

This Christmas

Donny Hathaway
as performed by Christina Aguilera

Moderate Mowtown

The musical score consists of ten staves of music for various instruments, all in 4/4 time and key signature of D_b. The instruments include Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 in B_b, Trumpet 2 in B_b, Trumpet 3 in B_b, Trumpet 4 in B_b, Trombone 1, Trombone 2 (Bass), and Strings. The Rhythm (Lead Sheet Only) staff provides harmonic information with chords: D_b, C_m, D_b, A_b, Fm⁷, D_b, C_m, D_b, A_b, Fm⁷, D_b, C_m, D_b, A_b. The tempo is labeled "Moderate Mowtown". The score concludes with a dynamic instruction "V.S.".

Vocals

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭ A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭

Vocals

Str.

Prepared by www.brendanchampion.com

15 Pre

19 Chorus

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Str.

Cm⁷ F⁹ B^{bm}⁷ B^{bm}^{7/E^b} A^b D⁷ D^bmaj⁷ G^b¹¹ Cm⁷ Fm⁷ D^d⁷ D^bm⁷

Pre

Chorus

Intro

Vocals

27

D♭ C♯ D♭ A♭ Fm⁷ D♭ C♯ D♭ A♭ A♭maj⁷ Fm⁹ D♭/G♭ G♭maj⁷ Fm⁷ D♭/E♭

Intro

E. Bass

Str.

35 Pre

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Str.

Abmaj7 Fm⁹ D_b/G_b G_bmaj7 Fm⁷ D_b/E_bCm⁷ F⁹ B_bm⁷ B_bm⁷/E_b

Pre

Chorus

39

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Ab D⁷ D_bmaj⁷ G_b¹¹ Cm⁷ Fm⁷ D^{ø7} D_bm⁷ D_b Cm⁷ D_b Ab Fm⁷ D_b Cm⁷ D_b Ab

Intro

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Str.

Chorus

Intro

Guitar Solo

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁹ D♭/E♭ A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁹ D♭/E♭

Guitar Solo

Str.

V.S.

Pre

55

Chorus

60

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Str.

Cm⁷ F⁹ B_bm⁷ B_bm⁷/E_b

Ab D⁷ D_bmaj⁷

G_b¹¹ Cm⁷ Fm⁷ D^{ø7} D_bm⁷ Ab D⁷

Pre

Chorus

Prepared by www.brendanchampion.com

68 Breakdown

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Str.

D♭maj⁷ G♭¹¹ Cm⁷ Fm⁷ D⁰⁷ D♭m⁷ Bass out, rhodes lead A♭ A♭ A♭ A♭ Bass in

Breakdown

76 **Outro**

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

E. Bass

Outro

Str.

D_b C_m D_b A_b Fm⁷ D_b C_m D_b A_b Fm⁷ D_b C_m D_b A_b

This musical score page shows the ending section (Outro) of a piece. It features ten staves of woodwind instruments (Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trumpet, and Flugelhorn) and two staves of brass instruments (E♭ Bass and String Bass). The score concludes with a section for the strings. The instrumentation includes Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trumpet, Flugelhorn, E♭ Bass, and String Bass. The score ends with a final section for the strings.

