

25 or 6 to 4

As by Chicago

The image displays a comprehensive musical score for a jazz ensemble. The notation is organized into systems, each corresponding to a specific instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. A tempo marking of 144 beats per minute is indicated at the top left.

- Alto 1 & 2:** Both parts are shown with whole rests throughout the entire piece.
- Tenor 1 & 2:** Both parts are shown with whole rests throughout the entire piece.
- Bari. Sax.:** Shown with whole rests throughout the entire piece.
- Trumpet 1-4:** All four trumpet parts are shown with whole rests throughout the entire piece.
- Trombone 1-3 & Bass Trombone:** All four trombone parts are shown with whole rests throughout the entire piece.
- Voice:** Shown with whole rests throughout the entire piece.
- Piano:** Shown with whole rests throughout the entire piece.
- Electric Guitar:** This part features a complex rhythmic pattern starting from measure 1. It begins with a forte (*f*) dynamic and includes an "Overdrive" effect. The pattern consists of eighth and sixteenth notes, often beamed together. In measures 5 and 6, it continues with similar patterns, ending with a double bar line and repeat dots.
- Bass Guitar:** This part remains mostly silent, showing whole rests in measures 1 through 4. In measures 5 and 6, it plays a simple eighth-note pattern, starting with a forte (*f*) dynamic.
- Drum Set:** The drum set part is primarily silent, showing whole rests. However, in measures 5 and 6, it features a specific rhythm: a snare drum hit followed by a hi-hat pattern. The notation includes a forte (*f*) dynamic and a "Half open" instruction for the hi-hat. The piece concludes with a final double bar line and repeat dots in measure 6.

Prepared by Brendan Champion Oct 2019

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Verse

17

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

Wait-ing for___ the break of day___

Search-ing for

Am

Am/G

Am/F#

F

Am/E

Am

Am

Am/G

Am/F#

F

Am/E

Am

sim.

Verse

Half open

4

17

18

19

20

21

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

___some- thing to say___

Flash-ing lights_ a- gainst the sky

Pno.

Am/G Am/F# F Am/E Am Am/G

E. Gtr.

Bass

Dr.

22 23 24 25 26

8

The image shows a page of a musical score, likely for a jazz ensemble. The score is written for various instruments and includes a vocal line. The instruments listed on the left are: Alto Sax., Alto 2, Ten. Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Voice, Pno., E. Gtr., Bass, and Dr.

The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, and 38 visible at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The vocal line (Voice) has lyrics: "Sit-ting cross legged on the floor" and "Twen-ty five or six to four".

The piano (Pno.) part includes chords: F, C, G. The electric guitar (E. Gtr.) part includes chords: F, C, G. The bass (Bass) part includes chords: F, C, G.

The drums (Dr.) part includes a "Refrain" section with a "Half-time feel (ride)" and a "Country blues fill".

The alto saxophone (Alto Sax.) and tenor saxophone (Ten. Sax.) parts have a "mf" (mezzo-forte) dynamic marking. The baritone saxophone (Bari. Sax.) part has a "mf" dynamic marking. The trumpet (Tpt.) and trombone (Tbn.) parts have a "mp" (mezzo-piano) dynamic marking. The voice part has a "mf" dynamic marking. The piano (Pno.) part has a "mf" dynamic marking. The electric guitar (E. Gtr.) part has a "mf" dynamic marking. The bass (Bass) part has a "mf" dynamic marking. The drums (Dr.) part has a "mf" dynamic marking.

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Alto Sax. *ff*

Alto 2 *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Voice

Pno. F Am/E Am Am/G Am/F# F Am/E

E. Gtr. F Am/E Am Am/G Am/F# F Am/E

Bass

Dr. 4 4

44 45 46 47 48

Verse

49

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

Star-ing blind - ly in - to space___

Get-ting up to splash my face

Am Am/G Am/F# F Am/E Am Am/G

Am Am/G Am/F# F Am/E Am Am/G

sim.

Verse

Half open

4

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

— Want-ing just_ to stay_ a - wake_____

Pno.

Am/F# F Am/E Am Am/G Am/F#

E. Gtr.

Bass

Dr.

8

55 56 57 58 59

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

60

61

62

63

64

Won-dring how__much I__ can take__

4 Fill 8

ff *gliss.* *f*

ff *gliss.* *f*

ff *gliss.* *f*

ff *gliss.* *f*

F Am/E Am Am/G Am/F# F Am/E

Refrain

65

Alto Sax. *mf*

Alto 2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Voice

Should I try___ to do some more?___ Twen-ty five___ or six___ to four

Pno.

Country blues fill

E. Gtr. F C G

Bass F C G

Refrain
Half-time feel (ride)

Dr. 2 3

65 66 67 68 69 70

Guitar solo (Open. Horn backgrounds last time.)

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

71

72

73

74

75

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

4

8

76 77 78 79 80

81

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Intro riff (on cue)
Half open

Dr.

4

81 82 83 84 85 86 87

17

Horn line

89

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Horn line

Fill

Half open

Dr.

4

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

Am

Am/G

Am/F#

F

Am/E

8

93 94 95 96

Verse

97

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Wait-ing for__ the break of day__ Search-ing for__some thing to say

Pno.

Am Am/G Am/F# F Am/E Am Am/G

E. Gtr.

sim.

Bass

Verse
Half open

Dr.

4

97 98 99 100 101 102

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

—

Flash-ing lights— a- gainst the sky—

Am/F# F Am/E Am Am/G Am/F#

Am/F# F Am/E Am Am/G Am/F#

8

103

104

105

106

107

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Dr.

Giv-ing up___ I close my eyes___

F Am/E Am Am/G Am/F# F Am/E

4 Fill 8

108 109 110 111 112

Riff

121

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

E. Gtr.

Bass

Riff

Half open

Dr.

119

120

121

122

123

Alto Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno.

F

Am/E

Am

Am/G

Am/F#

F

Am/E

F

Am/E

Am

Am/G

Am/F#

F

Am/E

E. Gtr.

Bass

Dr.

