

Can't Hold Us

as by Macklemore & Ryan Lewis

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Voice

Guitar

Keys 1(Piano)

Keys 2 (Synthesizer)

Bass Guitar

Drums

Percussion

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

<

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

B

Rap

etc.

Re-turn of the Mac Get 'em what it

Bm

C

Em

Bm^{b6}

Bm

C

4

4

1 12 13 14 15 16

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

Tambourine

Congas

Yup bad moon walk

Wide lead sound

2

3

2

3

17

18

19

20

21

22

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

83

24

25

26

27

28

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

on for my town Trust me, on my I - N - D - E

Em Bm^{b6}

Bm C Em Bm^{b6}

Wide lead sound

Tambourine

Congas

35 36 37 38

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and a vocal duo. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts included are:

- Voice:** The vocal line, featuring the iconic "Hello, hello, good morning to you" melody.
- J. Gtr. (Jazz Guitar):** Provides a rhythmic accompaniment using a "chordal" style, with chords like Bm, C, Em, and Bm^{b6}.
- Pno. (Piano):** Provides a rhythmic accompaniment using a "chordal" style, with chords like Bm, C, Em, and Bm^{b6}.
- Synth. (Synthesizer):** Provides a melodic accompaniment, often playing the "silence" motif.
- Bass:** Provides a rhythmic accompaniment, often playing the "silence" motif.
- Dr. (Drums):** Provides a rhythmic accompaniment, often playing the "silence" motif.
- Perc. (Percussion):** Provides a rhythmic accompaniment, often playing the "silence" motif.
- Alto 1, Alto 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** These instruments are listed but have no notation in this score, indicating they are optional or their parts are not included in this version.

The score is divided into measures, with measure numbers 39 through 44 visible at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

here, Nah they can't tell me La-bels out here, Nah they can't tell me no-thing

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

Tambourine

Congas

5 46 47 48 49 50

*Spoken: We give it to the people,
spread it across the country.* ■

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

62 63 64 65 66

- ment To-night is the night We'll fight till it's o - ver So we put our hands up like the cei-ling can't hold us.

Bm^{b6} Bm C Em Bm^{b6}

Bm^{b6} Bm C Em Bm^{b6}

2 3

2 3

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

Like the cei-ling can't hold us Now, can I kick it, thank you

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

4

2

4

2

Tambourine

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

raw. Time to go off, I'm gone

Brass

Tambourine

Congas

3

3

2

2

73

74

75

76

77

78

79

80

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

81 82 83 84 85 86

Raise those hands

Tambourine

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

Can_ we go

2 3 2 3

7 88 89 90 91 92

This musical score is for the song "We Are the World". It is written for a large ensemble, including vocalists and instrumentalists. The score is divided into systems, with measures 93 through 96 shown. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- Voice:** Lead vocal line with lyrics: "— back This is the mo - ment To-night is the night We'll fight till it's o - ver So we put our hands".
- J. Gtr. (Jazz Guitar):** Accompanying guitar line with chords: Em, Bm^{b6}, Bm, C.
- Pno. (Piano):** Accompanying piano line with chords: Em, Bm^{b6}, Bm, C.
- Synth. (Synthesizer):** Accompanying synthesizer line with a "Wide lead sound" effect.
- Bass:** Bass line.
- Dr. (Drums):** Drum line.
- Perc. (Percussion):** Percussion line, including a "Tambourine" part.
- Alto 1, Alto 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** These instruments are listed but have no notation in the provided measures.

Measure Numbers: 93, 94, 95, 96.

Lyrics:

— back This is the mo - ment To-night is the night We'll fight till it's o - ver So we put our hands

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

3

4

3

4

Tambourine

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

ment To-night is the night We'll fight till it's o - ver So we put our hands up like the cei-ling can't hold us.

Bm^{b6} Bm C Em Bm^{b6}

Bm^{b6} Bm C Em Bm^{b6}

2 3

2 3

102 103 104 105 106

107

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

114 115 116 117 118 119 120 121

And so we put our hands up

sticks on a rim

Alto 1

Sing

Na na na na na na na na

Alto 2

Sing

Na na na na na na na na

Ten. Sax.

Sing

Na na na na na na na na

Ten. Sax.

Sing

Na na na na na na na na

Bari. Sax.

Sing

Na na na na na na na na

Tpt. 1

Sing

Na na na na na na na na

Tpt. 2

Sing

Na na na na na na na na

Tpt. 3

Sing

Na na na na na na na na

Tpt. 4

Sing

Na na na na na na na na

Voice

Solo

Na na na na na na na na Ey Na na na na na na na na

J. Gtr.

Pno.

