

Alto Saxophone

# Gold

Sebastian/Samuels  
arr. Brendan Champion

**Up Tempo Soul** ♩=195

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one sharp (F#). The tempo is Up Tempo Soul, ♩=195. The score includes measure numbers 5, 11, 17, 21, 26, 31, 36, 45, 53, and 61. Measure 17 contains a boxed measure number 17. Measures 21 and 36 contain boxed measure numbers 21 and 37 respectively. Measures 45 and 61 contain boxed measure numbers 45 and 61. Measure 61 is labeled "Half Time Feel". The score features various musical markings such as grace notes, slurs, and dynamic markings like *fp*.

2

## Alto Saxophone

69 **Driving**

77 **Half Time Feel**

85

93 **Driving**

101 **101**

106

Tenor Saxophone

# Gold

Sebastian/Samuels  
arr. Brendan Champion

Up Tempo Soul  $\text{♩} = 195$

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is one flat, and the time signature varies between common time and half time. The tempo is Up Tempo Soul with a quarter note equal to 195. Measure numbers are indicated at the beginning of each staff: 5, 11, 17, 21, 26, 31, 36, 45, 53, and 61. Measure 61 is marked "Half Time Feel". Measure 36 contains dynamic markings "fp" and "fp" with slurs. Measures 45 and 53 also contain "fp" markings. Measure 17 is boxed, as are measures 21, 36, 45, and 61. Measures 11, 26, 31, 36, 45, and 53 are unboxed.