4

8

124

125

126

127

128

129 **Outro** **molto rit.**

Alto Sax. *mf* *cresc.* *cresc.* *f* *ff*

Alto 2 *mf* *cresc.* *cresc.* *f* *ff*

Ten. Sax. *mf* *cresc.* *cresc.* *f* *ff*

Ten. Sax. *mf* *cresc.* *cresc.* *f* *ff*

Bari. Sax. *mf* *cresc.* *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *cresc.* *f* *ff*

Tpt. 2 *mf* *cresc.* *cresc.* *f* *ff*

Tpt. 3 *mf* *cresc.* *cresc.* *f* *ff*

Tpt. 4 *mf* *cresc.* *cresc.* *f* *ff*

Tbn. 1 *mf* *cresc.* *cresc.* *f* *ff*

Tbn. 2 *mf* *cresc.* *cresc.* *f* *ff*

Tbn. 3 *mf* *cresc.* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *cresc.* *f* *ff*

Voice

Pno. *D6/9* *F9/C* *B6add#9* *G7 | Bb7* *B/A*

E. Gtr.

Bass

Dr. **Outro** **molto rit.** *Ride*

129 130 131 132 133

Alto 1

25 or 6 to 4

As by Chicago

Horns

♩=144

8 1-8

9 *f*

17 Verse **3** 17-19 *f* **3** 21-23 **7** 25-31

33 Refrain *mf* 33 34 35 36 37 38 39 40

41 Horn line *mp* 41 *cresc.* 42 43 44 *ff* 45 46 47 48

49 Verse **3** 49-51 *f* **3** 53-55 **7** 57-63

65 Refrain *mf* 65 66 67 68

Guitar solo (Open. Horn backgrounds last time.)

69 70 71 72 73 74 75 76 77 78 79 80

Intro riff (on cue) Horn line

81 88 89 90 91 92 93 94 95 96

Verse

97 99 100 101-103 104 105-111 112

Refrain

113 114 115 116 117 118 119 120

Riff

121 128 129 130 131 132 133

Outro

molto rit.

mp *cresc.* *ff*

f

mf

mf *cresc.* *f* *ff*

Alto 2

25 or 6 to 4

As by Chicago

Horns

$\text{♩} = 144$

8 1-8 9 *f* 10 11 12

13 14 15 16

Verse

17 17-19 20 *f* 21-23 24 25-31

Refrain

32 33 *mf* 34 35 36 37

Horn line

38 39 40 41 *mp* 42 *cresc.*

43 44 45 *ff* 46 47

Verse

48 49 49-51 *f* 52 53-55 56

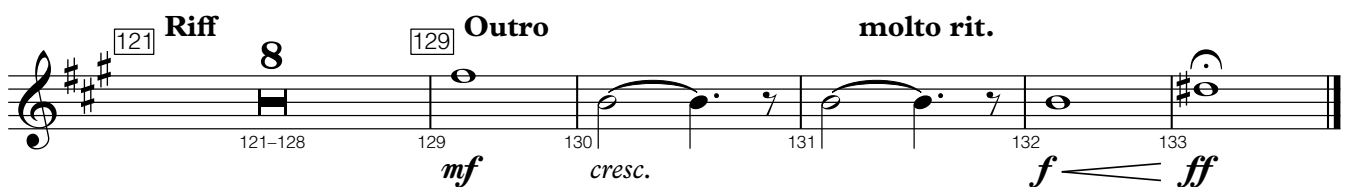
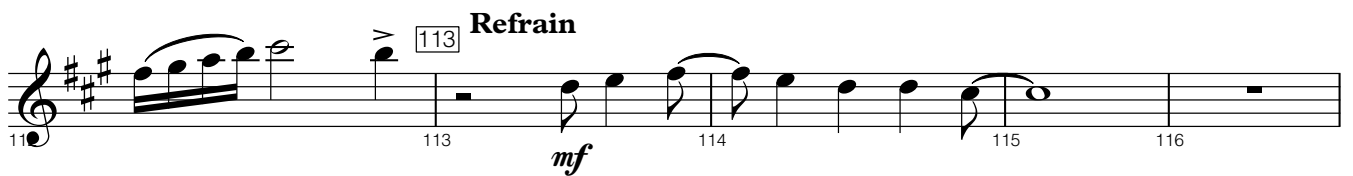
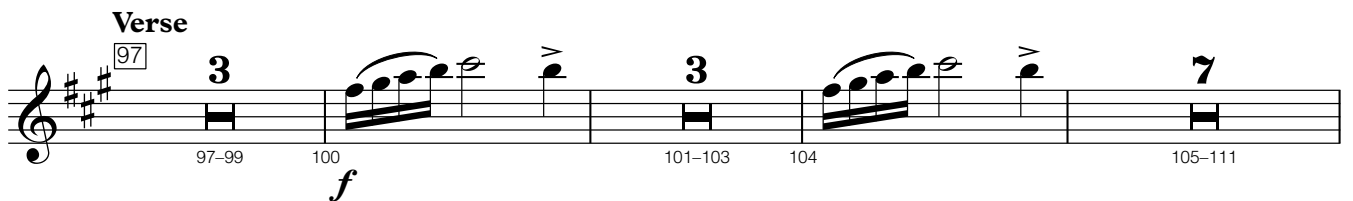
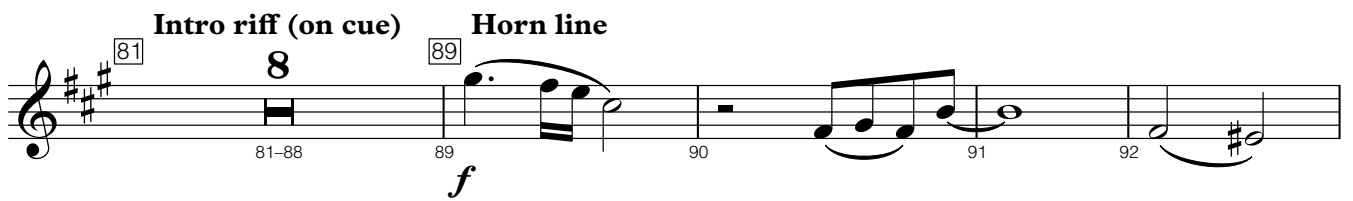
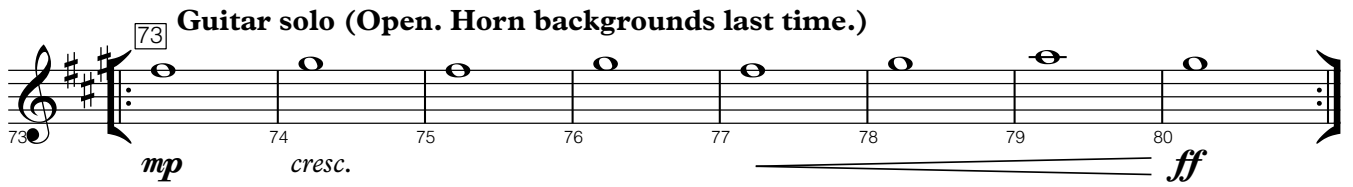
Refrain