Musical score for a jazz ensemble, page 11. The score consists of ten staves. The first seven staves feature woodwind instruments: Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., and Tbn. The last three staves feature brass instruments: B. Tbn. and E. Bass. The E. Bass staff also includes a string section. The score is divided into two sections, 1. and 2., by vertical bar lines. Measures 1 and 2 begin with a common time signature. The instrumentation changes to a 12/8 time signature starting in measure 3. The vocal part (Str.) begins in measure 3 with a melodic line. The vocal line continues through measures 4 and 5, ending with a fermata in measure 5. Measures 6 and 7 show the vocal line continuing with a melodic line. Measures 8 and 9 show the vocal line continuing with a melodic line. Measures 10 and 11 show the vocal line continuing with a melodic line. Measures 12 and 13 show the vocal line continuing with a melodic line. Measures 14 and 15 show the vocal line continuing with a melodic line. Measures 16 and 17 show the vocal line continuing with a melodic line. Measures 18 and 19 show the vocal line continuing with a melodic line. Measures 20 and 21 show the vocal line continuing with a melodic line. Measures 22 and 23 show the vocal line continuing with a melodic line. Measures 24 and 25 show the vocal line continuing with a melodic line. Measures 26 and 27 show the vocal line continuing with a melodic line. Measures 28 and 29 show the vocal line continuing with a melodic line. Measures 30 and 31 show the vocal line continuing with a melodic line. Measures 32 and 33 show the vocal line continuing with a melodic line. Measures 34 and 35 show the vocal line continuing with a melodic line. Measures 36 and 37 show the vocal line continuing with a melodic line. Measures 38 and 39 show the vocal line continuing with a melodic line. Measures 40 and 41 show the vocal line continuing with a melodic line. Measures 42 and 43 show the vocal line continuing with a melodic line. Measures 44 and 45 show the vocal line continuing with a melodic line. Measures 46 and 47 show the vocal line continuing with a melodic line. Measures 48 and 49 show the vocal line continuing with a melodic line. Measures 50 and 51 show the vocal line continuing with a melodic line. Measures 52 and 53 show the vocal line continuing with a melodic line. Measures 54 and 55 show the vocal line continuing with a melodic line. Measures 56 and 57 show the vocal line continuing with a melodic line. Measures 58 and 59 show the vocal line continuing with a melodic line. Measures 60 and 61 show the vocal line continuing with a melodic line. Measures 62 and 63 show the vocal line continuing with a melodic line. Measures 64 and 65 show the vocal line continuing with a melodic line. Measures 66 and 67 show the vocal line continuing with a melodic line. Measures 68 and 69 show the vocal line continuing with a melodic line. Measures 70 and 71 show the vocal line continuing with a melodic line. Measures 72 and 73 show the vocal line continuing with a melodic line. Measures 74 and 75 show the vocal line continuing with a melodic line. Measures 76 and 77 show the vocal line continuing with a melodic line. Measures 78 and 79 show the vocal line continuing with a melodic line. Measures 80 and 81 show the vocal line continuing with a melodic line. Measures 82 and 83 show the vocal line continuing with a melodic line. Measures 84 and 85 show the vocal line continuing with a melodic line. Measures 86 and 87 show the vocal line continuing with a melodic line. Measures 88 and 89 show the vocal line continuing with a melodic line. Measures 90 and 91 show the vocal line continuing with a melodic line. Measures 92 and 93 show the vocal line continuing with a melodic line. Measures 94 and 95 show the vocal line continuing with a melodic line. Measures 96 and 97 show the vocal line continuing with a melodic line. Measures 98 and 99 show the vocal line continuing with a melodic line. Measures 100 and 101 show the vocal line continuing with a melodic line. Measures 102 and 103 show the vocal line continuing with a melodic line. Measures 104 and 105 show the vocal line continuing with a melodic line. Measures 106 and 107 show the vocal line continuing with a melodic line. Measures 108 and 109 show the vocal line continuing with a melodic line. Measures 110 and 111 show the vocal line continuing with a melodic line. Measures 112 and 113 show the vocal line continuing with a melodic line. Measures 114 and 115 show the vocal line continuing with a melodic line. Measures 116 and 117 show the vocal line continuing with a melodic line. Measures 118 and 119 show the vocal line continuing with a melodic line. Measures 120 and 121 show the vocal line continuing with a melodic line. Measures 122 and 123 show the vocal line continuing with a melodic line. Measures 124 and 125 show the vocal line continuing with a melodic line. Measures 126 and 127 show the vocal line continuing with a melodic line. Measures 128 and 129 show the vocal line continuing with a melodic line. Measures 130 and 131 show the vocal line continuing with a melodic line. Measures 132 and 133 show the vocal line continuing with a melodic line. Measures 134 and 135 show the vocal line continuing with a melodic line. Measures 136 and 137 show the vocal line continuing with a melodic line. Measures 138 and 139 show the vocal line continuing with a melodic line. Measures 140 and 141 show the vocal line continuing with a melodic line. Measures 142 and 143 show the vocal line continuing with a melodic line. Measures 144 and 145 show the vocal line continuing with a melodic line. Measures 146 and 147 show the vocal line continuing with a melodic line. Measures 148 and 149 show the vocal line continuing with a melodic line. Measures 150 and 151 show the vocal line continuing with a melodic line. Measures 152 and 153 show the vocal line continuing with a melodic line. Measures 154 and 155 show the vocal line continuing with a melodic line. Measures 156 and 157 show the vocal line continuing with a melodic line. Measures 158 and 159 show the vocal line continuing with a melodic line. Measures 160 and 161 show the vocal line continuing with a melodic line. Measures 162 and 163 show the vocal line continuing with a melodic line. Measures 164 and 165 show the vocal line continuing with a melodic line. Measures 166 and 167 show the vocal line continuing with a melodic line. Measures 168 and 169 show the vocal line continuing with a melodic line. Measures 170 and 171 show the vocal line continuing with a melodic line. Measures 172 and 173 show the vocal line continuing with a melodic line. Measures 174 and 175 show the vocal line continuing with a melodic line. Measures 176 and 177 show the vocal line continuing with a melodic line. Measures 178 and 179 show the vocal line continuing with a melodic line. Measures 180 and 181 show the vocal line continuing with a melodic line. Measures 182 and 183 show the vocal line continuing with a melodic line. Measures 184 and 185 show the vocal line continuing with a melodic line. Measures 186 and 187 show the vocal line continuing with a melodic line. Measures 188 and 189 show the vocal line continuing with a melodic line. Measures 190 and 191 show the vocal line continuing with a melodic line. Measures 192 and 193 show the vocal line continuing with a melodic line. Measures 194 and 195 show the vocal line continuing with a melodic line. Measures 196 and 197 show the vocal line continuing with a melodic line. Measures 198 and 199 show the vocal line continuing with a melodic line. Measures 200 and 201 show the vocal line continuing with a melodic line.

