

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice Female

Voice Male

Guitar

Piano

Bass Guitar

Drums

Horn Intro

Prepared by Brendan Champion Nov 2019

Prepared by Brendan Champion Nov 2019

17

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

18 19 20

You're my sun-shine in the rain when it's pour ing Won't you give your-self to me give it all I just want to

Am⁷ Gmaj⁷ Bbmaj⁷ Bbmaj¹³

Am⁷ Gmaj⁷ Bbmaj⁷ Bbmaj¹³

21

Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

see I just want to see how beau-ti-ful you are You now that I see it I know you're a star Where you go I'll

I just want to see how beau-ti-ful you are You now that I see it I know you're a star Where you go I'll

Dmaj7 Am7 Gmaj7 Bbmaj7 Bbmaj13 Dmaj7

Dmaj7 Am7 Gmaj7 Bbmaj7 Bbmaj13 Dmaj7

Chorus

Tight|snare

4

21

22

23

24

25

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

fol-low no mat-ter how far__ If life is a mov - ie oh you're the best part__ Oh_____ Best part

fol-low no mat-ter how far__ If life is a mov - ie oh you're the best part__ Oh_____

Am⁷ Gmaj⁷ B^bmaj⁷ B^bmaj¹³ Dmaj⁷ Am⁷

Am⁷ Gmaj⁷ B^bmaj⁷ B^bmaj¹³ Dmaj⁷ Am⁷

Am⁷ Gmaj⁷ B^bmaj⁷ B^bmaj¹³ Dmaj⁷ Am⁷

8

26 27 28 29 30

Verse 2

33

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

oh_____ Best part_____

oh_____ It's the sun rise_ and those brown eyes you're the one that I de

Gmaj7 Bbmaj7 Bbmaj13 Dmaj7 Am7 Gmaj7

Gmaj7 Bbmaj7 Bbmaj13 Dmaj7 Am7 Gmaj7

Gmaj7 Bbmaj7 Bbmaj13

Gmaj7 Bbmaj7 Bbmaj13

cymbal

Verse 2

31

32

33

34

35

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

36

37

38

39

40

Soli

Soli

Soli

sire_____

When we wake up_

then we make love

it makes me feel so

nice_____

B $\flat$ maj7 B $\flat$ maj13 D maj7 etc. Am⁷ G maj7 B $\flat$ maj7 B $\flat$ maj13

B $\flat$ maj7 B $\flat$ maj13 D maj7 Am⁷ G maj7 B $\flat$ maj7 B $\flat$ maj13

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

41

3

3

3

3

8

Dmaj7

Am7

Gmaj7

41

42

43

You're my wat-er when I'm stuck in the des - sert You're the Ty-le nol I take when my head hurts You're the sun-shine of my

45 Chorus

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

I just want to see how beau-ti-ful you are You now that I see it I know you're a star

life I just want to see how beau-ti-ful you are You now that I see it I know you're a star

Bbmaj7 Bbmaj13 Dmaj7 Am7 Gmaj7 Bbmaj7 Bbmaj13

Dmaj7 Am7 Gmaj7 Bbmaj7 Bbmaj13

Chorus

cymbal

Tight snare

4

Prepared by Brendan Champion Nov 2019

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

Oh

oh

Oh

Best part

oh

Best part

Dmaj7

Am7

Gmaj7

Bbmaj7

Bbmaj13

Dmaj7

Am7

Gmaj7

Bbmaj7

Bbmaj13

Dmaj7

Am7

Gmaj7

Bbmaj7

Bbmaj13

Tight snare

4

53

54

55

56

Build-up

57

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

57

58

59

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

if you love me won't you love me won't you If you love me won't you say some-thing if you love me won't you won't you

if you love me won't you love me won't you If you love me won't you say some-thing if you love me won't you won't you

