

Blame It On The Boogie

Jackson 5

Drums 1 **Intro**

Voice

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trombone

Electric Guitar

Keyboard

Electric Bass

Drum Set

Intro

0 1 2 3 4 5 6 7

4

Verse

Voice: My baby's all ways dan - cin' and it wouldn't be a bad thing but I don't get no lov - in and that's no lie We spent the night in 'Fris - co and

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Cm7 Funky disco comping Eb Cm7 Ab Eb Cm7

Kbd. Cm7 Piano Eb Cm7 Ab Eb Cm7

E. Bass Cm7 Eb Cm7 Ab Eb Cm7

Dr. Verse Fill

8 9 10 11 12 13

17 **Chorus**

Voice: ev-ry kind of dis - co From that night I kissed our love good bye Don't blame it on sun - shine don't blame it on the moon-light don't blame it on the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. $E\flat$ Cm^7 $A\flat/B\flat$ $E\flat$ $D\flat$

Kbd. $A\flat/B\flat$ $E\flat$ $D\flat$

E. Bass $E\flat$ Cm^7 $A\flat/B\flat$ $E\flat$ $D\flat$

Dr. **Chorus** Fill

14 15 16 17 18

V.S.

Voice: good times blame it on the boo-gie Don't blame it on sun-shine don't blame it on the moon-light don't blame it on the good times blame it on the boo-gie That

Alto Sax.: [Musical notation for Alto Saxophone]

Ten. Sax.: [Musical notation for Tenor Saxophone]

Bari. Sax.: [Musical notation for Baritone Saxophone]

Tpt.: [Musical notation for Trumpet]

Tbn.: [Musical notation for Trombone]

E. Gtr.: Eb Eb Db Eb

Kbd.: Eb Eb Db Eb

E. Bass: Eb Eb Db Eb

Dr.: 4 4 4 4

19 20 21 22 23 24

Verse

25

Voice

nas-ty boo-gie bugs me_ but some-how it_ has drugged me the spellbound rhy-thm gets_ me on my_ feet_ I've changed_ my life_ com- plete - ly I've seen the lightning leave me my ba

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Cm⁷ Eb Cm⁷ Ab Eb Cm⁷ Eb

Kbd.

Cm⁷ Piano Cm⁷ Eb Cm⁷ Ab Eb Cm⁷

E. Bass

Cm⁷ Eb Cm⁷ Ab Eb Cm⁷ Eb

Dr.

Verse

Fill

25 26 27 28 29 30

V.S.

33 Chorus

Voice: - by just_can't take_her eyes off me___ Don't blame it on sun - shine don't blame it on the moon-light don't blame it on the goodtimes blame it on the

Alto Sax.: [Musical notation for Alto Saxophone part]

Ten. Sax.: [Musical notation for Tenor Saxophone part]

Bari. Sax.: [Musical notation for Baritone Saxophone part]

Tpt.: [Musical notation for Trumpet part]

Tbn.: [Musical notation for Trombone part]

E. Gtr.: Cm⁷ Ab/Bb Eb Db [Musical notation for Electric Guitar part]

Kbd.: [Musical notation for Keyboard part]

E. Bass: Cm⁷ Ab/Bb Eb Db [Musical notation for Electric Bass part]

Dr.: [Musical notation for Drums part]

Chorus

Fill

31 32 33 34 35

Voice: boo-gie Don't blame it on sun - shine don't blame it on the moon-light don't blame it on the goodtimes blame it on the boo-gie

Alto Sax.: [Musical notation for Alto Saxophone]

Ten. Sax.: [Musical notation for Tenor Saxophone]

Bari. Sax.: [Musical notation for Baritone Saxophone]

Tpt.: [Musical notation for Trumpet]

Tbn.: [Musical notation for Trombone]

E. Gtr.: Eb Eb Db Eb

Kbd.: Eb Eb Db Eb

E. Bass: Eb Eb Db Eb

Dr.: 4 3 4

36 37 38 39 40

Bridge

41

Voice

I just can't I just can't I just can't con - trol my feet I just can't I just can't I just can't con-trol my feet I just can't I just can't I just can't con-trol my feet I just can't I just can't

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

E $\flat$ Funky one note impro Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ etc. Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7

Kbd.