57-63 64 65 *mf* 66

67 68

Alto 2

2



Tenor 1

25 or 6 to 4

As by Chicago

♩=144

8 **9** **Horns**

1-8 9 10 11 12

f

13 14 15 16

Verse

17 **3** **3** **7**

17-19 20 21-23 24 25-31

f

33 **Refrain**

32 33 34 35 36 37

mf

41 **Horn line**

38 39 40 41 42

mp **cresc.**

43 44 45 46 47

ff

Verse

49 **3** **3**

48 49-51 52 53-55 56

f

65 **Refrain**

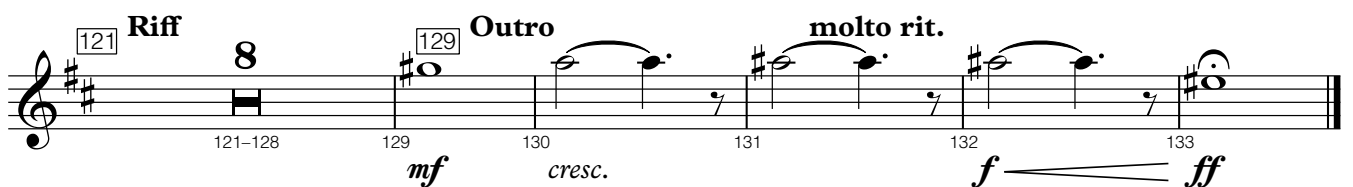
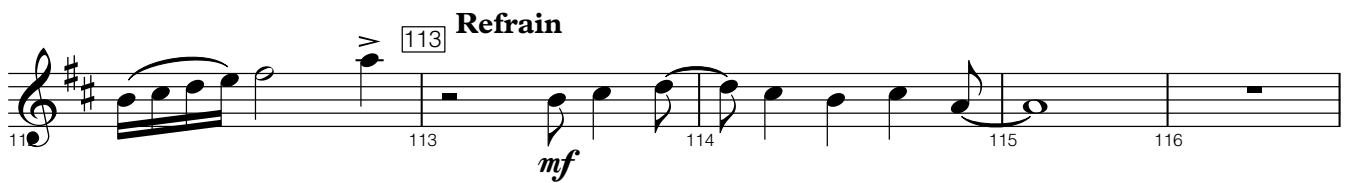
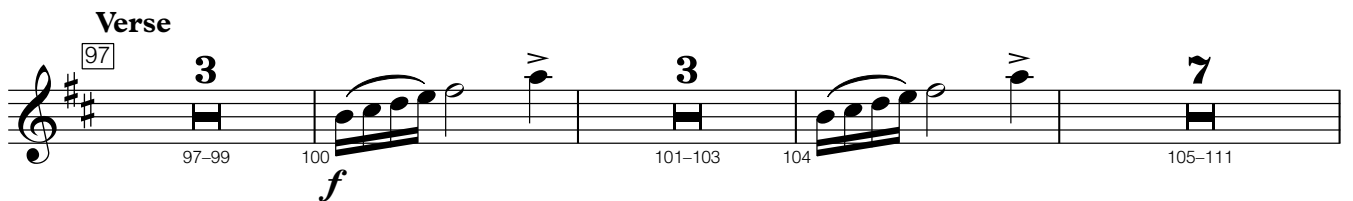
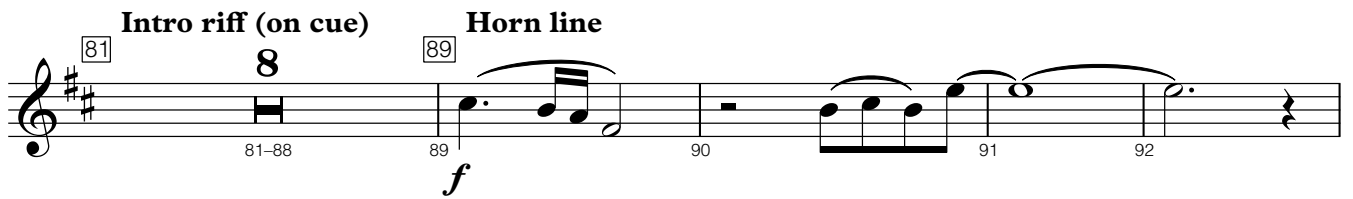
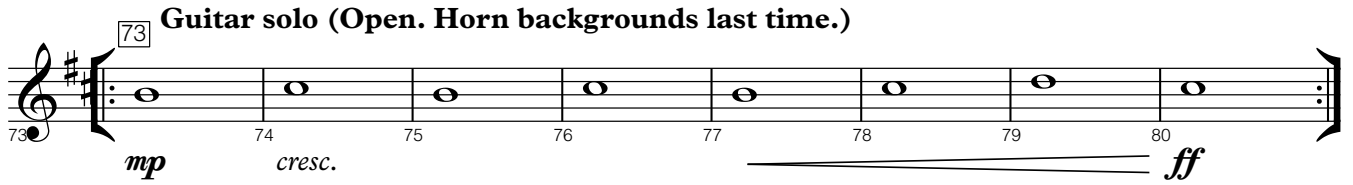
57-63 64 65 66

