

Quatermaster

Trumpet in B \flat

Snarky Puppy

$\text{♩} = 115$

E C \sharp m B 7 B 7 /D \sharp

8 E 7 /D \sharp 8 F \sharp /A \sharp Am

16 E/G \sharp 16 F \sharp /A \sharp Am

24 E/G \sharp 24 C \sharp m 7 F \sharp 7 B 7 1. 2.

32 32 E E 7 A 36 G

41 E 44 F \sharp /A \sharp

50 Am E/G \sharp F \sharp /A \sharp

58 Am A E/G \sharp C \sharp m 7 A E/G \sharp C \sharp m 7

67 A E/G \sharp C \sharp m 7 F \sharp 7 B 7 E 2.

Quatermaster

Trombone

Snarky Puppy

$\text{♩} = 115$

D Bm A⁷ A⁷/C[#]

8 D⁷/C[#] E/G[#] Gm

16 D/F[#] E/G[#] Gm

24 D/F[#] Bm⁷ E⁷ A⁷ 1. 2.

32 D D⁷ 36 G F

41 D E/G[#]

50 Gm D/F[#] E/G[#]

58 Gm G D/F[#] Bm⁷ G D/F[#] Bm⁷

67 G D/F[#] Bm⁷ E⁷ A⁷ D 2.

Quatermaster

Tenor Saxophone

Snarky Puppy

Staff 1: $\text{♩} = 115$. Chords: E, C#m, B7, B7/D#.

Staff 2: Measure 8. Chords: E7/D, F#/A#, Am. Includes a triplet.

Staff 3: Measure 16. Chords: E/G#, F#/A#, Am.

Staff 4: Measure 24. Chords: E/G#, C#m7, F#7, B7. Includes first and second endings.

Staff 5: Measure 32. Chords: E, E7, A, G. Includes second ending.

Staff 6: Measure 41. Chords: E, F#/A#.

Staff 7: Measure 50. Chords: Am, E/G#, F#/A#.

Staff 8: Measure 57. Chords: Am, A, E/G#, C#m7, A, E/G#, C#m7.

Staff 9: Measure 66. Chords: A, E/G#, C#m7, F#7, B7, E. Includes second ending.

Baritone Saxophone

Quatermaster

Snarky Puppy

$\text{♩} = 115$

B G#m F#7 F#7/A#

8 B7/A 8 C#/E# Em

16 B/D# 16 C#/E# Em

24 B/D# 24 G#m7 C#7 F#7 1. 2.

32 2. B 32 B7 36 E D

41 B 44 C#/E#

50 Em B/D# C#/E#

58 Em E B/D# G#m7 E B/D# G#m7

67 E B/D# G#m7 C#7 F#7 B 2.

Quatermaster

Electric Bass

Snarky Puppy

$\text{♩} = 115$

D
2nd time only

Bm



4 A⁷

A⁷/C[#]



8 D⁷/C[#] 8

E/G[#]

Gm



15

D/F[#] 16

E/G[#]



21

Gm

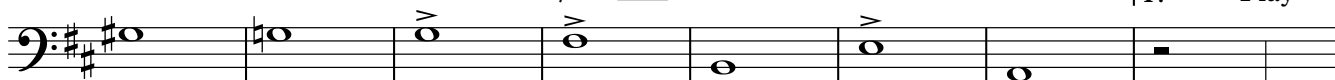
D/F[#] 24

Bm⁷

E⁷

A⁷

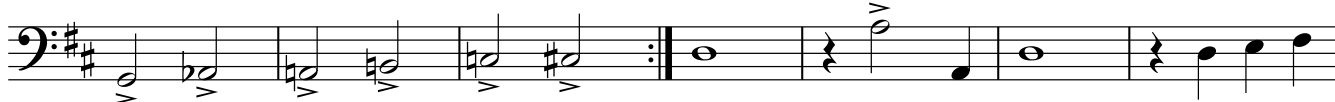
1. Play



29

2. D 32

D⁷



36

G 36

F



42

44

D



48 E/G[#]

Gm

D/F[#]



55

E/G[#]

Gm

G

D/F[#]

Bm⁷



V.S.

Electric Bass

63 G D/F# Bm⁷ G D/F#

69 Bm⁷ E⁷ A⁷ D

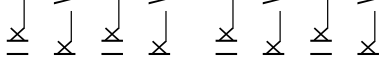
Quatermaster

Drum Set

Snarky Puppy

$\text{♩} = 115$

D



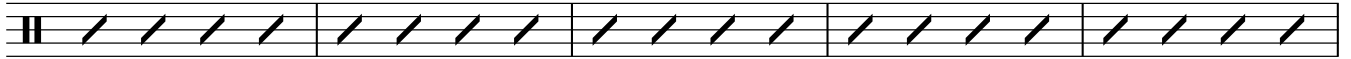
Bm

A⁷



6 A⁷/C[#]

D⁷/C[#] 8

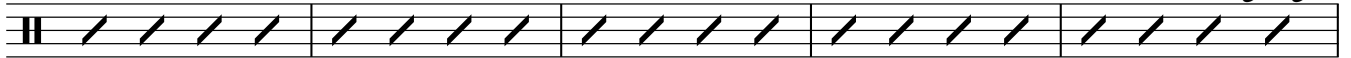
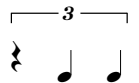


11

E/G[#]

Gm

Horns



16

16 D/F[#]

E/G[#]



22 Gm

D/F[#] 24

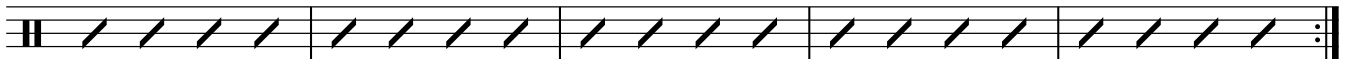
Bm⁷

E⁷



27 A⁷

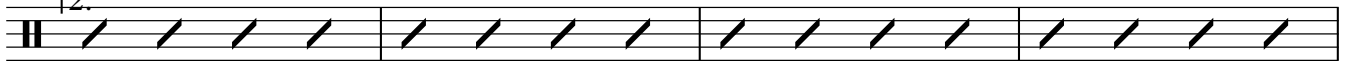
1.



32 D 32

D⁷

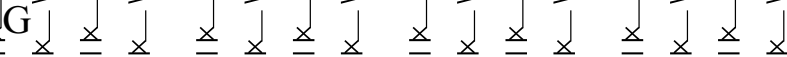
2.



36

36 G

F



42

D 44

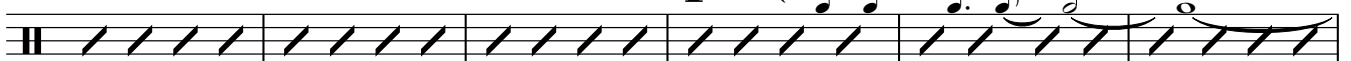
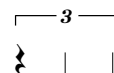


48 E/G[#]

Gm

Horns

D/F[#]



54 E/G# Drum Set Gm G

60 D/F# Bm7 G D/F# Bm7

66 G D/F# Bm7 E7

71 A7 D