

Despacito

as by Justin Bieber

Freely **Vocals**

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Guitar

Keyboard

Electric Bass

Drum Set

Acoustic (solo) *8va* (let ring) Bm G D

Soft "club" synth

Bm G D

Freely **Vocals**

2 3 4 5 6 7 8 9

sus. cymb. kick only

Come on ov-ver in my di-rec-tion_ so thank-ful for that it's such a bless-ing_ yeah turn ev-ry sit-u-a-tion in-to heav-en_

Voice: yeah___ Oh___ oh___ you_ are___ my sun - rise on the dark - est day___ got me feel-ing some kind of way___ Make me wan-na sa-vour ev-ry mo-ment slow - ly slow - ly____

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

10 11 12 13 14 15 16 17 18 19

Voice: You fit me tail-or made love how you put it on__ got the on-ly key know how to turn it on__ the way you nib-ble on my ear, the on-ly words I wan-na hear Ba-by take it slow so we can last long_

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

Español

Voice

Tu tu e - res el man y yo soy el me - tal me voy a - cer can-do voy ar-man - do plan so - lo con pen - sar - lo se ace - le - ra el pul so oh yeah

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Bm G D A

E. Gtr.

2nd guitar part

Kbd.

E. Bass

Español

Guiro

Dr.

28 29 30 31 32 33 34 35

4 8

ya me esta gus - tan - do mas de lo nor - mal to - dos mis sen - ti - dos van pi - dien - do mas esto hay que to - mar - lo sin nin - gun a - pu - ro Des - pa

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bm G D A Des - pa

Kbd. Bm G D A Des - pa

E. Bass Des - pa

Dr. Guiro 4 Des - pa

36 37 38 39 40 41 42 43

Chorus

44

Voice

ci - to quie-ro res-pi - rar tu cue-llo des - pa - ci - to de - ja que te di - ga co - sas al o - i____ do pa - ra que te acuer-des si no estas con - mi____ go____ Des - pa -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm G D A

A more stacco patch here. Maybe Marimba?

Kbd.

Bm G D A

E. Bass

Chorus

H.H.

2 3 H.H.

44 45 46 47 48 49 50 51

ci - to quire-ro des-nu-darte a be-sos des - pa ci - to____ firmo en las pa - re-des de tu la - be - rin - to Y'ha-cer de tu cuer-po to - do un manu-scri - to____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Bm sim. G D A solo

Kbd. Bm G D A

E. Bass

Dr. H.H. Fill

52 53 54 55 56 57 58 59

Verse

60

Voice

Quie-ro ver bai-lar tu__ pe - lo quie-ro ser tu__ rit - mo que__ l ense nes__ a mi bo - ca tus lu - ga - res__ fa - vo - ri - to

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm G D A

Kbd.

Bm G D A

E. Bass

Verse

H.H.

Dr.

2 3 4

60 61 62 63 64 65 66 67

Voice: De-ja-me so-bre - pa - sar___ tus zo-nas de pe-li___ go has - ta pro-vo___ car tus gris - tos___ y que olvi des___ tu a- pelli___ do Si te pi-do un beso ven

Alto Sax.: [Musical notation for Alto Saxophone]

Ten. Sax.: [Musical notation for Tenor Saxophone]

Bari. Sax.: [Musical notation for Baritone Saxophone]

Tpt.: [Musical notation for Trumpet]

Tbn.: [Musical notation for Trombone]

E. Gtr.: Bm sim. G D A [Musical notation for Electric Guitar]

Kbd.: Bm G D A [Musical notation for Keyboard]

E. Bass: [Musical notation for Electric Bass]

Dr.: H.H. 2 3 H.H. [Musical notation for Drums]

68 69 70 71 72 73 74 75

Rap

76

Voice

da - me - lo yo se qu'es - tas pen - san - do - lo lle - vo tiem - po inten - tan - do - lo ma - mi esto es dan - do y'dan - do - lo sa - bes que tu co - ra - zon con - mi - go te hace bang bang sa - bes q'e - sa be - ba esta bus - can - do de mi

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm G D A

Kbd.