Alto Saxophone 1

This Christmas

Donny Hathaway
as performed by Christina Aguilera

Moderate Mowtown

Musical staff for Alto Saxophone 1. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2, 3, and 4 are shown, each consisting of eight eighth-note pairs. Measure 2 starts with a rest followed by a eighth-note pair. Measure 3 starts with a eighth-note pair followed by a rest. Measure 4 starts with a eighth-note pair followed by a rest.

Musical staff for Alto Saxophone 1. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 5 is shown, consisting of eight eighth-note pairs. The first two pairs have rests between them, and the last two pairs are grouped together by a brace.

Vocals. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 7 and 8 are shown. Measure 7 ends with a vertical bar line. Measure 8 begins with a vertical bar line and contains a single eighth note.

Pre. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 15-17, 18, and 19-22 are shown. Measure 15 starts with a vertical bar line and contains a single eighth note. Measures 16 and 17 consist of two eighth-note pairs each. Measure 18 consists of four eighth-note pairs. Measures 19 and 20 consist of two eighth-note pairs each. Measure 21 starts with a vertical bar line and contains a single eighth note.

Chorus. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 19, 20, 21-22, and 23-26 are shown. Measures 19 and 20 consist of two eighth-note pairs each. Measure 21 starts with a vertical bar line and contains a single eighth note. Measures 22 and 23 consist of two eighth-note pairs each. Measure 24 starts with a vertical bar line and contains a single eighth note. Measures 25 and 26 consist of two eighth-note pairs each.

Intro. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 23, 24, 25, 26, and 27-30 are shown. Measures 23, 24, 25, and 26 consist of eight eighth-note pairs each. Measure 27 starts with a vertical bar line and contains a single eighth note. Measures 28 and 29 consist of two eighth-note pairs each. Measure 30 starts with a vertical bar line and contains a single eighth note.

Vocals. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 27-30 and 31-32 are shown. Measures 27, 28, 29, and 30 consist of two eighth-note pairs each. Measure 31 starts with a vertical bar line and contains a single eighth note. Measures 32 and 33 consist of two eighth-note pairs each.

Pre. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 33, 34, 35, 36-37, and 38-41 are shown. Measures 33, 34, 35, and 36 consist of two eighth-note pairs each. Measure 37 starts with a vertical bar line and contains a single eighth note. Measures 38 and 39 consist of two eighth-note pairs each. Measure 40 starts with a vertical bar line and contains a single eighth note. Measures 41 and 42 consist of two eighth-note pairs each.

Chorus

38 39 40 41 42

Intro

43 44 45 46

Guitar Solo

2

47 48 49 50 51-52 53 54

Pre

2

55 56-57 58 59

Chorus

60

60 61 62 63

64 65 66-67

Breakdown

68

8

68-75

Outro

76

76 77 78 79

80 81 82 83

2.

84 85

Alto Saxophone 2

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

Musical staff showing measures 1-6 of the Alto Saxophone 2 part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music consists of eighth-note patterns primarily on the B-flat and A notes.

Musical staff showing measures 5-6 of the Alto Saxophone 2 part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music consists of eighth-note patterns primarily on the B-flat and A notes.

Vocals

Musical staff showing measures 7-8 of the Vocal part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line is sustained on a single note (A) from measure 7 to measure 8.

Pre

Musical staff showing measures 15-17 of the Alto Saxophone 2 part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music consists of eighth-note patterns primarily on the B-flat and A notes.

Chorus

Musical staff showing measures 19-22 of the Vocal part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line consists of eighth-note patterns on B-flat, A, and G notes.

