

Alto Saxophone

I Wish I Knew

Trucks

Drums

Drum notation for measures 1-9. The notation is on a single staff in 4/4 time. Measure 1 is a whole rest. Measures 2-9 contain various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the staff.

10 Vocals

16

26 Bass in

7

Vocals and Bass in notation for measures 10-41. The notation is on a single staff in 4/4 time. Measures 10-25 are marked with a box containing '10' and a bar line. Measures 26-32 are marked with a box containing '26' and a bar line. Measures 33-41 contain vocal and bass lines with various notes and rests. Measure numbers 10-25, 26-32, 33, 34, 35-37, 38, 39, 40, and 41 are indicated below the staff.

42 Guitar solo

8

Guitar solo notation for measures 42-54. The notation is on a single staff in 4/4 time. Measures 42-49 are marked with a box containing '42' and a bar line. Measures 50-54 contain a guitar solo with various notes and rests. Measure numbers 42-49, 50, 51, 52, 53, and 54 are indicated below the staff.

58 Vocals

8

Vocals notation for measures 55-73. The notation is on a single staff in 4/4 time. Measures 55-57 contain vocal lines. Measures 58-65 are marked with a box containing '58' and a bar line. Measures 66-73 contain vocal lines with various notes and rests. Measure numbers 55, 56, 57, 58-65, 66, and 67 are indicated below the staff.

74

4

Vocals notation for measures 74-81. The notation is on a single staff in 4/4 time. Measures 74-77 are marked with a box containing '74' and a bar line. Measures 78-81 contain vocal lines with various notes and rests. Measure numbers 74-77, 78, 79, 80, and 81 are indicated below the staff. Dynamics *p* and *ff* are marked below the staff.

Vocals notation for measures 82-85. The notation is on a single staff in 4/4 time. Measures 82-85 contain vocal lines with various notes and rests. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

86 Tag

4

Tag notation for measures 86-89. The notation is on a single staff in 4/4 time. Measures 86-89 contain a tag with various notes and rests. Measure numbers 86-89 are indicated below the staff.

90 91 92 93

Outro

94 Play on cue 95 96 97 98 Til ready 99

100 101 102 On cue 103 104 105

Drums

Musical notation for Drums, measures 1-6. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs, typical of a drum set part.

10 Vocals

Musical notation for Vocals, measures 7-9. The notation is on a single staff with a treble clef and a key signature of two flats. It shows a vocal line with slurs and accents, followed by a fermata.

Musical notation for Vocals, measures 10-14. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of a series of whole rests.

26 Bass in

Musical notation for Bass in, measures 15-25. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of a series of whole rests, followed by a fermata at the end.

Musical notation for Bass in, measures 26-33. The notation is on a single staff with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents.

42 Guitar solo

Musical notation for Guitar solo, measures 34-41. The notation is on a single staff with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for Guitar solo, measures 42-48. The notation is on a single staff with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents, ending with a fermata.

58 Vocals

Musical notation for Vocals, measures 49-57. The notation is on a single staff with a treble clef and a key signature of two flats. It shows a vocal line with slurs and accents, followed by a fermata.

Musical notation for Vocals, measures 58-60. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of a series of whole rests.

Trumpet in B \flat

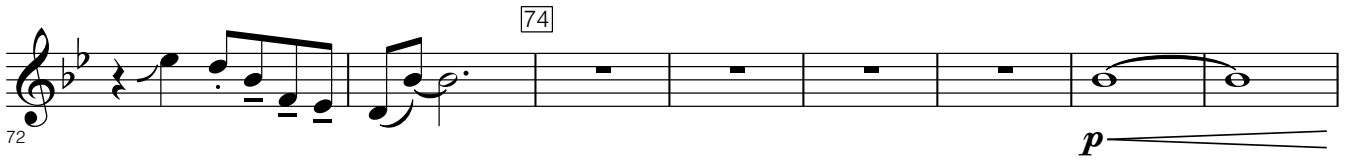
66



72

74

p



80

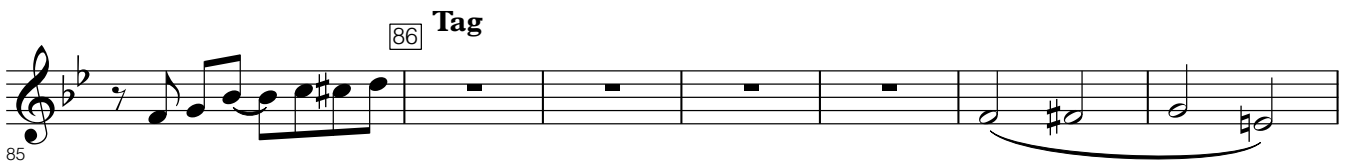
ff



86

Tag

85



92

94

Outro

Play on cue



98

Til ready



102

On cue



Trombone

I Wish I Knew

Trucks

Drums

Drum notation for measures 2 through 9. The notation is on a bass clef staff with a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes and quarter notes with accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the staff.

10 Vocals

16

26 Bass in

7

Vocals and Bass in notation for measures 10 through 34. The notation is on a bass clef staff. Measure 10 is marked with a box and the number 10. Measure 16 is marked with a box and the number 16. Measure 26 is marked with a box and the number 26. Measure 34 is marked with a box and the number 34. Measure ranges 10-25, 26-32, and 33-34 are indicated below the staff.

3

Vocals and Bass in notation for measures 35 through 41. The notation is on a bass clef staff. Measure 35 is marked with a box and the number 3. Measure ranges 35-37, 38, 39, 40, and 41 are indicated below the staff.

42 Guitar solo

8

Guitar solo notation for measures 42 through 54. The notation is on a bass clef staff. Measure 42 is marked with a box and the number 42. Measure 49 is marked with a box and the number 8. Measure ranges 42-49, 50, 51, 52, 53, and 54 are indicated below the staff.

58 Vocals

8

Vocals notation for measures 55 through 67. The notation is on a bass clef staff. Measure 58 is marked with a box and the number 58. Measure 65 is marked with a box and the number 8. Measure ranges 55, 56, 57, 58-65, 66, and 67 are indicated below the staff.

Vocals and Bass in notation for measures 68 through 73. The notation is on a bass clef staff. Measure ranges 68, 69, 70, 71, 72, and 73 are indicated below the staff.

74

4

Vocals and Bass in notation for measures 74 through 81. The notation is on a bass clef staff. Measure 74 is marked with a box and the number 74. Measure 80 is marked with a box and the number 4. Measure ranges 74-77, 78, 79, 80, and 81 are indicated below the staff.

p ————— *ff*

Vocals and Bass in notation for measures 82 through 85. The notation is on a bass clef staff. Measure ranges 82, 83, 84, and 85 are indicated below the staff.

86 Tag

4

Tag notation for measures 86 through 89. The notation is on a bass clef staff. Measure 86 is marked with a box and the number 86. Measure 89 is marked with a box and the number 4. Measure ranges 86-89 are indicated below the staff.

86-89

Trombone

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves of music. The first staff, measures 90-93, is labeled 'Outro' and features a melodic line with a long slur. The second staff, measures 94-99, begins with a repeat sign and contains a rhythmic pattern of eighth notes with accents. A box around measure 94 is labeled '94'. A bracket above measures 94-99 is labeled 'Til ready'. The third staff, measures 100-105, continues the rhythmic pattern with accents, followed by a melodic phrase starting at measure 102. A bracket above measures 102-103 is labeled 'On cue'. The score concludes with a double bar line at the end of measure 105.