

Cadillac Baby

Colin James

Shuffle ♩=170

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Ab⁷
Rockabilly Delay

Db⁷
Rockabilly Delay

Guitar

Piano

L.H. Piano doubles bass line in this style.
Discuss bass line with bass player.

Ab⁷

Db⁷

f

Ab⁷
L.H. Piano doubles bass line in this style.
Discuss bass line with piano player.

Db⁷

Bass Guitar

f

Shuffle ♩=170

Drums

2 3 4 5

f

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

8

6 7 8 9 10

A

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Ad lib rhythms (not strictly in time. quasi spoken at times)

Cad il-lac ba-by_ how that wo-man loves to ride

Ab⁷

Ab⁷

Solo fills between vocals

J. Gtr.

Pno.

Ab⁷

mp

Ab⁷

mp

Ab⁷

sim.

Bass

mp

Dr.

11

12

13

14

15

mp

V.S.

Prepared by Brendan Champion Dec 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

16 17 18 19 20

Cad il-lac ba by_ how that wo-man loves to ride she's

Db⁷ Ab⁷

Db⁷ Ab⁷

4 8

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

21 22 23 24

12

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

she loves her rol- lin_ how she loves to ball the jack She's

Db⁷ Ab⁷

Db⁷ Ab⁷

8

29 30 31 32

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Alto 1 *mf*

Alto 2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice

Turn on the ra dio. cruise on down the ave nue— Turn on the ra dio.

$A\flat^7$ Solo fills between vocals $D\flat^7$

J. Gtr.

Pno. $A\flat^7$ $D\flat^7$

Bass $A\flat^7$ sim. $D\flat^7$

Dr. 4

37 38 39 40 41

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Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

and I'm cra - zy for my ba - by too

Fill 12

46 47 48

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

54 55 56 57 58

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Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

door

Round a bout mid night she came round knock-in on my

Db⁷

Db⁷

Db⁷

4

63 64 65 66

Prepared by Brendan Champion Dec 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Yeah at night we went rid-ing rid-in in the rain she was my ba-by I

Ab⁷

Ab⁷

mf

Ab⁷

mf

Ab⁷

sim.

mf

12

71 72 73 74 75

Prepared by Brendan Champion Dec 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

and fine If you get tired of rid-in give your self a rest park it in the spot that you ba-by loves the best

Bbm⁷ Eb⁷ Ab⁷

Bbm⁷ Eb⁷ Ab⁷

Bm⁷ Eb⁷ Ab⁷

8

80 81 82 83 84

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

how that wo-man loves to ride she's cra-zy bout that hy-dro-mat-tic

$A\flat^7$ $B\flat m^7$

$A\flat^7$ $B\flat m^7$

8

90 91 92 93

Prepared by Brendan Champion Dec 2019

Trumpet solo

Behind soloist

H

Alto 1

Behind soloist

Alto 2

Behind soloist

Ten. Sax.

Behind soloist

Ten. Sax.

Behind soloist

Bari. Sax.

A $\flat$ 7

D $\flat$ 7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Behind soloist

Tbn. 2

Behind soloist

Tbn. 3

Behind soloist

B. Tbn.

Voice

A $\flat$ 7

D $\flat$ 7

J. Gtr.

Pno.

f

A $\flat$ 7

D $\flat$ 7

f

A $\flat$ 7

D $\flat$ 7

Bass

Trumpet solo

f

4

Dr.