Synth.

Bass

Dr.

3 4

Perc.

3 4

Tambourine
sticks on a rim

2

This musical score is for the song "We Are the World". It is written for a large ensemble, including vocalists and various instruments. The score is in 4/4 time and the key signature has one sharp (F#), indicating the key of D major. The lyrics are: "— back This is the mo - ment To-night is the night We'll fight till it's o - ver So we put our hands". The instruments listed are Alto 1, Alto 2, Ten. Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Voice, J. Gtr., Pno., Synth., Bass, Dr., and Perc. The score is divided into measures, with measure numbers 141, 142, 143, and 144 indicated at the bottom. The percussion section includes Congas and Tambourine. The vocal line is written in a single staff, with the lyrics placed below the notes. The instrumental parts are written in staves for each instrument, with some parts marked "Play". The score is a full orchestration of the song, showing the arrangement of the instruments and the vocal line.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

up like the cei-ling can't hold us. Like the cei-ling can't hold us Can we go—back This is the mo

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

3 4 3 4

Tambourine

Congas

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

mentTo - night is the nightWe'll fight till it's o - verSo we put our hands

Bm^{b6}BmC

Bm^{b6}BmC

22

150151152

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Voice

up like the cei-ling can't hold us. Like the cei-ling can't hold us

J. Gtr.

Pno.

Synth.

Bass

Dr.

Perc.

153 154 155 156

Alto 1

Can't Hold Us

as by Macklemore & Ryan Lewis

4 8 2

1-4 5-12 13-14 15 16

12 3 12

17-28 29-31 32 33-44

45 46 47 48

49 50 51 52

53-68 69-84

85 86 87 88 89 90 91 92

93-108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127-128 129 130 131-132

Sing Sing

Na na na na na na na na Na na na na na na na na

Alto 1

2

Sing

2 Sing 2

Na na na na na na na Na na na na na na na

K Play

133 134 135-136 137 138 139-140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Alto 2

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** 8 **B** 2

1-4 5-12 13-14 15 16

12 **C** 3 12

17-28 29-31 32 33-44

D

45 46 47 48

49 50 51 52

E 16 **F** 16

53-68 69-84

G

85 86 87 88 89 90 91 92

H 16

93-108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

J Sing 2 Sing 2

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Alto 2

2

Sing

2 Sing 2

Na na na na na na na Na na na na na na na

K Play

133 134 135-136 137 138 139-140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Tenor 1

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** 8 **B** 2

1-4 5-12 13-14 15 16

12 **C** 3 12

17-28 29-31 32 33-44

D 6

45-50 51 62

E 16 **F** 8

53-68 69-76 77 78

79 80 81 82 83 84

G

85 86 87 88 89 90 91 92

H 16 4

93-108 109-112 113 114 115 116 117

118 119 120 121 122 123 124

Sing **J** 2 Sing 2

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Play 2 2

133 134 135-136 137 138 139-140

Tenor 1

2

Play

Musical score for Tenor 1, measures 141-156. The score is written on four staves in G major (one sharp). The first staff contains measures 141-145, the second staff contains measures 146-150, the third staff contains measures 151-153, and the fourth staff contains measures 154-156. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure (156) ends with a double bar line.

141 142 143 144 145

146 147 148 149 150

151 152 153

154 155 156

Tenor 2

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** 8 **B** 2

1-4 5-12 13-14 15 16

12 **C** 3 12

17-28 29-31 32 33-44

D 6

45-50 51 62

E 16 **F** 8

53-68 69-76 77 78

79 80 81 82 83 84

G

85 86 87 88 89 90 91 92

H 16 **I** 4

93-108 109-112 113 114 115 116 117

118 119 120 121 122 123 124

Sing **J** 2 Sing 2

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Play 2 2

133 134 135-136 137 138 139-140

Tenor 2

2

Play

Musical score for Tenor 2, measures 141-156. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 141, 142, 143, 144, 145, 147, 148, 149, 150, 152, 153, 155, and 156 are indicated below the staves. The notation includes various note values, rests, and a double bar line at the end of measure 156.

Bari. Sax.

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** 8 **B** 2

1-4 5-12 13-14 15 16

12 **C** 3 12

17-28 29-31 32 33-44

D 6

45-50 51 52

E 16 **F** 8

53-68 69-76 77 78

79 80 81 82 83 84

G

85 86 87 88 89 90 91 92

H 16 **I** 4

93-108 109-112 113 114 115 116 117

118 119 120 121 122 123 124

J Sing Sing

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Play

133 134 135-136 137 138 139-140

Bari. Sax.