E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7

E. Bass

E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7 Fm 7 A $\flat$ /B $\flat$ E $\flat$ Cm 7

Dr.

Bridge

Set up

41 42 43 44 45 46 47

Chorus [49]

Voice: I just can't con-trol my feet sun-shine don't blame it on the moon-light don't blame it on the good times blame it on the boo-gie Don't blame it on sun-shine don't blame it on the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Fm⁷ Ab/Bb Eb Db Eb Eb

Kbd. Fm⁷ Ab/Bb Eb Db Eb Eb

E. Bass Fm⁷ Ab/Bb Eb Db Eb Eb

Dr. **Chorus** Set up ^ 4

48 49 50 51 52 53

V.S.

57 **Intro**

Voice: moon-light don't blame it on the good times blame it on the boo-gie This

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. D^b E^b

Kbd. D^b E^b Clav

E. Bass D^b E^b 3

Dr. 4 **Intro** 4

54 55 56 57 58 59 60

Verse

61

Voice

mag-ic mu-sic grooves me_ that dir-ty rhy-thm fools_ me the dev-il's got-ten to___ me with his___ dance_ I'm full___ of funk-y fe - ver a fi-re burns in - side me

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Cm⁷
Funky disco comping

E^b

Cm⁷

A^b E^b Cm⁷ E^b

Kbd.

Cm⁷
Piano

Cm⁷

E^b

Cm⁷

A^b E^b Cm⁷

E. Bass

Cm⁷

E^b

Cm⁷

A^b E^b Cm⁷ E^b

Dr.

Verse

Fill

61 62 63 64 65 66

V.S.

69 Chorus

Voice: Boogie's got me in a su - per trance Don't blame it on sun - shine don't blame it on the moonlight don't blame it on the goodtimes blame it on the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. Cm7 Ab/Bb Eb Db

Kbd. Ab/Bb Eb Db

E. Bass Cm7 Ab/Bb Eb Db

Dr. Chorus Fill

67 68 69 70 71

Voice: boo-gie Don't blame it on sun - shine don't blame it on the moon-light don't blame it on the goodtimes blame it on the boo-gie

Alto Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt.: [Musical notation]

Tbn.: [Musical notation]

E. Gtr.: Eb Eb Db Eb

Kbd.: Eb Eb Db Eb

E. Bass: Eb Eb Db Eb

Dr.: 4 3 4 4

72 73 74 75 76

Breakdown

77

Voice

Sun - shine Moon - light Good - times Boo-gie Sun - shine Moon - light

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr.

Kbd.

E. Bass

Breakdown

Dr.

77 78 79 80 81 82

85 Chorus (fade out)

Voice: Good - times Boogie Don't you blame it sun - shine don't blame it on the moon-light don't blame it on the good times blame it on the

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

E. Gtr. E_b D_b

Kbd. E_b D_b

E. Bass Fill E_b D_b

Dr. Chorus (fade out) Fill

83 84 85 86 87

Voice: boo-gie Don't blame it on sun - shine don't blame it on the moon-light don't blame it on the goodtimes blame it on the boo-gie Don't blame it on

Alto Sax.: [Musical notation]

Ten. Sax.: [Musical notation]

Bari. Sax.: [Musical notation]

Tpt.: [Musical notation]

Tbn.: [Musical notation]

E. Gtr.: Eb Eb Db Eb

Kbd.: Eb Eb Db Eb

E. Bass: Eb Eb Db Eb

Dr.: 4 3 4 3

88 89 90 91 92

Blame It On The Boogie

Jackson 5

Drums **Intro**

0 1-7 8 My

Verse

9 10 ba -by's al- ways dan-cin' and it wouldn't be a bad thing but

11 12 13 I don't get no lov in and that's no lie We spent the night in 'Fris-co and

14 15 16 ev-ry kind of dis-co From that night I kissed our love good bye Don't blame it on

Chorus

17 18 19 sunshine don't blame it on the moonlight don't blame it on the good times blame it on the