B♭maj7 B♭maj13 Dmaj7 etc. Am⁷

B♭maj7 B♭maj13 Dmaj7 Am⁷

cymbals only - build up

60

61

62

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

if you love me won't you say some - thing

if you love me won't you

love me won't you

if you love me won't you say some - thing

if you love me won't you

love me won't you

Gmaj7

Bbmaj7

Bbmaj13

Gmaj7

Bbmaj7

Bbmaj13

add drums

Big fill

63

64

65

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

improvise over band, with over vocalist

improvise over band, with over vocalist

Dmaj7

Am7

Gmaj7

Bbmaj7

Bbmaj13

Play

Dmaj7

Am7

Gmaj7

Bbmaj7

Bbmaj13

Dmaj7

Fill throughout

Am7

Gmaj7

Bbmaj7

Bbmaj13

Big fill

4

65

66

67

68

Prepared by Brendan Champion Nov 2019

73 **Outro**

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

Whoa

Best part

whoa

Best part

Whoa

Best part

whoa

Best part

Driven

Dmaj7

Am7

Gmaj7

Bbmaj13

Am7

Bbmaj13

Outro

73 74 75 76

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. Fem.

V. Male.

J. Gtr.

Pno.

Bass

Dr.

77 78 79 80 81

Alto 1

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*

Vocals

Chorus

Verse 2

Chorus

Build-up

8

57-64

9 10-16 17 18 19

20 21 22 23 24

25 26 27 28 29-32

33 33-39 40 41 42 43

44 45 46 47 48

49 50 51 52 53-56

57

Alto 1

2

65

66

67

68

69

70

71

72

73 **Outro**

74

75

76

77

mp

78

79

80

81

ff

Alto 2

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Musical notation for the Horn Intro, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 1 and a *ff* (fortissimo) dynamic marking at measure 3. There are fingerings 2, 3, and 4 indicated. A crescendo hairpin is shown at the end of measure 8.

Vocals

Musical notation for the Vocals section, measures 9-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 9 and a *ff* (fortissimo) dynamic marking at measure 17. There are fingerings 7 and 3 indicated. A crescendo hairpin is shown at the end of measure 20.

Chorus

Musical notation for the Chorus section, measures 21-25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 21 and a *ff* (fortissimo) dynamic marking at measure 24. There are fingerings 7 and 3 indicated. A crescendo hairpin is shown at the end of measure 25.

Musical notation for the Chorus section, measures 26-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 26 and a *ff* (fortissimo) dynamic marking at measure 28. There are fingerings 7 and 3 indicated. A crescendo hairpin is shown at the end of measure 32.

Verse 2

Musical notation for the Verse 2 section, measures 33-44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 33 and a *ff* (fortissimo) dynamic marking at measure 41. There are fingerings 8 and 3 indicated. A crescendo hairpin is shown at the end of measure 44.

Chorus

Musical notation for the Chorus section, measures 45-49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 45 and a *ff* (fortissimo) dynamic marking at measure 48. There are fingerings 7 and 3 indicated. A crescendo hairpin is shown at the end of measure 49.

Musical notation for the Chorus section, measures 50-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 50 and a *ff* (fortissimo) dynamic marking at measure 52. There are fingerings 7 and 3 indicated. A crescendo hairpin is shown at the end of measure 56.

Build-up

Musical notation for the Build-up section, measures 57-64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *mp* (mezzo-piano) dynamic marking at measure 57 and a *ff* (fortissimo) dynamic marking at measure 58. There are fingerings 8 and 3 indicated. A crescendo hairpin is shown at the end of measure 64.

Alto 2

2

65

66

67

68

69

70

71

72

73 **Outro**

74

75

76

77

mp

78

79

80

81

ff

Tenor 1

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Musical notation for the Horn Intro, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-4 feature a triplet of eighth notes. Measure 5 has a forte (*ff*) dynamic. The section ends with a fermata over the final note.

Vocals

Musical notation for the Vocals section, measures 9-20. Measure 9 starts with a fermata. Measures 10-16 are marked with a fermata. Measure 17 has a 7-measure rest. Measures 18-20 contain a triplet of eighth notes.

Chorus

Musical notation for the Chorus section, measures 21-32. Measures 21-25 and 27-28 feature a triplet of eighth notes. Measures 26 and 29-32 are marked with a 4-measure rest.

Verse 2

Musical notation for Verse 2, measures 33-43. Measures 33-39 are marked with a 7-measure rest. Measure 40 has a 7-measure rest. Measure 41 is marked 'Soli'. Measures 42-43 contain a triplet of eighth notes.