2

Musical score for Bari. Sax. starting at measure 141. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff contains measures 141-145, the second 146-150, the third 151-153, and the fourth 154-156. The music features various note values including eighth, quarter, and half notes, as well as rests. A "K Play" button is located above the first staff.

Trumpet 1

Can't Hold Us

as by Macklemore & Ryan Lewis

A 4 8 2
1-4 5-12 13-14 15 16

C 12 3 12
17-28 29-31 32 33-44

D
45 46 47 48

E 16 16
53-68 69-84

G
85 86 87 88 89 90 91 92

H 15
93-107 108 109 110 111

I
112 113 114 115 116 117 118

J Sing 2 Sing 2
122 120 121 122 123 124
125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Trumpet 1

2

Sing

2 Sing 2

Na na na na na na na na na na na na

Play **K**

133 134 135-136 137 138 139-140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Trumpet 2

Can't Hold Us

as by Macklemore & Ryan Lewis

A 4 8 2
1-4 5-12 13-14 15 16

C 12 3 12
17-28 29-31 32 33-44

D
45 46 47 48

E 16 16
53-68 69-84

G
85 86 87 88 89 90 91 92

H 15
93-107 108 109 110 111

I
112 113 114 115 116 117 118

J Sing 2 Sing 2
119 120 121 122 123 124 125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Trumpet 2

2

Sing

2

Sing

2

Na na na na na na na na na Na na na na na na na na na

Play **K**

133 134 135-136 137 138 139-140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Trumpet 3

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** **8** **B** **2**

1-4 5-12 13-14 15 16

12 **C** **3** **12**

17-28 29-31 32 33-44

D

45 46 47 48

E **16** **F** **14**

53-68 69-82 83 84

G

85 86 87 88 89 90 91 92

H **15**

93-107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

Sing J **2** **Sing** **2**

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Trumpet 3

2

Sing

2

Sing

2

Na na na na na na na na na Na na na na na na na na na

Play **K**

Trumpet 4

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** **8** **B** **2**

1-4 5-12 13-14 15 16

12 **C** **3** **12**

17-28 29-31 32 33-44

D

45 46 47 48

49 50 51 52

E **16** **F** **14**

53-68 69-82 83 84

G

85 86 87 88 89 90 91 92

H **15**

93-107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124

I

J **2** **Sing** **2**

125 126 127-128 129 130 131-132

Na na na na na na na na Na na na na na na na na

Trumpet 4

2

Sing

2

Sing

2

Na na na na na na na na na Na na na na na na na na na

Play **K**

133 134 135-136 137 138 139-140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Voice

Can't Hold Us

as by Macklemore & Ryan Lewis

4 A 8 B Rap *etc.*

1-4 5-12 13 14 15 16 17

Re-turn of the Mac Get 'em what it

18 19 20 21 22 23 24 25 26

Yup bad moon walk

C

27 28 29 30 31 32 33 34

Let that stage light go and

Money

35 36 37 38 39 40 41 42

on for my town Trust me, on my I-N-D-E

D

43 44 45 46 47 48 49

here, Nah they can't tell me

La-bels out here, Nah they can't tell me

Spoken: We give it to the people, spread it across the country.

E

50 51 52 53 54 55

no - thing

Can we go__back This is the mo - ment To-night is the night We'll fight till it's o- V.S.

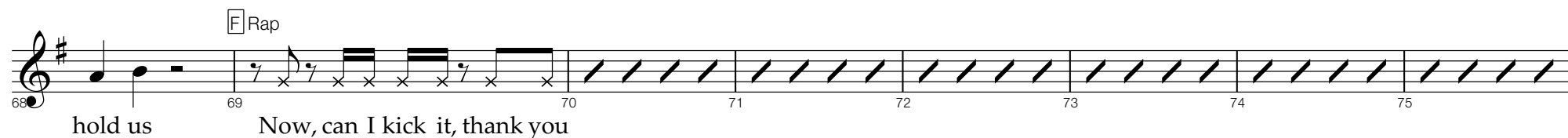
Prepared by Brendan Champion Dec 2020



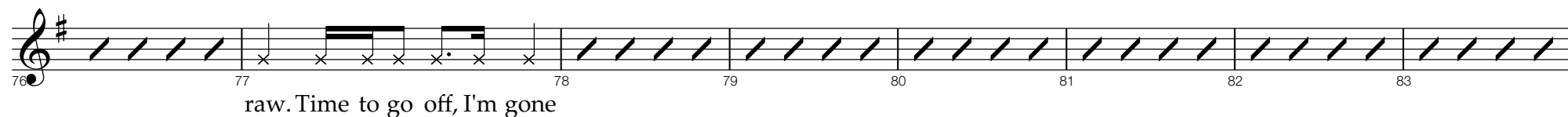
56 - ver So we put our hands up like the cei-ling can't hold us. 57 58 59 Like the cei-ling can't hold us 60 Can we go back 61 This is the mo