f

97

98

99

100

101

Prepared by Brendan Champion Dec 2019

Guitar solo

111

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

112

113

114

115

116

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

117

118

119

120

12

Bbm7 Eb7 Ab7

Bbm7 Eb7 Ab7

Bm7 Eb7 Ab7

I got-ta

12

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

8

126 127 128

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Solo

roll pret-ty dar-lin roll all night long

Bbm7 Eb7 A13 Ab13 A9 Ab9 A9 Ab9 A9 Ab9

Bbm7 Eb7 Bm7 Eb7

129 130 131 132

Alto 1

Cadillac Baby

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Shuffle ♩=170

6 7 8 9 10 11 12

A 12 **B** 13-24 25 26 27 28 *mp*

29 30 31 32 33 34 35 36

C 37 38 39 40 41 *mf*

42 43 44 45 46 47 48

D Tenor solo 12 49-60 **E** Vocals in 2 61-62

Alto 1

2

63 *mp* 64 65 66 67

68 69 70 71 72

73 **F** 74 75 76 77

78 79 80 81 82

83 **G** 84 85-86 **2** 87 *mp* 88 89

90 91 92 **Trumpet solo** 93 94
Behind soloist

95 **H** 96 97 98 99 100

101 102 103 104 105 106

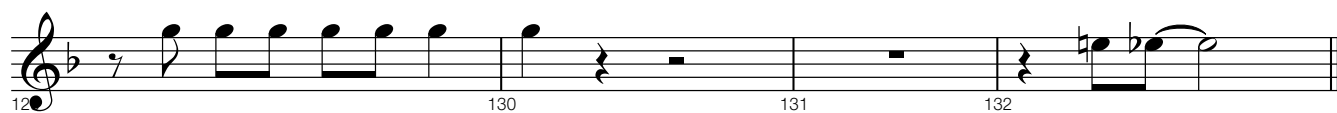
107 **Guitar solo** 108 109 110 111

112 113 114 115 116

117 118 119 120

J

Vocals in



Alto 2

Cadillac Baby

Colin James

Shuffle ♩=170

2 3 4 5

6 7 8 9

10 11 12

A 12 **B**

13-24 25 *mp* 26 27 28

29 30 31 32

33 34 35 36

C

37 *mf* 38 39 40 41

42 43 44 45

46 47 48

D Tenor solo **12** **E** Vocals in **2**

49-60 61-62

Alto 2

2

63 *mp* 64 65 66 67

68 69 70 71 72

73 **F** 74 75 76 77

78 79 80 81 82

83 **G** 84 85-86 **2** 87 *mp* 88 89

90 91 92 **Trumpet solo** 93 94
Behind soloist

95 **H** 96 97 98 99 100

101 102 103 104 105 106

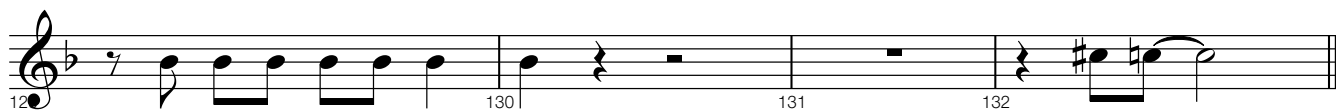
107 **Guitar solo** 108 109 110 111

112 113 114 115 116

117 118 119 120

J

Vocals in

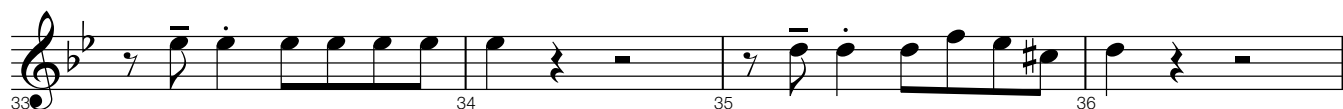
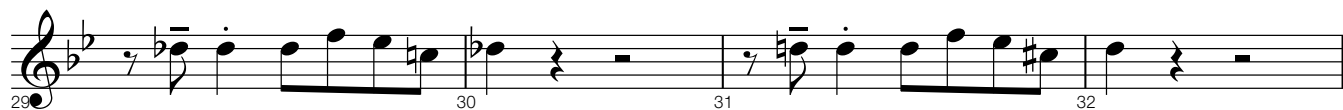


Tenor 1

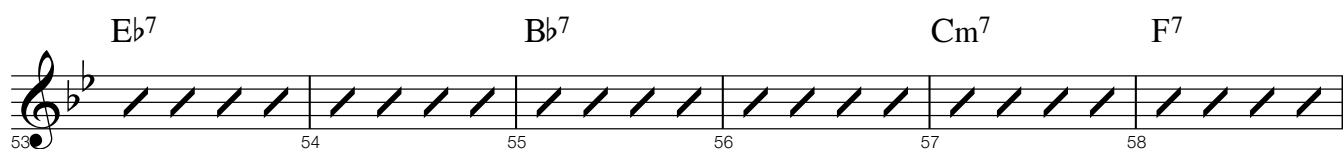
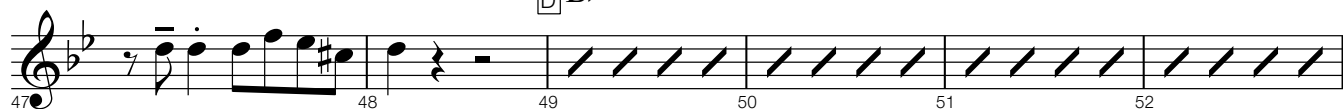
Cadillac Baby

Colin James

Shuffle ♩=170



D Bb7 Tenor solo



V.S.

Tenor 1

2

Bb7 end **E** **Vocals in 2**

59 60 61-62 63 *mp* 64

65 66 67 68

69 70 71 72

F 73 74 75 76 77

78 79 80 81 82

G **2** 83 84 85-86 87 *mp* 88 89

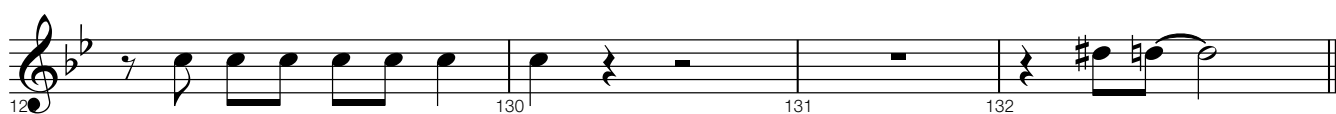
90 91 92 **Trumpet solo** 93 94
Behind soloist

H 95 96 97 98 99 100

101 102 103 104 105 106

Guitar solo 107 108 109 110 111

112 113 114 115 116

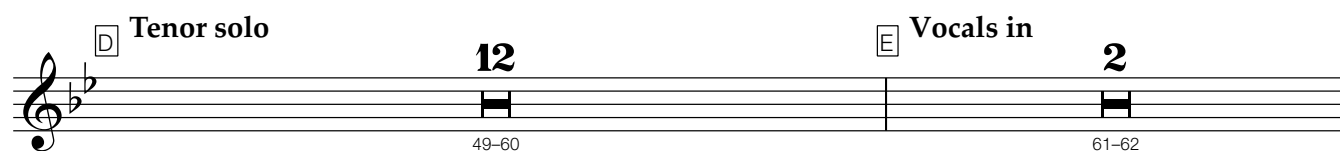
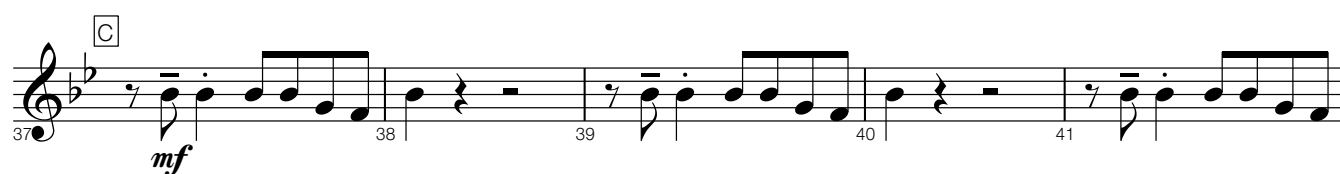
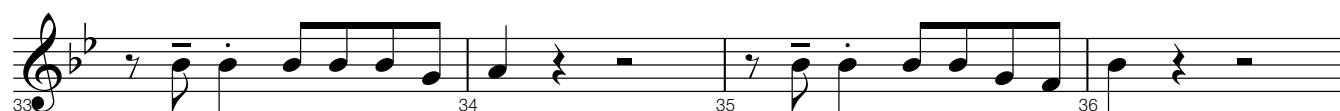
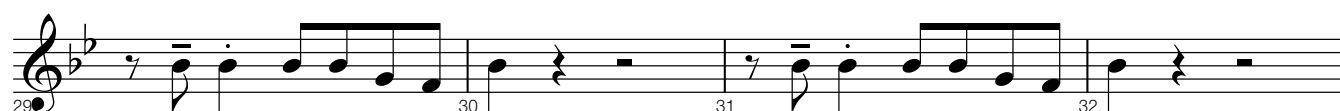
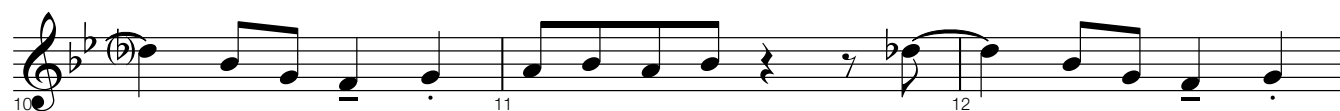