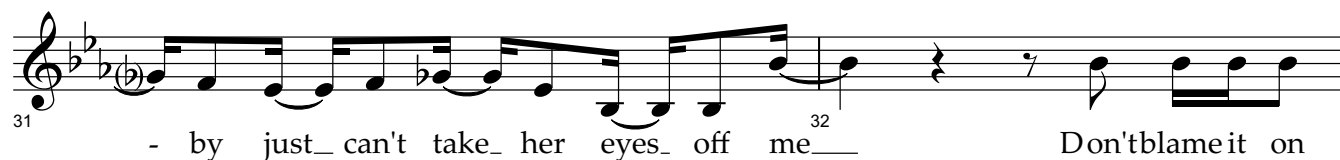
20 21 boo-gie Don't blame it on sun-shine don't blame it on the

22 23 24 moonlight don't blame it on the good times blame it on the boo-gie That

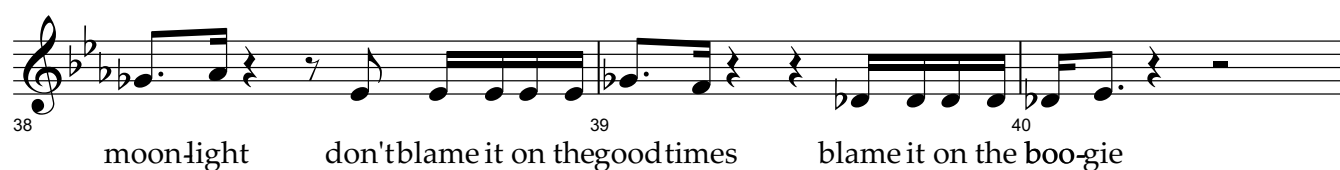
Verse

25 26 nas - ty boo - gie bugs me but somehow it has drugged me the

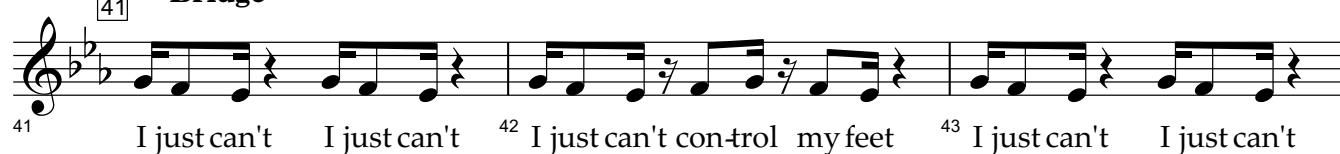
27 28 spellbound rhy - thm gets me on my feet I've changed V.S.



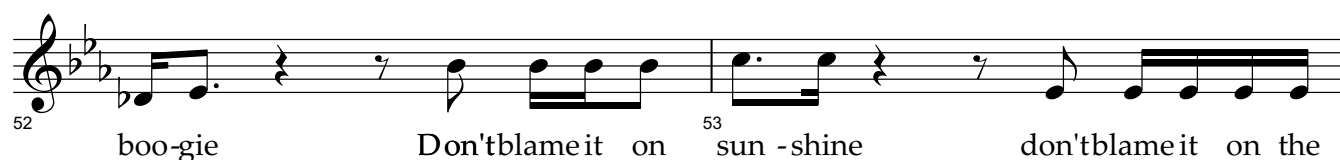
Chorus



Bridge



Chorus



54 moon-light don't blame it on the good times blame it on the boo-gie

55 56

57 **Intro** 3 61 **Verse**

57-59 60 61 62

This mag-ic mu-sic grooves me that dir-ty rhythm fools me the

63 devil's got-ten to__ me 64 with his__ dance 65 I'm full__ of funk-y fe - ver a

66 fi-re burns in side me 67 Boogie's got me in__ a su - per trance 68 Don't blame it on

69 **Chorus**

69 70 71

sun-shine don't blame it on the moon-light don't blame it on the good times blame it on the

72 boo-gie Don't blame it on 73 sun - shine don't blame it on the

74 moon-light don't blame it on the good times blame it on the boo-gie

75 76

77 **Breakdown**

77 78 79 80

Sunshine Moonlight Good times Boogie

81 Sunshine 82 Moonlight 83 Good times 84 Boogie Don't you blame it

85 **Chorus (fade out)**

85 86 87

sunshine don't blame it on the moon-light don't blame it on the good times blame it on the

V.S.