E. Bass

Rap

H.H.

Dr.

76 77 78 79 80 81 82

Voice: bang bang, Ven prue-ba de mi bo-ca pa-ra ver co-mo te sa - be, quie-ro quie-ro quie-ro ver cuan-to a-mor a ti te ca - be yo no ten-go pri-sa yo me quire-ro dar el via - je, em-pe-ce-mos len - to__ des__ pues sal va - je Pa-si - to'a Pa

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

83 84 85 86 87 88 89 90 91

92

Voice

so - to sau - ve sau - ve - ci - to nos va - mos pe - gan - do po - qui - to po - qui - to cuan - do tu me be - sas con e - sa des - tre - za veo que e - res - li - cia - con - de - li - ca - de - za Pa - si - to'a Pa -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm G D A

Kbd.

Bm G D A

E. Bass

Dr.

H.H.

2 3

92 93 94 95 96 97 98 99

Bass break

100

Voice

so - to sau-ve sau-ve - ci - to nos va-mos pe - gan - do po-qui - to'a po - qui - to y'es q'e - sa be - lle -za'es un__ rom-pe - ca - be - zas, pe - ro pa mon - tar lo'a__ qui__ ten-go la pie - za, oh yeah Des - pa

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Bm G D A

E. Gtr.

2nd guitar part

Kbd.

E. Bass

Bass break

Guiro

4

Dr.

100 101 102 103 104 105 106 107 108

Chorus

109

Voice

ci - to quie-ro res - pi - rar tu cue-llo des - pa - ci - to de - ja que te di - ga co - sas al o - i - do pa - ra que te acuer-des si no estas con - mi - go Des - pa -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm G D etc. A

Kbd.

Bm G D A

E. Bass

Chorus

H.H.

2

3

H.H.

109 110 111 112 113 114 115 116

ci - to quire-ro des-nu -darte a be-sos des - pa ci - to___ firmo en las pa - re-des de tu la - be - rin - to Y'ha-cer de tu cuer-po to-do un manu-scri - to___

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Bm sim. G D A

Kbd.

Bm G D A

E. Bass

Dr.

H.H.

FIII

117 118 119 120 121 122 123 124

Verse

125

Voice

Quié-ro ver bai-lar tu__ pe - lo quí-ro ser tu__ rit - mo que__ l ense nes__ a mi bo - ca tus lu - ga - res__ fa - vo - ri - to

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Bm G D A

E. Gtr.

Kbd.

Bm G D A

E. Bass

Verse

H.H.

2 3 4

125 126 127 128 129 130 131 132

Voice: De - ja - me so - bre - pa - sar — tus zo - nas de pe - li — go has - ta pro - vo — car tus gris - tos — y que olvi des — tu a - pelli — do Des - pa -

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt.:

Tbn.:

E. Gtr.:

Kbd.:

E. Bass:

Dr.:

133 134 135 136 137 138 139 140

Breakdown

141

Voice

ci - to this is how we do it down in Puer-to-ri___ co I just wan-na hear you scream-ing Ay ben-di - to I can move for - ev-er cuan-do'es te con - ti - go___ Pa-si - to pa - si - to sau-ve sau-ve-

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Soft synth

open up sweep filter

Staccato patch

Kbd.

Bm G D A Bm

E. Bass

Breakdown

Dr.

H.H.

141 142 143 144 145 146 147 148 149

ci - to nos va-mos pe - gan - do po-qui - to'a po qui - to tus lu - ga - res__ fa - vo - ri - tos Pa - si - to pa - si - to sau - ve sau - ve -

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Dr.

2 3 4

Guero

150 151 152 153 154 155 156 157

ci - to nos va-mos pe - gan - do po-qui - to'a po qui - to y que'ol - vi - des_ tu'a-pe - lli - do Des - pa - ci - to

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. G D A

Kbd.

