C#o, Dm7, Dbm7, Cm7, F7³/B $\flat$, B $\flat$ maj9, and Am7. A triplet of eighth notes is marked in measure 67.

69 70 71 72 73

Chords: D7#9, F#o7, Gm7, C11, Fmaj9, Am7, C#o

Measures 69-73 of the piano score. Measures 69-73 contain complex chord progressions including D7#9, F#o7, Gm7, C11, Fmaj9, Am7, and C#o.

74 75 76 77 78 79

Chords: Dm7, F7³/B $\flat$, B $\flat$ maj9, Am7, D7#9, F#o7, Gm7, C11

Measures 74-79 of the piano score. Measures 74-79 contain complex chord progressions including Dm7, F7³/B $\flat$, B $\flat$ maj9, Am7, D7#9, F#o7, Gm7, and C11. A triplet of eighth notes is marked in measure 75.

80 81 82 83 84

Chords: Fmaj9, Am7, C#o, Dm7, Dbm7, Cm7, F7³/B $\flat$, B $\flat$ maj9, Am7

Measures 80-84 of the piano score. Measures 80-84 contain complex chord progressions including Fmaj9, Am7, C#o, Dm7, Dbm7, Cm7, F7³/B $\flat$, B $\flat$ maj9, and Am7. A triplet of eighth notes is marked in measure 83.

85 86 87 88 89

Chords: D7#9, F#o7, Gm7, C11, Fmaj9, Am7, C#o

Measures 85-89 of the piano score. Measures 85-89 contain complex chord progressions including D7#9, F#o7, Gm7, C11, Fmaj9, Am7, and C#o.

Piano

4

90 Dm7 Dbm7 Cm7 F7³/B Bbmaj9 Am7 D7^{#9} F#o7 Gm7 C11

95 **G** Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7

101 Am7 D7^{#9} F#o7 Gm7 C11 Fmaj9 Am7 C#o

106 Dm7 Dbm7 Cm7 F7 Bbmaj9 Am7 Am7 D7^{#9} F#o7 Gm7 C11

112 **H** Solo w/ voice Fmaj9 Am7 C#o Dm7 Dbm7 Cm7 F7³/B

116 Bbmaj9 Am7 D7^{#9} F#o7 Gm7 C11

120 121 122 123

120 121 122 123

Fmaj9 Am7 C#° Dm7 Dbm7 Cm7 F7/B

120 121 122 123

124 125 126 127

124 125 126 127

Bbmaj9 Am7 D7#9 F#°7 Gm7 C11

124 125 126 127

128 129 130

128 129 130

Fmaj9 Am7 C#° Dm7 Dbm7

128 129 130

131 132 133 134-135

131 132 133 134-135

Cm7 F7/B Bbmaj9 Am7 D7#9 F#°7

131 132 133 134-135

Piano

6

136 K

137 138 139 140

141 142 143 144 145

146 147 148 149 150 151

152 L

153 154 155 156

157 158 159 160 161 162

Hits

163 164 165 166

Chords and notes visible in the score include: Fmaj9, Am7, C#o, Dm7, Dbm7, Cm7, F7, Bbmaj9, Am7, D#9, F#o7, Gm7, C11, and Hits.

Musical score for piano, measures 167-171. The score is written for piano (Piano) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is marked 'Piano'. The score includes chord symbols: F#o7, Gm7, C11, and F. The notation includes eighth notes, quarter notes, and rests.

Measure 167: Treble staff has a whole rest. Bass staff has a quarter rest followed by an eighth note G2, then a quarter note F2. Chord symbol: F#o7.

Measure 168: Treble staff has a whole rest. Bass staff has a quarter note G2, then a quarter note F2. Chord symbol: Gm7.

Measure 169: Treble staff has a whole rest. Bass staff has a quarter note G2, then a quarter note F2. Chord symbol: C11.

Measure 170: Treble staff has a whole rest. Bass staff has a quarter rest followed by an eighth note G2, then a quarter note F2. Chord symbol: F#o7.

Measure 171: Treble staff has a whole rest. Bass staff has a quarter note G2, then a quarter note F2. Chord symbol: Gm7.

Don't Lose Sight

Lawrence

Colla voce

5

8

15

24-38

39

40

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42

43

44

45

46

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48

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<

V.S.