Intro

Musical staff showing measures 23-26 of the Alto Saxophone 2 part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music consists of eighth-note patterns primarily on the B-flat and A notes.

Vocals

Musical staff showing measures 27-30 of the Vocal part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line consists of eighth-note patterns on B-flat, A, and G notes.

Pre

Musical staff showing measures 33-37 of the Alto Saxophone 2 part. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music consists of eighth-note patterns primarily on the B-flat and A notes.

Alto Saxophone 2

Chorus

38 [39]

43 [43] **Intro**

47 [47] **Guitar Solo**
2

47-48 51-52

55 [55] **Pre**
2

56-57

60 [60] **Chorus**

64 66-67

68 [68] **Breakdown**
8

68-75

76 [76] **Outro**

80 1.

2.

Tenor Saxophone 1

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

Sheet music for Tenor Saxophone 1. The first two measures show eighth-note patterns. Measure 1 ends with a fermata over the second note. Measure 2 ends with a fermata over the third note. Measures 3 and 4 continue the pattern.

Sheet music for Tenor Saxophone 1. Measures 5 through 6 show a continuation of the eighth-note pattern from the previous section.

Sheet music for Vocals. The vocal line begins at measure 7, consisting of eighth-note patterns. Measure 8 shows a single eighth note followed by a fermata. The lyrics "7-14" are written below the staff.

Sheet music for Vocals. The vocal line begins at measure 15, labeled "Pre". Measures 15-17 show eighth-note patterns. Measure 18 shows a single eighth note followed by a fermata. The lyrics "18" are written below the staff.

Sheet music for Chorus. The vocal line begins at measure 19, labeled "Chorus". Measures 19-20 show eighth-note patterns. Measure 21-22 shows a single eighth note followed by a fermata. The lyrics "21-22" are written below the staff.

Sheet music for Tenor Saxophone 1. The vocal line begins at measure 23, labeled "Intro". Measures 23-26 show eighth-note patterns. Measure 26 ends with a fermata over the second note.

Sheet music for Vocals. The vocal line begins at measure 27. Measures 27-32 show eighth-note patterns. Measures 28-29 end with a fermata over the second note. Measures 30-31 end with a fermata over the first note. Measures 32-33 end with a fermata over the second note.

Sheet music for Tenor Saxophone 1. The vocal line begins at measure 33. Measures 33-35 show eighth-note patterns. Measures 36-37 end with a fermata over the second note.

Chorus

38 39 40 41 42

Intro

43 44 45 46

Guitar Solo

2

47-48 49 50 51-52 53 54

Pre

2

55 56-57 58 59

Chorus

60

60 61 62 63

64 65 66-67

Breakdown

68

8

68-75

Outro

76

76 77 78 79

80 81 82 83

1.

84 85

2.

Tenor Saxophone 1

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

Sheet music for Tenor Saxophone 1. The first two measures show a repeating pattern of eighth and sixteenth notes. Measure 3 begins with a similar pattern followed by a single note and a fermata. Measures 4-5 show a continuation of the eighth-note pattern.

Sheet music for Tenor Saxophone 1. Measures 5-6 show a eighth-note pattern. Measure 7 is a single note followed by a fermata. Measures 8-9 show a eighth-note pattern.

Sheet music for Vocals. Measure 7 starts with a single note followed by a fermata. Measure 8 shows a single note. The lyrics "7-14" are written below the staff.

Sheet music for Tenor Saxophone 1. Measures 15-17 show a eighth-note pattern. Measure 18 shows a single note followed by a fermata. Measures 19-20 show a eighth-note pattern.

Sheet music for Chorus. Measures 19-20 show a eighth-note pattern. Measure 21 shows a single note followed by a fermata. The lyrics "21-22" are written below the staff.

Sheet music for Tenor Saxophone 1. Measures 23-24 show a eighth-note pattern. Measure 25 shows a single note followed by a fermata. Measures 26-27 show a eighth-note pattern.

Sheet music for Vocals. Measures 27-28 show a eighth-note pattern. Measure 29 shows a single note followed by a fermata. Measures 30-31 show a eighth-note pattern. A melodic line is drawn above the staff from measure 27 to 32.

Sheet music for Tenor Saxophone 1. Measures 33-34 show a eighth-note pattern. Measure 35 shows a single note followed by a fermata. Measures 36-37 show a eighth-note pattern.

Tenor Saxophone 1

Chorus

[39]

Musical score for Tenor Saxophone 1, Chorus section, measures 38-42. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns.

Intro

[43]

Musical score for Tenor Saxophone 1, Intro section, measures 43-46. The key signature is one flat. The melody features eighth and sixteenth-note patterns.

