

# One Hand, One Heart

Bernstein, Sondheim  
arr. Champion

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4. The score is in 3/4 time and B-flat major. The first four measures are marked *mp*. Trombone 1, 2, and 3 play a melodic line with a slur over the first two measures and a fermata over the last two. Bass Trombone 4 plays a lower melodic line with a slur over the first two measures and a fermata over the last two.

Musical score for Trombone 1, 2, 3, and Bass Trombone 4, measures 5-8. The score continues with the same melodic lines. Measures 5 and 6 feature a crescendo and decrescendo hairpin. Measures 7 and 8 feature a decrescendo hairpin. The melodic lines continue with slurs and fermatas.

Musical score for Trombone 1, 2, 3, and Bass Trombone 4, measures 17-20. Measure 17 is marked with a box containing the number 17. The score continues with the same melodic lines. Measures 17 and 18 feature a crescendo and decrescendo hairpin. Measures 19 and 20 feature a decrescendo hairpin. The melodic lines continue with slurs and fermatas.

Four staves of music in a common time signature with a key signature of three flats. The first three staves begin with a *cresc.* marking. The first staff has dynamics of *ff* and *mp*. The second staff has dynamics of *ff* and *mp*. The third staff has a *ff* dynamic. The fourth staff has a *mp* dynamic. The music consists of long, flowing lines with many slurs and accents.

**Rit.** **Molto Meno Mosso**

37

Four staves of music. The first staff has a *pp* dynamic. The second staff has a *mf* dynamic and a *solo* marking. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The music continues with long, flowing lines and slurs.

Four staves of music. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic and a *solo* marking. The fourth staff has a *pp* dynamic. The music concludes with a final cadence.

Trombone 1

# One Hand, One Heart

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*mp*

9

17 17 *mf* *cresc.*

26

*Rit.* *ff* *Molto* *Meno Mosso* *mp*

35 37

41 *p* *solo* *pp*

Trombone 2

# One Hand, One Heart

Bernstein, Sondheim  
arr. Champion

*mp*

9

17 **17** *mf* *cresc.*

26 *ff* *mp*

35 **Rit.** **37** **Molto Meno Mosso** *solo* *mf*

41 *pp*

Trombone 3

# One Hand, One Heart

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arr. Champion

*mp*

9

17 **17** *mf*

25 *cresc.* **Rit.** *ff* **Molto Meno Mosso**

35 **37** *pp*

41 *solo* *pp*

Bass Trombone 4

# One Hand, One Heart

Bernstein, Sondheim  
arr. Champion

17 **17**

26

35 **Rit.** **37 Molto Meno Mosso**

*mp*

*mf*

*cresc.*

*mp*

*pp*

Detailed description: This is a musical score for Bass Trombone 4, consisting of five staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *cresc.*, and *pp*, along with performance instructions like **Rit.** and **Molto Meno Mosso**. Measure numbers 9, 17, 26, and 35 are indicated at the start of their respective staves. A box around the number 17 indicates a first ending. The music features a mix of eighth and quarter notes, some with slurs and accents.