

Sleigh Ride

For Subo and Bob Jnr.

Leroy Anderson
arr. Brendan Champion 2013

Sleighlegro $\text{♩} = 120$

Flute

Clarinet in B \flat

f
tr
sfz

Fl.

Cl.

sfz *ff* *mp*

Fl.

Cl.

sfz *ff*

13

Fl.

Cl.

p *mf*

18

Fl.

Cl.

f *p* *mf*

23

Fl.

Cl.

Musical score for measures 23-27. The Flute part (Fl.) features a melodic line with slurs and ties across measures. The Clarinet part (Cl.) provides a rhythmic accompaniment with eighth-note patterns and slurs.

28

29

Fl.

Cl.

f 3

3

3

Musical score for measures 28-31. Measure 29 is highlighted with a box. The Flute part (Fl.) has a melodic line with slurs. The Clarinet part (Cl.) features triplets (marked '3') and a dynamic marking of *f* (forte).

32

Fl.

Cl.

3

Musical score for measures 32-36. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) features triplets (marked '3') and slurs.

37

Fl.

Cl.

3

3

Musical score for measures 37-40. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) features triplets (marked '3') and slurs.

41

Fl.

Cl.

3

3

mp

Musical score for measures 41-44. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) features triplets (marked '3') and slurs. A dynamic marking of *mp* (mezzo-piano) is present.

45

45

Fl.

Cl.

p

Musical score for measures 45-49. Measure 45 is highlighted with a box. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) features a dynamic marking of *p* (piano) and slurs.

49

Fl.

Cl.

f

3

3

3

53

Fl.

Cl.

p

57

Fl.

Cl.

60

Fl.

Cl.

p

3

3

pp

pp

63

Fl.

Cl.

sf

Stomp!

pp

sf

Stomp!

pp

68

Fl.

Cl.

sf

Stomp!

cresc.

sf

Stomp!

cresc.

73

Fl.

Cl.

*ff*³

78

Fl.

Cl.

pp

ff

sf Stomp!

pp

83

Fl.

Cl.

sf Stomp!

cresc.

sf Stomp!

cresc.

88

Fl.

Cl.

91

Fl.

Cl.

f

f

95

Fl.

Cl.

ff

mp

99 *mp* *ff* *ff* Swing!

103 **103**

107

111 *peasante*

115 *rip!* *mf* ³

119

119

Fl.

Cl.

mf

123

Fl.

Cl.

127

Fl.

Cl.

131

Fl.

Cl.

135

135

Fl.

Cl.

mf

p

140

Fl.

Cl.

f

p

145

Fl.

Cl.

149

Fl.

Cl.

153

Fl.

Cl.

157

Fl.

Cl.

Horse whinny! -----

sf *sfp* *ff*

Flute

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f

6 *ff* *mp*

11 **13** *p*

18 *f* *p*

24 *f*³

29 **29** 3 3

35 3 3 3

40 3 3

45 **45** *p*

51 *f* 3 3 3 *p*

Flute

56

61 **63**

p **3** *pp* *sf* **Stomp!**

66 *pp* *sf* **Stomp!** *cresc.*

72 *ff* **3**

78 *pp* *sf* **Stomp!** *pp*

84 *sf* **Stomp!** *cresc.*

90 **91** *f*

95 *ff*

99 *mp* *ff* **Swing!**

103 **103**

108

Detailed description: This is a musical score for a flute part, spanning measures 56 to 108. The score is written in a single staff with a treble clef. It begins in a key signature of one flat (B-flat major or D minor) and changes to a key signature of two sharps (D major or F# minor) at measure 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, *sf*, and *ff* are used throughout. Performance instructions include accents, slurs, and specific effects like **Stomp!** and **Swing!**. Measure numbers 63, 91, and 103 are highlighted in boxes. The score concludes with a final measure at 108.

Flute

114

mf

119

3 3

125

3 3 3

130

135

mf

140

p

147

153

p *cresc.*

157

sf *sfp* *ff*

Clarinet in B \flat

Sleigh Ride

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8

13

18

24

29

35

40

45

50

Clarinet in B \flat

56

60

p *pp*

63

63

sf *pp*

69

sf Stomp! *cresc.*

76

ff *sf Stomp!*

82

sf Stomp!

87

cresc.

91

91

f *ff*

97

mp

102

103

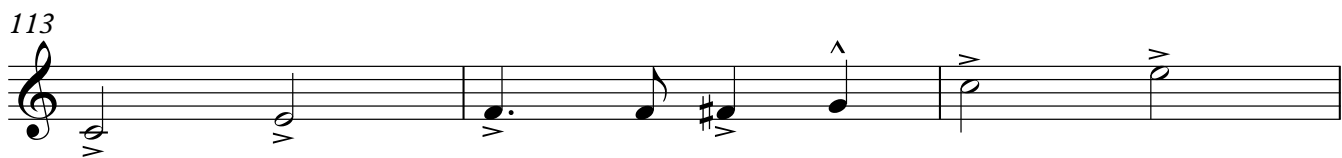
ff

107

peasante


Clarinet in B \flat

113



Musical staff for measures 113-115. Measure 113 contains a half note G \flat with a breath mark (\hat) and a dynamic marking of v . Measure 114 contains a half note A \flat with a breath mark (\hat) and a dynamic marking of v . Measure 115 contains a half note B \flat with a breath mark (\hat) and a dynamic marking of v .