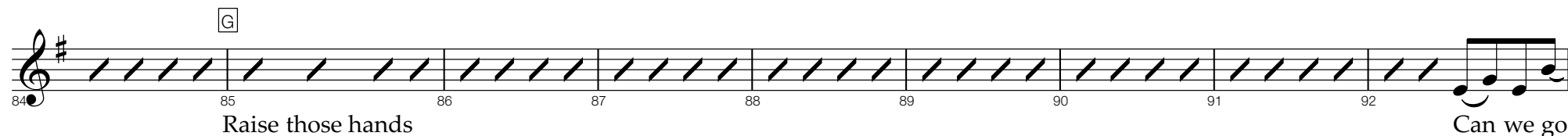
62 - ment To-night is the night 63 We'll fight till it's o 64 - ver So we put our hands up like the cei-ling can't hold us. 65 66 Like the cei-ling can't 67



68 hold us 69 Now, can I kick it, thank you 70 71 72 73 74 75



76 raw. Time to go off, I'm gone 77 78 79 80 81 82 83



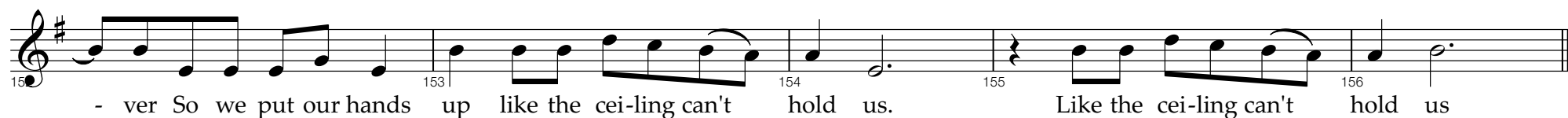
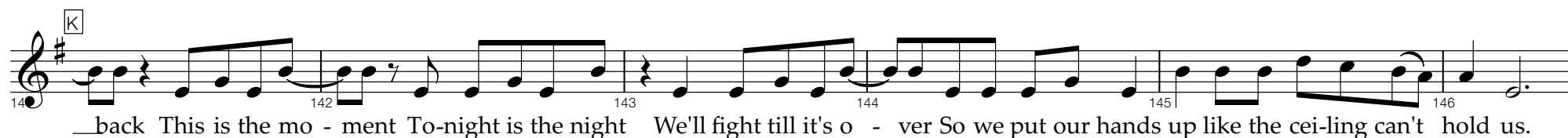
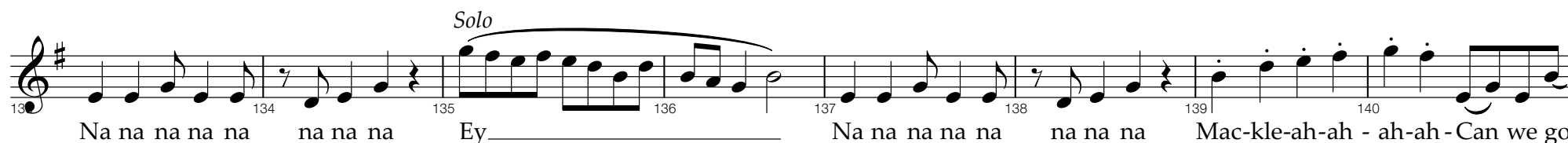
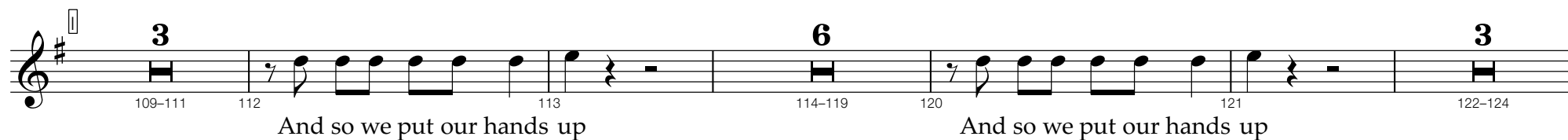
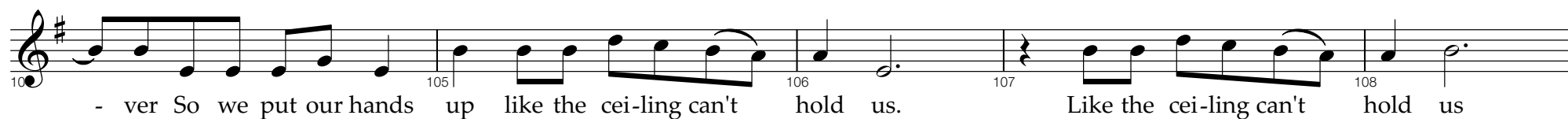
84 Raise those hands 85 86 87 88 89 90 91 92 Can we go