Guitar Solo

[47]

2

Musical score for Tenor Saxophone 1, Guitar Solo section, measures 47-54. The key signature is one flat. The melody includes eighth-note pairs and grace notes. Measures 51-52 and 53-54 are labeled with the number '2' above the staff.

Pre

[55]

2

Musical score for Tenor Saxophone 1, Pre section, measures 55-59. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measures 56-57 and 58 are labeled with the number '2' above the staff.

Chorus

[60]

Musical score for Tenor Saxophone 1, Chorus section, measures 60-63. The key signature is one flat. The melody includes eighth-note pairs and grace notes.

2

Musical score for Tenor Saxophone 1, Chorus section, measures 64-67. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measure 66-67 is labeled with the number '2' above the staff.

Breakdown

[68]

8

Musical score for Tenor Saxophone 1, Breakdown section, measures 68-75. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measure 68-75 is labeled with the number '8' above the staff.

Outro

[76]

Musical score for Tenor Saxophone 1, Outro section, measures 76-79. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns.

1.

Musical score for Tenor Saxophone 1, Outro section, measures 80-82. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measure 82 is labeled '1.' above the staff.

2.

Musical score for Tenor Saxophone 1, Outro section, measures 84-85. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measure 85 is labeled '2.' above the staff.

Baritone Saxophone

This Christmas

Moderate Mowtown

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Sheet music for Baritone Saxophone showing the first two measures of the intro. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

Sheet music for Baritone Saxophone showing the vocal entry. The melody continues with eighth and sixteenth notes. Measure 5 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Sheet music for Baritone Saxophone showing the first part of the chorus. The key signature changes to no sharps or flats. The melody consists of eighth and sixteenth notes. Measure 7 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Sheet music for Baritone Saxophone showing the pre-chorus. The key signature changes back to one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 15 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 16 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 17 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 18 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Sheet music for Baritone Saxophone showing the second part of the chorus. The key signature changes to no sharps or flats. The melody consists of eighth and sixteenth notes. Measure 19 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 20 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 21 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 22 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Sheet music for Baritone Saxophone showing the intro. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

Sheet music for Baritone Saxophone showing the vocal entry. The melody continues with eighth and sixteenth notes. Measure 27 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 28 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 29 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 30 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 31 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Sheet music for Baritone Saxophone showing the pre-chorus. The key signature changes back to one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 33 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 34 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 35 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 36 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 37 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Chorus

39

38 39 40 41 42

Intro

43

43 44 45 46

Guitar Solo

47 2

47-48 48 49 50 51-52 53 54

Pre

55 2

55 56-57 58 59

Chorus

60

60 61 62 63

2

64 65 66-67

Breakdown

68 8

68-75

Outro

76

76 77 78 79

1.

80 81 82 83

2.

84 85 86 87

Trumpet 1 in B♭

This Christmas

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1 2 3

4 5 6

7 8
7-14

15 Pre 3
15-17 18

19 Chorus 2
19 20 21-22

23 Intro 24
23 24 25 26

27 Vocals 2 4
27-28 29 30-33 34

35 Pre 2
35 36-37 38

39 Chorus 2
39 40 41-42

Intro

43 44 45 46

Guitar Solo

3

47-49 50 51-53 54

Pre

2

55 56-57 58 59

Chorus

60

60 61 62-63

64 65 66-67

Breakdown

68

8

68-75

76

Outro

76 77 78 79

80 81 82 83

2.

84 85

Trumpet 2 in B♭

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

1 2 3

4 5 6

Vocals

7 8

7-14

Pre

15 3 16 17

18

Chorus

19 20 21-22

2

Intro

23 24 25 26

Vocals

27 29 30-33 34

2

4

Pre

35 36-37 38

2

Chorus

39 40 41-42

2

Intro

43 44 45 46

Guitar Solo

3

47-49 50 51-53 54

Pre

2

55 56-57 58 59

Chorus

60

60 61 62-63

64 65 66-67

Breakdown

68

8

68-75

76

Outro

76 77 78 79

80 81 82 83

2.

84 85

Trumpet 3 in B♭

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Vocals

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Pre

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Chorus

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Intro

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Vocals

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Pre

35 36 37 38 39 40 41 42

Chorus

39 40 41 42

Intro

43 44 45 46

Guitar Solo

3

47 48 49 50 51-53 54

Pre

2

55 56-57 58 59

Chorus

60

60 61 62-63

64 65 66-67

Breakdown

68

8

68-75

76

Outro

76 77 78 79

80 81 82 83-85

2.

