

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Guitar 1

Keyboard 1
(Hammond Organ)

Keyboard 2
(Fender Rhodes)

Electric Bass

Drum Set

Percussion

2 3 4 5 6 7 8

Drums

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Drums

Dr.

Perc.

Shaker

Tambourine

10 11 12 13 14 15 16

2 3 4

2 3 4

17 Melody

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Shaker

Tambourine

18 19 20 21 22 23 24

2 3 4

2 3 4

V.S.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

5

6

7

8

5

6

7

8

26

27

28

29

30

31

32

33 Backings

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Backings

Dr.

Perc.

Backings

Ride

Tambourine

Improvise fills on cowbells

34 **35** **36** **37** **38** **39** **40**

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

5 6 7 8

42 43 44 45 46 47 48

49 Melody

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Shaker

Tambourine

60 51 52 53 54 55 56

2 3 4

2 3 4

ad lib on snare rim

V.S.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

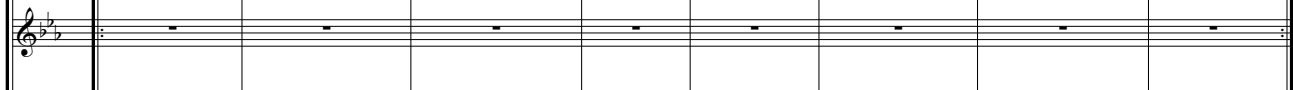
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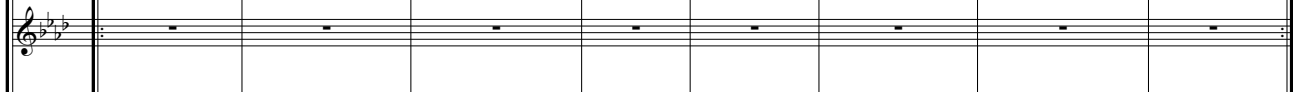
Leslie on

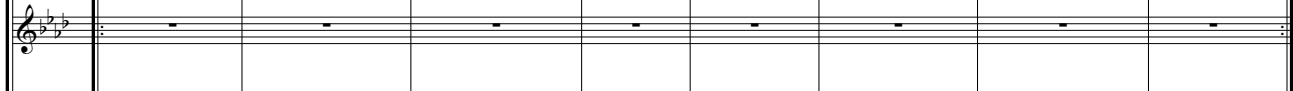
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Trombone Solo (open)

Alto Sax. 

Alto Sax. 

Ten. Sax. 

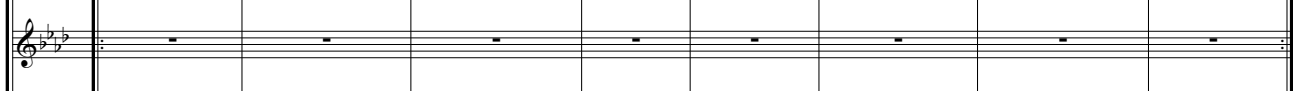
Ten. Sax. 

Bari. Sax. 

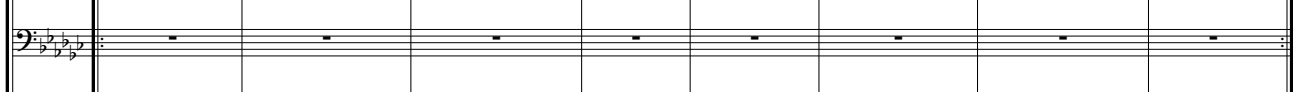
Tpt. 

Tpt. 

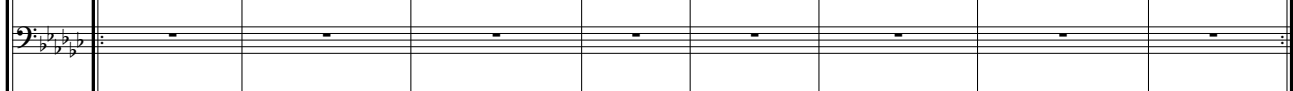
Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Tba. 

E. Gtr. 

Kbd. 

Kbd. 

E. Bass 

Trombone Solo (open)

Dr. 

Perc. 

65 66 67 68 69 70 71 72

Guitar Solo (open)

On cue

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- E. Gtr.
- Kbd.
- E. Bass
- Dr.
- Perc.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 indicated at the bottom. The percussion section includes a Ride Cymbal (opt.) and a Tambourine.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Chord changes indicated above E. Gtr. and Kbd. parts:

- Measures 90-91: Eb9/6, C7#9/13
- Measures 92-93: Amaj9, Gbm7
- Measures 94-95: Eb9/6, C7#9/13
- Measures 96-97: Amaj9, Gbm7

Measure numbers: 90, 91, 92, 93, 94, 95, 96

97

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Tambourine

Ride

Ride Cymbal (opt.)

2

3

4

2

3

4

98

99

100

101

102

103

104

$E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$
 $E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$

$E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$
 $E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$

$E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$
 $E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$

$E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$
 $E\flat 9/6$
 $C 7/13$
 $A\text{maj}9$
 $G\flat m7$

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

5 6 7 Fill Set up

5 6 7 Fill Set up

106 107 108 109 110 111 112

Chord progression for E. Gtr. and E. Bass:

- 106: Eb9/6, C7(b9)/b5
- 107: A maj9, Gbm7
- 108: Eb9/6, C7(b9)/b5
- 109: A maj9, Gbm7
- 110: Eb9/6, C7(b9)/b5
- 111: A maj9, Gbm7
- 112: end solo

Chord progression for Kbd. (Right Hand):

- 106: Eb9/6, C7(b9)/b5
- 107: A maj9, Gbm7
- 108: Eb9/6, C7(b9)/b5
- 109: A maj9, Gbm7
- 110: Eb9/6, C7(b9)/b5
- 111: A maj9, Gbm7
- 112: end solo

Chord progression for Kbd. (Left Hand):

- 106: Eb9/6, C7(b9)/b5
- 107: A maj9, Gbm7
- 108: Eb9/6, C7(b9)/b5
- 109: A maj9, Gbm7
- 110: Eb9/6, C7(b9)/b5
- 111: A maj9, Gbm7
- 112: end solo

Drum and Percussion patterns:

- 106: 5
- 107: 6
- 108: 7
- 109: Fill
- 110: Set up
- 111: Fill
- 112: Set up

113 Trombone breakdown

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

To Piano if available

Kbd.

Kbd.

E. Bass

Trombone breakdown

Dr.

Shaker

Perc.

Tambourine

113 114 115 116 117 118 119 120

2 3 4

2 3 4

121

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Shaker

Tambourine

2

3

2

3

121 122 123 124 125 126 127 128

129

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Tambourine

Ride

Ride Cymbal (opt.)

129 130 131 132 133 134 135 136

Elm

C7#9 D7#9 Eb7#9 Ab13 Gb13 A13 Ab13 Gb13

Elm

C7#9 D7#9 Eb7#9 Ab13 Gb13 A13 Ab13 Gb13

Elm

C7#9 D7#9 Eb7#9 Ab13 Gb13 A13 Ab13 Gb13

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Tambourine

Chord symbols: Ebm, Gb7, F7, Fb7, Eb

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144

Drum notation: Ride, Ride Cymbal (opt.)

Alto Sax. ¹⁴⁵

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

Tambourine

Ride

Ride Cymbal (opt.)

Tambourine

V.S.

145 146 147 148 149 150 151 152 153

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

E. Gtr.

Kbd.

Kbd.

E. Bass

Dr.

Perc.

64 155 156 157 158 159 160 161 162

B $\flat$ 7 $\sharp$ 5

C $\flat$ 7 B $\flat$ 7 G $\flat$ 7 F7 E $\flat$ 7 $\sharp$ 9 $\flat$ 9 D7 C $\flat$ 7 B $\flat$ 7

C $\flat$ 7 B $\flat$ 7 G $\flat$ 7 F7 E $\flat$ 7 $\sharp$ 9 $\flat$ 9 D7 C $\flat$ 7 B $\flat$ 7

C $\flat$ 7 B $\flat$ 7 G $\flat$ 7 F7 E $\flat$ 7 $\sharp$ 9 $\flat$ 9 D7 C $\flat$ 7 B $\flat$ 7

Alto Saxophone 1

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

49 Melody 2

48 49-50 51 52 53 54

4

55-58 59 60 61

Trombone Solo (open)