mf

67 68

Tenor 1

2



Tenor 2

25 or 6 to 4

As by Chicago

♩=144

8 **9** **Horns**

f

13 **14** **15** **16**

Verse

17 **3** **3** **7**

f

17-19 **20** **21-23** **24** **25-31**

33 **Refrain**

mf

32 **33** **34** **35** **36** **37**

41 **Horn line**

mp **cresc.**

38 **39** **40** **41** **42** **43**

44 **45** **46** **47** **48**

ff

Verse

49 **3** **3** **7**

f

49-51 **52** **53-55** **56** **57-63**

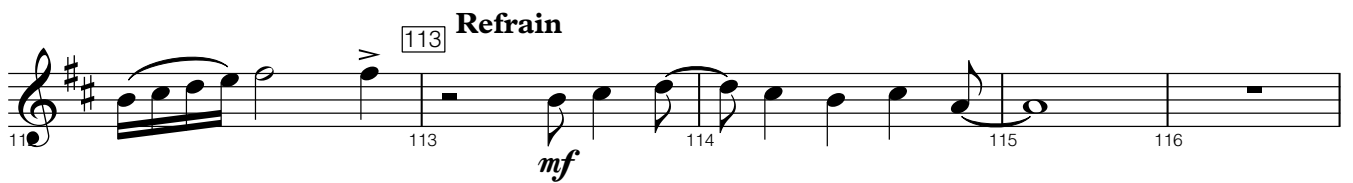
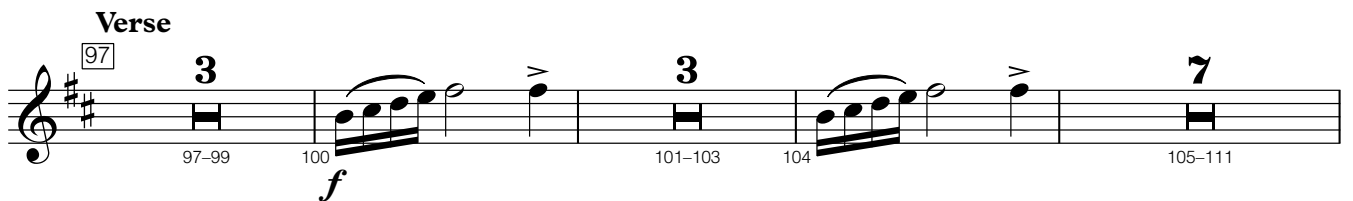
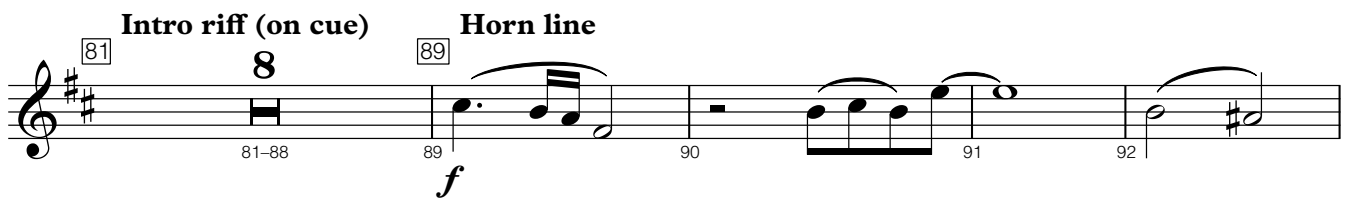
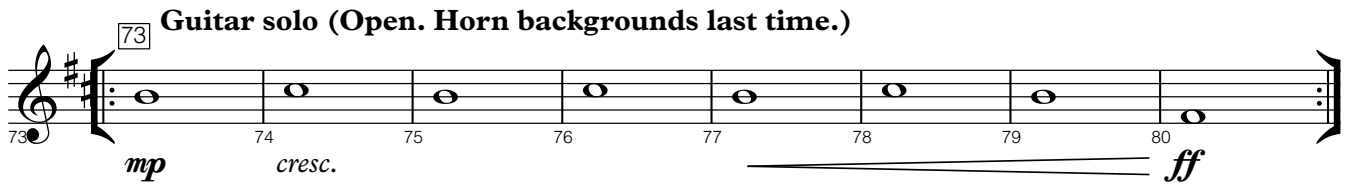
65 **Refrain**

mf

64 **65** **66** **67** **68**

Tenor 2

2



Bari. Sax.