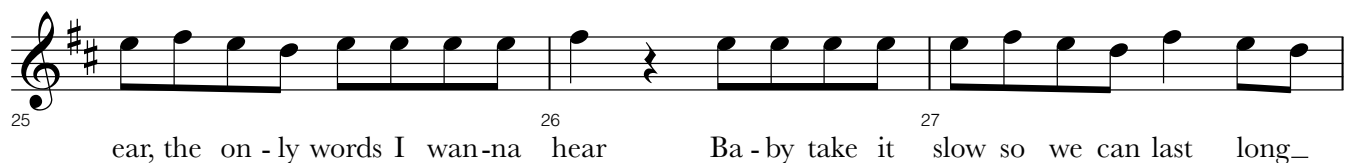
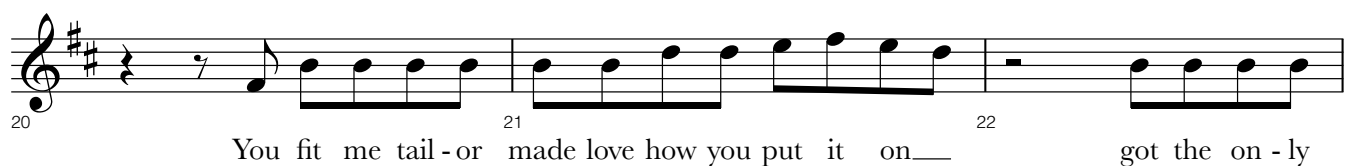
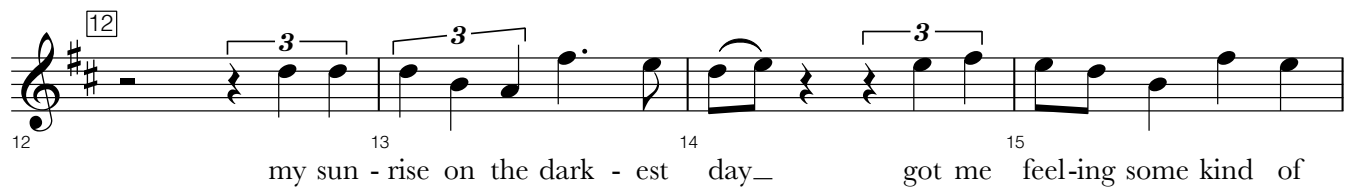
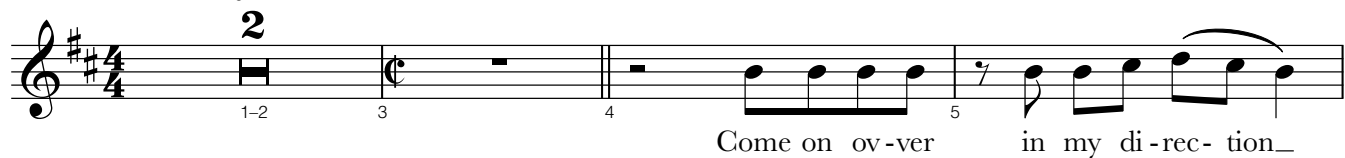
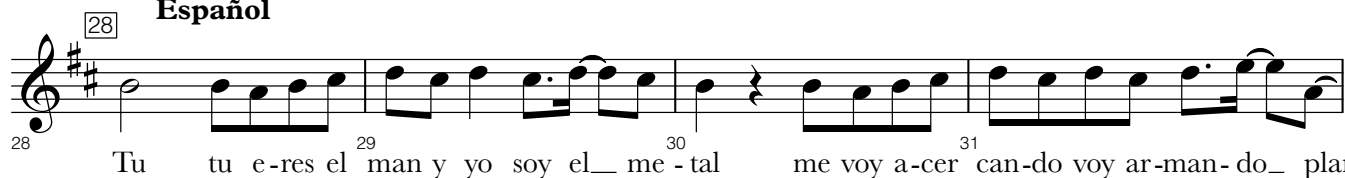
E. Bass

Dr.