Voice

4

88 boo-gie Don't blame it on 89 sun - shine don't blame it on the

90 moonlight don't blame it on the 91 good times blame it on the 92 boo-gie Don't blame it on

The image shows a musical score for a voice part, spanning measures 88 to 92. The music is written on a single staff in a key of B-flat major (two flats) and 4/4 time. The melody consists of eighth and quarter notes, with some rests. The lyrics are: "boo-gie Don't blame it on sun - shine don't blame it on the moonlight don't blame it on the good times blame it on the boo-gie Don't blame it on". Measure numbers 88, 89, 90, 91, and 92 are indicated below the staff. The score ends with a double bar line and repeat dots.

Blame It On The Boogie

Jackson 5

Intro

1 Drums 5

0 1-5 6 7 8

Verse

9 2 3

9 10-11 12 13-15 16

Chorus

17

17 18 19 20 21 22

Verse

25 2

23 24 25-26 27 28 29

Chorus

33

30 31 32 33 34 35

36 37 38 39 40

Bridge

41

41 42 43 44

45 46 47 48

Chorus

49

49 50 51 52 53 54

Alto Saxophone

2

Intro

57

55 56 57 58 59

Verse

61

2

3

60 61 62-63 64 65-67

Chorus

69

68 69 70 71

72 73 74 75 76

Breakdown

Chorus (fade out)

77

8

85

77-84 85 86 87

88 89 90 91 92

Blame It On The Boogie

Jackson 5

Drums

1 Intro

0 1-5 6 7

The musical notation for the Verse section is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staff, the word "Verse" is written. Above the first measure, there is a box containing the number "9". Above the second measure, there is a box containing the number "2". Above the third measure, there is a box containing the number "3". Below the staff, the measure numbers 8, 9, 10-11, 12, and 13-15 are indicated.

[illegible]

20 21 22 23 24

25 **Verse**

25-26 27 28 29 30 31

Detailed description: This image shows the musical notation for the 'Verse' section, measures 25 through 31. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 25 contains a whole note chord of B-flat and D. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a half note chord of B-flat and D, followed by a half note chord of B-flat and D. Measure 29 contains a half note chord of B-flat and D, followed by a half note chord of B-flat and D. Measure 30 contains a whole rest. Measure 31 contains a whole note chord of B-flat and D, followed by a whole note chord of B-flat and D.

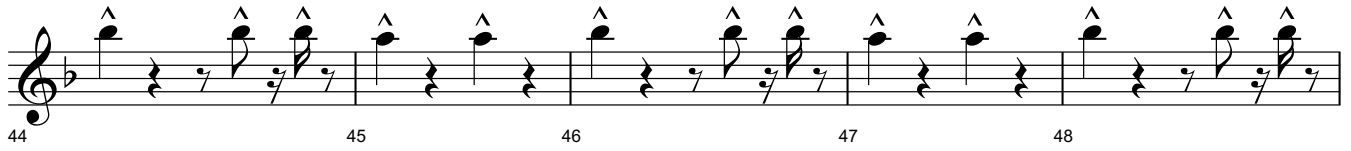
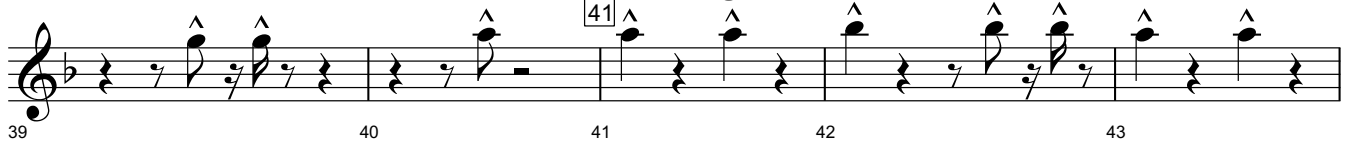
The musical score for the chorus of "The Sound of Silence" is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The next measure contains a half note C5 and a quarter note D5. The melody then descends: E5 (half note), D5 (quarter note), C5 (half note), B-flat4 (quarter note), A4 (half note), G4 (quarter note), F4 (half note), and E4 (quarter note). The chorus is marked with a box containing the number 33. The melody continues with a half note D4, a quarter note C4, and a half note B3. The next measure contains a half note A3, a quarter note G3, and a half note F3. The melody then rises: E3 (half note), D3 (quarter note), C3 (half note), B2 (quarter note), A2 (half note), G2 (quarter note), F2 (half note), and E2 (quarter note). The chorus ends with a half note D2, a quarter note C2, and a half note B1.