62 63-64 65 65-72

Guitar Solo (open) On cue 7 81 Horns

73-79 80 81 82 83 84

2

85 86-87 88 89 90

2

91 92 93 94-95

Alto Saxophone 1

2

96 97 98 99 100 101

102-103 104 105 106 107

108 109 110-111 112

Trombone breakdown

113 113-120 121 121-126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142

143 144 145 146

147 148 149-150 151 152

153 154 155 156 157

Alto Saxophone 1



Alto Saxophone 2

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

49 2 Melody

48 49-50 51 52 53 54

4

55-58 59 60 61

62 2 65 Trombone Solo (open) 8

62 63-64 65-72

Guitar Solo (open) On cue 7 81 Horns

73-79 80 81 82 83 84

2

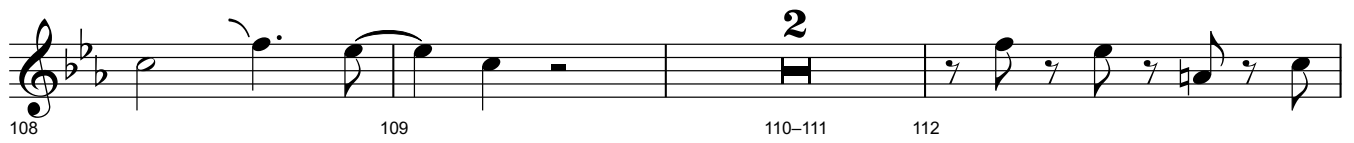
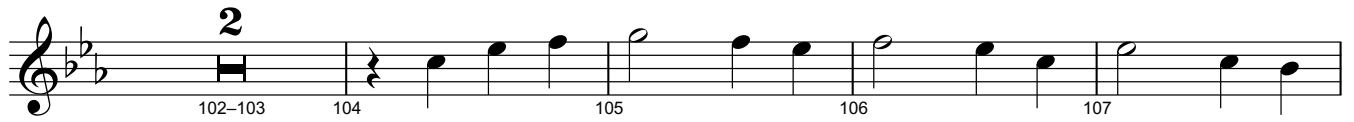
85 86-87 88 89 90

2

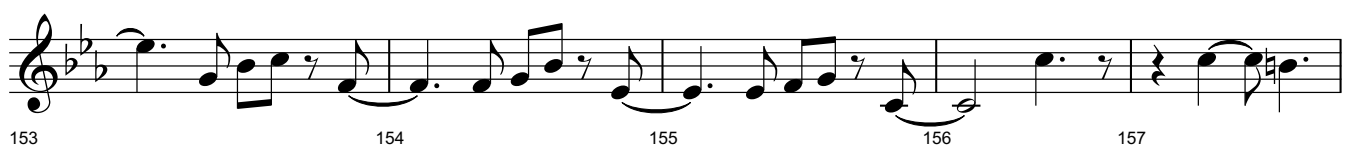
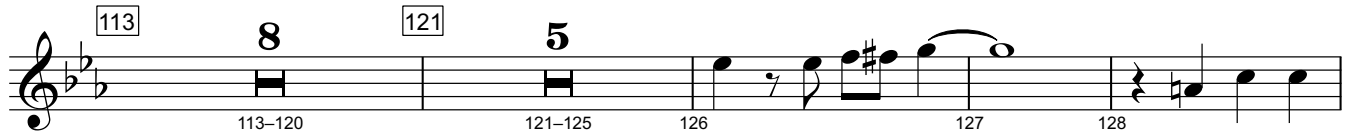
91 92 93 94-95

Alto Saxophone 2

2



Trombone breakdown



Alto Saxophone 2

3



Tenor Saxophone 1

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

49 2 Melody

48 49-50 51 52 53 54

4

55-58 59 60 61

65 Trombone Solo (open) 8

62 63-64 65-72

Guitar Solo (open) On cue 7 81 Horns

73-79 80 81 82 83 84

2

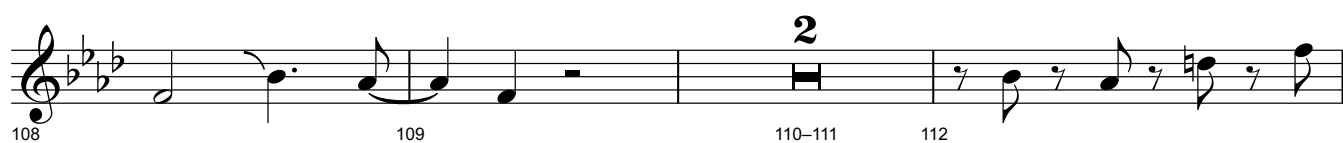
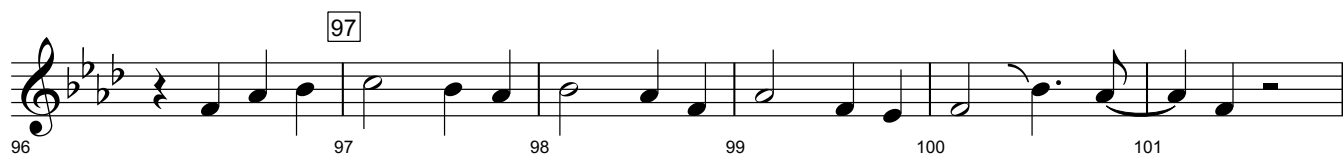
85 86-87 88 89 90

2

91 92 93 94-95

Tenor Saxophone 1

2



Trombone breakdown



Tenor Saxophone 1

3



Tenor Saxophone 2

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

49 Melody 2

48 49-50 51 52 53 54

4

55-58 59 60 61

65 Trombone Solo (open) 8

62 63-64 65-72

Guitar Solo (open) On cue 7 81 Horns

73-79 80 81 82 83 84

2

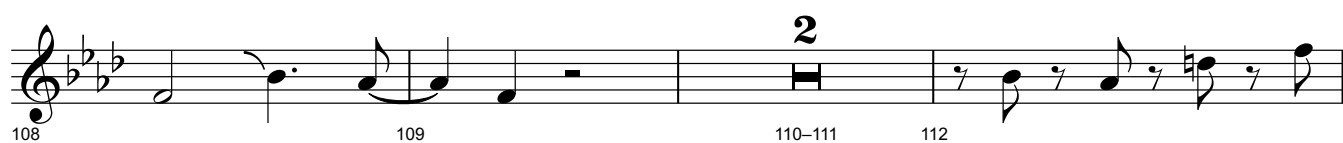
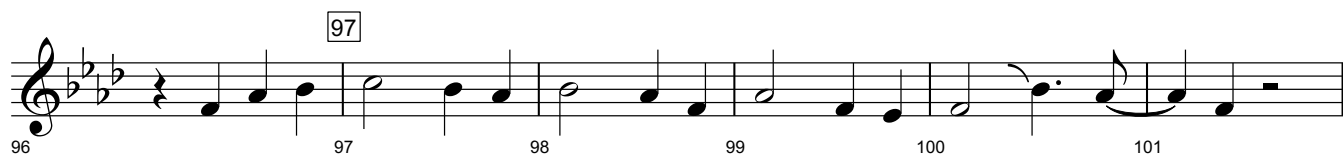
85 86-87 88 89 90

2

91 92 93 94-95

Tenor Saxophone 2

2



Trombone breakdown



Tenor Saxophone 2



Baritone Saxophone

8

9

Drums

8

17

Melody

16

1-8

9-16

17-32

33

Backings

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

49

2

Melody

48

49-50

51

52

53

54

55-58

59

60

61

65

2

8

Trombone Solo (open)

62

63-64

65-72

7

81

7

8

Guitar Solo (open) On cue

Horns

73-79

80

81

82

83

84

85

86-87

88

89

90

91

92

93

94-95

Baritone Saxophone

2

96 97 98 99 100 101

102-103 104 105 106 107

108 109 110-111 112

Trombone breakdown

113 121 125 126 127

113-120 121-124

128 129 130 131 132 133

134 135 136 137 138 139

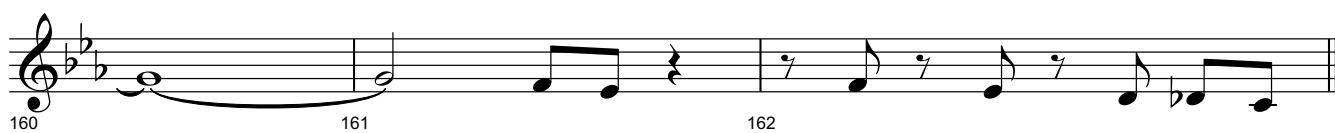
140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159

Baritone Saxophone



Trumpet in B $\flat$ 1

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39

7 49 Melody

40-46 47 48 49 50

51 52 53 54 55-56 2

51 52 53 54 55-56

57 58 59 60

57 58 59 60

61 62 63-64 2

61 62 63-64

65 Trombone Solo (open) 8 7 Guitar Solo (open)

65 65-72 73-79

On cue 80 81 Horns 82

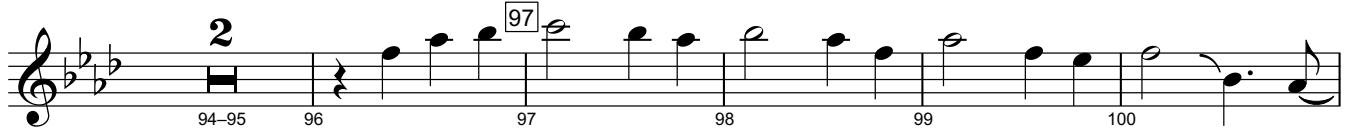
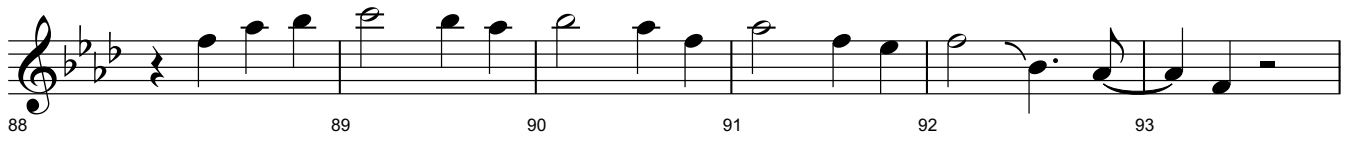
80 81 82