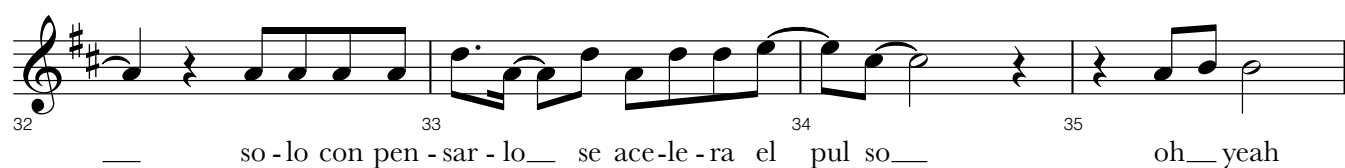
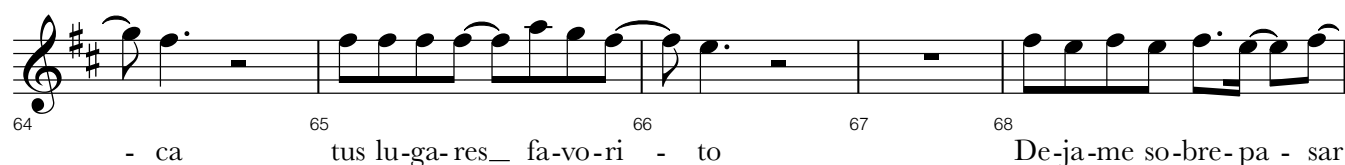
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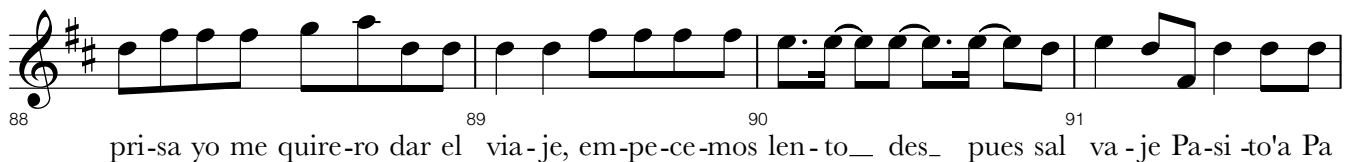
Despacito

as by Justin Bieber

Freely**Vocals****Español**

V.S.

**Chorus****Verse**

**Rap****Bass break**

V.S.

Chorus

109
ci - to quie-ro res-pi - rar tu cue-llo des-pa-ci - to de-ja que te di-ga co-sas al o-i_

113
_ do pa-ra que te acuer-des si no estas con-mi_ go_ Des - pa -

117
ci - to quire-ro des-nu ðarte a be-sos des-pa ci - to_ firmo en las pa - re-des de tu la - be rin

121
- to Y'ha-cer de tu cuer-po to-do un manu-scri - to_

Verse

125
Quie-ro ver bai-lar tu_ pe - lo quie-ro ser tu_ rit - mo que_ l ense nes_ a mi bo

129
- ca tus lu-ga-res_ fa-vo-ri - to De-ja-me so-bre-pa - sar

134
_ tus zo - nas de pe-li_ go has - ta pro - vo_ car tus gris -

137
tos_ y que olvi des_ tu a - pelli_ do Des - pa -

Breakdown

141
ci - to this is how we do it down in Puer - to - ri_ co I just wan-na

144
hear you scream-ing Ay ben-di - to I can move for - ev - er cuan - do'es te con-ti - go_

148 Pa-si - to pa - si - to sau-ve sau-ve - ci - to nos va-mos pe - gan - do po-qui-to'a po

152 qui - to 153 tus lu-ga res_ fa-vo-ri - tos 154 155 156 Pa-si - to pa

157 si - to sau-ve sau-ve - ci - to nos va-mos pe - gan - do po-qui-to'a po 158 159 160 qui - to