Measures 36-38 of the musical score for 'The Rose Tree'. Measure 36 contains a whole note G4. Measure 37 contains a whole note A4. Measure 38 contains a whole note B4.

Tenor Saxophone

2

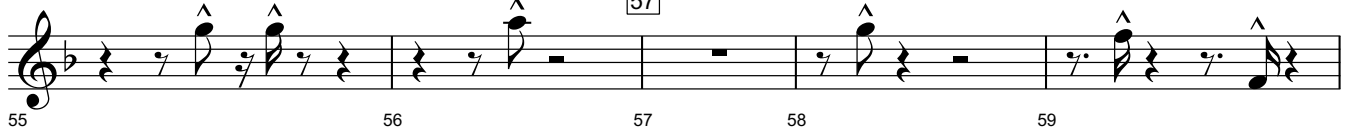
Bridge



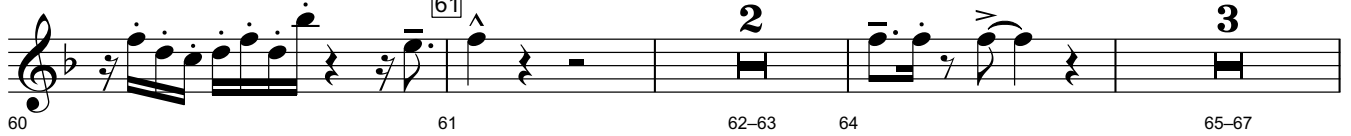
Chorus



Intro



Verse



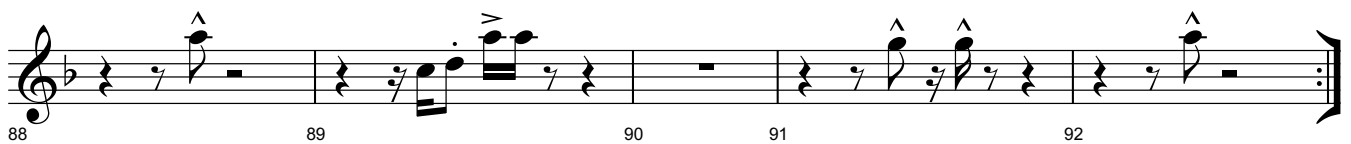
Chorus



Breakdown



Chorus (fade out)



Baritone Saxophone Blame It On The Boogie

Jackson 5

Drums

1 **Intro** **5**

0 1-5 6 7 8

9 **Verse** **2** **3**

9 10-11 12 13-15 16

17 **Chorus**

17 18 19 20 21 22

25 **Verse** **3**

23 24 25-27 28 29 30

33 **Chorus**

31 32 33 34 35

36 37 38 39 40

41 **Bridge**

41 42 43 44

45 46 47 48

49 **Chorus**

49 50 51 52 53 54

Baritone Saxophone

2

Intro

55 56 57 58 59 60

Detailed description: This musical staff contains measures 55 through 60. Measure 55 starts with a quarter rest, followed by an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 56 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 57 is a whole rest. Measure 58 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 59 has an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 60 has a quarter rest, an eighth note G4 with an accent, and a quarter rest.

Verse

61 62-63 64 65-67 68

Detailed description: This musical staff contains measures 61 through 68. Measure 61 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 62-63 is a whole rest. Measure 64 has an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 65-67 is a whole rest. Measure 68 has an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest.