25 or 6 to 4

As by Chicago

Horns

♩=144

8 9 10 11 12

1-8 9 10 11 12

Verse

17 20 21-23 24 25-31

3 3 7

Refrain

33 34 35 36 37

Horn line

38 39 40 41 42 43 44

Verse

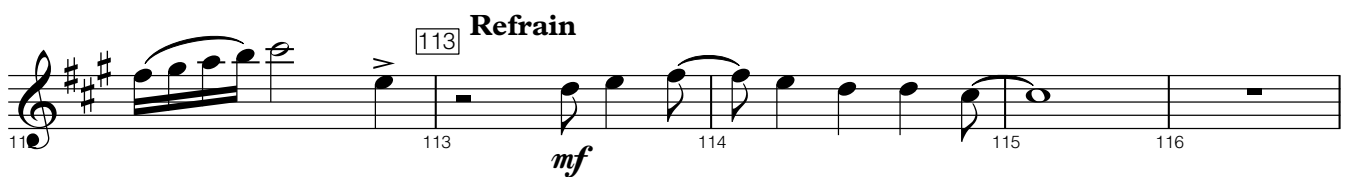
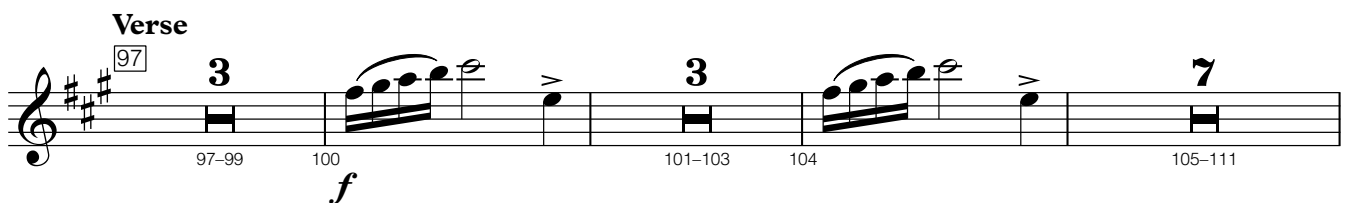
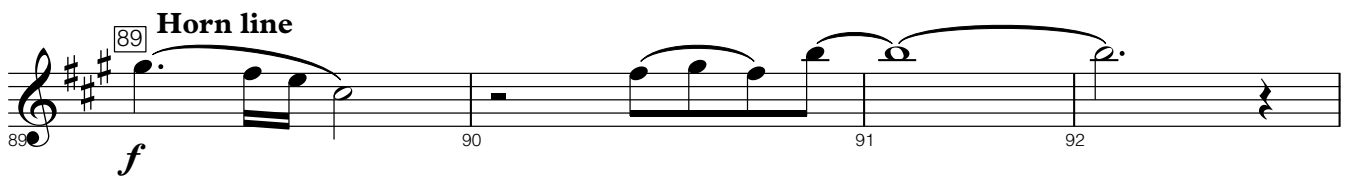
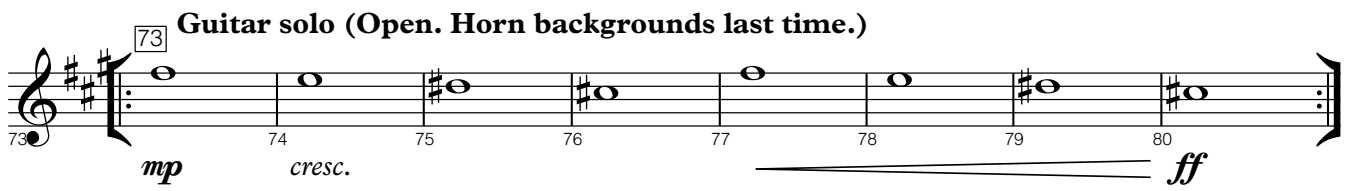
49 52 53-55 56 57-63

3 3 7

Refrain

65 66 67 68

f *mf* *mp* *cresc.* *ff*



Trumpet 1

25 or 6 to 4

As by Chicago

Trumpet 1

Tempo: ♩=144

Key: D Major (F# C# G#)

Time Signature: 4/4

8 1-8

9 **Horns** *f*

10 11 12

13 14 15 16

Verse

17 **3** 17-19 20 **3** 21-23 24 **7** 25-31 32

33 **Refrain** **8** 33-40

41 **Horn line** *mp* *cresc.* 42 43

44 45 46 47 48

Verse *ff*

49 **3** 49-51 52 **3** 53-55 56 **7** 57-63 64

65 **Refrain** **8** 65-72

73 **Guitar solo (Open. Horn backgrounds last time.)** *mp* *cresc.* 74 75 76 77 78 79

80 **Intro riff (on cue)** *ff* **81** **8** 81-88

89 **Horn line** *f* 90 91

92 93 94 95 96

97 **Verse** **3** 97-99 100 **3** 101-103 104 **7** 105-111

Trumpet 1

2

113 **Refrain** 8 121 **Riff** 8

113-120 121-128

129 **Outro** **molto rit.**

129 130 131 132 133

mf *cresc.* *f* *ff*

Trumpet 2

25 or 6 to 4

As by Chicago

Trumpet 2

25 or 6 to 4

As by Chicago

Tempo: ♩=144

8 1-8

9 **Horns** *f*

10 11 12

13 14 15 16

Verse

17 **3** 17-19 20 **3** 21-23 24 **7** 25-31 32

33 **Refrain** **8** 33-40

41 **Horn line** *mp* 42 *cresc.* 43

44 45 46 47 48

Verse *ff*

49 **3** 49-51 52 **3** 53-55 56 **7** 57-63 64

Refrain **65** **8** 65-72

73 **Guitar solo (Open. Horn backgrounds last time.)** *mp* 74 *cresc.* 75 76 77 78 79