93 back This is the mo 94 - ment To-night is the night 95 We'll fight till it's o 96 - ver So we put our hands up like the cei-ling can't hold us. 97 98



99 Like the cei-ling can't 100 hold us 101 Can we go back 102 This is the mo - ment 103 To-night is the night We'll fight till it's o -



Guitar

Can't Hold Us

as by Macklemore & Ryan Lewis

4 8 4 Em

1-4 5-12 13-16 17

Bm^{b6} Bm C Em

18 19 20 21

Bm^{b6} Bm C Em

22 23 24 25

Bm^{b6} Bm C

26 27 28

C 8 Em Bm^{b6} Bm

29-36 37 38 39

C Em Bm^{b6} Bm

40 41 42 43

C D Em Bm^{b6}

44 45 46

Bm C 4

47 48 49-52

E 8

53-60

Guitar

2

The sheet music is written for guitar in E major (one sharp). It consists of 138 measures, organized into 10 staves. The first two staves (measures 61-68) feature a repeating chordal pattern: Em, Bm^{b6}, Bm, and C. The third staff (measures 69-76) contains a barre (8) and a melodic line. The fourth staff (measures 77-90) continues the melodic line. The fifth staff (measures 91-95) includes a barre (H) and returns to the Em, Bm^{b6}, Bm, and C chordal pattern. The sixth staff (measures 96-99) continues this pattern. The seventh staff (measures 100-103) continues the pattern. The eighth staff (measures 104-108) continues the pattern. The ninth staff (measures 109-118) includes a barre (I) and a melodic line. The tenth staff (measures 119-138) includes a barre (J) and a melodic line.

Chords and markings above the staves include: Em, Bm^{b6}, Bm, C, F, 8, G, H, C, Em, Bm^{b6}, Bm, C, Em, Bm^{b6}, Bm, C, Em, Bm^{b6}, Bm, I, 4, w/ dist, J, 8, 2.

Measure numbers are indicated below the staves: 61, 62, 63, 64, 65, 66, 67, 68, 69-76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109-112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125-132, 133, 134, 135-136, 137, 138.

2

139-140 141 142 143

C Em Bm^{b6} Bm

145 146 147

C Em Bm^{b6} Bm

149 150 151

C Em Bm^{b6} Bm

153 154 155 156

Detailed description: This is a guitar sheet music page for measures 139 through 156. The music is written on four staves, each in treble clef with a key signature of one sharp (F#). The first staff (measures 139-143) begins with a double bar line and a '2' above it, indicating a second ending. It contains a key signature change box (K) and a measure rest for measures 139-140. The subsequent measures (141-143) feature a sequence of chords: Em, Bm^{b6}, and Bm. The second staff (measures 144-147) starts with a 'C' chord and continues the sequence. The third staff (measures 148-151) continues the sequence. The fourth staff (measures 152-156) continues the sequence and ends with a double bar line. The chords are: C, Em, Bm^{b6}, and Bm.

Can't Hold Us

as by Macklemore & Ryan Lewis

3 C 9 Em 10 Bm^{b6} 11 Bm

Measures 16-19 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C) and features the following chords: C, Em, Bm^{b6}, and Bm. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#).

Measures 20-23 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C and F) and guitar (G). The key signature is one sharp (F#). The tempo is marked "Moderato". The score shows the following chords and notes:

- Measure 20: C (C4, E4, G4) in the right hand; C4, E4, G4 in the left hand.
- Measure 21: Em (E3, G3, B3) in the right hand; E3, G3, B3 in the left hand.
- Measure 22: Bm^{b6} (B3, D4, F#4) in the right hand; B3, D4, F#4 in the left hand.
- Measure 23: Bm (B3, D4, F#4) in the right hand; B3, D4, F#4 in the left hand.

Measures 24-27 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. The piano part (left hand) features a steady eighth-note accompaniment. The vocal part (right hand) features a melody with lyrics. The lyrics for these measures are: "The sound of silence / The sound of silence / The sound of silence / The sound of silence". The chords indicated are C, Em, Bm^{b6}, and Bm.