Chorus

69 70 71 72

Detailed description: This musical staff contains measures 69 through 72. Measure 69 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 70 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 71 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 72 has a quarter rest, an eighth note G4 with an accent, and a quarter rest.

73 74 75 76

Detailed description: This musical staff contains measures 73 through 76. Measure 73 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 74 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 75 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 76 has a quarter rest, an eighth note G4 with an accent, and a quarter rest.

Breakdown

77 77-84

Detailed description: This musical staff contains measures 77 through 84. Measure 77 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 78-84 is a whole rest.

Chorus (fade out)

85 86 87

Detailed description: This musical staff contains measures 85 through 87. Measure 85 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 86 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 87 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest.

88 89 90 91 92

Detailed description: This musical staff contains measures 88 through 92. Measure 88 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 89 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 90 has a quarter rest, an eighth note G4 with an accent, an eighth note F#4 with an accent, and a quarter rest. Measure 91 has a quarter rest, an eighth note G4 with an accent, and a quarter rest. Measure 92 has a quarter rest, an eighth note G4 with an accent, and a quarter rest.

Trumpet in B♭

Blame It On The Boogie

Jackson 5

Drums

Intro

1 5

0 1-5 6 7

Verse

9 2 3

8 9 10-11 12 13-15

Chorus

17

16 17 18 19

20 21 22 23 24

Verse

25 2

25-26 27 28 29 30 31

Chorus

33

32 33 34 35

36 37 38

Trumpet in B $\flat$

2

Bridge

41

39 40 41 42 43

44 45 46 47 48

Chorus

49

49 50 51 52 53 54

Intro

57

55 56 57 58 59

Verse

61

60 61 62-63 64 65-67

Chorus

69

68 69 70 71

72 73 74 75 76

Breakdown

77

77-84

Chorus (fade out)

85

85 86 87

88 89 90 91 92

Trombone

Blame It On The Boogie

Jackson 5

Drums

Intro

1 5

0 1-5 6 7 8

Verse

9 2 3

9 10-11 12 13-15 16

Chorus

17

17 18 19 20 21 22

Verse

25 2

23 24 25-26 27 28 29

Chorus

33

30 31 32 33 34 35

36 37 38 39 40

Bridge

41

41 42 43 44

45 46 47 48

Chorus

49

49 50 51 52 53 54

Trombone

2

Intro

Measures 55-60. The key signature has two flats (B-flat and E-flat). The notation includes eighth notes, quarter notes, and rests. Measure 57 is marked with a box containing the number 57.

55 56 57 58 59 60

Verse

Measures 61-68. Measure 61 is marked with a box containing the number 61. Measures 62-63 and 65-67 are marked with a box containing the number 2. Measure 68 is marked with a box containing the number 3.

61 62-63 64 65-67 68

Chorus

Measures 69-72. Measure 69 is marked with a box containing the number 69.

69 70 71 72

Measures 73-76.

73 74 75 76

Breakdown

Measures 77-84. Measure 77 is marked with a box containing the number 77. Measure 85 is marked with a box containing the number 85.

77-84 85

Chorus (fade out)

Measures 85-87. Measure 86 is marked with a box containing the number 86.

86 87

Measures 88-92.

88 89 90 91 92

Blame It On The Boogie

Jackson 5

Intro

Drums [1]

0 1 2 3 4 5 6 7

Verse

[9] Funky disco comping

8 9 10 11

Chorus

[17] Eb

12 13 14 15 16

Verse

[25]

17 18 19 20 21 22

Chorus

[33] Eb

23 24 25 26 27

Bridge

[41] Funky one note impro

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

V.S.

Electric Guitar

2

E $\flat$ Cm⁷ Fm⁷ A $\flat$ /B $\flat$ E $\flat$ Cm⁷ Fm⁷ A $\flat$ /B $\flat$ E $\flat$ Cm⁷ Fm⁷ A $\flat$ /B $\flat$
etc.