161 162 y que'ol - vi - des____ tu'a - pe - lli -

163 - do 164 Des - pa - 165 ci - to 166-167 **2**

Alto Saxophone

Despacito

as by Justin Bieber

Freely **2** **Vocals** **8**

1-2 3 4-11

Español

12 16 28 8 12-27 28-35 36 37

38 39 40 41 42 43

Chorus

44 45 46 47 48 49 50-51 2

52 53 54 55 56 57 58-59 2

Verse

60 2 60-61 62 63 64 65 66

3 67-69 70 71 72 73 74

Rap

76 5 76-80 81 82 83 84 85

86 87 88 89 90 91

Alto Saxophone

2

92 93 94 95

96 97 98 99

Bass break **9** **Chorus**

100 100-108 109 110 111

112 113 114 115 116

117 118 119 120

Verse

121 122 123-124 125 125-126 127 128

129 130 131 132-134 135

136 137 138 139 140

Breakdown **8**

141 141-148 149 150 151

13

152 153 154 155-167

Tenor Saxophone

Despacito

as by Justin Bieber

Freely **2** **Vocals** **8**

1-2 3 4-11

Español **16** **8**

12-27 28-35 36 37

38 39 40 41 42 43

Chorus **2**

44 45 46 47 48 49 50-51

52 53 54 55 56 57 58-59

Verse **2**

60-61 62 63 64 65 66

3

67-69 70 71 72 73 74

Rap **5**

75 76-80 81 82 83 84 85

86 87 88 89 90 91

Tenor Saxophone

2

92 93 94 95

96 97 98 99

Bass break **Chorus**

100 100-108 109 110 111

112 113 114 115 116

117 118 119 120

Verse

121 122 123-124 125 125-126 127 128

129 130 131 132-134 135

136 137 138 139 140

Breakdown

141 141-148 149 150 151

152 153 154 155-167

Despacito

as by Justin Bieber

Freely **2** **Vocals** **8**

1-2 3 4-11

Español

16 **8**

12-27 28-35 36 37

38 39 40 41 42 43

Chorus

2

44 45 46 47 48 49 50-51

52 53 54 55 56 57 58-59

Verse

2

60-61 62 63 64 65 66

3

67-69 70 71 72 73 74

Rap

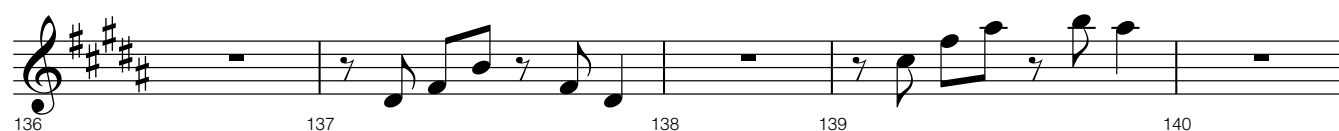
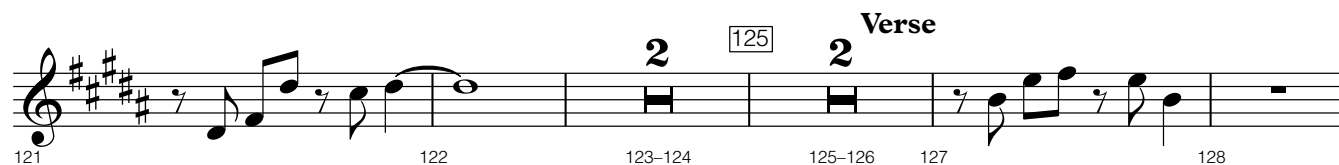
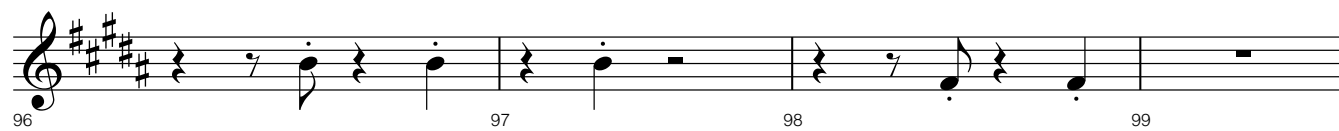
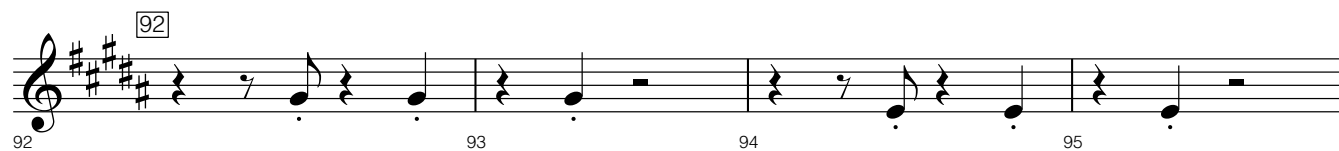
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75 76-80 81 82 83 84 85