83 84 85 86-87 2

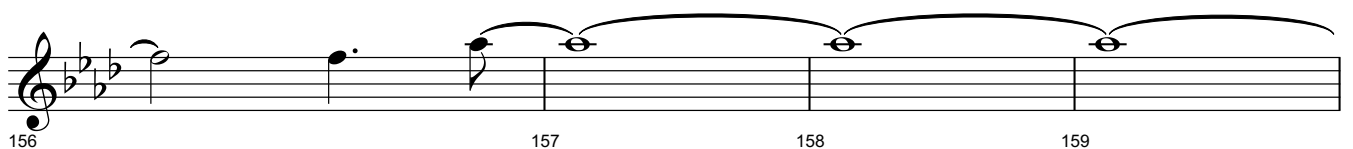
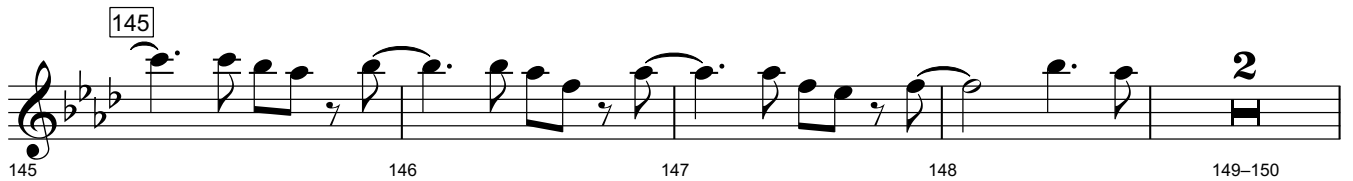
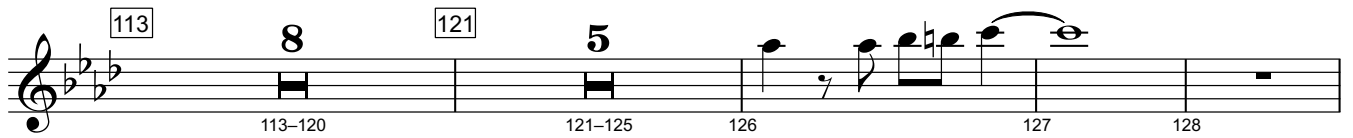
83 84 85 86-87

Trumpet in B♭ 1

2



Trombone breakdown



Trumpet in B $\flat$ 1

3

160 161 162

This musical score is for the first trumpet part in B-flat. It covers measures 160, 161, and 162. The key signature has three flats (B-flat, E-flat, A-flat). Measure 160 begins with a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 161 contains a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, and A3. Measure 162 features a series of eighth notes: G3, F3, E3, D3, C3, B2, and A2, with a final quarter note G2. The piece concludes with a double bar line.

Trumpet in B $\flat$ 2

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39

7 49 Melody

40-46 47 48 49 50

2

51 52 53 54 55-56 57

2

58 59 60 61 62 63-64

65 Trombone Solo (open) 8 7 Guitar Solo (open)

65-72 73-79

On cue 81 Horns

80 81 82 83 84 85

2

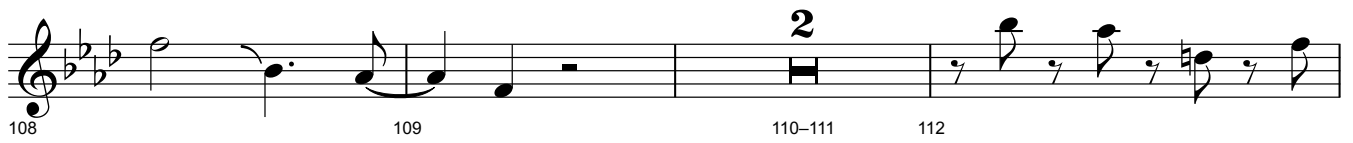
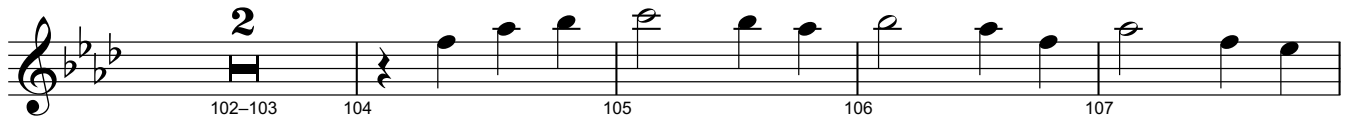
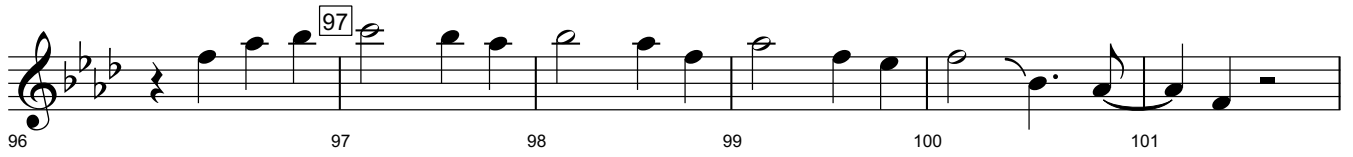
86-87 88 89 90

2

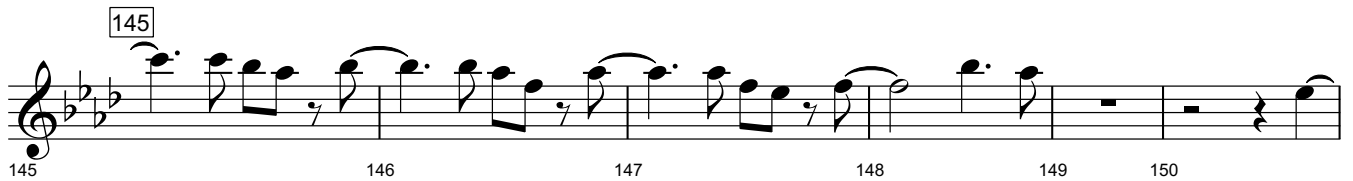
91 92 93 94-95

Trumpet in B♭ 2

2



Trombone breakdown



Trumpet in B $\flat$ 2

3



Trumpet in B $\flat$ 3

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39

7 49 Melody

40-46 47 48 49 50

51 52 53 54 55-56 57

58 59 60 61 62 63-64

65 Trombone Solo (open) 8 7 Guitar Solo (open)

65-72 73-79

On cue 81 Horns

80 81 82 83 84 85

2

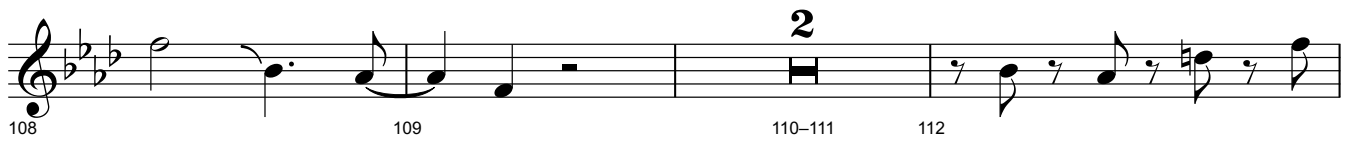
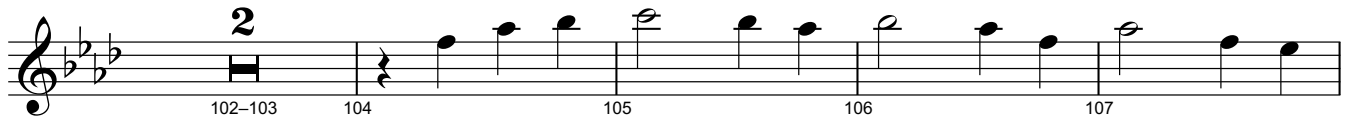
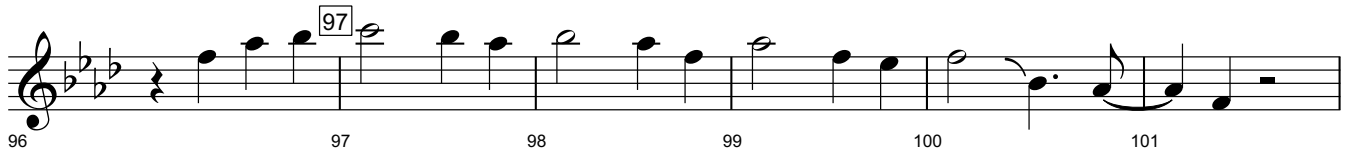
86-87 88 89 90