Tenor 2

Cadillac Baby

Colin James

Shuffle ♩=170



Tenor 2

2

63 *mp* 64 65 66 67

68 69 70 71 72

73 **F** 74 75 76 77

78 79 80 81 82

83 **G** **2** 84 85-86 *mp* 87 88 89

90 91 92 93 94

95 Behind soloist **H** **Trumpet solo** 96 97 98 99 100

101 102 103 104 105 106

107 **Guitar solo** 108 109 110 111

112 113 114 115 116

117 118 119 120

Vocals in

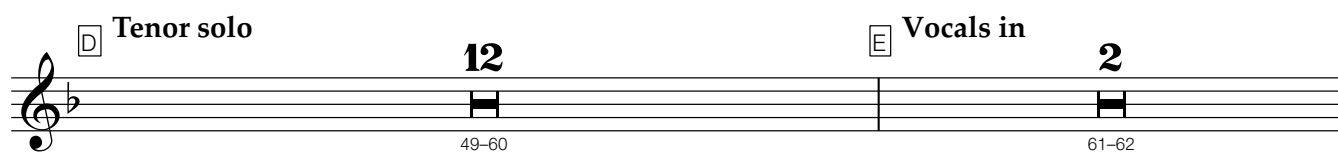
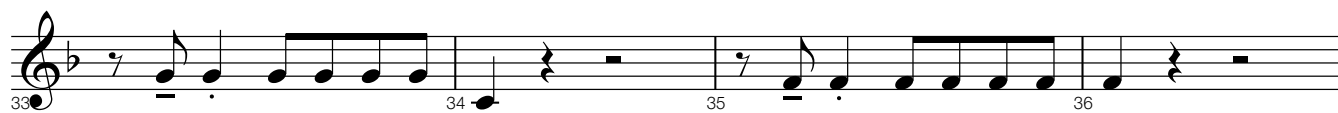
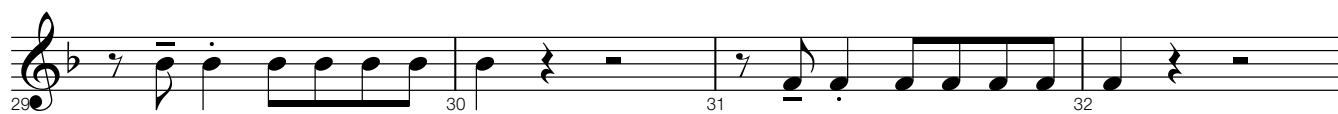
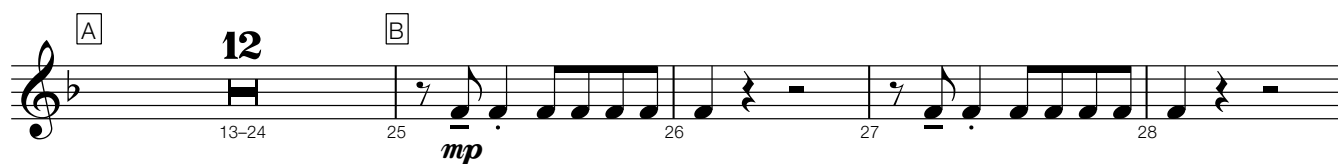
121 122 123 124 125
 126 127 128
 129 130 131 132

Bari. Sax.

Cadillac Baby

Colin James

Shuffle ♩=170



Bari. Sax.

2

63 *mp* 64 65 66 67

68 69 70 71 72

73 **F** 74 75 76 77

78 79 80 81 82

83 **G** 84 85-86 **2** 87 *mp* 88 89

90 91 92 93 94

95 **H** Behind soloist **Trumpet solo** 96 97 98 99 100

101 102 103 104 105 106

107 **Guitar solo** 108 109 110 111

112 113 114 115 116

117 118 119 120

Vocals in

Vocals in

121 122 123 124 125

126 127 128

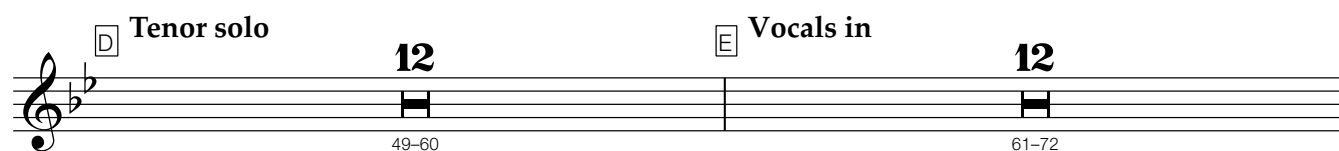
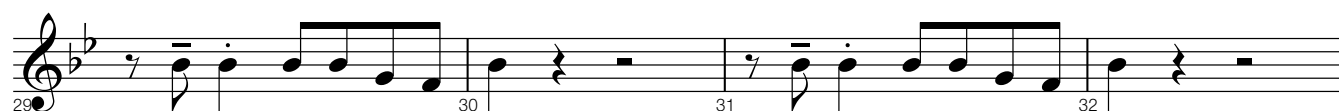
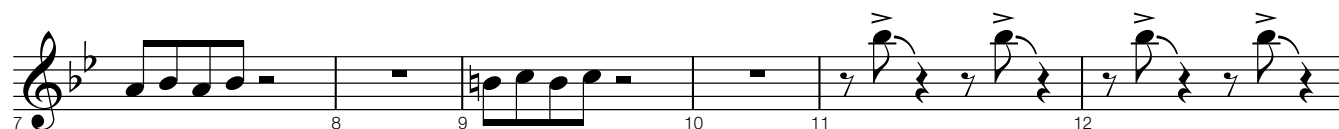
129 130 131 132

