

Trumpet in B $\flat$

# Smooth (A min)

Santana/Rob Thomas

Drums

5

9 **10** Verse 1 **8** Verse 2

21 Pre **2**

29

35 **36** Chorus

40

45

48 **48** Verse 3 **6**

57 **3** Pre **2**

Trumpet in B $\flat$

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a whole rest in measure 66, followed by eighth notes in measures 67 and 68, and half notes in measures 69 and 70. Measure 71 contains a whole note chord.

72

Musical staff for measures 72-76. Measure 72 starts with a box labeled "74" and "Chorus" above it. The music consists of eighth notes in measures 72 and 73, followed by quarter notes in measures 74 and 75, and a half note in measure 76. A fermata is placed over the eighth notes in measure 73.

77

Musical staff for measures 77-82. The music features eighth notes in measures 77 and 78, quarter notes in measures 79 and 80, and eighth notes in measures 81 and 82. A triplet of eighth notes is marked with a "3" and an accent (^) in measure 82.

83

Guitar Solo

17

101 Chorus

Musical staff for measures 83-88. Measure 83 has a whole note chord. Measures 84-88 are marked with a thick black bar, indicating a guitar solo. The music resumes in measure 89 with quarter notes, and measure 90 has a half note chord.

104

Musical staff for measures 104-108. The music consists of eighth notes in measures 104 and 105, quarter notes in measures 106 and 107, and eighth notes in measure 108. A fermata is placed over the quarter notes in measure 107.

109

Guitar Solo

3

Backings on cue

Musical staff for measures 109-113. Measure 109 has a whole note chord. Measures 110-113 are marked with a thick black bar, indicating a guitar solo. The music resumes in measure 114 with eighth notes, and measure 115 has a half note chord.

114

Musical staff for measures 114-118. The music consists of eighth notes in measures 114 and 115, quarter notes in measures 116 and 117, and eighth notes in measure 118. A fermata is placed over the quarter notes in measure 117.

Alto Saxophone

# Smooth (A min)

Santana/Rob Thomas

Drums

3 3

5

9 10 Verse 1 8 Verse 2

21 Pre 2

29

36 Chorus

40

44

48 Verse 3 6

57 3 Pre 2

Alto Saxophone

66

72

77

81

101

107

114

Trombone

# Smooth (A min)

Santana/Rob Thomas

Drums  
3

5

9 Verse 1 8 Verse 2

10

22 Pre 2

29

33

36 Chorus

42

46 48 6

Detailed description: This is a musical score for the Trombone part of the song 'Smooth' by Santana and Rob Thomas. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a 'Drums' section marked with a '3' and a triplet of eighth notes. The second staff continues the melodic line. The third staff marks the beginning of 'Verse 1' (measures 8-9) and 'Verse 2' (measures 10-11). The fourth staff is labeled 'Pre' and contains two measures. The fifth staff continues the melodic line. The sixth staff shows a change in dynamics and includes a fermata. The seventh staff is labeled '36 Chorus' and begins the chorus section. The eighth staff continues the chorus. The ninth staff concludes the piece with a final measure marked '48' and a '6' indicating a six-measure rest.

Trombone

54

Musical staff for Trombone, measures 54-61. The staff contains eighth notes with slurs and accents. Measure 61 features a triplet of eighth notes. A fermata is placed over the end of the staff.

62

Musical staff for Trombone, measures 62-67. Measure 62 is marked 'Pre' and contains a double bar line. The staff continues with eighth notes and slurs. A fermata is placed over the end of the staff.

68

Musical staff for Trombone, measures 68-73. Measures 68-70 are covered by a long slur. The staff continues with eighth notes and slurs. A fermata is placed over the end of the staff.

74

Musical staff for Trombone, measures 74-79. Measure 74 is marked 'Chorus' and has a boxed measure number '74'. The staff contains eighth notes with slurs and accents. A fermata is placed over the end of the staff.

80

Musical staff for Trombone, measures 80-86. Measures 80-82 are marked 'Guitar Solo'. Measure 86 has a boxed measure number '17'. The staff contains eighth notes with slurs and accents. A fermata is placed over the end of the staff.

101

Musical staff for Trombone, measures 101-106. Measure 101 is marked 'Chorus' and has a boxed measure number '101'. The staff contains eighth notes with slurs and accents. A fermata is placed over the end of the staff.

107

Musical staff for Trombone, measures 107-112. Measures 107-110 are marked 'Guitar Solo'. Measure 112 has a boxed measure number '3'. The staff contains eighth notes with slurs and accents. A fermata is placed over the end of the staff.

113

Musical staff for Trombone, measures 113-118. The staff is marked 'Backings on cue' and contains eighth notes with slurs and accents. A fermata is placed over the end of the staff.