V.S.

Keys 1(Piano)

2

28 C

29 Em

30 Bm^{b6}

31 Bm

32 C

33 Em

34 Bm^{b6}

35 Bm

36 C

37 Em

38 Bm^{b6}

39 Bm

40 C

41 Em

42 Bm^{b6}

43 Bm

44 D

45 Em

46 Bm^{b6}

47 Bm

48 C

49-52 **4**

53 Em

54 Bm^{b6}

The image displays a piano score for a piece titled 'Keys 1(Piano)'. The score is written for piano and features a key signature of one sharp (F#). It is organized into six systems, each containing a grand staff (treble and bass clefs). The first system is marked with a circled 'C' and measures 28-31. The second system is marked with measures 32-35. The third system is marked with measures 36-39. The fourth system is marked with measures 40-43. The fifth system is marked with a circled 'D' and measures 44-47. The sixth system is marked with a circled 'E' and measures 48-54. Chord symbols (C, Em, Bm^{b6}, Bm) are placed above the staffs to indicate the harmonic structure. Measure numbers are written below the staffs. The score concludes with a double bar line and a '4' time signature in measure 52.

Measures 55-58. Treble and bass staves. Chords: Bm (55), C (56), Em (57), Bm^{b6} (58). The bass line consists of eighth notes in a descending pattern.

Measures 59-62. Treble and bass staves. Chords: Bm (59), Em (61), Bm^{b6} (62). Measure 60 is a whole rest in both staves.

Measures 63-65. Treble and bass staves. Chords: Bm (63), C (64), Em (65). The bass line continues with eighth notes.

Measures 66-68. Treble and bass staves. Chords: Bm^{b6} (66), Bm (67), C (68). The bass line continues with eighth notes.

Measures 69-87. Treble and bass staves. Chords: F (69-84), G (85-87). Measure 69-84 shows a whole rest in the treble and a whole note in the bass. Measures 85-87 show a whole rest in the treble and a whole note in the bass.

Measures 88-92. Treble and bass staves. Measures 88-92 show a whole rest in the treble and a whole note in the bass.

Keys 1(Piano)

4

93 H

93 94 95 96

Em Bm^b6 Bm C

97

97 98 99 100

Em Bm^b6 Bm C

101

101 102 103 104

Em Bm^b6 Bm C

105

105 106 107 108

Em Bm^b6 Bm C

I

16 J **8**

109-124 125-132 133

16 **8**

2 **2**

135-136 137 138 139-140

2 **2**

141 K

Em Bm^b6 Bm C

145

Em Bm^b6 Bm C

149

Em Bm^b6 Bm C

153

Em Bm^b6 Bm

Can't Hold Us

as by Macklemore & Ryan Lewis

Wide lead sound

This block contains the first system of the musical score, covering measures 1 through 25. It is written for a synthesizer in 4/4 time with a key signature of one sharp (F#). The score is divided into three sections: measures 1-4, 5-12, and 13-20, each marked with a '4' or '8' indicating a specific sound or rhythm. Section A is marked above measures 1-4, and section B is marked above measures 5-12. Measures 21-25 continue the melody with a 'Wide lead sound' indicated above the staff. The bass line consists of whole notes in the first three sections and rests in the final two sections.

Wide lead sound

This block contains the second system of the musical score, covering measures 26 through 38. It continues the melody from the previous system. Section C is marked above measure 28. Measures 29-36 are marked with an '8'. Measures 37-38 continue the melody with a 'Wide lead sound' indicated above the staff. The bass line consists of whole notes in measures 26-28 and rests in measures 29-38.

This block contains the third system of the musical score, covering measures 39 through 44. It continues the melody from the previous system. The bass line consists of whole notes in measures 39-44.

V.S.

Wide lead sound

Dry square sound

6 6 8 8

45-50 51 52-53 53-60 61 62

63 64 65 66 67 68

Brass

8 8

69-76 77 78 79 80 81 82 83 84

Wide lead sound

G H

8 8

85-92 93 94 95 96 97 98 99

Musical score for measures 100-107. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line is mostly rests, with some eighth notes in measures 101-102 and 106-107.

Musical score for measures 108-122. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The bass line is mostly rests, with some eighth notes in measures 113-114 and 118-122. A bracket labeled "4" spans measures 109-112, and another bracket labeled "4" spans measures 113-116. The word "Brass" is written above the bass line in measure 113.

Musical score for measures 123-132. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The bass line is mostly rests, with some eighth notes in measures 123-124 and 125-132. A bracket labeled "8" spans measures 125-132. A bracket labeled "J" spans measures 123-124.