2

91 92 93 94-95

Trumpet in B♭ 3

2



Trombone breakdown



Trumpet in B $\flat$ 4

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39

7 49 Melody

40-46 47 48 49 50

2

51 52 53 54 55-56 57

2

58 59 60 61 62 63-64

65 Trombone Solo (open) 8 7 Guitar Solo (open)

65-72 73-79

On cue 81 Horns

80 81 82 83 84 85

2

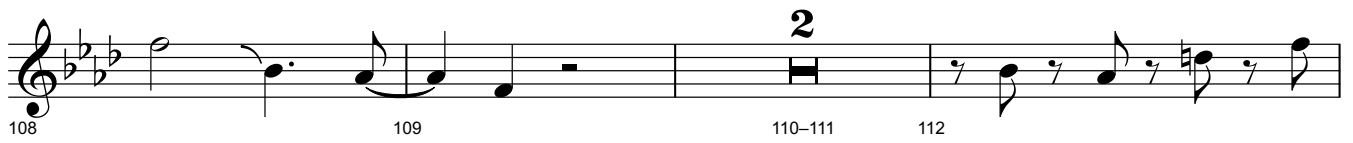
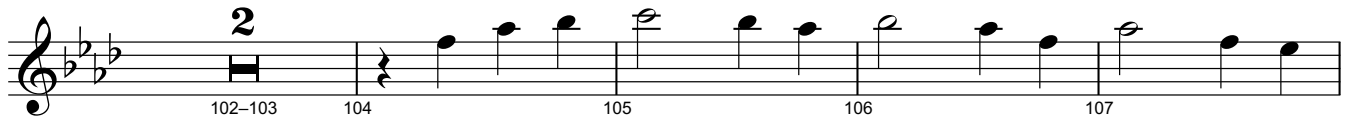
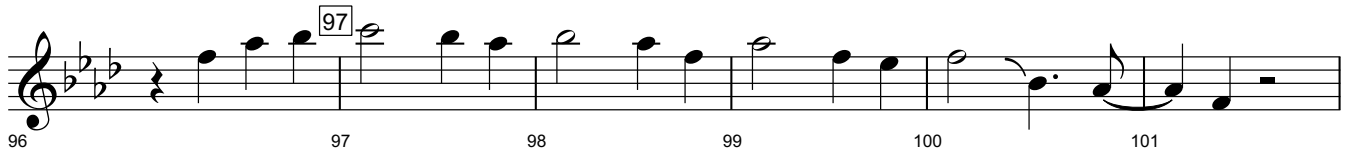
86-87 88 89 90

2

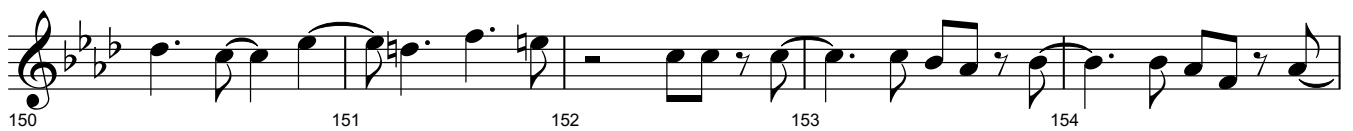
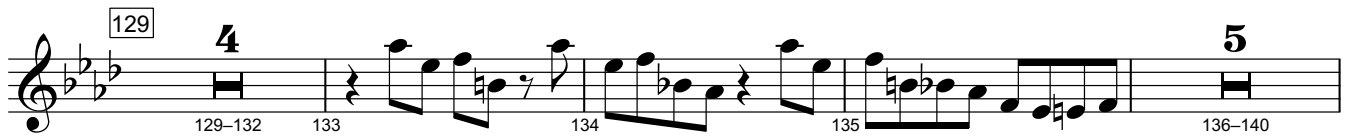
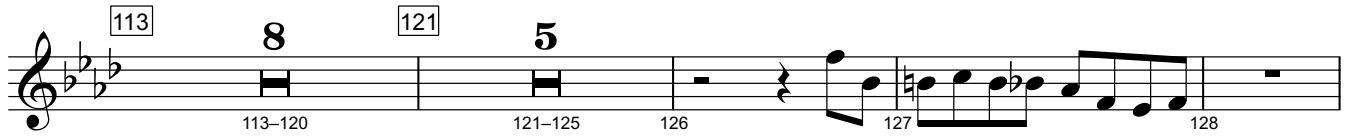
91 92 93 94-95

Trumpet in B♭ 4

2



Trombone breakdown



Trombone 1

Drums **Melody**

8 9 8 17

1-8 9-16 17 18 19

20 21 22 23-24 25 26

27 28 29 30 31

33 Backings

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Melody

49

49 50 51 52 53 54

2

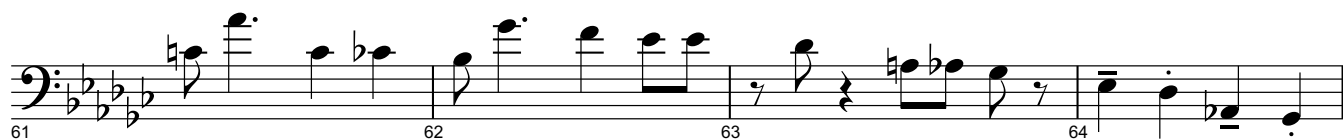
55-56 57 58 59

60

The musical score for Trombone 1 consists of 60 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into several sections: Measures 1-8 and 9-16 are marked with a drum icon and the number 8. Measures 17-26 and 27-31 are marked with a melody icon. Measures 32-38 are marked with a backing icon. Measures 39-43, 44-48, and 49-54 are marked with a melody icon. Measures 55-56 and 57-59 are marked with a drum icon and the number 2. Measure 60 is a whole rest.

Trombone 1

2

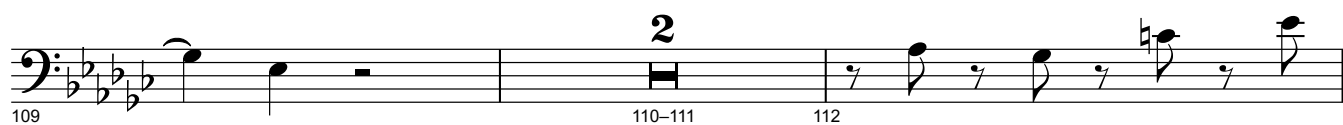
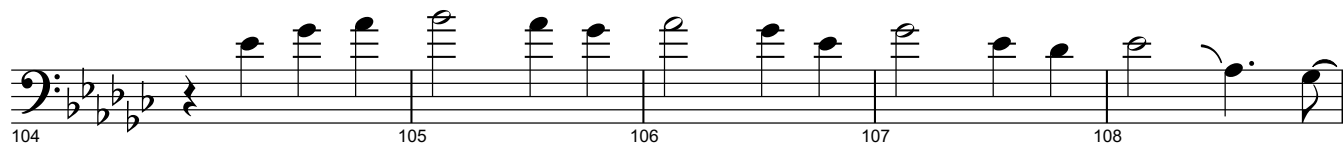
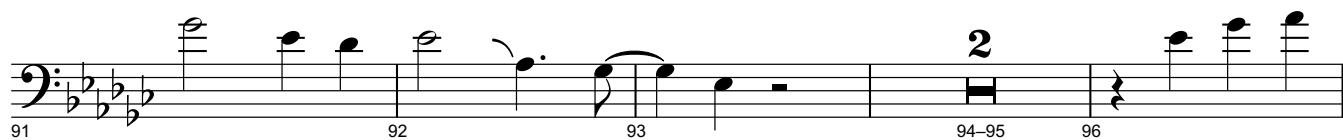
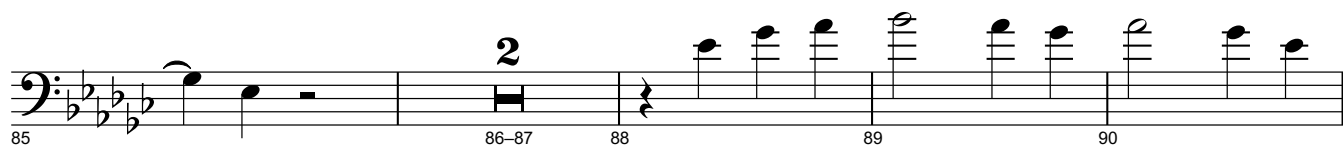
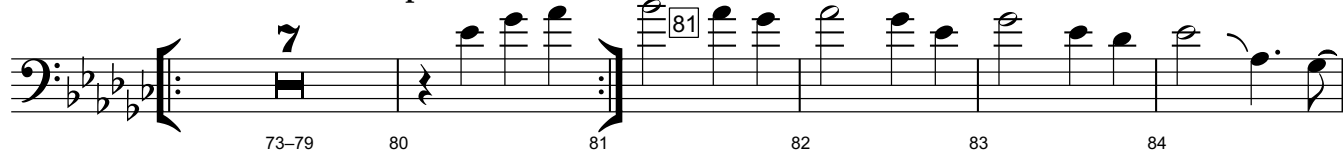


Ebm Trombone Solo (open)