86 87 88 89 90 91

Baritone Saxophone

2



Trumpet in B♭

Despacito

as by Justin Bieber

Freely **2** **Vocals** **8**

1-2 3 4-11

Español

12 16 28 8

12-27 28-35 36 37

38 39 40 41 42 43

Chorus

44 2

44 45 46 47 48 49 50-51

52 2

52 53 54 55 56 57 58-59

Verse

60 2

60-61 62 63 64 65 66

3

67-69 70 71 72 73 74

Rap

76 5

75 76-80 81 82 83 84 85

86 87 88 89 90 91

Trumpet in B♭

2

92 93 94 95

96 97 98 99

Bass break **9** **Chorus** **100** **109**

100-108 109 110 111

112 113 114 115 116

117 118 119 120

Verse **2** **125** **2**

121 122 123-124 125-126 127 128

3

129 130 131 132-134 135

136 137 138 139 140

Breakdown **8** **141**

141-148 149 150 151

13

152 153 154 155-167

Trombone

Despacito

as by Justin Bieber

Freely **2** **Vocals** **8**

1-2 3 4-11

12 **16** **28** **Español** **8**

12-27 28-35 36 37

38 39 40 41 42 43

Chorus **2**

44 45 46 47 48 49 50-51

52 53 54 55 56 57 58-59

Verse **2**

60-61 62 63 64 65 66

3

67-69 70 71 72 73 74

76 **Rap** **5**

75 76-80 81 82 83 84 85

86 87 88 89 90 91

Trombone

2

92 93 94 95

96 97 98 99

Bass break **Chorus**

100 9 109 110 111

112 113 114 115 116

117 118 119 120

121 122 123-124 125 126 **Verse** 127 128

129 130 131 132-134 135

136 137 138 139 140

Breakdown

141 8 149 150 151

152 153 154 155-167 **13**

The sheet music is written for Trombone in bass clef with a key signature of two sharps (F# and C#). It consists of 75 measures, numbered 92 to 167. The music is divided into several sections: measures 92-99, measures 100-108 (labeled 'Bass break' with a '9' measure rest), measures 109-111 (labeled 'Chorus'), measures 112-116, measures 117-120, measures 121-124 (labeled '2' measure rest), measures 125-126 (labeled '2' measure rest), measures 127-128 (labeled 'Verse'), measures 129-131, measures 132-134 (labeled '3' measure rest), measures 135-140, measures 141-148 (labeled 'Breakdown' with an '8' measure rest), measures 149-151, measures 152-154, and measures 155-167 (labeled '13' measure rest). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Despacito

as by Justin Bieber

Freely

Acoustic (solo)

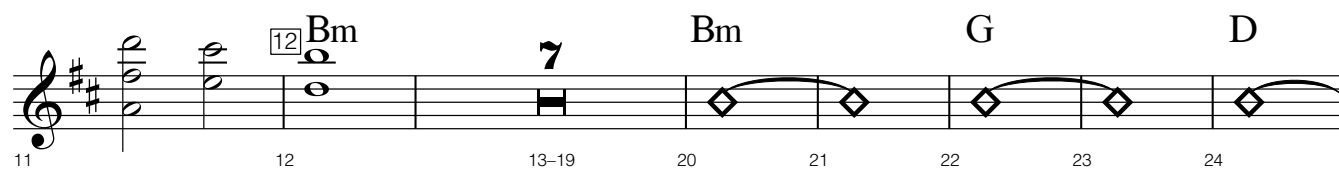
(let ring)

8^{va}Bm
(8) Vocals

G

D

A



A

28 Bm Español

G



2nd guitar part



D

A

Bm



G

D

A



Des - pa

Des - pa

44 Bm Chorus

G

D



V.S.