133 134 135-136 137-138 139-140

Wide lead sound

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

Bass Guitar

Can't Hold Us

as by Macklemore & Ryan Lewis

4 **A** 8 **B** 2

1-4 5-12 13-14 15 16

4

17-20 21 22 23 24

25 26 27 28

C 2 4

29 30-31 32 33-36 37 38

39 40 41 42 43 44

D

45 46 47 48 49 50

Fill

E 8

51 52 53-60 61 62

63 64 65 66 67 68

F

69 70 71 72

73 74 75 76-84

9

Bass Guitar

2

G

85 86 87 88 89 90

H

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

I

4

109-112 113 114 115 116 117 118

119 120 121 122 123 124

J

8

125-132 133 134 135

136 137 138 139 140

K

141 142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

Drums

Can't Hold Us

as by Macklemore & Ryan Lewis

Drum notation for "Can't Hold Us" by Macklemore & Ryan Lewis. The score is written in 4/4 time and consists of 48 measures. The notation includes various drum patterns (eighth notes, sixteenth notes, rests) and section markers (A, B, C, D). The measures are numbered 1 through 48.

Measures 1-4: Initial drum pattern.

Measures 5-10: Section A (A) drum pattern.

Measures 11-16: Section B (B) drum pattern.

Measures 17-20: Section C (C) drum pattern.

Measures 21-28: Section D (D) drum pattern.

Measures 29-36: Section E drum pattern.

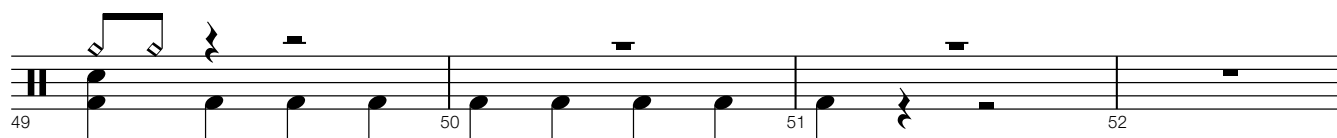
Measures 37-42: Section F drum pattern.

Measures 43-46: Section G drum pattern.

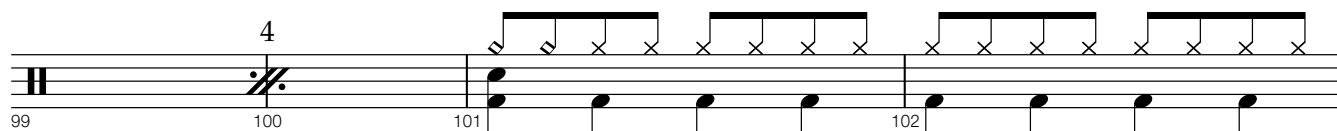
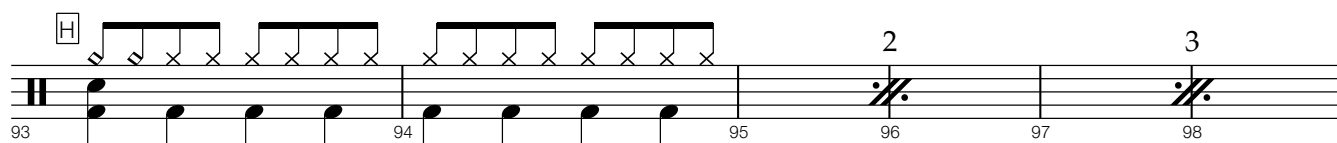
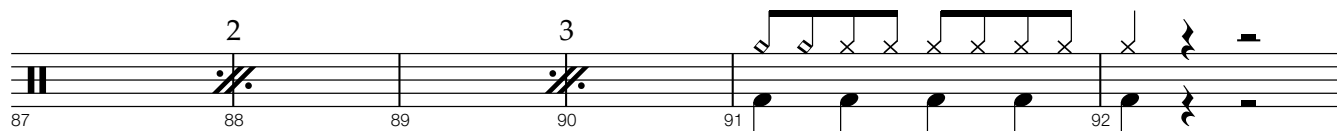
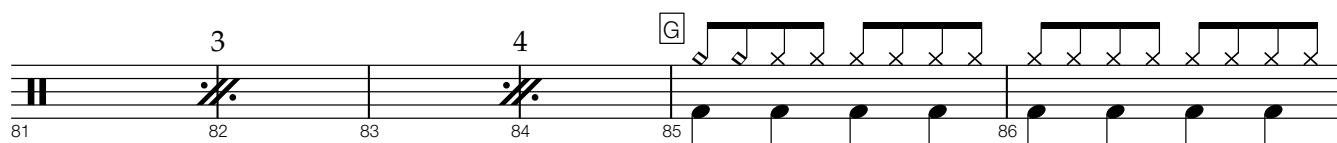
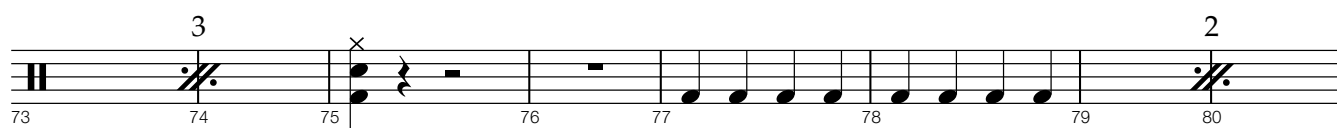
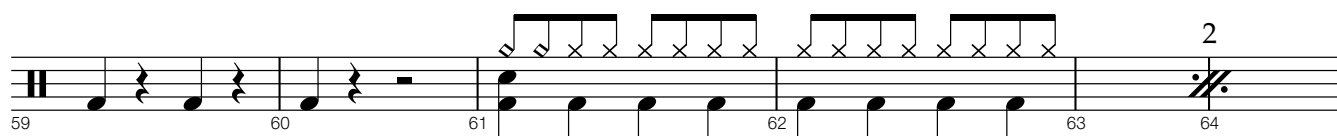
Measures 47-48: Final drum pattern.