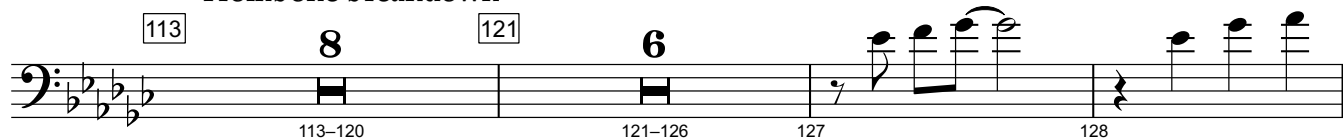


Guitar Solo (open) On cue

Horns

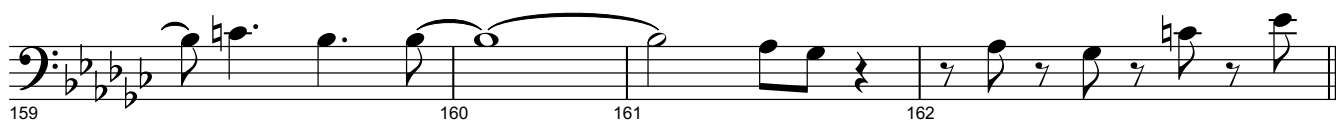
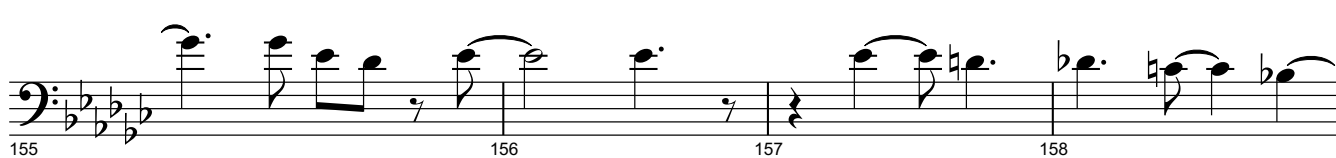
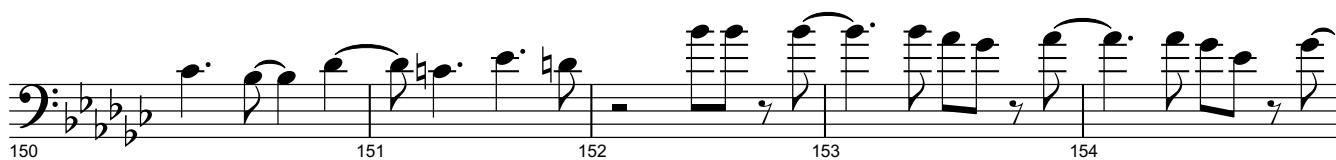
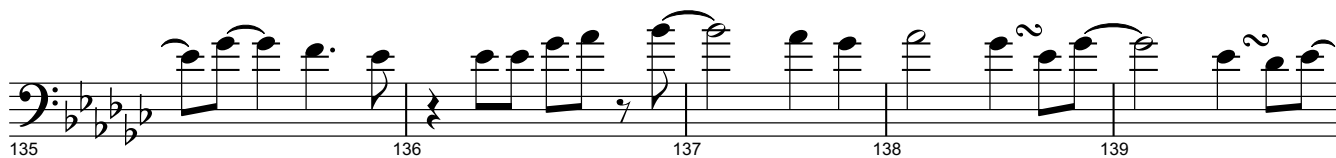
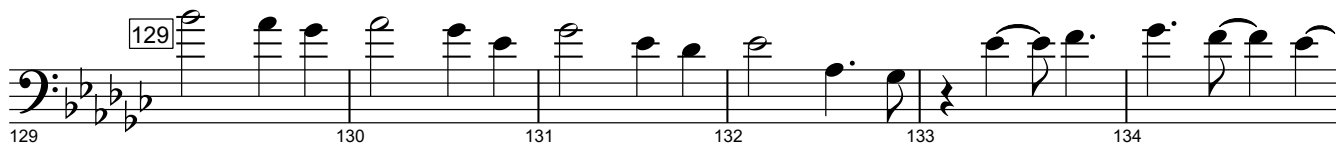


Trombone breakdown



Trombone 1

3



Trombone 2

Drums **Melody**

8 9 8 17

1-8 9-16 17 18 19

20 21 22 23-24 25 26

27 28 29 30 31

33 Backings

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Melody

49

49 50 51 52 53 54

2

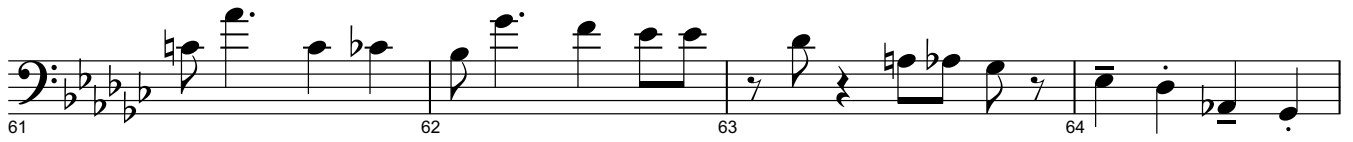
55-56 57 58 59

60

The musical score for Trombone 2 consists of 60 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into sections: Measures 1-8, 9-16, and 17 are marked with 'Drums'. Measures 18-31 are marked with 'Melody'. Measures 32-48 are marked with 'Backings'. Measures 49-54 are marked with 'Melody'. Measures 55-56 and 57-59 are marked with '2'. Measure 60 is a whole rest.

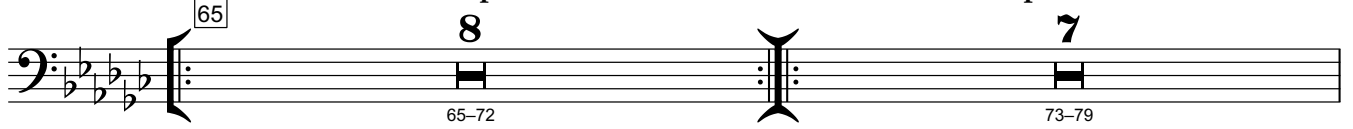
Trombone 2

2



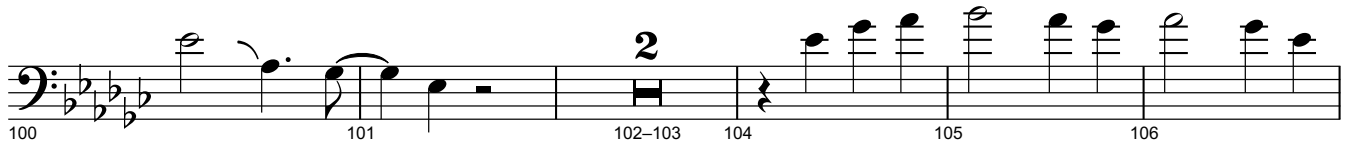
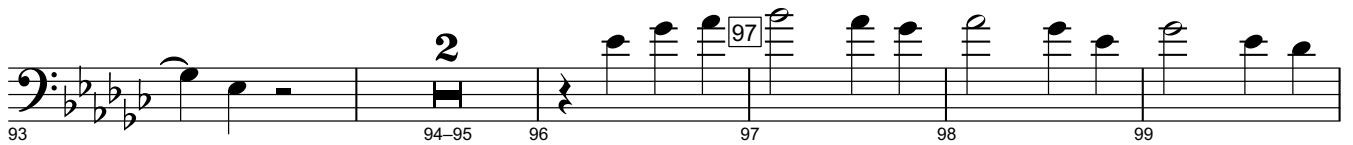
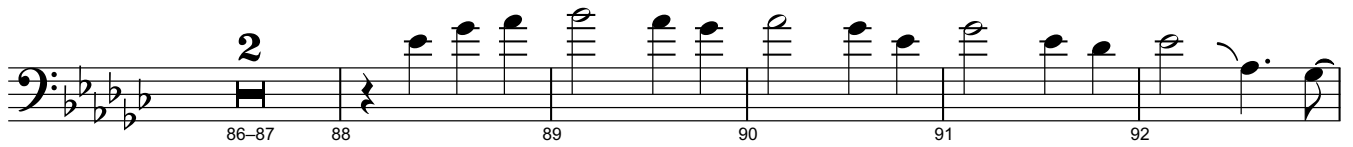
Trombone Solo (open)

Guitar Solo (open)

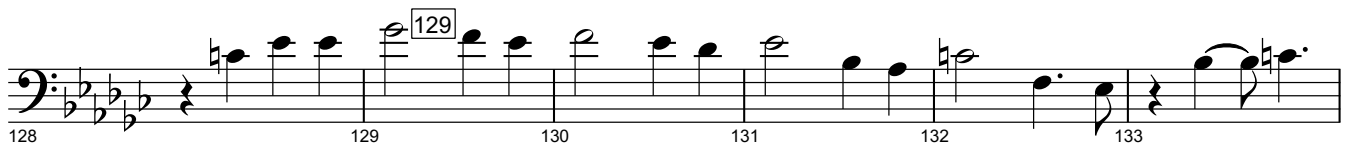


On cue

Horns



Trombone breakdown



Trombone 2

3

139 140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158

159 160 161 162

The musical score for Trombone 2 consists of five staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 139 through 162. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A box containing the number 145 is placed above the first measure of the second staff. The score concludes with a double bar line at measure 162.