Chorus

Musical notation for the Chorus section, measures 44-56. Measures 44-48 and 50-52 feature a triplet of eighth notes. Measures 49 and 53-56 are marked with a 4-measure rest.

Build-up

Musical notation for the Build-up section, measures 57-60. Measures 57-60 are marked with a 4-measure rest.

Tenor 1

2

61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

mp *ff*

Outro

Tenor 2

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Musical notation for the Horn Intro, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 4 features a fortissimo (*ff*) dynamic with a triplet of eighth notes. Measure 8 ends with a fermata.

Vocals

Musical notation for the Vocals section, measures 9-20. Measure 9 begins with a vocal line. Measure 10-16 is a rest. Measure 17 starts a new vocal phrase. Measure 18 has a triplet of eighth notes. Measure 20 ends with a fermata.

Chorus

Musical notation for the Chorus, measures 21-25. Measure 21 starts the chorus melody. Measures 22-25 continue the chorus with various note values and rests.

Musical notation for the Chorus continuation, measures 26-32. Measure 26 continues the melody. Measure 29-32 is a rest.

Verse 2

Musical notation for Verse 2, measures 33-44. Measure 33-40 is a rest. Measure 41 starts a new phrase. Measure 42 has a triplet of eighth notes. Measure 44 ends with a fermata.

Chorus

Musical notation for the Chorus, measures 45-49. Measure 45 starts the chorus melody. Measures 46-49 continue the chorus with various note values and rests.

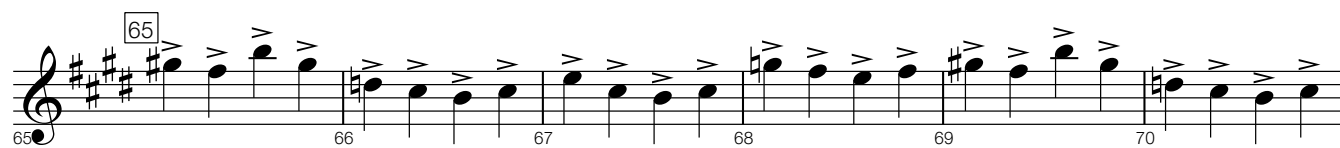
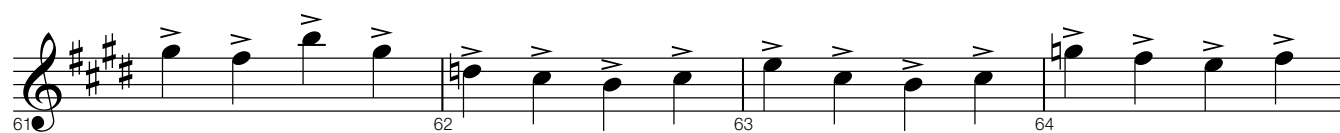
Musical notation for the Chorus continuation, measures 50-56. Measure 50 continues the melody. Measure 53-56 is a rest.

Build-up

Musical notation for the Build-up, measures 57-60. Measure 57-60 is a rest.

Tenor 2

2



Bari. Sax.

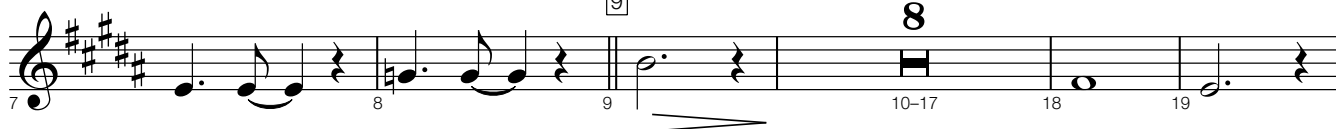
Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro



Vocals



Chorus



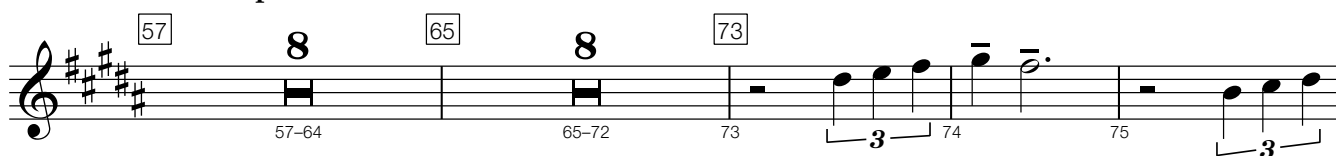
Verse 2



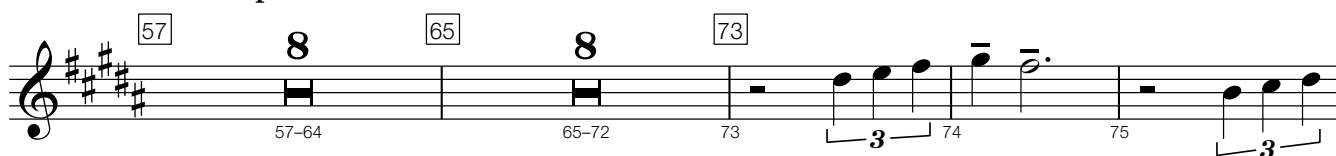
Chorus



Build-up



Outro



Trumpet 1

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

2
1-2 3 *ff* 3 4 5

6 7 8

[9] Vocals **[11]** **[21] Chorus**

9 10-20 21 22 23

24 25 26 27 28 29-32

[33] Verse 2 **[41]** **[45] Chorus**

33-40 41-44 45 46 47

48 49 50 51 52 53-56

[57] Build-up **[65]**

57-64 65 66 67

68 69 70 71

[73] Outro

72 73 74 75

76 77-78 79 80 81 *ff*

Trumpet 2

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*³

[9] Vocals **[11]** **[21] Chorus**

[33] Verse 2 **[41]** **[45] Chorus**

[57] Build-up **[65]**

[73] Outro

mp *ff*³

Trumpet 3

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*³

[9] Vocals **[11]** **[21] Chorus**

[33] Verse 2 **[41]** **[45] Chorus**

[57] Build-up **[65]**

[73] Outro *mp* *ff*³

Trumpet 4

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*

9 Vocals **11** **21 Chorus**

24 **25** **26** **27** **28** **29-32**

33 Verse 2 **41** **4** **45 Chorus**

48 **49** **50** **51** **52** **53-56**

57 Build-up **65**

69 **70** **71** **72** **73** **74** **75** **76** **77** *mp*

78 **79** **80** **81** *ff*

73 Outro

74 **75** **76** **77** *mp*

78 **79** **80** **81** *ff*

Trombone 1

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*³

Vocals

Chorus

Verse 2

Chorus

Build-up

57-60

Trombone 1

2

61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

mp *ff*³

Outro

#

Trombone 2

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff*

9 **Vocals**

7

21 **Chorus**

4

33 **Verse 2**

8 **41**

Chorus

45

4

57 **Build-up**

4

57-60

Trombone 2

2

61 62 63 64

65 66 67 68 69 70

71 72 73 **Outro** 74 75 76

77 *mp* 78 79 *ff* 80 81

Trombone 3

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

mp *ff* 2 3 4

[9] Vocals

9 10-16 17 18 19 20

[21] Chorus

21 22 23 24 25

26 27 28 29-32

[33] Verse 2

33-40 41 42 43 44

[45] Chorus

45 46 47 48 49

50 51 52 53-56

[57] Build-up

57-60

Trombone 3

2

61 62 63 64

65 66 67 68 69 70

71 72 73 **Outro** 74 75 76

77 *mp* 78 79 *ff* 80 81

Bass Trombone

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Measures 1-8 of the Horn Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation starts with a mezzo-piano (*mp*) dynamic and builds to a fortissimo (*ff*) dynamic. Measure 1 contains a whole note F#4. Measures 2-4 contain eighth notes: G4, A4, B4, and C#5. Measures 5-8 contain eighth notes: B4, A4, G4, and F#4. The piece ends with a fermata over the final note.