Trumpet 1

Cadillac Baby

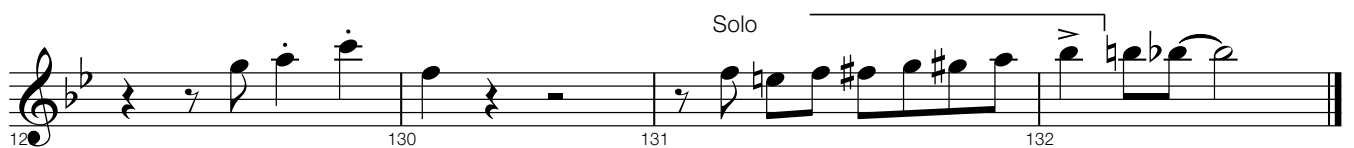
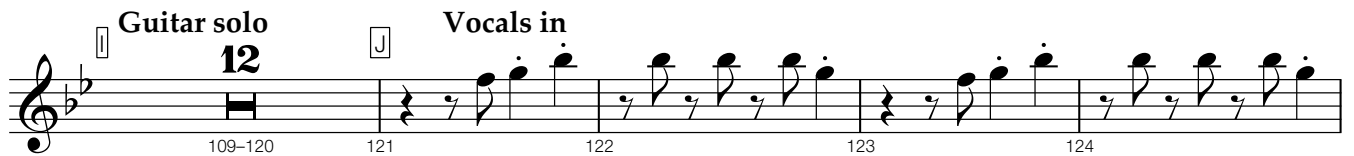
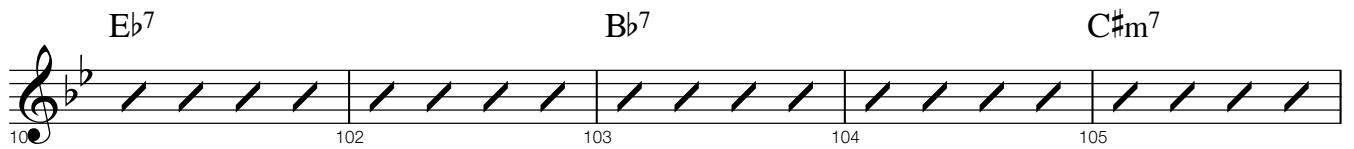
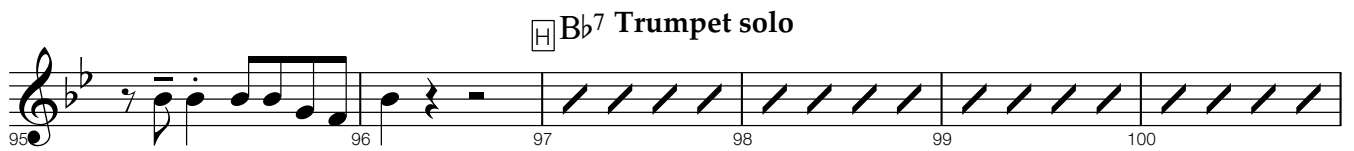
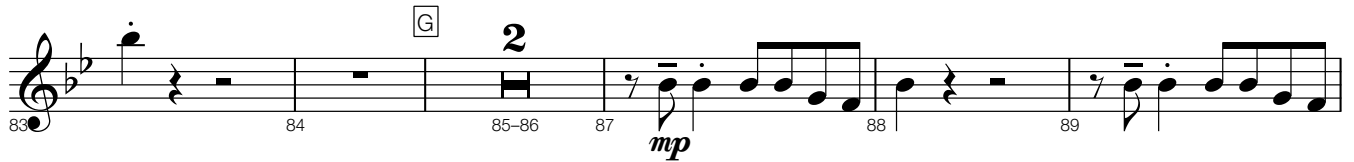
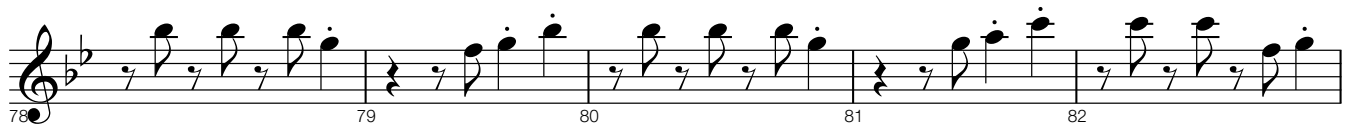
Colin James

Shuffle ♩=170



Trumpet 1

2

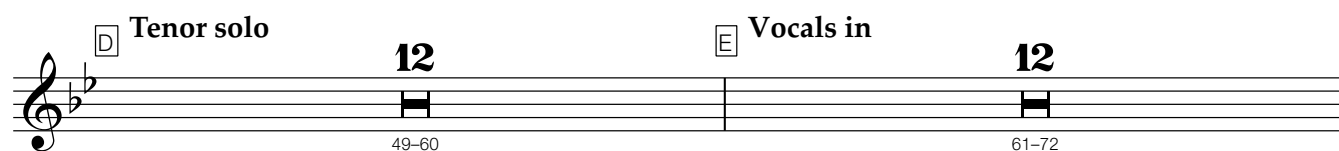
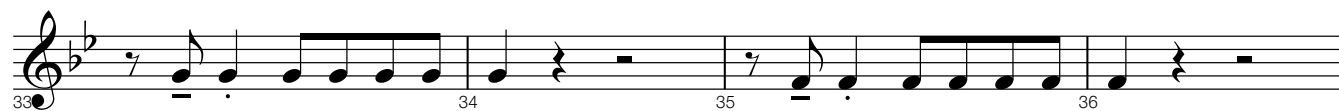
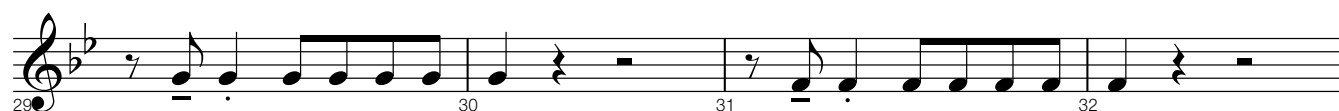
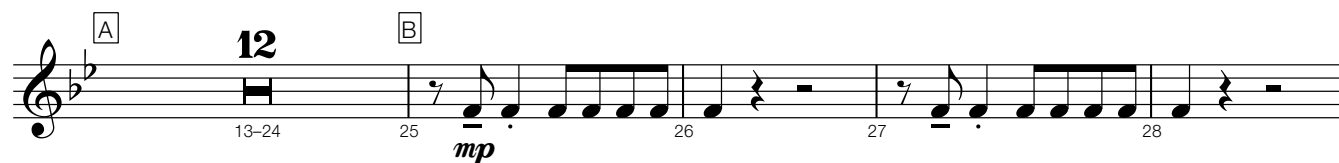
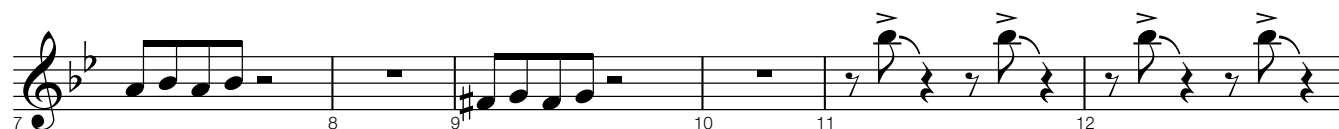
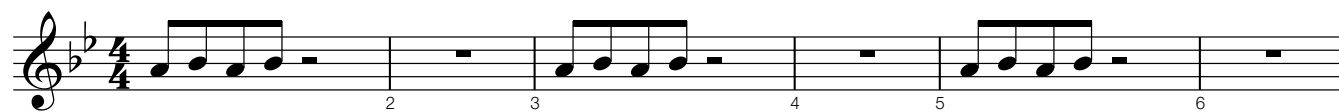