Drums

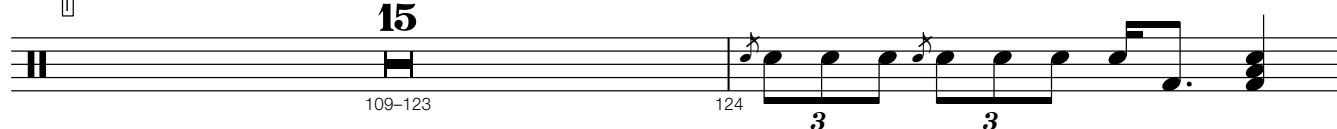
2



E



I



Drums

3

Drum notation for measures 125 to 156, featuring various rhythmic patterns and rests.

Measure 125: Pattern J. Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 126: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 127: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 128: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 129: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 130: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 131: Rest (4). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 132: Rest (4). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 133: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 134: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 135: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 136: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 137: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 138: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 139: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 140: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 141: Pattern K. Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 142: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 143: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 144: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 145: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 146: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 147: Rest (4). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 148: Rest (4). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 149: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 150: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 151: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 152: Rest (2). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 153: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 154: Rest (3). Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 155: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Measure 156: Snare drum (S) on 1, 3, 5, 7. Bass drum (B) on 2, 4, 6, 8. Cymbal (C) on 1, 3, 5, 7.

Percussion

Can't Hold Us

as by Macklemore & Ryan Lewis

2 Congas **A** Tambourine **2** **3** **4**

1-2 3 4 5 6 7 8 9 10 11 12

continue congas

B **4** Tambourine **2** **3** **4** **5** **6**

13-16 17 18 19 20 21 22 23 24 25 26 27 28

Congas

C Tambourine

29 30 31 32 33 34 35

Congas

Tambourine

36 37 38 39 40 41 42 43 44

Congas

D Tambourine **4** **E** **8**

45 46 47 48 49-52 53-60

Congas

Tambourine

61 62 63 64 65 66 67 68

Congas

[F] Tambourine
 Congas
 69 70 71 72 73 74 75-76 77 78 79 80

2 3 2
 Congas

3 4 [G] Tambourine
 Congas
 81 82 83 84 85 86 87 88 89 90 91 92

3 2 3 4 [H] Tambourine
 Congas
 93 94 95 96 97 98 99 100 101

2 3 4
 Congas

102 103 104 105 106 107 108

[I] 16 [J] Tambourine
 sticks on a rim
 109-124 125 126 127 128 129 130

4 Tambourine
 sticks on a rim
 131 132 133 134 135 136 137 138 139-140

2 3 4 [K] Tambourine
 Congas
 141 142 143 144 145 146 147 148

Tambourine

2 3

149 150 151 152 153 154 155 156

Congas

The image shows a musical score for two instruments: Tambourine and Congas. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The measures are numbered 149 through 156. The Tambourine part is indicated by a 'T' above the staff and a 'x' symbol. The Congas part is indicated by a 'C' below the staff. The score includes various rhythmic notations, including eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line.