9 Vocals

Measures 9-20 of the Vocals section. Measure 9 contains a whole note F#4. Measures 10-16 are marked with a large '7' and a fermata. Measures 17-20 contain eighth notes: G4, A4, B4, and C#5. The piece ends with a fermata over the final note.

21 Chorus

Measures 21-32 of the Chorus section. Measures 21-24 contain eighth notes: G4, A4, B4, and C#5. Measures 25-28 contain eighth notes: B4, A4, G4, and F#4. Measures 29-32 are marked with a large '4' and a fermata.

33 Verse 2

Measures 33-44 of the Verse 2 section. Measures 33-40 are marked with a large '8' and a fermata. Measures 41-44 contain eighth notes: G4, A4, B4, and C#5. The piece ends with a fermata over the final note.

45 Chorus

Measures 45-56 of the Chorus section. Measures 45-48 contain eighth notes: G4, A4, B4, and C#5. Measures 49-52 contain eighth notes: B4, A4, G4, and F#4. Measures 53-56 are marked with a large '4' and a fermata.

Build-up

Outro

Measures 57-75 of the Build-up and Outro section. Measures 57-64 are marked with a large '8' and a fermata. Measures 65-72 are marked with a large '8' and a fermata. Measures 73-75 contain eighth notes: G4, A4, B4, and C#5. The piece ends with a fermata over the final note.

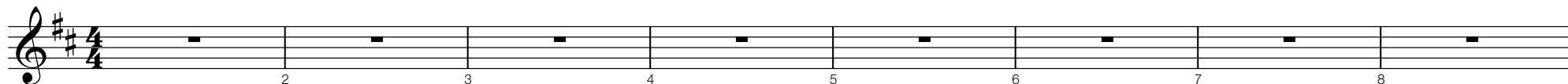
Measures 76-81 of the final section. Measures 76-79 contain eighth notes: G4, A4, B4, and C#5. Measures 80-81 contain eighth notes: B4, A4, G4, and F#4. The piece ends with a fermata over the final note.

Voice Female

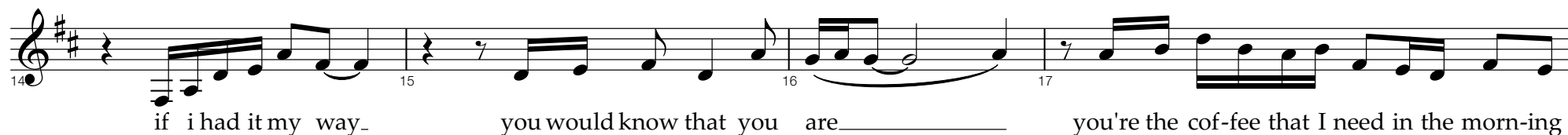
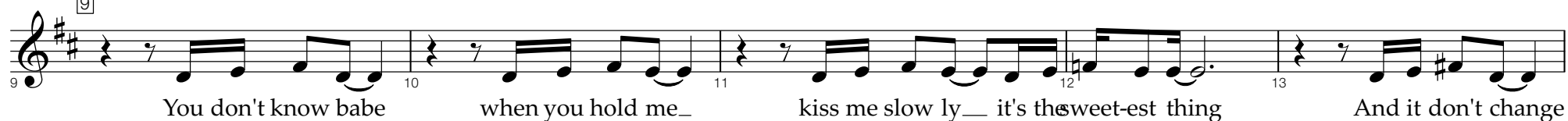
Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro



Vocals



Chorus



33 Verse 2

31 oh 32 Best part 33 34 35 36 37 38 39 40

41 45 Chorus

41 42 43 44 45 I just want to see how beau-ti-ful you are 46 47 You now that I see it 48 I know you're a star

49 Where you go I'll fol-low no mat-ter how far 50 51 If life is a mov - ie oh you're the best part 52 53 Oh 54

57 Build-up

55 oh 56 57 If you love me won't you say some-thing 58 if you love me won't you won't you

59 if you love me won't you say some-thing 60 if you love me won't you love me won't you 61 If you love me won't you say some-thing

62 if you love me won't you won't you 63 if you love me won't you say some-thing 64 if you love me won't you love me won't you