116



Musical staff for measures 116-118. Measure 116 contains a half note C \sharp with a breath mark (\hat). Measure 117 contains a half note D \sharp with a breath mark (\hat). Measure 118 contains a half note E \flat with a breath mark (\hat) and a dynamic marking of v . A "rip!" annotation is present above the final note.

119 **119**



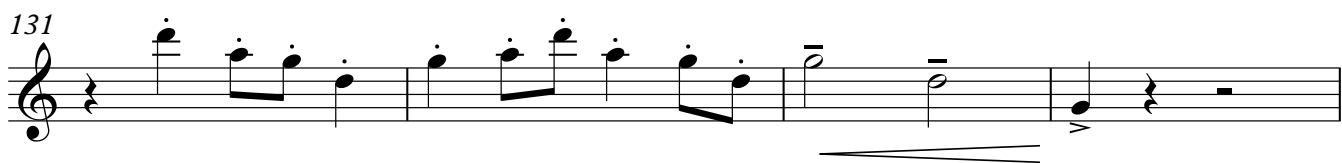
Musical staff for measures 119-125. Measure 119 starts with a dynamic marking of mf . The staff contains several measures with slurs and dynamic markings.

126



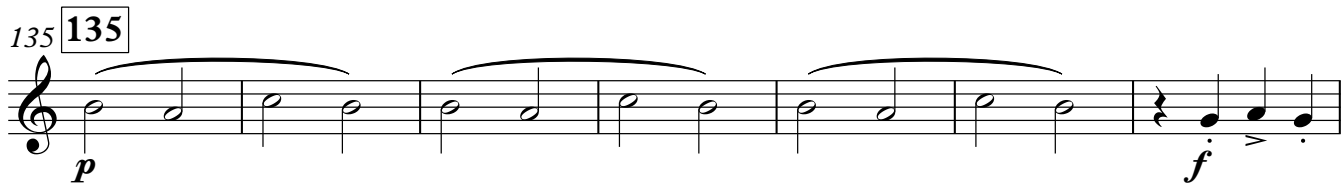
Musical staff for measures 126-130. Measure 126 starts with a sharp sign (#) on the staff. The staff contains several measures with slurs and dynamic markings.

131



Musical staff for measures 131-134. Measure 131 starts with a sharp sign (#) on the staff. The staff contains several measures with slurs and dynamic markings.

135 **135**



Musical staff for measures 135-141. Measure 135 starts with a dynamic marking of p . Measure 141 ends with a dynamic marking of f .

142



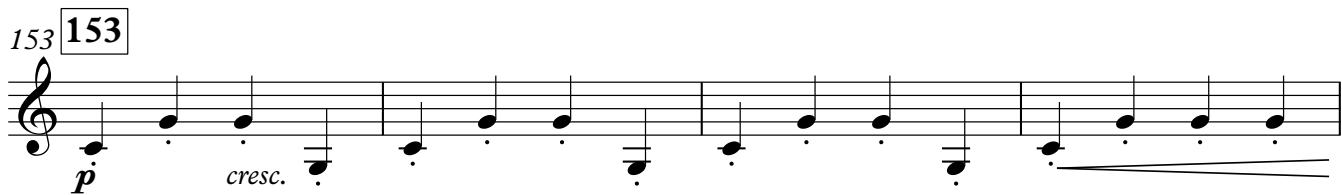
Musical staff for measures 142-146. Measure 142 starts with a sharp sign (#) on the staff. The staff contains several measures with slurs and dynamic markings.

147



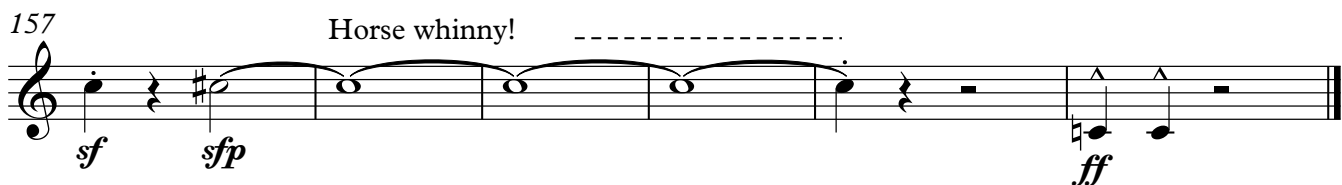
Musical staff for measures 147-152. Measure 147 starts with a sharp sign (#) on the staff. The staff contains several measures with slurs and dynamic markings.

153 **153**



Musical staff for measures 153-156. Measure 153 starts with a dynamic marking of p . Measure 154 has a $cresc.$ marking. The staff contains several measures with slurs and dynamic markings.

157 **Horse whinny!**



Musical staff for measures 157-160. Measure 157 starts with a dynamic marking of sf . Measure 158 has a sfp marking. Measure 160 ends with a dynamic marking of ff . The text "Horse whinny!" is written above the staff with a dashed line indicating a long note.