Trumpet 2

Cadillac Baby

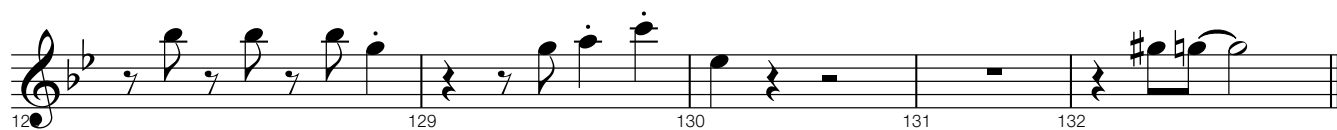
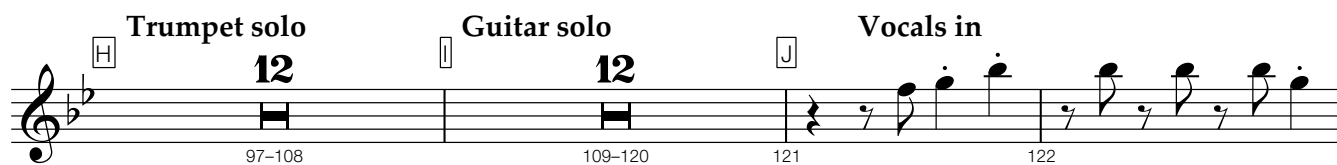
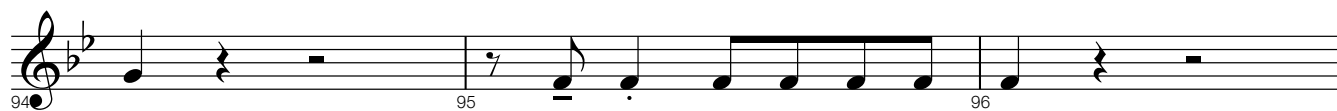
Colin James

Shuffle ♩=170



Trumpet 2

2

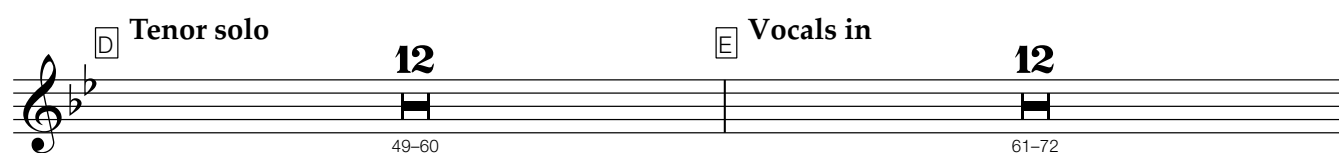
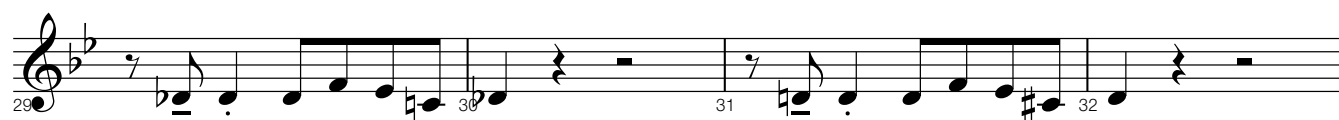
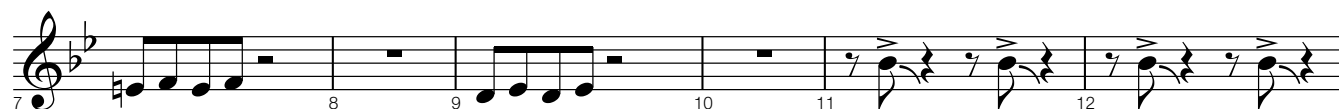