Bass Guitar

2

75 $F^7/B\flat B\flat maj^9$ Am^7 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11}

76 $Fmaj^9$ Am^7 $C\#^o$ Dm^7 $D\flat m^7$ Cm^7 $F^7/B\flat B\flat maj^9$ Am^7

80 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11} $Fmaj^9$ Am^7 $C\#^o$ Dm^7 $D\flat m^7$

85 Cm^7 $F^7/B\flat B\flat maj^9$ Am^7 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11}

91 $Fmaj^9$ Am^7 $C\#^o$ Dm^7 $D\flat m^7$ Cm^7 F^7 $B\flat maj^9$ Am^7

96 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11} $Fmaj^9$ Busier Am^7 $C\#^o$ Dm^7 $D\flat m^7$

101 Cm^7 F^7 $B\flat maj^9$ Am^7 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11}

107 $Fmaj^9$ Am^7 $C\#^o$ Dm^7 $D\flat m^7$

112 Cm^7 $F^7/B\flat B\flat maj^9$ Am^7 $D^7\#^9$ $F\#^o7$ Gm^7 C^{11}

123 $Fmaj^9$ Am^7 $C\#^o$ Dm^7 $D\flat m^7$ Cm^7 $F^7/B\flat B\flat maj^9$ Am^7

128 $D^7\#^9$ $F\#^o7$ $Fmaj^9$ Busier Am^7 $C\#^o$ Dm^7 $D\flat m^7$ Cm^7 F^7

133

Bass Guitar

3

B♭maj9 Am7 D7#9 F#o7 Gm7 C11 Fmaj9 Am7 C#o

140 141 142 143 144 145

Dm7 D♭m7 Cm7 F7 B♭maj9 Am7 D7#9 F#o7 Gm7 C11

146 147 148 149 150 151

Fmaj9 Am7 C#o Dm7 D♭m7 Cm7 F7 B♭maj9 Am7 D7#9 F#o7

152 153 154 155 156 157

Gm7 C11 Fmaj9 Am7 C#o Dm7 D♭m7

158 159 160 161 162

Cm7 Hits F7/B B♭maj9 Am7 D7#9 F#o7 Gm7 C11 F#o7

163 164 165 166 167

Gm7 C11 F#o7 Gm7 C11 F

168 169 170 171

Drums

Don't Lose Sight

Lawrence

Colla voce

5

0 1-5 6 7 //

A

4

8-11 12 13 14 15 16

17 18 19

20 21 22 23

B

24 25 26 27 28 29

30 31 32 33

4

8

34 35 36 37 38 39

Drums

2

C Cross stick

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

D

E Drum n Bass groove 4

Horns

Fill Stop

Setup

F Cross stick

Drums

3

Drum notation score for measures 96 to 145. The score is divided into systems, each containing a snare drum staff (top) and a bass drum staff (bottom). Measure numbers are indicated below the bass drum staff.

System 1 (Measures 96-100): Snare staff has a box 'G' above measure 96. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 2 (Measures 101-105): Snare staff has a box 'G' above measure 101. A "Fill" label is above measure 103. Bass drum staff continues the rhythmic pattern.

System 3 (Measures 106-110): Snare staff has a box 'G' above measure 106. A "Fill" label is above measure 110. Bass drum staff continues the rhythmic pattern.

System 4 (Measures 111-114): Snare staff has a box 'H' above measure 111. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 5 (Measures 115-119): Snare staff has a box 'H' above measure 115. A triplet of eighth notes is marked with a '3' above measure 116. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 6 (Measures 120-123): Snare staff has a box 'I' above measure 120. A triplet of eighth notes is marked with a '3' above measure 123. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 7 (Measures 124-127): Snare staff has a box 'I' above measure 124. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 8 (Measures 128-131): Snare staff has a box 'J' above measure 128. A triplet of eighth notes is marked with a '3' above measure 131. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 9 (Measures 132-135): Snare staff has a box 'J' above measure 132. A "Fill" label is above measure 135. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 10 (Measures 136-140): Snare staff has a box 'K' above measure 136. Bass drum staff shows a pattern of eighth and sixteenth notes.

System 11 (Measures 141-145): Snare staff has a box 'K' above measure 141. A "Fill" label is above measure 143. Bass drum staff shows a pattern of eighth and sixteenth notes.

V.S.

Drums

4

Drum score for measures 146-171. The score is written on six staves. Each staff has a top line with 'x' marks for cymbals and a bottom line with notes for the drum kit. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171 are indicated at the start of each staff. The score includes various drum notation such as eighth notes, quarter notes, and rests. Specific annotations include 'Fill' above measures 150, 158, 160, 166, 168, and 171; 'Ride bell' above measures 152 and 160; and '> Hits' above measure 164. A triplet of eighth notes is marked with a '3' and a bracket in measure 164.