Intro riff (on cue) **81** **8** 81-88

89 **Horn line** *f* 90 91

92 93 94 95 96

Verse **97** **3** 97-99 100 **3** 101-103 104 **7** 105-111

Trumpet 2

2

113 **Refrain** 8 121 **Riff** 8

11 113-120 121-128

129 **Outro** **molto rit.**

12 *mf* 130 *cresc.* 131 132 *f* 133 *ff*

Trumpet 3

25 or 6 to 4

As by Chicago

144 **8** **9** **Horns**

1-8 **9** **10** **11** **12**

13 **14** **15** **16**

Verse

17 **3** **3** **7**

17-19 **20** **21-23** **24** **25-31** **32**

33 **Refrain** **8** **41** **Horn line**

33-40 **41** **42** **43**

mp **cresc.**

44 **45** **46** **47** **48**

ff

Verse

49 **3** **3** **7**

49-51 **52** **53-55** **56** **57-63** **64**

Refrain **Guitar solo (Open. Horn backgrounds last time.)**

65 **8** **73**

65-72 **73** **74** **75** **76** **77** **78** **79**

mp **cresc.**

Intro riff (on cue) **Horn line**

81 **8** **89**

81-88 **89** **90** **91**

ff **f**

92 **93** **94** **95** **96**

Verse

97 **3** **3** **7**

97-99 **100** **101-103** **104** **105-111**

Trumpet 3

2

113 **Refrain** 8 121 **Riff** 8

11 113-120 121-128

129 **Outro** **molto rit.**

12 *mf* 130 *cresc.* 131 132 *f* 133 *ff*

Trumpet 4

25 or 6 to 4

As by Chicago

Trumpet 4

25 or 6 to 4

As by Chicago

Tempo: ♩=144

8 **9** **Horns**

1-8 **9** **10** **11** **12**

f

13 **14** **15** **16**

f

Verse

17 **3** **3** **7**

17-19 **20** **21-23** **24** **25-31** **32**

33 **8** **41** **Horn line**

33-40 **41** **42** **43**

mp **cresc.**

44 **45** **46** **47** **48**

ff

Verse

49 **3** **3** **7**

49-51 **52** **53-55** **56** **57-63** **64**

Refrain **Guitar solo (Open. Horn backgrounds last time.)**

65 **8** **73**

65-72 **73** **74** **75** **76** **77** **78** **79**

mp **cresc.**

Intro riff (on cue) **Horn line**

81 **8** **89**

81-88 **89** **90** **91**

ff **f**

92 **93** **94** **95** **96**

f

Verse

97 **3** **3** **7**

97-99 **100** **101-103** **104** **105-111**

Trumpet 4

2

113 **Refrain** 8 121 **Riff** 8

11 113-120 121-128

129 **Outro** **molto rit.**

12 *mf* 130 *cresc.* 131 132 *f* 133 *ff*

Trombone 1

25 or 6 to 4

As by Chicago

♩=144

8 **9** **Horns**

ff **ff** *gliss.*

f **Verse** **ff** **f**

17 **3** **3** **3** **6** **2** **ff**

Refrain **2** **33** **f** **mp** **f** **mp**

41 **Horn line** **f** **mp** *cresc.*

ff **Verse** **49** **3** **3** **3** **6** **2** **ff**

Refrain **2** **65** **f** **mp** **f** **mp**

73 **Guitar solo (Open. Horn backgrounds last time.)** **f** **mp** *cresc.*

Intro riff (on cue) **81** **4** **ff**

Trombone 1

2

85 *f*

86

87

88

89 **Horn line**

90 *ff*

91

92 *ff*

93 *f*

94

95 *ff*

96 *f*

97 **Verse**

98

99

100

101-103

104

105-107

108 *ff*

109

110-111

112 *f*

113 **Refrain**

114

115

116

117

118

119

120

121 *mp*

122

123

124

125

126

127

128

129 *f*

130 *mp*

131 *molto rit.*

132 *f*

133 *ff*

Riff

8

Outro

mf

cresc.

f

ff

Trombone 2

25 or 6 to 4

As by Chicago

Horns

8 1-8 **9** **ff** **ff** *gliss.*

13 **f** **Verse** **17** **3** 17-19 20 **3** 21-23 24 **3** 25-27 28 **ff** 6 2

Refrain **33** **f** **mp** **f** **mp**

Horn line **41** **f** **mp** *cresc.*

45 **ff** **Verse** **49** **3** 49-51 52 **3** 53-55 56 **3** 57-59 60 **ff** 6 2

Refrain **65** **f** **mp** **f** **mp**

Guitar solo (Open. Horn backgrounds last time.) **73** **f** **mp** *cresc.*

Intro riff (on cue) **81** **4** 81-84 **ff**

Trombone 2

2

85 *f*

86

87

88

89 **Horn line**

90 *ff*

91

92 *ff*

93 *f*

94

95 *ff* *f*

96

97 **Verse** 3

97-99

100

101-103 3

104

105-107 3

108 *ff* 6 2

109

110-111 2

112 *f*

113 **Refrain**

114

115

116

117

118

119

120

121 **Riff** *mp*

122

123

124

125

126

127

128

129 **Outro** *mf*

130 *cresc.*

131

132 *f* *molto rit.*

133 *ff*

Trombone 3

25 or 6 to 4

As by Chicago

Horns

8 1-8 **9** **ff** **ff** *gliss.*

13 **f** **Verse** **17** **3** 17-19 20 **3** 21-23 24 **3** 25-27 **ff** 28

29 **2** 30-31 32 **33** **Refrain** **f** **mp** 34 **f** 35 **mp** 36 37 38

39 **f** **41** **Horn line** **mp** 42 *cresc.* 43 44

45 **ff** **Verse** **49** **3** 49-51 52 **3** 53-55 56 **3** 57-59 **ff** 60

61 **2** 62-63 64 **65** **Refrain** **f** **mp** 66 **f** 67 **mp** 68 69 70

71 **f** **73** **Guitar solo (Open. Horn backgrounds last time.)** **mp** 74 *cresc.* 75 76

77 **81** **Intro riff (on cue)** **4** 81-84 **ff**

Trombone 3

2

85 *f*

86

87

88

89 **Horn line**

90 *ff*

91

92 *ff*

93 *f*

94

95 *ff*

96 *f*

97 **Verse**

97-99 **3**

100

101-103 **3**

104

105-107 **3**

108 *ff*

109 **2**

110-111

112 *f*

113 **Refrain**

113 *mp*

114

115 *f*

116

117 *mp*

118

119 *f*

120

121 **Riff**

121-128 **8**

129 **Outro**

129 *mf*

130 *cresc.*

131

132 *f*

133 *ff*

molto rit.

Bass Trombone

25 or 6 to 4

As by Chicago

Horns

8 1-8 **9** **ff** **ff** *gliss.*

13 **f** **Verse** **14** **ff** **f** **16**

17 **3** 17-19 **20** **3** 21-23 **24** **3** 25-27 **28** **ff**

33 **Refrain** **2** **f** **mp** **f** **mp**

41 **Horn line** **39** **f** **mp** **cresc.** **44**

45 **ff** **Verse** **46** **47** **48**

49 **3** 49-51 **52** **3** 53-55 **56** **3** 57-59 **60** **ff**

65 **Refrain** **2** **f** **mp** **f** **mp**

73 **Guitar solo (Open. Horn backgrounds last time.)** **71** **f** **mp** **cresc.** **76**