Trumpet 3

Cadillac Baby

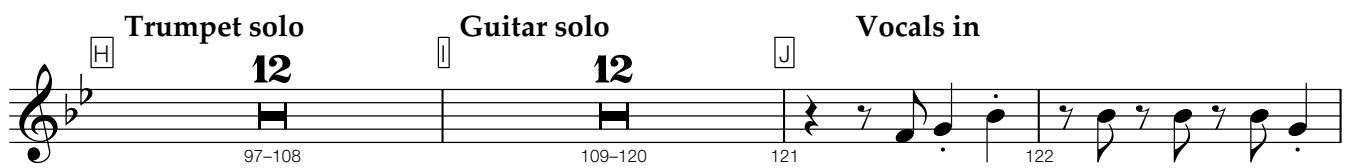
Colin James

Shuffle ♩=170



Trumpet 3

2

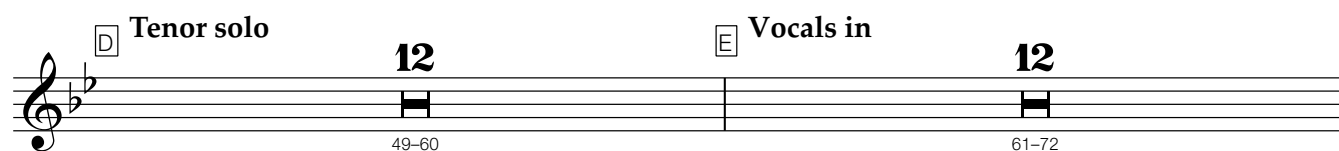
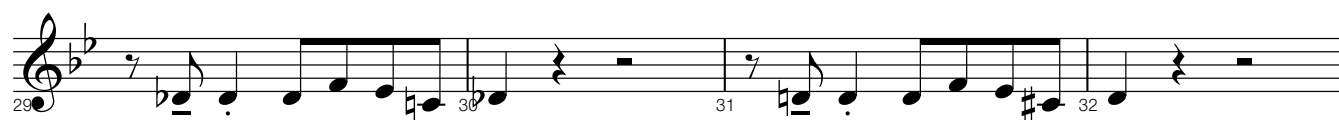


Trumpet 4

Cadillac Baby

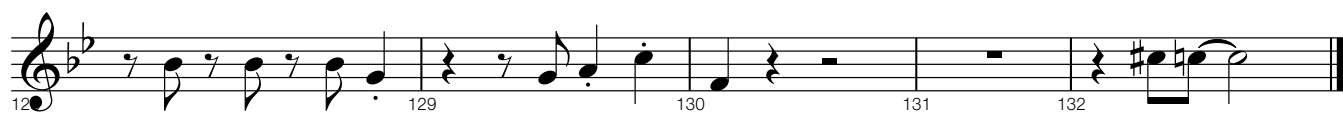
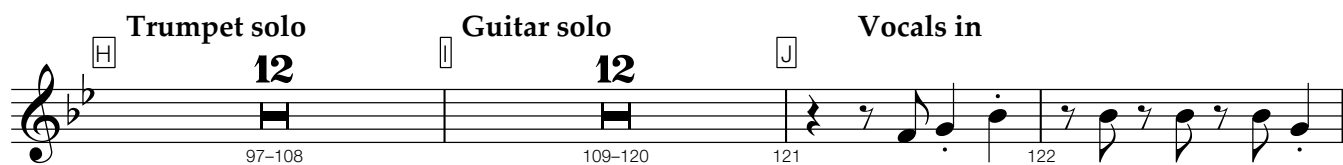
Colin James

Shuffle ♩=170



Trumpet 4

2



Trombone 1

Cadillac Baby

Colin James

Shuffle ♩=170

7 2 3 4 5 6

7 8 9 10 11 12

A **12** **B** *mp*

13-24 25 26 27 28

29 30 31 32

33 34 35 36

C *mf*

37 38 39 40 41

42 43 44 45 46

Tenor solo
Behind soloist **D**

47 48 49 50 51 52

53 54 55 56 57

58 59 60

V.S.

Trombone 1

2

Vocals in 12 E F

61-72 73 74 75 76

77 78 79 80 81

G **2** *mp* 82 83 84 85-86 87 88

89 90 91 92

93 94 95 96

Trumpet solo
Behind soloist

H 97 98 99 100 101 102

103 104 105 106 107 108

I **Guitar solo 12** J **Vocals in**

109-120 121 122 123 124

125 126 127 128

129 130 131 132

Trombone 2

Cadillac Baby

Colin James

Shuffle ♩=170

7 2 3 4 5 6

7 8 9 10 11 12

[A] 12 [B] 25 26 27 28

mp

29 30 31 32

33 34 35 36

[C] 37 38 39 40 41

mf

42 43 44 45 46

Tenor solo
Behind soloist

[D] 47 48 49 50 51 52

53 54 55 56 57

58 59 60

V.S.

Trombone 2

2

Vocals in 12 E F

61-72 73 74 75 76

77 78 79 80 81

G **2** *mp* 82 83 84 85-86 87 88

89 90 91 92

93 94 95 96

Trumpet solo
Behind soloist

H 97 98 99 100 101 102

103 104 105 106 107 108

Guitar solo 12 J **Vocals in**

109-120 121 122 123 124

125 126 127 128

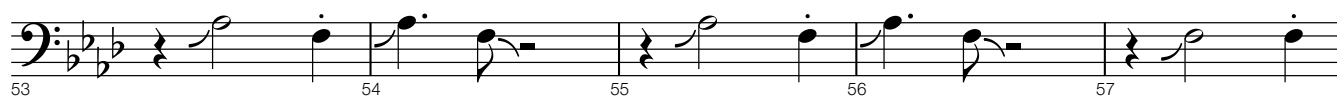
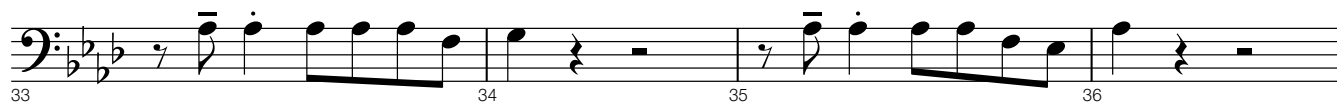
129 130 131 132

Trombone 3

Cadillac Baby

Colin James

Shuffle ♩=170



V.S.

Trombone 3

2

Vocals in 12 E F

61-72 73 74 75 76

77 78 79 80 81

G **2** *mp*

82 83 84 85-86 87 88

89 90 91 92

93 94 95 96

Trumpet solo
Behind soloist

H

97 98 99 100 101 102

103 104 105 106 107 108

Guitar solo 12 J **Vocals in**

109-120 121 122 123 124

125 126 127 128

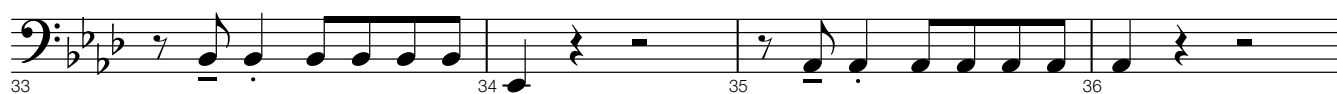
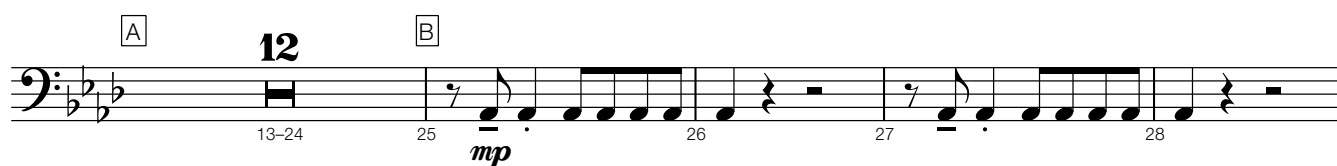
129 130 131 132

Bass Trombone

Cadillac Baby

Colin James

Shuffle ♩=170



Behind soloist
D Tenor solo



V.S.