2

**Driving**

69 **69**

Tenor Saxophone

77 **77 Half Time Feel**

85 **85**

93 **93 Driving**

101 **101**

106



# Gold

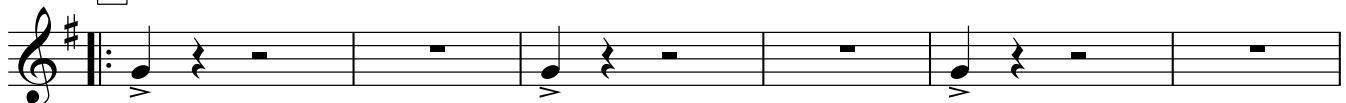
## Baritone Saxophone

Sebastian/Samuels  
arr. Brendan Champion

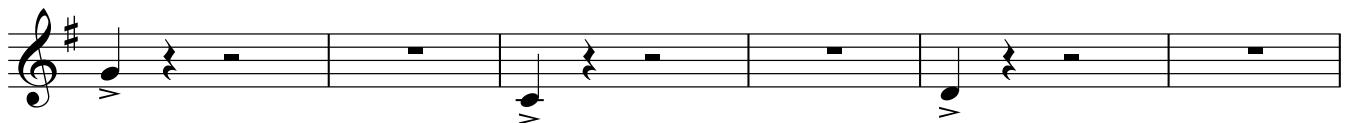
**Up Tempo Soul**  $\text{♩} = 195$



5 **5**



11



17 **17**



21 **21**



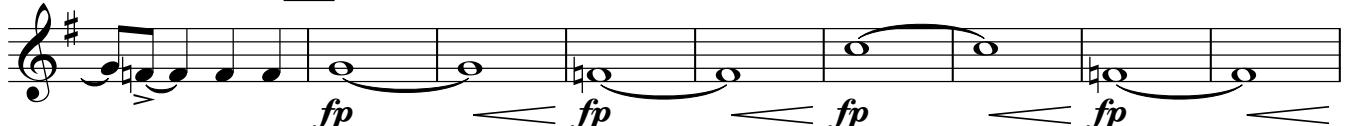
26



31



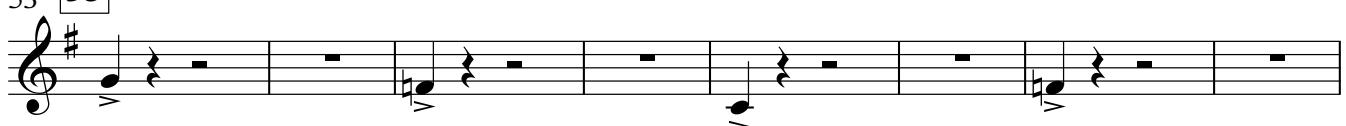
36 **37**



45 **45**

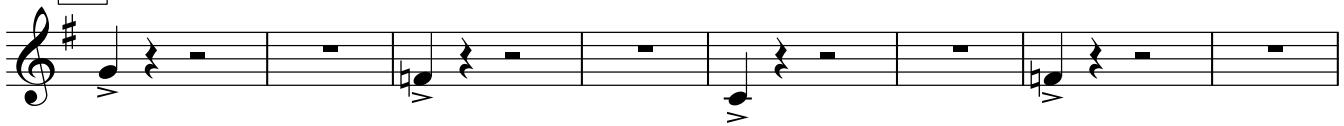


53 **53**

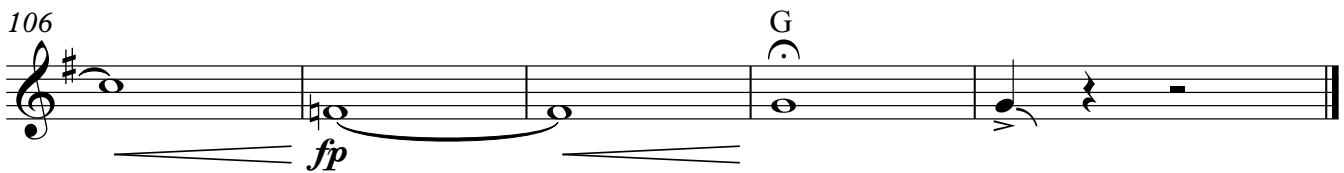


2

## Baritone Saxophone

61 **61** Half Time Feel69 **69** Driving77 **7fp** Half Time **fp** < fp < fp <85 **85**93 **93** Driving101 **101**

106



# Gold

Trumpet 1 in B♭

Sebastian/Samuels  
arr. Brendan Champion

**Up Tempo Soul** ♩=195

>'. Measures 21, 37, and 45 feature eighth-note patterns with various slurs and grace notes. Measures 17 and 21 have sixteenth-note patterns. Measures 31, 36, 41, and 45 have eighth-note patterns. Measures 5, 11, and 49 have quarter-note patterns. Measures 26 and 49 have eighth-note patterns with grace notes. The music is in common time and uses a treble clef."/>

5

11

17 17

21 21

26

31

36 37

41

45 45

49

2

## Trumpet 1 in B♭

53



61

**Half Time Feel**

69

**Driving**

77

**Half Time Feel**

81



85

85



89



93

**Driving**

Opt. 8va



97



101

101



106



Trumpet 2 in B♭

# Gold

Sebastian/Samuels  
arr. Brendan Champion

Up Tempo Soul ♩=195

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B♭ major (two flats). The tempo is Up Tempo Soul with a tempo of ♩=195. The music is arranged by Brendan Champion. Measure numbers are indicated at the beginning of each staff: 5, 11, 17, 21, 26, 31, 36, 41, 45, and 49. Measure 17 contains a boxed measure number 17. Measures 21 and 36 contain boxed measure numbers 21 and 37 respectively. Measures 45 and 49 contain boxed measure numbers 45 and 49 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas.

2

## Trumpet 2 in B♭

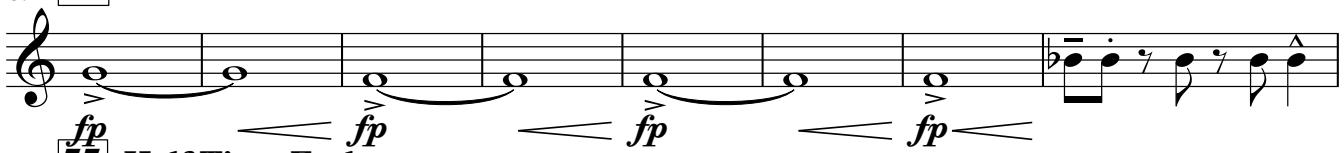
53



61

**61** Half Time Feel

69

**69** Driving

77

**77** Half Time Feel

81



85

**85**

89

**93** Driving

93 Opt. 8va



97



101

**101**

106



Trombone

# Gold

Sebastian/Samuels  
arr. Brendan Champion

**Up Tempo Soul** ♩=195



5 **5**

Musical staff showing measure 5 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure begins with a single note followed by a rest, then continues with eighth-note patterns.

11

Musical staff showing measure 11 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

17 **17**

Musical staff showing measure 17 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure begins with a single note followed by a rest, then continues with eighth-note patterns.

21 **21**

Musical staff showing measure 21 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

26

Musical staff showing measure 26 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

31

Musical staff showing measure 31 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

36

**37**

Musical staff showing measure 37 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

41

Musical staff showing measure 41 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

45 **45**

Musical staff showing measure 45 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

49

Musical staff showing measure 49 of the Trombone part. The staff is in bass clef and has a key signature of one flat. The measure features eighth-note patterns with slurs and grace notes.