65

improvise over band, with over vocalist

65 If you love me won't you say some-thing 66 67 68 69 70 71

73 **Outro**

73 74 75 76 77 78 79 80 81

Whoa_____ Best part_____ whoa_____ Best part_____

Voice Male

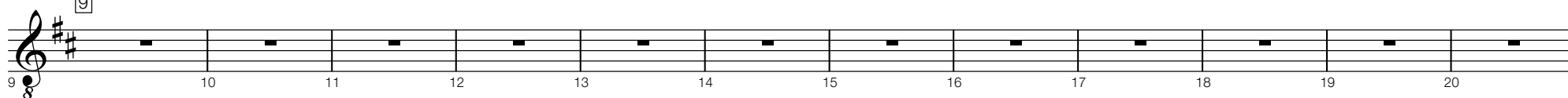
Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro



9 Vocals



21 Chorus



33 Verse 2



V.S.

41
8
You're my wat-er when I'm stuck in the des-ert You're the Ty-le-nol I take when my head hurts You're the sun-shine of my life_____

45 **Chorus**
8
I just want to see how beau-ti-ful you are You now that I see it I know you're a star Where you go I'll

50
8
fol-low no mat-ter how far If life is a mov - ie oh you're the best part Oh Best part oh

57 **Build-up**
8
Best part If you love me won't you say some-thing if you love me won't you won't you

59
8
if you love me won't you say some-thing if you love me won't you love me won't you If you love me won't you say some-thing

62
8
if you love me won't you won't you if you love me won't you say some-thing if you love me won't you love me won't you

65
8
improvise over band, with over vocalist
If you love me won't you say some-thing

73 **Outro**

72 8

73 74 75 76 77 78 79 80 81

Whoa _____ Best part _____ whoa _____ Best part _____

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro

Vocals

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of 55 measures, divided into three main sections: Horn Intro (measures 8-15), Vocals (measures 16-25), and Chorus (measures 26-55). The score includes chord diagrams for various chords and measure numbers for each measure.

Chords and Measure Numbers:

- Measure 8:** Horn Intro, 1-8
- Measure 9:** Dmaj7, 9
- Measure 10:** Am7, 10
- Measure 11:** Gmaj7, 11
- Measure 12:** Bbmaj7, Bbmaj13, 12
- Measure 13:** Dmaj7, etc., 13
- Measure 14:** Am7, 14
- Measure 15:** Gmaj7, 15
- Measure 16:** Bbmaj7, Bbmaj13, 16
- Measure 17:** Dmaj7, 17
- Measure 18:** Am7, 18
- Measure 19:** Gmaj7, 19
- Measure 20:** Bbmaj7, Bbmaj13, 20
- Measure 21:** Dmaj7, Chorus, 21
- Measure 22:** Am7, 22
- Measure 23:** Gmaj7, 23
- Measure 24:** Bbmaj7, Bbmaj13, 24
- Measure 25:** Dmaj7, 25
- Measure 26:** Am7, 26
- Measure 27:** Gmaj7, 27
- Measure 28:** Bbmaj7, Bbmaj13, 28
- Measure 29:** Dmaj7, 29
- Measure 30:** Am7, 30
- Measure 31:** Gmaj7, 31
- Measure 32:** Bbmaj7, Bbmaj13, 32
- Measure 33:** Dmaj7, 33
- Measure 34:** Am7, 34
- Measure 35:** Gmaj7, 35
- Measure 36:** Bbmaj7, Bbmaj13, 36
- Measure 37:** Dmaj7, etc., 37
- Measure 38:** Am7, 38
- Measure 39:** Gmaj7, 39
- Measure 40:** Bbmaj7, Bbmaj13, 40
- Measure 41:** Dmaj7, 41
- Measure 42:** Am7, 42
- Measure 43:** Gmaj7, 43
- Measure 44:** Bbmaj7, Bbmaj13, 44
- Measure 45:** Dmaj7, Chorus, 45
- Measure 46:** Am7, 46
- Measure 47:** Gmaj7, 47
- Measure 48:** Bbmaj7, Bbmaj13, 48
- Measure 49:** Dmaj7, 49
- Measure 50:** Am7, 50
- Measure 51:** Gmaj7, 51
- Measure 52:** Bbmaj7, Bbmaj13, 52
- Measure 53:** Dmaj7, 53
- Measure 54:** Am7, 54
- Measure 55:** Gmaj7, 55