Bass Trombone

2

Vocals in 12

E

61-72

73

74

75

76

77

78

79

80

81

G

2

82

83

84

85-86

87

mp

88

89

90

91

92

93

94

95

96

Behind soloist

H

Trumpet solo

97

98

99

100

101

102

103

104

105

106

107

108

Guitar solo 12

J

Vocals in

109-120

121

122

123

124

125

126

127

128

129

130

131

132

Voice

Cadillac Baby

Colin James

Shuffle ♩=170 **12**

A Ad lib rhythms (not strictly in time. quasi spoken at times)

1-12 Cad il-lac ba-by__ how that wo-man loves to ride 13 14 15 16 17 Cad il-lac ba-by__

18 how that wo-man loves to ride 19 20 21 22 she's cra-zy bout that hy-dro-mat-tic 'cause it's such an ea-sy ride 23-24 **2**

B

25 she loves her rol-lin__ how she loves to ball the jack 26 27 28 29 she loves her rol-lin__ how she loves to ball the

31 jack 32 33 She's cra-zy bout that ea-sy ri-din 34 cra-zy bout that cad-il-lac 35-36 **2**

C

37 Turn on the ra-dio__ cruise on down the ave-nue__ 38 39 40 41 Turn on the ra-dio__ cruise on down the ave nue 42

43 __ 44 45 She's cra-zy bout my Cad-dy 46 and I'm cra-zy for my ba-by too 47 48

Tenor solo **Vocals in**

D **12** **E**

49-60 61 62 63 64 65

Round a bout mid night she came round knock-in on my door Round a bout mid night she

66 67 68 69 70 71 72

came round knock-in on my door Got-ta take out that Cad-dy Ba-by wants to ride some more Yeah at

F

73 74 75 76 77 78

night we went rid-ing rid-in in the rain she was my ba-by I was her man she said ho-ney ride a long long time you

79 80 81 82 83 84

rock so ea-sy so mellow and fine If you get tired of rid-in give your self a rest park it in the spot that you ba-by loves the best

G

85 86 87 88 89 90

Cad il-lac ba-by_ how that wo-man loves to ride Cad il-lac ba-by_ how that wo-man loves to

91 92 93 94 95-96

ride she's cra-zy bout that hy-dro-mat-tic 'cause it's such an ea-sy ride

Trumpet solo **Guitar solo** **Vocals in**

H **12** **I** **11** **J**

97-108 109-119 120 121 122 123 124

I got-ta roll all night long I got-ta

roll_____ all night long

Yes we got-ta roll pret-ty dar-lin roll__ all night long__

Guitar

Cadillac Baby

Shuffle ♩=170

Colin James

A $\flat$ 7
Rockabilly DelayD $\flat$ 7
Rockabilly Delay

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

A Solo fills between vocals

B Solo fills between vocals

C Solo fills between vocals

D Tenor solo
Comp. solo

V.S.

Guitar

2

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Vocals in Db⁷

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Db⁷

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Db⁷

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Trumpet solo Db⁷

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Guitar solo Db⁷

Ab⁷ Bbm⁷ Eb⁷ Ab⁷

Ab⁷ Vocals in **Db⁷**

120 121 122 123 124 125

Ab⁷

126 127 128

Bbm⁷ **Eb⁷** **A¹³** **Ab¹³**

129 130 131 132

Piano

Cadillac Baby

Colin James

Shuffle ♩=170

L.H. piano double bass line in the style of
Discuss bass line with bass player.

Ab7
f

Db7
Ab7

Bbm7
Eb7
Ab7

A

mp
Ab7
mp

Db7
Ab7

Bbm7
Eb7
Ab7

V.S.

Section B

Section C

Section B

D Tenor solo

Measures 49-52. Tenor solo. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 49: Treble has a half note G4, bass has a half note C3. Measure 50: Treble has a half note A4, bass has a half note D3. Measure 51: Treble has a half note B4, bass has a half note E3. Measure 52: Treble has a half note C5, bass has a half note F3. Chords: Ab7 (measures 49-50), Bbm7 (measures 51-52). Dynamics: f.

Measures 53-56. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 53: Treble has a half note D5, bass has a half note G2. Measure 54: Treble has a half note E5, bass has a half note A2. Measure 55: Treble has a half note F5, bass has a half note B2. Measure 56: Treble has a half note G5, bass has a half note C3. Chords: Db7 (measures 53-54), Ab7 (measures 55-56). Dynamics: f.

Measures 57-60. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 57: Treble has a half note A4, bass has a half note D3. Measure 58: Treble has a half note B4, bass has a half note E3. Measure 59: Treble has a half note C5, bass has a half note F3. Measure 60: Treble has a half note D5, bass has a half note G3. Chords: Bbm7 (measures 57-58), Eb7 (measures 59-60). Dynamics: f.

E Vocals in

Measures 61-64. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 61: Treble has a half note E4, bass has a half note C3. Measure 62: Treble has a half note F4, bass has a half note D3. Measure 63: Treble has a half note G4, bass has a half note E3. Measure 64: Treble has a half note A4, bass has a half note F3. Chords: Ab7 (measures 61-62), Bbm7 (measures 63-64). Dynamics: mp.

Measures 65-68. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 65: Treble has a half note B4, bass has a half note G3. Measure 66: Treble has a half note C5, bass has a half note A3. Measure 67: Treble has a half note D5, bass has a half note B3. Measure 68: Treble has a half note E5, bass has a half note C4. Chords: Db7 (measures 65-66), Ab7 (measures 67-68). Dynamics: mp.