Trombone 3

Drums

Melody

8

9

8

17

1-8

9-16

17

18

19

20

21

22

23-24

25

26

27

28

29

30

31

33

Backings

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

Melody

49

49

50

51

52

53

54

2

55-56

57

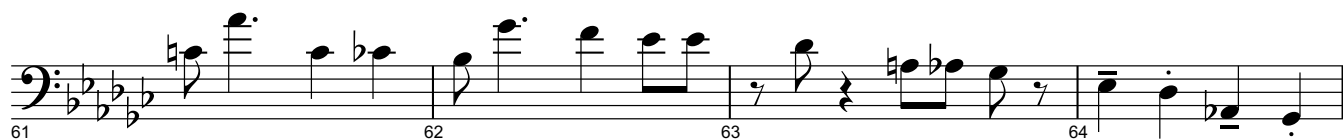
58

59

60

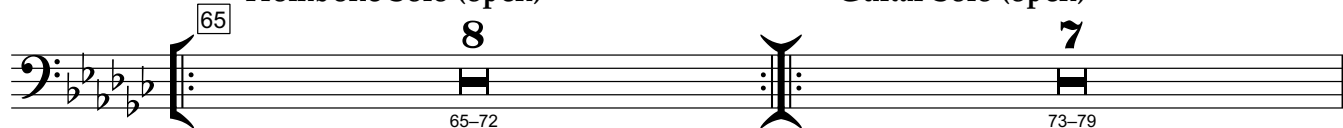
Trombone 3

2



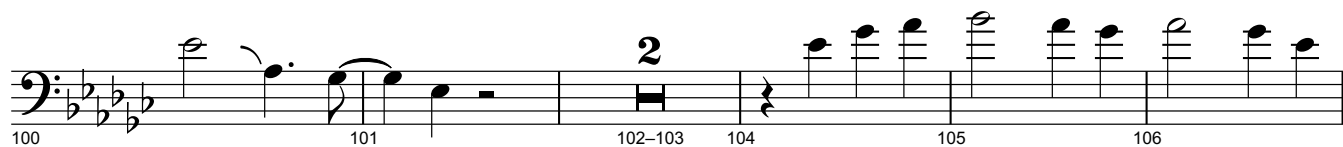
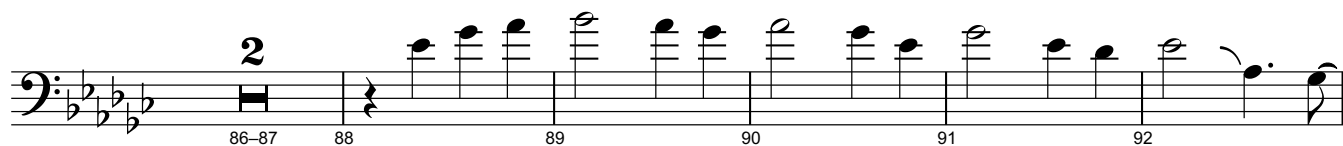
Trombone Solo (open)

Guitar Solo (open)



On cue

Horns

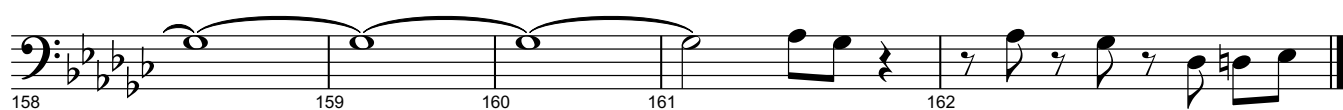
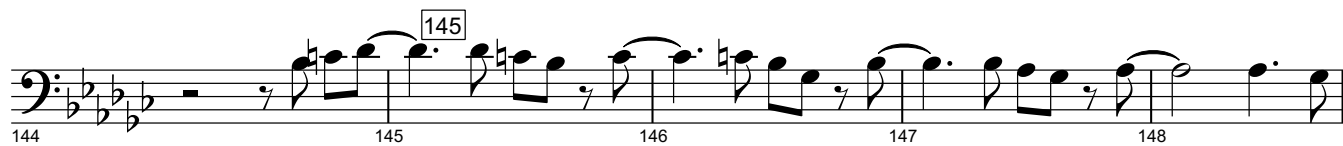


Trombone breakdown



Trombone 3

3



Bass Trombone

Measures 1-8 of the Bass Trombone part. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9 Drums

Measures 9-16 of the Bass Trombone part. The notation continues the melody from the previous section. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

17 Melody

Measures 17-32 of the Bass Trombone part. The notation continues the melody. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

33 Backings

Measures 33-41 of the Bass Trombone part. The notation continues the melody. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the staff.

Bass Trombone

2



49 Melody

14



65 Trombone Solo (open)

8



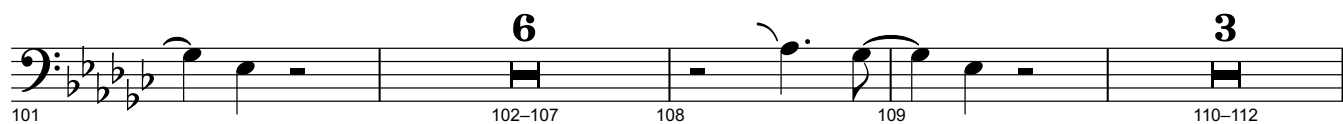
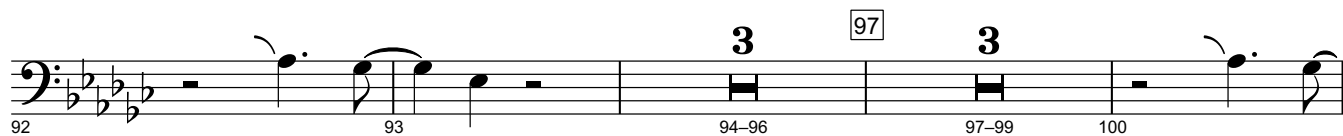
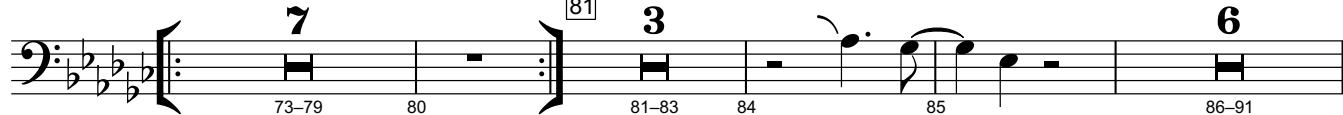
Guitar Solo (open) On cue Horns

7

81

3

6



113 Trombone breakdown



121



Bass Trombone

3

129



145



Tuba

First staff of music (Measures 1-4). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 2, 3, and 4 are indicated below the staff.

Second staff of music (Measures 5-8). Bass clef, key signature of three flats. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9 Drums

Third staff of music (Measures 9-12). Bass clef, key signature of three flats. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Fourth staff of music (Measures 13-16). Bass clef, key signature of three flats. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17 Melody

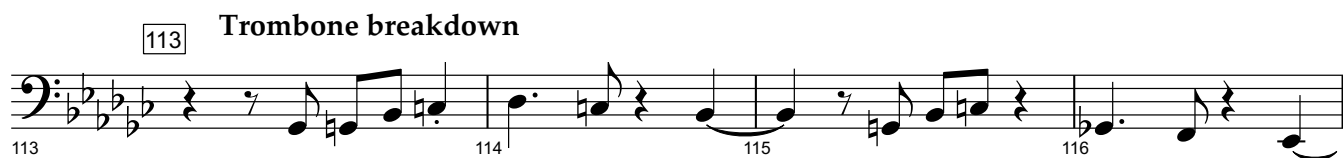
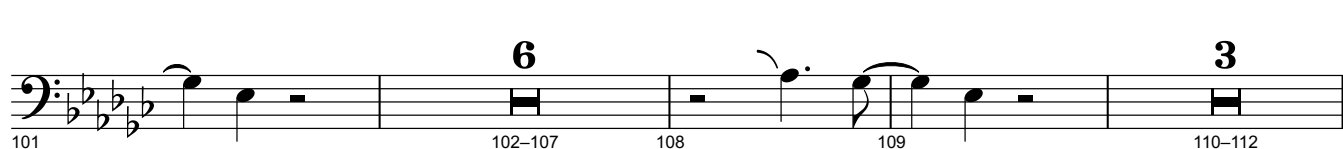
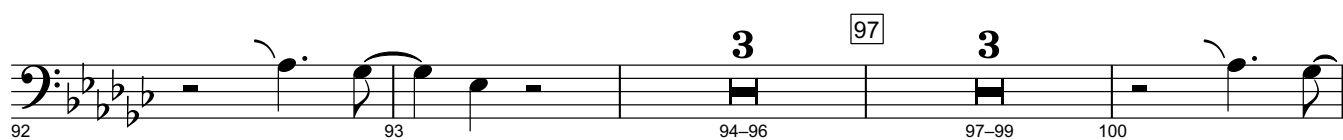
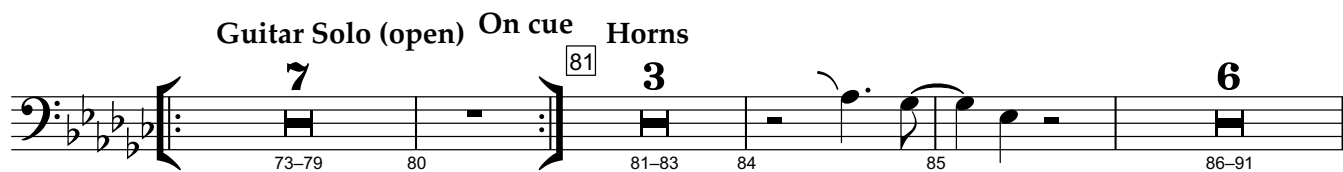
Fifth staff of music (Measures 17-21). Bass clef, key signature of three flats. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

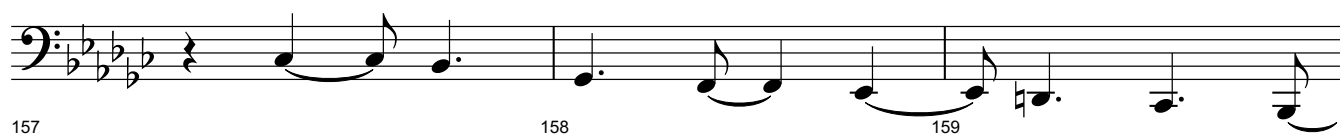
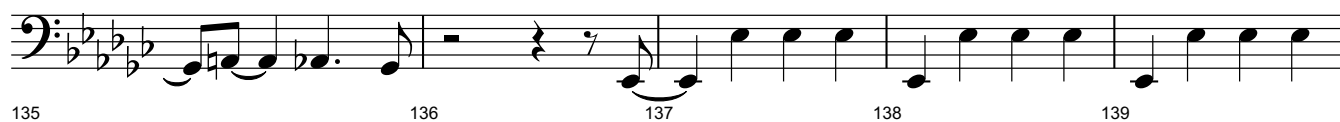
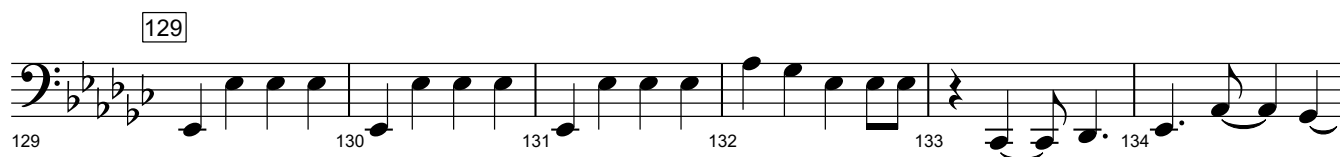
Sixth staff of music (Measures 22-26). Bass clef, key signature of three flats. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.