84 85

Trumpet 4 in B♭

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

Musical staff 1: Trumpet 4 in B♭. Measures 1-2. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Musical staff 2: Trumpet 4 in B♭. Measures 3-4. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Vocals: Measures 7-8. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Pre: Measures 15-17. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Chorus: Measures 19-21. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Intro: Measures 23-25. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Vocals: Measures 27-30. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Pre: Measures 35-37. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Chorus: Measures 39-41. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: dynamic markings.

Trumpet 4 in B♭

Intro

[43] 43

Guitar Solo

[47] 3 3

47-49 51-53

Pre

[55] 2

55 56-57

Chorus

[60] 2

60 62-63

2

64 66-67

Breakdown

[68] 8

68-75

Outro

[76] 76

1.

80

2.

84

Trombone 1

This Christmas

Donny Hathaway
as performed by Christina Aguilera

Moderate Mowtown

Musical score for Trombone 1. The key signature is four flats. The time signature is common time (4/4). The music consists of six measures of eighth-note patterns. Measure 1 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 6 concludes with a single eighth note.

Musical score for Trombone 1. The key signature is four flats. The time signature is common time (4/4). The music continues from measure 5, showing a continuation of the eighth-note patterns established earlier.

7 Vocals

8

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line consists of sustained notes and short melodic fragments. Measure 7 starts with a half note. Measures 8-14 show a series of sustained notes followed by short melodic phrases.

15 Pre

3

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line begins with a sustained note (measure 15), followed by a melodic phrase (measure 16), and then a sustained note again (measure 17).

19 Chorus

2

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line features sustained notes and melodic fragments. Measure 19 starts with a half note. Measures 20-22 show a sustained note followed by a melodic phrase.

23 Intro

Musical score for Trombone 1. The key signature is four flats. The time signature is common time (4/4). The music begins with an introduction (measures 23-25), featuring eighth-note patterns similar to the beginning of the piece.

27 Vocals

2

4

2

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line consists of sustained notes and melodic fragments. Measures 27-28 start with a half note. Measures 29-33 show a sustained note followed by a melodic phrase.

35 Pre

2

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line begins with a sustained note (measure 36), followed by a melodic phrase (measure 37).

39 Chorus

2

Musical score for Vocals. The key signature is four flats. The time signature is common time (4/4). The vocal line features sustained notes and melodic fragments. Measure 39 starts with a half note. Measures 40-42 show a sustained note followed by a melodic phrase.

Trombone 1

Intro

43 45

A musical score for Trombone 1. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Guitar Solo

47 2 47–48 50 51–52

A musical score for Trombone 1 during a guitar solo section. It consists of three measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 3 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Pre

55 2 56–57

A musical score for Trombone 1 during a pre-section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Chorus

60 2 62–63

A musical score for Trombone 1 during a chorus section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

A continuation of the Trombone 1 Chorus section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Breakdown

68 8 68–75

A musical score for Trombone 1 during a breakdown section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Outro

A musical score for Trombone 1 during an outro section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

A continuation of the Trombone 1 Outro section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

1.

A final ending for the Trombone 1 Outro section. It consists of two measures of music. Measure 1 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a eighth-note bass clef, a key signature of four flats, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Trombone 2 (Bass)

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows notes and rests corresponding to measures 1 through 3 of the song.

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows notes and rests corresponding to measures 4 through 6 of the song.

Vocals

Musical staff for Vocals in 4/4 time, key signature of B-flat major (two flats). The staff shows a rest followed by a note at measure 7, and a single note at measure 8. Measure numbers 7-14 are indicated below the staff.

Pre

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows a rest at measure 15, followed by eighth-note patterns at measures 16 and 17. Measure numbers 15-17 are indicated below the staff.

Chorus

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows eighth-note patterns at measures 18 and 19, followed by a rest at measure 20, and then eighth-note patterns again at measures 21 and 22. Measure numbers 18-22 are indicated below the staff.

Intro

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows eighth-note patterns at measures 23 and 24, followed by a rest at measure 25, and then eighth-note patterns again at measure 26. Measure numbers 23-26 are indicated below the staff.

Vocals

Musical staff for Vocals in 4/4 time, key signature of B-flat major (two flats). The staff shows eighth-note patterns at measures 27 and 28, followed by a rest at measure 29, and then eighth-note patterns again at measures 30 and 31. Measure numbers 27-34 are indicated below the staff.

Pre

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows eighth-note patterns at measures 35 and 36, followed by a rest at measure 37, and then eighth-note patterns again at measure 38. Measure numbers 35-38 are indicated below the staff.