43 44 45 46 47 48

[49] E $\flat$ Chorus D $\flat$ E $\flat$ E $\flat$ D $\flat$

49 50 51 52 53 54

E $\flat$ [57] Intro

55 56 57

58 59 60

Cm⁷ Verse E $\flat$ Cm⁷ A $\flat$ E $\flat$ Cm⁷ E $\flat$
[61] Funky disco comping

61 62 63 64 65 66

Cm⁷ A $\flat$ /B $\flat$ [69] E $\flat$ Chorus D $\flat$

67 68 69 70 71

E $\flat$ E $\flat$ D $\flat$ E $\flat$

72 73 74 75 76

Breakdown Chorus (fade out)
[77] 8 E $\flat$ [85] D $\flat$

77-84 85 86 87

E $\flat$ E $\flat$ D $\flat$ E $\flat$

88 89 90 91 92

Blame It On The Boogie

Jackson 5

Drums **1** **Intro**

0 1 2 3

This system contains measures 0 through 3. Measure 0 is a whole rest in both staves. Measure 1 starts with a treble clef, key signature of two flats, and 4/4 time signature. It contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 2 contains a quarter note C5, an eighth note Bb4, a quarter note A4, and an eighth note G4. Measure 3 contains a quarter note F4, an eighth note E4, a quarter note D4, and an eighth note C4.

4 5

This system contains measures 4 through 5. Measure 4 contains a quarter note C4, an eighth note D4, a quarter note E4, and an eighth note F4. Measure 5 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4.

6 7 8

This system contains measures 6 through 8. Measure 6 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. Measure 7 contains a quarter note C5, an eighth note Bb4, a quarter note A4, and an eighth note G4. Measure 8 contains a quarter note F4, an eighth note E4, a quarter note D4, and an eighth note C4.

9 **Piano** **Verse**

Cm⁷

9 10 11 12

This system contains measures 9 through 12. Measure 9 is a whole rest in both staves. Measure 10 contains a treble clef, key signature of two flats, and 4/4 time signature. It contains a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. Measure 11 contains a quarter note C5, an eighth note Bb4, a quarter note A4, and an eighth note G4. Measure 12 contains a quarter note F4, an eighth note E4, a quarter note D4, and an eighth note C4.

13 14 15 16

This system contains measures 13 through 16. Measure 13 is a whole rest in both staves. Measure 14 contains a treble clef, key signature of two flats, and 4/4 time signature. It contains a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. Measure 15 contains a quarter note C5, an eighth note Bb4, a quarter note A4, and an eighth note G4. Measure 16 contains a quarter note F4, an eighth note E4, a quarter note D4, and an eighth note C4.

V.S.

Chorus

17 18 19 20 21 22

Verse

23 24 25 26 27

28 29 30 31 32

Chorus

33 34 35 36 37 38

Bridge

39 40 41 42 43

44 45 46 47 48

49 Chorus

49 50 51 52 53 54

57 Clav Intro

55 56 57

58 59 60

61 Piano Verse

61 62 63 64

65 66 67 68

69 Chorus

69 70 71 72 73

V.S.

Keyboard

4

74 75 76 77-84

Breakdown

8

This musical system covers measures 74 to 84. Measure 74 has a treble clef with a whole note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Db3 and Ab2. Measure 75 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Db3 and Ab2. Measure 76 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. Measure 77-84 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. The section is marked with a box containing the number 77 and the word 'Breakdown'.

85 86 87 88

Chorus (fade out)

8

This musical system covers measures 85 to 88. Measure 85 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. Measure 86 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Db3 and Ab2. Measure 87 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. Measure 88 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. The section is marked with a box containing the number 85 and the word 'Chorus (fade out)'.

89 90 91 92

This musical system covers measures 89 to 92. Measure 89 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. Measure 90 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Db3 and Ab2. Measure 91 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. Measure 92 has a treble clef with a half note chord of Bb3, Ab4, and Gb4, and a bass clef with a whole note chord of Eb3 and Ab2. The section is marked with a box containing the number 89 and the word 'Chorus (fade out)'.

Blame It On The Boogie

Jackson 5

Drums [1] **Intro**

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Chorus

Verse

Chorus

V.S.