Seventh staff of music (Measures 27-31). Bass clef, key signature of three flats. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

33 Backings

Eighth staff of music (Measures 32-36). Bass clef, key signature of three flats. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff.





Guitar 1

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

Backings

33 Fm⁷ E^bm Fm⁷ E^bm Fm⁷ E^bm Fm⁷ E^bm

34 35 36 37 38 39

Fm⁷ E^bm Fm⁷ E^bm Fm⁷ E^bm

40 41 42 43 44 45 46

Fm⁷ E^bm Melody 49 8

47 48 49-50 57 58

Trombone Solo (open)

E^bm 65 tacet first few times

6 59-64 65 66 67

68 69 70 71 72

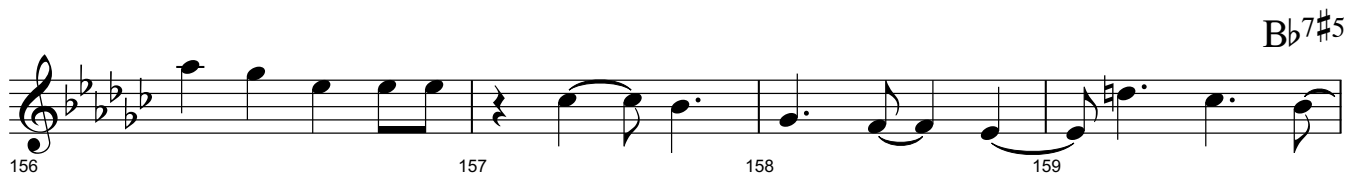
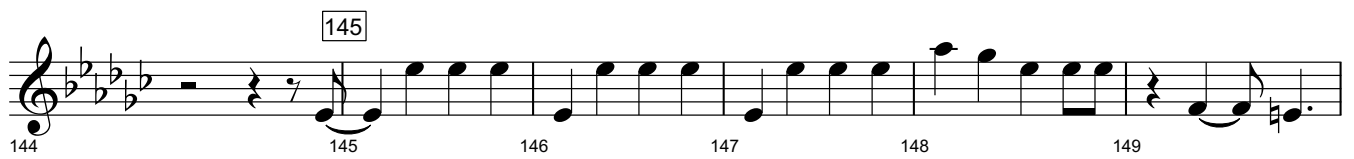
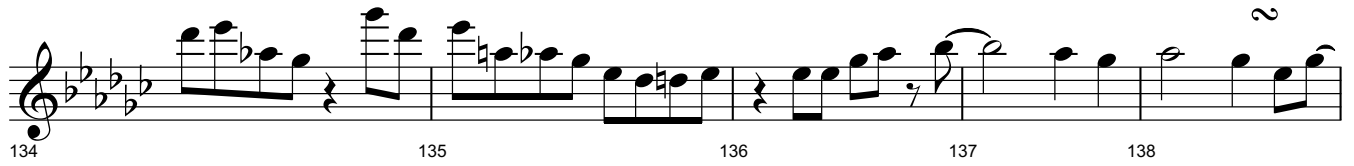
Guitar 1

2

Guitar Solo (open)

Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 73 74 75 76
 Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 77 78 79
 On cue Eb^{6/9} Horns C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 80 81 82 83 84
 Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m Eb^{6/9} C^{7^{#9}_{b5}}
 85 86 87 88 89
 A^{maj9} G^{b7}_m Eb^{6/9} C^{7^{#9}_{b5}}
 90 91 92 93 94
 A^{maj9} G^{b7}_m Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 95 96 97 98 99
 Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 100 101 102 103 104
 Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m
 105 106 107 108
 Eb^{6/9} C^{7^{#9}_{b5}} A^{maj9} G^{b7}_m end solo
 109 110 111 112
 Trombone breakdown
 113 8 121 7
 113-120 121-127 128

The score for Guitar 1 consists of ten staves of music. The first nine staves are a guitar solo, starting at measure 73 and ending at measure 112. The solo is marked 'Guitar Solo (open)' and features a sequence of chords: Eb^{6/9}, C^{7^{#9}_{b5}}, A^{maj9}, and G^{b7}_m. The solo is divided into measures of 4, 4, 4, 4, 4, 4, 4, 4, 4, and 4 measures respectively. The final measure of the solo (measure 112) is marked 'end solo'. The tenth staff is a 'Trombone breakdown' starting at measure 113. It features a double bar line at measure 113, followed by a measure with a '8' (octave) and a measure with a '7' (octave). The breakdown ends at measure 128.



Keyboard 1 (Hammond Organ)

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings Solo fill

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 Melody

49-56

Keyboard 1 (Hammond Organ)

2

Leslie on 



57 58 59-62 63 64

[65] Trombone Solo (open)

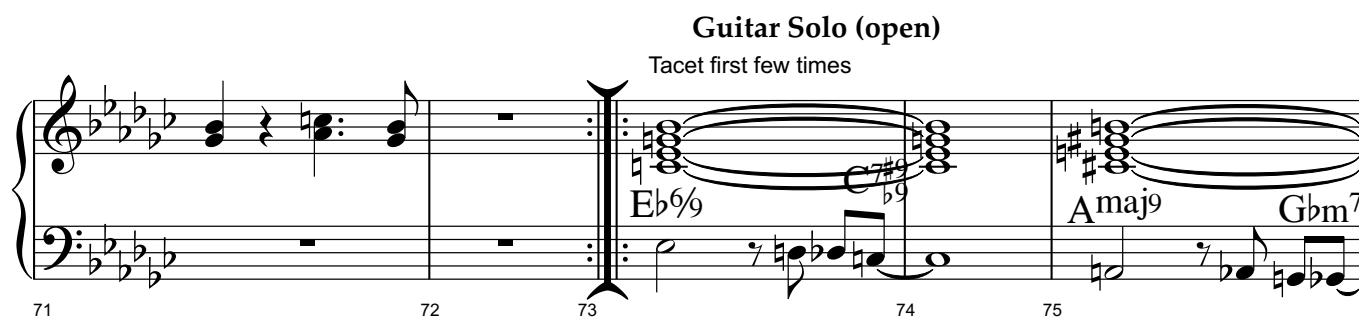
Ebm



65 66 67 68 69 70

Guitar Solo (open)

Tacet first few times

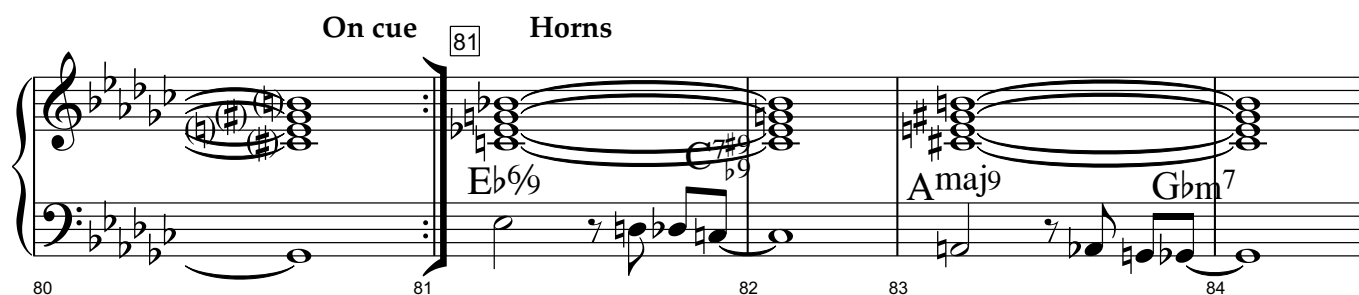


71 72 73 74 75

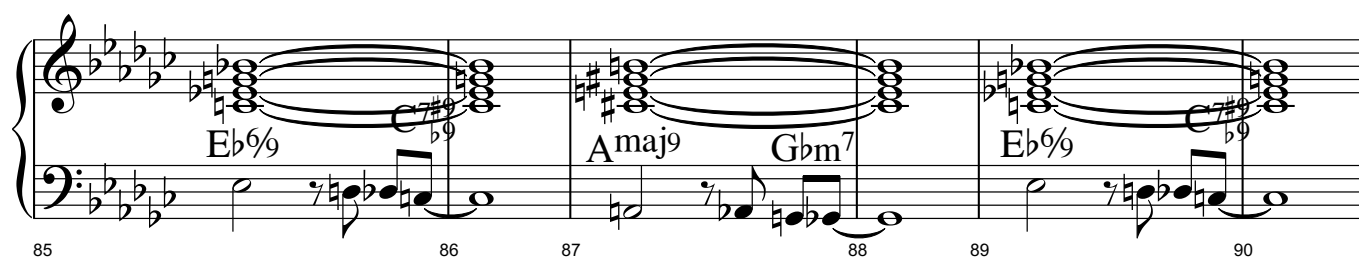


76 77 78 79

On cue [81] Horns



80 81 82 83 84



85 86 87 88 89 90

91 92 93 94 95 96

A maj9 Gbm7 Eb6/9 C7#9b9 A maj9 Gbm7

97 98 99 100 101 102

Eb6/9 C7#9b9 A maj9 Gbm7 Eb6/9 C7#9b9 A maj9 Gbm7

103 104 105 106 107

A maj9 Gbm7 Eb6/9 C7#9b9 A maj9 Gbm7

108 109 110 111 112

Eb6/9 C7#9b9 A maj9 Gbm7

Trombone breakdown

113 To Piano if available

121

113-120 121-128

Keyboard 1 (Hammond Organ)