Chorus

Musical staff for Trombone 2 (Bass) in 4/4 time, key signature of B-flat major (two flats). The staff shows eighth-note patterns at measures 39 and 40, followed by a rest at measure 41, and then eighth-note patterns again at measure 42. Measure numbers 39-42 are indicated below the staff.

Intro

[43] 

43 45 46

Guitar Solo

[47] **2** 

47-48 49 50 51-52 53 54

Pre

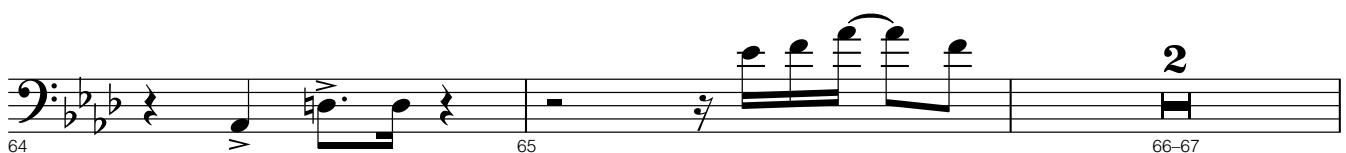
[55] **2** 

55 56-57 58 59

Chorus

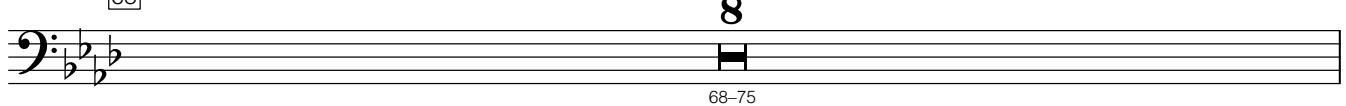
[60] 

60 61 62-63



64 65 66-67

Breakdown

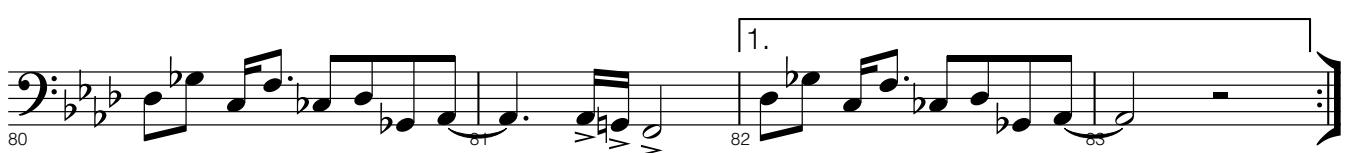
[68] **8** 

68-75

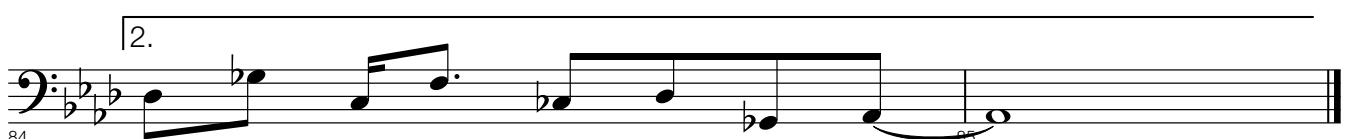
Outro

[76] 

76 78



80 82 83



84 85

Rhythm (Lead Sheet Only) This Christmas

Donny Hathaway
as performed by Christina Aguilera

Moderate Mowtown

Horn Line

The musical score consists of several staves of music. The first staff is a treble clef staff with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: D-flat major (D-flat, F, A-flat), C minor (C, E-flat, G), D-flat major, A-flat major (A-flat, C, E-flat), and F minor 7 (F, A-flat, C, E-flat). The third staff continues the bass line with the same sequence of chords. The fourth staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: D-flat major, C minor, D-flat major, A-flat major, F minor 7, D-flat major, C minor, D-flat major, and A-flat major. The fifth staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: A-flat major 7 (A-flat, C, E-flat, G), F minor 9 (F, A-flat, C, E-flat, G), D-flat/G-flat, and G-flat major 7 (G-flat, B-flat, D, F). The sixth staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: A-flat major 7, F minor 9, D-flat/G-flat, and G-flat major 7, F minor 7, D-flat/E-flat. The seventh staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: C minor 7 Pre, F 9, B-flat minor 7, and B-flat minor 7/E-flat. The eighth staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: A-flat, D 7, D-flat major 7, G-flat 11, C minor 7, F minor 7, D-flat 7, and D-flat minor 7. The ninth staff is a bass clef staff with a key signature of four flats. It shows a sequence of chords: D-flat, C minor, D-flat, A-flat, F minor 7, D-flat, C minor, D-flat, and A-flat. The page number 23 is at the bottom left, and the page number 26 is at the bottom right.