Measures 69-72. Treble clef, key signature of three flats (B-flat major/C minor). Bass clef, key signature of three flats (B-flat major/C minor). Measure 69: Treble has a half note F5, bass has a half note D4. Measure 70: Treble has a half note G5, bass has a half note E4. Measure 71: Treble has a half note A5, bass has a half note F4. Measure 72: Treble has a half note B5, bass has a half note G4. Chords: Bbm7 (measures 69-70), Eb7 (measures 71-72). Dynamics: mp.

Sheet music for Piano, measures 73 to 96. The music is in F major (one sharp) and 4/4 time. The score is divided into two systems, each containing two staves (treble and bass clef).

System 1 (Measures 73-84):

- Measures 73-76: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *mf* dynamic marking.
- Measures 77-80: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *mf* dynamic marking.
- Measures 81-84: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *mf* dynamic marking.

System 2 (Measures 85-96):

- Measures 85-88: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *p* dynamic marking.
- Measures 89-92: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *p* dynamic marking.
- Measures 93-96: Treble clef has eighth-note chords (F, C, G, D). Bass clef has a half-note bass line (F, C, G, D) and a *p* dynamic marking.

Chord progressions in the bass clef are indicated by Roman numerals: *Ab*7, *Db*7, *Bbm*7, *Eb*7, and *Ab*7.

[H] Trumpet solo

Measures 97-100. The trumpet part features a series of eighth notes in the right hand, while the left hand provides a bass line with chords. Chords are labeled $A\flat^7$ at measure 97 and f at measure 98.

Measures 101-104. The trumpet part continues with eighth notes. Chords in the left hand are labeled $D\flat^7$ at measure 101 and $A\flat^7$ at measure 103.

Measures 105-108. The trumpet part continues with eighth notes. Chords in the left hand are labeled Bm^7 at measure 105, $E\flat^7$ at measure 106, and $A\flat^7$ at measure 107.

[G] Guitar solo

Measures 109-112. The guitar part features a series of eighth notes in the right hand, while the left hand provides a bass line with chords. Chords are labeled $A\flat^7$ at measure 109 and mf at measure 110.

Measures 113-116. The guitar part continues with eighth notes. Chords in the left hand are labeled $D\flat^7$ at measure 113 and $A\flat^7$ at measure 115.

Measures 117-120. The guitar part continues with eighth notes. Chords in the left hand are labeled Bbm^7 at measure 117, $E\flat^7$ at measure 118, and $A\flat^7$ at measure 119.

J

Vocals in

Piano accompaniment for the section 'Vocals in'. The music is in 4/4 time and features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*f*) dynamic. The first system (measures 121-124) features an A-flat 7 chord. The second system (measures 125-127) features a D-flat 7 chord and an A-flat 7 chord. The third system (measures 128-132) features a B-flat minor 7 chord, an E-flat 7 chord, and concludes with A 9 and A-flat 9 chords. Measure numbers 121, 122, 123, 124, 126, 127, 129, 130, 131, and 132 are indicated at the start of their respective measures.

Bass Guitar

Cadillac Baby

Colin James

Shuffle ♩=170

Ab⁷L.H. Piano doubles bass line in this style.
Discuss bass line with piano player.Db⁷Ab⁷Bm⁷Eb⁷Ab⁷Ab⁷

[A] sim.

Db⁷Ab⁷Bm⁷Eb⁷Ab⁷Ab⁷

[B] sim.

Db⁷Ab⁷Bm⁷Eb⁷Ab⁷Ab⁷

[C] sim.

Db⁷Ab⁷Bm⁷Eb⁷Ab⁷Ab⁷

[D] sim. Tenor solo

Db⁷Ab⁷Bm⁷Eb⁷Ab⁷

V.S.

Bass Guitar

2

Ab⁷ Vocals in
[E] sim.

Db⁷

61 *mp* 62 63 64 65 66

Ab⁷

Bm⁷

Eb⁷

Ab⁷

67 68 69 70 71 72

Ab⁷
[F] sim.

Db⁷

73 *mf* 74 75 76 77 78

Ab⁷

Bm⁷

Eb⁷

Ab⁷

79 80 81 82 83 84

Ab⁷
[G] sim.

Db⁷

85 *p* 86 87 88 89 90

Ab⁷

Bm⁷

Eb⁷

Ab⁷

91 92 93 94 95 96

[H] Ab⁷ Trumpet solo

Db⁷

97 *f* 98 99 100 101 102

Ab⁷

Bm⁷

Eb⁷

Ab⁷

103 104 105 106 107 108

[I] Ab⁷ Guitar solo

Db⁷

109 *mf* 110 111 112 113 114

Ab⁷

Bm⁷

Eb⁷

Ab⁷

115 116 117 118 119 120

[J] Ab⁷ Vocals in

Db⁷

121 *f* 122 123 124 125 126

Bass Guitar

Ab⁷ Bm⁷ Eb⁷ A⁹ Ab⁹ 3

127 128 129 130 131 132

Detailed description: This block contains a musical staff for bass guitar in B-flat major. Measures 127 and 128 are filled with diagonal lines, indicating a continuous eighth-note pattern. Measure 129 continues this pattern. Measure 130 begins with an accented eighth note (G2), followed by a quarter rest. Measure 131 is a whole rest. Measure 132 contains a triplet of eighth notes (F2, E2, D2) marked with an accent and a '3' above the staff. The staff concludes with a double bar line.

Drums

Cadillac Baby

Colin James

Shuffle ♩=170

f

4

8

8 9 10 11 12

A

mp

4

8

13 14 15 16 17 18 19 20 21

12

B

4

22 23 24 25 26 27 28

8

12

29 30 31 32 33 34 35 36

C

4

8

37 38 39 40 41 42 43 44 45

Fill

12

D

Tenor solo

f

4

8

12

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

E

Vocals in

mp

4

8

12

61 62 63 64 65 66

67 68 69 70 71 72

Drums

2

73 74 75 76 77 78 79 80 81

F 4 8

mf

82 83 84 85 86 87 88

G 4

p

89 90 91 92 93 94 95 96

8 Fill 12

Trumpet solo

97 98 99 100 101 102 103 104 105

H 4 8

f

Guitar solo

106 107 108 109 110 111 112

12 4

mf

113 114 115 116 117 118 119 120

8 12

Vocals in

121 122 123 124 125 126

J 4

f

127 128 129 130 131 132

8