2

## Trombone

53 **53**

61 **61** Half Time Feel

**Driving**

69 **69**

77 **77** Half Time Feel

81

85 **85**

89

93 **93** Driving

97

101 **101**

106

## Guitar

## Gold

Up Tempo Soul  $\text{♩}=195$ Sebastian/Samuels  
arr. Brendan Champion

4

5

11

E♭

17

B♭ A♭ B♭ D♭ A♭ B♭ A♭ B♭ D♭ A♭

21

A♭

29

E♭ F

33

B♭ A♭ B♭ D♭ A♭ B♭ A♭ B♭ D♭ A♭

37

B♭ A♭ E♭ A♭

44

B♭ A♭

49

E♭ A♭

2

## Guitar

53 **53** ^B<sub>b</sub>

57 E<sub>b</sub>

61 **61** B<sub>b</sub> **Half Time Feel**

68 **69** B<sub>b</sub> **Driving**

73 E<sub>b</sub>

77 **77** B<sub>b</sub> **Half Time Feel**

83 A<sub>b</sub>

88 E<sub>b</sub>

93 **93** B<sub>b</sub> **Driving**

99 A<sub>b</sub>

101 **101** B<sub>b</sub>

105 E<sub>b</sub>

## Electric Bass

## Gold

Sebastian/Samuels  
arr. Brendan Champion

**Up Tempo Soul**  $\text{♩}=195$

5 B<sub>b</sub>

9 2 2 E<sub>b</sub> F

16 17

21 B<sub>b</sub> 21 A<sub>b</sub> 2 2

29 E<sub>b</sub> F

33

37 B<sub>b</sub> 37 A<sub>b</sub> E<sub>b</sub>

43 Ab B<sub>b</sub> 45 Ab

48 Eb Ab

53 B<sub>b</sub> 53 Ab Eb Ab

2

**Half Time Feel**

Electric Bass

61 Bb **61**

Ab

Fill

Eb

**Driving**

67 Ab

Bb **69**

Ab etc.



72

Eb

Ab

**Half Time Feel**77 Bb **77**

Ab

Eb



83 Ab

Bb **85**

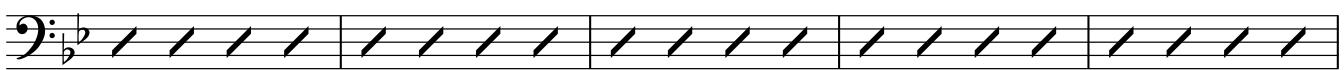
Ab



88

Eb

Ab

93 Bb **93** Driving

Ab etc.



97 Eb

Ab

101 Bb **101**

Ab

Eb



106

Ab

Bb



# Gold

Drum Set

**Up Tempo Soul** ♩=195

Sebastian/Samuels  
arr. Brendan Champion

Measures 1-4: A continuous pattern of eighth-note strokes on the snare drum. The first measure starts with a bass drum note followed by a ride cymbal. Measures 2-4 show a repeating pattern of two strokes on the snare, one on the bass drum, and one on the ride cymbal.

Measure 5: Starts with a bass drum note followed by a ride cymbal. The snare drum then plays a sixteenth-note pattern. Measures 6-7: Continue the sixteenth-note pattern on the snare drum, with bass and ride cymbals providing harmonic support.

Measures 10-12: A steady eighth-note pattern on the snare drum. Bass and ride cymbal notes are present at the beginning of each measure.

Measures 16-18: The snare drum plays a sixteenth-note pattern. Measures 17 and 18 feature fills consisting of eighth-note patterns on the snare drum.

Measures 21-23: The snare drum continues its sixteenth-note pattern. Measures 22 and 23 include fills on the snare drum.

Measures 26-28: A steady eighth-note pattern on the snare drum. Bass and ride cymbal notes are present at the beginning of each measure.

Measures 32-34: The snare drum plays a sixteenth-note pattern. Measures 33 and 34 feature fills on the snare drum.

Measures 37-39: The snare drum plays a sixteenth-note pattern. Measures 38 and 39 feature fills on the snare drum.

Measures 43-45: A steady eighth-note pattern on the snare drum. Bass and ride cymbal notes are present at the beginning of each measure.

Measures 48-50: The snare drum plays a sixteenth-note pattern. Measures 49 and 50 feature fills on the snare drum.