A Bm sim. G

49 50 51 52 53 54

D A solo

55 56 57 58 59

60 Bm Verse G D

60 61 62 63 64

A Bm sim.

65 66 67 68 69

G D A

70 71 72 73 74 75

76 Bm Rap G D

76 77 78 79 80 81

A Bm G

82 83 84 85 86

D A

87 88 89 90 91

92 Bm G D

92 93 94 95 96 97

A **Bm Bass break** G

100

2nd guitar part

98 99 100 101 102

D A 2

103 104 105 106 107-108

Bm Chorus G D etc.

109

109 110 111 112 113

A **Bm sim.** G

114 115 116 117 118 119

D A

120 121 122 123 124

Bm Verse G D

125

125 126 127 128 129 130

V.S.

A Bm G

131 132 133 134 135

D A

136 137 138 139 140

Breakdown

141 4

141-144 145 146 147 148

Bm G D etc.

149 150 151 152 153

A Bm sim. G

154 155 156 157 158 159

D A

160 161 162 163 164-167

Despacito

as by Justin Bieber

Freely **2** **Vocals**
Soft "club" synth

1-2 3 4 5 6

7 8 9 10 11

12

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

V.S.

Español

[28]

8

28-35 36 37 38 39 40

Chorus

[44] A more stacco patch here. Maybe Marimba?

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

[60]

Verse

59 60 61 62 63 64

65 66 67 68 69

Musical notation for measures 70-75. The key signature is two sharps (F# and C#). The notation is in grand staff. Measure 70 has a G chord in the bass. Measure 72 has a D chord in the bass. Measure 74 has an A chord in the bass. The right hand plays a melody of eighth and quarter notes.

Musical notation for measures 76-86. Measure 76 is marked with a box containing '76' and the word 'Rap'. Measures 76-83 are marked with a large '8' in the right hand. Measure 84 has a Bm chord in the bass. Measure 86 has a G chord in the bass. The right hand plays a melody of eighth and quarter notes.

Musical notation for measures 87-91. Measure 88 has a D chord in the bass. Measure 90 has an A chord in the bass. The right hand plays a melody of eighth and quarter notes.

Musical notation for measures 92-95. Measure 92 has a Bm chord in the bass. Measure 94 has a G chord in the bass. The right hand plays a melody of eighth and quarter notes.

Musical notation for measures 96-99. Measure 96 has a D chord in the bass. Measure 98 has an A chord in the bass. The right hand plays a melody of eighth and quarter notes.

Musical notation for measures 100-108. Measure 100 is marked with a box containing '100' and the words 'Bass break'. Measures 100-108 are marked with a large '9' in the right hand. The right hand plays a melody of eighth and quarter notes.

Chorus

109

Measures 109-114 of the Chorus. The key signature is two sharps (F# and C#). The bass line consists of whole notes: Bm (109), G (111), D (113), A (115), Bm (117), and G (119). The treble line features eighth-note chords and rests. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated below the staff.

Measures 115-119 of the Chorus. The bass line continues with whole notes: A (115), Bm (117), and G (119). The treble line continues with eighth-note chords and rests. Measure numbers 115, 116, 117, 118, and 119 are indicated below the staff.

Measures 120-124 of the Chorus. The bass line continues with whole notes: D (121), A (123), and Bm (125). The treble line continues with eighth-note chords and rests. Measure numbers 120, 121, 122, 123, and 124 are indicated below the staff.

Verse

125

Measures 125-129 of the Verse. The bass line consists of whole notes: Bm (125), G (127), and D (129). The treble line features eighth-note chords and rests. Measure numbers 125, 126, 127, 128, and 129 are indicated below the staff.

Measures 130-134 of the Verse. The bass line continues with whole notes: A (131), Bm (133), and G (135). The treble line continues with eighth-note chords and rests. Measure numbers 130, 131, 132, 133, and 134 are indicated below the staff.