2 **Build-up** Guitar

B♭maj7 B♭maj13 Dmaj7 Am⁷ Gmaj7

56 57 58 59

B♭maj7 B♭maj13 Dmaj7 etc. Am⁷ Gmaj7 B♭maj7 B♭maj13

60 61 62 63 64

Dmaj7 Am⁷ Gmaj7 B♭maj7 B♭maj13

65 66 67 68

Dmaj7 Am⁷ Gmaj7 B♭maj7 B♭maj13

69 70 71 72

73 Driven **Outro**

74 75 76 77-81

3 3 5

Piano

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro 8 **Vocals** 9 Gtr cue

1-8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Chorus 21 Play

Verse 2 33 Gtr cue

V.S.

Measures 36-40. Chords: B $\flat$ maj7, B $\flat$ maj13, D maj7, A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13.

Measures 41-44. Chords: D maj7, A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13.

Measures 45-49. Chords: D maj7, A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13, D maj7.

Measures 50-55. Chords: A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13, D maj7, A m7, G maj7.

Measures 56-60. Chords: B $\flat$ maj7, B $\flat$ maj13, D maj7, A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13.

Measures 61-64. Chords: D maj7, A m7, G maj7, B $\flat$ maj7, B $\flat$ maj13.

65 Play

65 Dmaj7 66 Am7 67 Gmaj7 68 Bbmaj7 Bbmaj13

This system contains measures 65 through 68. Measure 65 starts with a '65 Play' box. The key signature has three sharps (F#, C#, G#). The notation shows chords and some melodic lines in both staves. Measure 66 has a key signature change to two sharps (F#, C#). Measure 67 has a key signature change to one sharp (F#). Measure 68 has a key signature change to no sharps or flats.

69 Dmaj7 70 Am7 71 Gmaj7 72 Bbmaj7 Bbmaj13

This system contains measures 69 through 72, continuing the harmonic progression from the previous system with the same key signature changes.

73 Outro

73 Dmaj7 74 Am7 75 Gmaj7 76 Bbmaj13 77-81

This system contains measures 73 through 81, labeled 'Outro'. Measures 73-76 continue the chord progression. Measures 77-81 are marked with a double bar line and the number '5' above and below the staff, indicating a final sustained chord.

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro **7**

Vocals **9** **11**

Chorus **21**

Am⁷ **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³** **Dmaj⁷**

Am⁷ **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³** **Dmaj⁷**

Am⁷ **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³** **Dmaj⁷**

Am⁷ **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³** **Verse 2** **8**

Chorus **41** **45**

Dmaj⁷ **Am⁷** **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³**

Dmaj⁷ **Am⁷** **Gmaj⁷** **B^bmaj⁷** **B^bmaj¹³**

Build-up **57** **7**

1-7 8 9 10-20 21 22 23 24 25 26 27 28 29 30 31 32 33-40 41-44 45 46 47 48 49 50 51 52 53 54 55 56 57-63

mf *p*

Bass Guitar

2

Dmaj7

Am7

Gmaj7

Bbmaj7 Bbmaj13

65 Fill throughout



Dmaj7

Am7

Gmaj7

Bbmaj7 Bbmaj13



73 Outro

Am7



Bbmaj13

4



Drums

Best Part

Daniel Caesar as by The Hudson Horns

Horn Intro **8** **9** **Vocals** **12**

1-8 9-20

Chorus **21** Tight snare **4** **8**

21 22 23 24 25 26 27 28

Verse 2 **3** cymbal **33** **8** **41**

29-31 32 33-40 41 42 43

Chorus **45** cymbal Tight snare **4**

44 45 46 47 48 49 50

8 Tight snare **4**

51 52 53 54 55 56

Build-up **57** **3** cymbals only - build up add drums

57-59 60 61 62 63

HiHat

Big fill **65** **Big fill 4**

64 65 66 67 68 69

8 **73** **Outro** **3**

70 71 72 73 74

5

75 76 77-81