4

129

129 130 131 132 133

Ebm C7#9 D7#9

134 135 136 137 138

Eb7#9 Ab13 Gb13 A13 Ab13 Gb13 Ebm

139 140 141 142

Gb7

145

143 144 145 146 147

F7 Fb7 Eb Ebm

148 149 150 151 152

F7#5 E7#5 G7#5 Gb7#5 A7#5 Ab7#5 Cb7#5 Bb7

153 154 155 156 157

Ebm Cb7 Bb7

Musical score for Keyboard 1 (Hammond Organ), measures 158 to 162. The score is written for a Hammond Organ, featuring a treble and bass staff. The key signature is B-flat major (two flats). The bass staff includes chord symbols: Gb7, F7, Eb7#9, D7, Cb7, and Bb7. The melody in the treble staff consists of eighth and quarter notes, while the bass staff features a steady eighth-note accompaniment. Measure 160 contains a long note with a fermata.

158 159 160 161 162

Keyboard 2 (Fender Rhodes)

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 Melody 16 16

49-64

Keyboard 2 (Fender Rhodes)

2

Trombone Solo (open)

65

Ebm

66 67 68 69 70

Guitar Solo (open)

71 72 73 74 75

Ebm6/9 C7#9 b9 Amaj9 Gbm7

76 77 78 79

Ebm6/9 C7#9 b9 Amaj9 Gbm7

On cue Horns

80 81 82 83 84 85

Ebm6/9 C7#9 b9 Amaj9 Gbm7 Ebm6/9 C7#9 b9

86 87 88 89 90 91

Amaj9 Gbm7 Ebm6/9 C7#9 b9 Amaj9 Gbm7

92 93 94 95 96

Ebm6/9 C7#9 b9 Amaj9 Gbm7

97

97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 **Trombone breakdown** 121

113-120 121-128

Keyboard 2 (Fender Rhodes)

4

129

129 130 131 132 133

Ebm C7#9 D7#9

134 135 136 137 138

Eb7#9 Ab13 Gb13 A13 Ab13 Gb13 Ebm

139 140 141 142

Gb7

145

143 144 145 146 147

F7 Fb7 Eb Ebm

148 149 150 151 152

F7#5 E7#5 G7#5 Gb7#5 A7#5 Ab7#5 Cb7#5 Bb7

153 154 155 156 157

Ebm Cb7 Bb7

Musical score for Keyboard 2 (Fender Rhodes) showing measures 158 to 162. The score is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The bass line features a sequence of chords: Gb7, F7, Eb7#9, D7, Cb7, and Bb7. The treble line contains various melodic figures, including eighth and sixteenth notes, and rests. Measure numbers 158, 159, 160, 161, and 162 are indicated below the staff.

158 159 160 161 162

Electric Bass

8 9 Drums 8 17 Melody 16

1-8 9-16 17-32

33 Backings

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

49 Melody

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

Trombone Solo (open)

Ebm 65

63 64 65 66 67

68 69 70 71 72

V.S.

Electric Bass

2

Guitar Solo (open)

73 $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$ $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$

74 75 76 77 78

79 $A \text{maj} 9$ $G\flat m 7$ On cue 81 Horns $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$

80 82 83 84

85 $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$ $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$

86 87 88 89 90

91 $A \text{maj} 9$ $G\flat m 7$ $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$

92 93 94 95 96

97 $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$ $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$

98 99 100 101 102

103 $A \text{maj} 9$ $G\flat m 7$ $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$

104 105 106 107

108 $E\flat 6/9$ $C 7^{\sharp 9}_{\flat 9}$ $A \text{maj} 9$ $G\flat m 7$

109 110 111 112

113 Trombone breakdown 121 7

113-120 121-127 128

129 $E\flat m$ $C 7^{\sharp 9}$ $D 7^{\sharp 9}$ $E\flat 7^{\sharp 9}$ $A\flat 13$ $G\flat 13$

130 131 132 133 134

135 $A 13$ $A\flat 13$ $G\flat 13$ $E\flat m$

136 137 138 139

Sheet music for Electric Bass, measures 140 to 162. The key signature is B-flat major (two flats). The music is written in bass clef. Measure numbers are indicated below the staff. Chord symbols are placed above the staff.

Measures 140-144: Chords: Gb7, F7, Fb7, Eb. Measure 145: Chord: Ebm. Measures 146-150: Chords: F7#5, E7#5, G7#5, Gb7#5, A7#5. Measures 151-155: Chords: Ab7#5, Cb7#5, Bb7, Ebm. Measures 156-159: Chords: Cb7, Bb7, Gb7, F7, Eb7#9, D7, Cb7, Bb7. Measure 160-162: No chord symbols.

Drum Set

8

9

Drums

2

3

1-8

9

10

11

12

13

14

4

17

Melody

2

3

15

16

17

18

19

20

21

22

4

5

6

7

8

23

24

25

26

27

28

29

30

31

32

33

Ride

Backings

2

3

33

34

35

36

37

38

4

5

6

7

8

39

40

41

42

43

44

45

46

47

48

49

ad lib on snare rim

Melody

2

3

49

50

51

52

53

54

4

5

6

7

8

55

56

57

58

59

60

61

62

63

64

65

Ride

Trombone Solo (open)

2

3

4

65

66

67

68

69

70

71

72

65

Guitar Solo (open)

2

3

4

73

74

75

76

77

78

79

80

On cue

Drum Set

2

81 Ride > Horns >

81 82 83 84 85 86

4 5 6 7 8

87 88 89 90 91 92 93 94 95 96

97 Ride >

97 98 99 100 101 102 103 104

5 6 7 Fill Set up

105 106 107 108 109 110 111 112

113 Trombone breakdown

113 114 115 116 117 118 119 120

121

121 122 123 124 125 126 127

129 Ride >

128 129 130 131 132 133

Ride >

134 135 136 137 138

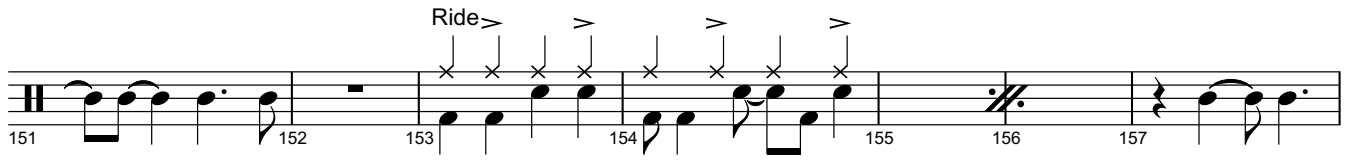
139 140 141 142 143 144

145 Ride >

145 146 147 148 149 150

Drum Set

3



Percussion

8

1-8

9

Shaker > Drums >

Tambourine

Melody

2

12

3

4

17

Shaker >

Tambourine

18

2

3

4

5

6

19

20

21

22

23

24

25

26

27

28

Backings

Improvise fills on cowbells

7

8

33

Tambourine

2

29

30

31

32

33

34

35

36

3

4

5

6

7

37

38

39

40

41

42

43

44

45

46

Melody

8

49

Shaker >

Tambourine

2

47

48

49

50

51

52

3

4

5

6

7

53

54

55

56

57

58

59

60

61

62

Trombone Solo (open)

Improvise fills on cowbells

8

65

Tambourine

2

3

4

63

64

65

66

67

68

69

70

71

72

Percussion

2

Guitar Solo (open)

On cue

Ride Cymbal (opt.)

73 74 75 76 77 78 79 80

Horns
Tambourine
Ride Cymbal (opt.)

81 82 83 84 85 86

Tambourine

87 88 89 90 91 92 93 94 95 96

Ride Cymbal (opt.)

97 98 99 100 101 102 103 104

Tambourine

105 106 107 108 109 110 111 112

Trombone breakdown

Shaker

113 114 115 116 117 118

Tambourine

Shaker

119 120 121 122

Tambourine

123 124 125 126 127 128

Ride Cymbal (opt.)

129 130 131 132 133 134

Tambourine

Ride Cymbal (opt.)

135 136 137 138 139 140 141

Tambourine

Percussion

3

Ride Cymbal (opt.)

145

142 143 144 145 146 147 148

Tambourine

Ride Cymbal (opt.)

149 150 151 152 153 154

155 156 157 158 159

160 161 162