81 **Intro riff (on cue)** **3** **77** **78** **79** **80** **ff** **81-83**

Bass Trombone

2

84 *f*

85 86 87 88

[89] **Horn line**

89 *ff* 90 91 *ff* 92 *f* 93 94

[97] **Verse**

95 *ff* *f* 96 97-99 **3** 100 101-103 **3**

104 **3** 105-107 **3** 108 *ff* 109 **2** 110-111 **2** 112 *f*

[113] **Refrain**

113 *mp* 114 *f* 115 *mp* 116 *f* 117 *mp* 118 *f* 119 *f* 120

[121] **Riff** **8** [129] **Outro** **molto rit.**

121-128 129 *mf* 130 *cresc.* 131 *f* 132 *ff* 133

Voice

25 or 6 to 4

As by Chicago

8 **Horns** **8** **Verse**

1–**8** **9**–**16** **17** **18** **19** **20** **21** **22**

Wait-ing for__ the break of day__ Search-ing for__ some- thing to say

23 **24** **25** **26** **27** **28** **29** **30** **31**

Flash-ing lights_ a- gainst the sky__ Giv-ing up__ I close my eyes__

33 **Refrain**

33 **34** **35** **36** **37** **38** **39** **40**

Sit-ting cross__ legged on the floor__ Twen-ty five__ or six__ to four__

41 **Horn line** **8** **Verse**

41–**48** **49** **50** **51** **52** **53** **54** **55**

Star-ing blind - ly in - to space__ Get-ting up to splash my face__

56 **57** **58** **59** **60** **61** **62** **63** **64**

Want-ing just__ to stay a wake__ Won-dring how__ much I__ can take__

65 **Refrain**

65 **66** **67** **68**

Should I try__ to do some more?__

Guitar solo (Open. Horn backgrounds last 1)

69 70 71 72 73 73-80

Intro riff (on cue) **Horn line** **Verse**

81 88 89 96 97 98 99 100 101 102

Wait-ing for__ the break of day__ Search-ing for__ some thing to say

103 104 105 106 107 108 109 110 111

Flash-ing lights__ a gainst the sky__ Giv-ing up__ I close my eyes__

Refrain

113 114 115 116 117 118 119 120

Sit-ting cross__ legged on the floor__ Twen-ty five__ or six__ to four__

Riff **Outro** **molto rit.**

121 128 129 130 131 133

8 2 3

Piano

25 or 6 to 4

As by Chicago

♩=144

8

9 **Horns**

1-8

9

10

Am

Am/G

Am/F#

12

F

Am/E

13

Am

14

Am/G

15

Am/F#

17 **Verse**

16

F

Am/E

17

Am

18

Am/G

19

Am/F#

20

F

Am/E

21

Am

22

Am/G

23

Am/F#

24

F

Am/E

25

Am

26

Am/G

27

Am/F#

28

F

Am/E

29

Am

30

Am/G

31

Am/F#

V.S.

33 Refrain

Measures 33-35 of the Refrain section. Measure 33 has chords F and Am/E. Measure 34 has chord F. Measure 35 has chord C. The bass line consists of eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Measures 36-40 of the Refrain section. Measure 36 has no chord. Measure 37 has chord G. Measure 38 has no chord. Measure 39 has chord F. Measure 40 has no chord. The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

41 Horn line

Measures 41-44 of the Horn line section. Measure 41 has chord Am. Measure 42 has chord Am/G. Measure 43 has chord Am/F#. Measure 44 has chords F and Am/E. The bass line consists of eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Measures 45-48 of the Horn line section. Measure 45 has chord Am. Measure 46 has chord Am/G. Measure 47 has chord Am/F#. Measure 48 has chords F and Am/E. The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

49 Verse

Measures 49-53 of the Verse section. Measure 49 has chord Am. Measure 50 has chord Am/G. Measure 51 has chord Am/F#. Measure 52 has chords F and Am/E. Measure 53 has chord Am. The bass line consists of eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Measures 54-58 of the Verse section. Measure 54 has chord Am/G. Measure 55 has chord Am/F#. Measure 56 has chord F. Measure 57 has chord Am/E. Measure 58 has chord Am/G. The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

59 Am/F# 60 F Am/E 61 Am 62 Am/G 63 Am/F#

65 Refrain

64 F 65 Am/E 66 F 67 C

68 G 69 F 70 G 71 F 72 G

73 Guitar solo (Open. Horn backgrounds last time.)

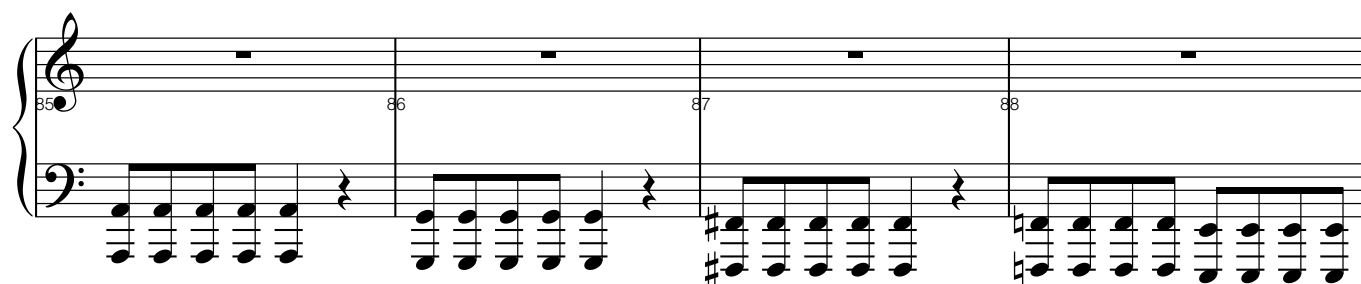
73 Am 74 Am/G 75 Am/F# 76 F 77 Am/E

78 Am 79 Am/G 80 Am/F# 81 F 82 Am/E

81 Intro riff (on cue)

81 Am 82 Am/G 83 Am/F# 84 F 85 Am/E

V.S.



85 86 87 88

Four measures of piano introduction. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G4-F4-E4-D4 (measures 85-86), F4-E4-D4-C4 (measure 87), and E4-D4-C4-B3 (measure 88).

[89] Horn line



89 90 91 92

Am Am/G Am/F# F Am/E

Four measures of the horn line. The right hand plays chords: Am (89), Am/G (90), Am/F# (91), and F (92). The left hand plays a steady eighth-note bass line: C3-B2-A2-G2 (89-90), F2-E2-D2-C2 (91-92).



93 94 95 96

Am Am/G Am/F# F Am/E

Four measures continuing the horn line. The right hand plays chords: Am (93), Am/G (94), Am/F# (95), and F (96). The left hand continues the eighth-note bass line: C3-B2-A2-G2 (93-94), F2-E2-D2-C2 (95-96).