Chorus

Intro

2

A♭maj7 **Vocals** Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭

(27)

27 28 29 30

A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭

31 32 33 34

35 Cm⁷ Pre F⁹ B♭m⁷ B♭m⁷/E♭

35 36 37 38

Chorus
39 A♭ D⁷ D♭maj⁷ G♭¹¹ Cm⁷ Fm⁷ D⁸⁷ D♭m⁷

39 40 41 42

43 Intro
D♭ Cm D♭ A♭ Fm⁷ D♭ Cm D♭ A♭

43 44 45 46

47 A♭maj7 **Guitar Solo** Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭

47 48 49 50

A♭maj7 Fm⁹ D♭/G♭ G♭maj7 Fm⁷ D♭/E♭

51 52 53 54

55 Cm⁷ Pre F⁹ B♭m⁷ B♭m^{7/E♭}

55 56 57 58 59

Chorus

60 A♭ D⁷ D♭maj⁷ G♭¹¹ Cm⁷ Fm⁷ D♭^{ø7} D♭m⁷

60 61 62 63

A♭ D⁷ D♭maj⁷ G♭¹¹ Cm⁷ Fm⁷ D♭^{ø7} D♭m⁷

64 65 66 67

Breakdown

Bass out, rhodes lead

68 A♭ 69 70 71

68 69 70 71

A♭ 73 74 75

Bass in

72 73 74 75

Outro

76 D♭ Cm D♭ A♭ Fm⁷ D♭ Cm D♭ A♭ Fm⁷

76 77 78 79

D♭ Cm D♭ A♭ Fm⁷ 1.D♭ Cm D♭ A♭ Fm⁷

80 81 82 83 84

2.D♭ Cm D♭ A♭

84 85

Strings

This Christmas

Moderate Mowtown

Donny Hathaway
as performed by Christina Aguilera

4

1-4 5 6

String notation for measures 1-4. Treble clef, 4/4 time, key signature of four flats. Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by a sixteenth-note pattern. Measure 6 ends with a sustained note.

7 Vocals 8 15 Pre 4

7-14 15-18

Vocal and string notation for measures 7-14 and 15-18. Treble clef, 4/4 time, key signature of four flats. Measures 7-14 show eighth-note patterns. Measures 15-18 show sustained notes and sixteenth-note patterns.

Chorus 19 20 21-22

String notation for the chorus section. Treble clef, 4/4 time, key signature of four flats. Measures 19-22 show sustained notes and sixteenth-note patterns.

23 Intro 2 25 26

23-24 25 26

String notation for the intro section. Treble clef, 4/4 time, key signature of four flats. Measures 23-24 show eighth-note patterns. Measures 25-26 show sustained notes and sixteenth-note patterns.

27 Vocals 28 29

27 28 29

Vocal and string notation for measures 27-29. Treble clef, 4/4 time, key signature of four flats. Measures 27-29 show eighth-note patterns and grace notes.

30 31 32 33 34

String notation for measures 30-34. Treble clef, 4/4 time, key signature of four flats. Measures 30-34 show eighth-note patterns and grace notes.

2

Pre

35 36 37 38
39 40 41 42

Chorus

39 40 41 42

Intro

43-44 45 46

Guitar Solo

47-48 49 50 51

52 53 54

Pre

55 56 57 58 59

Chorus

60

61

62

63

This section starts with a treble clef and a bass clef. The key signature is three flats. Measure 60 shows a eighth note followed by a sixteenth note. Measure 61 has a quarter note. Measures 62 and 63 show eighth notes.

64

65

66

67

This section continues with a treble clef and a bass clef. The key signature is three flats. Measures 64 and 65 show eighth note pairs. Measures 66 and 67 show eighth notes.

Breakdown

68

4

4

68-71

72

73

74

75

This section starts with a treble clef and a bass clef. The key signature is three flats. Measures 68-71 show eighth note pairs. Measures 72-75 show eighth note pairs.

Outro

76

77

78

79

80

This section starts with a treble clef and a bass clef. The key signature is three flats. Measures 76-80 show eighth note pairs.

1.

2.

81

82

83

84

85

This section starts with a treble clef and a bass clef. The key signature is three flats. Measures 81-85 show eighth note pairs. Measures 82-83 have a sixteenth note followed by a eighth note. Measures 84-85 have a sixteenth note followed by a eighth note.