Measures 135-140 of the Verse. The bass line continues with whole notes: G (135), D (137), and A (139). The treble line continues with eighth-note chords and rests. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated below the staff.

Breakdown

141 Soft synth open up sweep filter

141 142 143 144 145 146

Staccato patch

147 148 149 150 151 152

153 154 155 156

11

11

157-167

Despacito

as by Justin Bieber

Freely **2** **Bm Vocals** **G** **D** **A**

1-2 3 4 5 6 7 8 9 10

11 12-19 20 21 22 23 24

Español **28** **8**

25 26 27 28-35 36 37

38 39 40 41 42 43

Des - pa

Chorus **44**

44 45 46 47 48 49

50 51 52 53 54 55 56

Verse **60**

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

Electric Bass

2

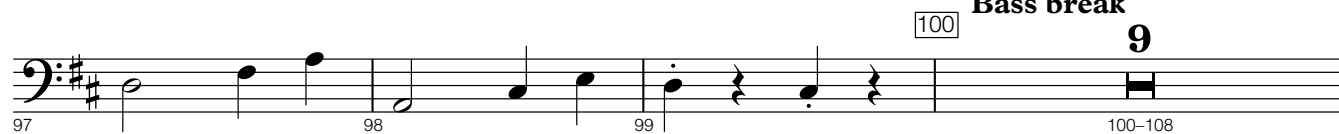
Rap



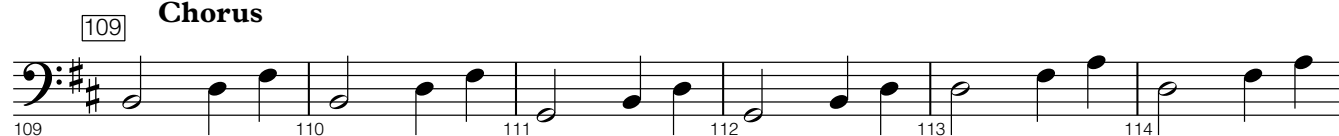
92



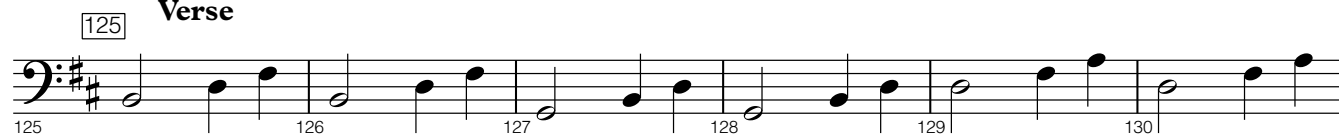
Bass break



Chorus



Verse



**Breakdown**

Drum Set

Despacito

as by Justin Bieber

Freely **Vocals** **sus. cymb.**

2 1-2 3 4 kick only 5 6 7 8

9 10 11 12-19 20 21

22 23 24 25 26 27

28 **Guero Español** 4 8

28 29 30 31 32 33 34 35

36 **Guero** 4 43 Des - pa

36 37 38 39 40 41 42 43

44 **Chorus** 2 3 H.H. 51

44 45 46 47 48 49 50 51

52 H.H. 53 54 55 56 57

58 **Verse** 60 H.H. 61

58 59 60 61

62 2 63 3 65 4 66 67

Drum Set

2

68 69 70 71 72 73 74 75

H.H. 2 3 H.H.

Rap

76 77 78 79 80 81

76 H.H. > >

82 83 84 85 86 87

H.H. 2

88 89 90 91 92 93 94 95

3 4 92 H.H. 2

96 97 98 99 100 101 102

3 H.H. 100 Guiro Bass break

103 104 105 106 107-108

4 2

Chorus

109 110 111 112 113 114 115 116

109 H.H. 2 3 H.H.

117 118 119 120 121 122

H.H. > >

Verse

123 124 125 126 127 128

Fill 125 H.H. 2

129 130 131 132 133 134 135 136

3 4 H.H. 2

Breakdown

137 138 139 140 141-148 149 150

151 152 153 154 155 156 157

158 159 160 161-167

Guero