[97] Verse



97 98 99 100 101

Am Am/G Am/F# F Am/E Am

Five measures of the verse. The right hand plays chords: Am (97), Am/G (98), Am/F# (99), F (100), Am/E (101), and Am (102). The left hand continues the eighth-note bass line: C3-B2-A2-G2 (97-98), F2-E2-D2-C2 (99-100), and B1-A1 (101-102).



103 104 105 106

Am/G Am/F# F Am/E Am Am/G

Four measures continuing the verse. The right hand plays chords: Am/G (103), Am/F# (104), F (105), Am/E (106), Am (107), and Am/G (108). The left hand continues the eighth-note bass line: B1-A1 (103-104), G1-F1 (105-106), and E1-D1 (107-108).



109 110 111

Am/F# F Am/E Am Am/G Am/F#

Three measures continuing the verse. The right hand plays chords: Am/F# (109), F (110), Am/E (111), Am (112), Am/G (113), and Am/F# (114). The left hand continues the eighth-note bass line: C3-B2-A2-G2 (109-110), F2-E2-D2-C2 (111-112), and B3-A3 (113-114).

113 Refrain

Measures 113-115 of the Refrain. Measure 113: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 114: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 115: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3.

Measures 116-120. Measure 116: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 117: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 118: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 119: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 120: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3.

121 Riff

Measures 121-125 of the Riff. Measure 121: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 122: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 123: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 124: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 125: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3.

Measures 126-130. Measure 126: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 127: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 128: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 129: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3. Measure 130: Treble clef has a half note F4 and a half note E4; Bass clef has a half note F3 and a half note E3.

129 Outro

molto rit.

Measures 129-133 of the Outro. Measure 129: Treble clef has a half note D4 and a half note G4; Bass clef has a half note D3 and a half note G3. Measure 130: Treble clef has a half note D4 and a half note G4; Bass clef has a half note D3 and a half note G3. Measure 131: Treble clef has a half note D4 and a half note G4; Bass clef has a half note D3 and a half note G3. Measure 132: Treble clef has a half note D4 and a half note G4; Bass clef has a half note D3 and a half note G3. Measure 133: Treble clef has a half note D4 and a half note G4; Bass clef has a half note D3 and a half note G3.

Electric Guitar

25 or 6 to 4

As by Chicago

♩=144
Overdrive

9 Am Horns Am/G Am/F# F Am/E Am Am/G

17 Verse Am/F# F Am/E Am Am/G Am/F# F Am/E Am Am/G

23 Am/F# F Am/E Am Am/G Am/F# F Am/E Am Am/G

33 F Refrain C G

41 Horn line F Am Am/G Am/F# F Am/E Am Am/G Am/F#

41 Lead guitar solo over hornline

39 V.S.

Verse

F Am/E 49 Am Am/G Am/F# F Am/E Am Am/G Am/F#

48 49 50 51 52 53 54 55

F Am/E Am Am/G Am/F# F Am/E Am Am/G Am/F#

56 57 58 59 60 61 62 63

Country blues fill

F Am/E 65 **F Refrain** C G F

64 65 66 67 68 69 70 71

Guitar solo (Open. Horn backgrounds last time.)

Am 73 Am/G Am/F# F Am/E Am Am/G Am/F# F Am/E

72 73 74 75 76 77 78 79 80

81 **Intro riff (on cue)**

81 82 83 84 85 86 87

89 **Horn line**

88 89 90 91 92 93 94

97 **Am Verse** Am/G Am/F# F Am/E Am Am/G

95 96 97 98 99 100 101 102

Am/F# F Am/E Am Am/G Am/F# F Am/E Am Am/G

Country blues fill

Am/F# F Am/E **[113] F Refrain** C G

F Am Riff Am/G Am/F# F Am/E Am Am/G

[121] Guitar solo (8 bars)

Am/F# F Am/E **[129] Outro** **molto rit.**

Bass Guitar

25 or 6 to 4

As by Chicago

$\text{♩} = 144$

4

1-4 5 6 7 8

f

[9] Horns

9 10 11 12

13 14 15 16

[17] Verse

sim.

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

[33] F Refrain

C

32 33 34 35

G F

36 37 38 39 40

[41] Horn line

41 42 43 44

45 46 47 48

V.S.

Bass Guitar

2

49 Verse

sim.



65 F Refrain

C



G

F



Guitar solo (Open. Horn backgrounds last time.)

Am 73 Am/G Am/F# F Am/E Am Am/G



Am/F#

F Am/E

81 Intro riff (on cue)



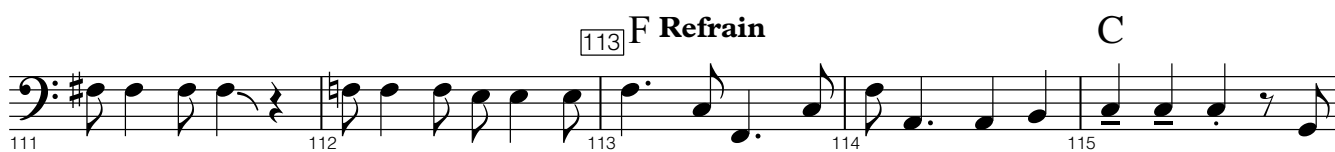
89 Horn line



97 Verse

sim.





Drum Set

25 or 6 to 4

As by Chicago

♩=144

4

Half open

Fill

Horns
Half open

9

Verse
Half open

17

25

Refrain
Half-time feel (ride)

33

Horn line

41

Verse
Half open

49

57

Refrain
Half-time feel (ride)

65

Guitar solo (Open. Horn backgrounds last time.)

73

Drum Set

2

Intro riff (on cue)

Half open

Fill

81 82 83 84 85 86 87 88

Horn line

4

Half open

89 90 91 92 93 94 95 96

Verse

4 8

Half open

97 98 99 100 101 102 103 104

4 8

105 106 107 108 109 110 111 112

Refrain

4 8

Half-time feel (ride)

113 114 115 116 117 118 119 120

Riff

2 3 4

Half open

121 122 123 124 125 126 127 128

4 8

Outro

molto rit.

Ride

129 130 131 132 133