Electric Bass

2

37 E_b 38 D_b 39 E_b 40 E_b 3

Bridge

41 E_b Cm^7 42 Fm^7 A_b/B_b 43 E_b Cm^7 44 Fm^7 A_b/B_b

45 E_b Cm^7 46 Fm^7 A_b/B_b 47 E_b Cm^7 48 Fm^7 A_b/B_b

Chorus

49 E_b 50 D_b 51 E_b 52 E_b 3

53 E_b 54 D_b 55 E_b 56 E_b 3

Intro

57 58 59 60

Verse

61 Cm^7 62 E_b 63 Cm^7 64 A_b E_b

65 Cm^7 66 E_b 67 Cm^7 68 A_b/B_b

Chorus

69 E_b 70 D_b 71 E_b 72 E_b 3

73 E_b 74 D_b 75 E_b 76 E_b 3

Breakdown

Chorus (fade out)

Sheet music for Electric Bass, featuring a Breakdown and Chorus (fade out) section. The music is written in bass clef with a key signature of two flats (Bb and Eb).

Breakdown: Measures 77-83. Measure 77 is marked with a box containing the number 77. Measure 78 contains a 7/8 time signature. Measure 84 is marked with a box containing the word "Fill".

Chorus (fade out): Measures 85-92. Measure 85 is marked with a box containing the number 85 and a key signature change to Eb. Measure 86 is marked with a box containing the key signature change to Db. Measure 89 is marked with a box containing the key signature change to Eb. Measure 92 is marked with a box containing the key signature change to Eb. The Chorus section includes triplets and a final measure with a triplet and a repeat sign.

Measure numbers are indicated below the staff: 77-83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Blame It On The Boogie

Jackson 5

Intro

1 4

0 1 2 3 4 5 6

Verse

8 9 10 11 12

Fill

13 14 15 16

Fill

Chorus

17 18 19 20 21 22 23

4

Verse

24 25 26 27 28

Fill

29 30 31 32

Fill

Chorus

33 34 35 36

4

37 38 39 40

4

Drum Set

2

Bridge

Bridge drum notation (measures 41-48). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 41-44 show a repeating pattern of eighth notes with accents. Measures 45-48 show a similar pattern with accents and a 'Set up' instruction above measure 47.

Chorus

Chorus drum notation (measures 49-53). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 49-50 show a repeating pattern of eighth notes with accents. Measures 51-52 show a 4-measure rest. Measure 53 shows a repeating pattern of eighth notes with accents.

Intro

Intro drum notation (measures 54-60). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 54-56 show a 4-measure rest. Measures 57-58 show a repeating pattern of eighth notes with accents. Measures 59-60 show a 4-measure rest.

Verse

Verse drum notation (measures 61-68). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 61-62 show a repeating pattern of eighth notes with accents. Measures 63-64 show a 4-measure rest. Measures 65-66 show a repeating pattern of eighth notes with accents. Measures 67-68 show a 4-measure rest.

Chorus

Chorus drum notation (measures 69-75). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 69-70 show a repeating pattern of eighth notes with accents. Measures 71-72 show a 4-measure rest. Measures 73-74 show a repeating pattern of eighth notes with accents. Measure 75 shows a 4-measure rest.

Breakdown

Breakdown drum notation (measures 76-84). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 76-77 show a 4-measure rest. Measures 78-79 show a repeating pattern of eighth notes with accents. Measures 80-81 show a 4-measure rest. Measures 82-83 show a repeating pattern of eighth notes with accents. Measure 84 shows a 4-measure rest.

Drum Set

3

Chorus (fade out)

The musical score for the Drum Set Chorus (fade out) section consists of two staves. The first staff begins at measure 85, marked with a box containing the number 85. It features a series of eighth notes with accents, followed by a measure with a double bar line and a slash, and then a measure with a double bar line and a slash. The second staff begins at measure 89, marked with the number 89. It also features a series of eighth notes with accents, followed by a measure with a double bar line and a slash, and then a measure with a double bar line and a slash. The section concludes with a final measure marked with a double bar line and a slash. The number 4 is written above the final measure of the second staff.