

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is arranged for a 4-part flexi woodwind ensemble, bass guitar, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 8 measures. The woodwind parts include Flute (Part 1), Oboe (Part 1), Clarinet in B-flat (Parts 1, 2, 3), Alto Saxophone (Part 2), Tenor Saxophone (Part 3), Horn in F (Part 3), Bassoon (Parts 3, 4), Bass Clarinet in B-flat (Part 4), and Baritone Saxophone (Part 4). The Flute and Oboe parts play a melodic line starting in measure 1. The Clarinet in B-flat (Part 1) and Alto Saxophone (Part 2) play a rhythmic accompaniment. The Clarinet in B-flat (Part 2), Alto Saxophone (Part 2), Tenor Saxophone (Part 3), Horn in F (Part 3), Bassoon (Part 3), Bass Clarinet in B-flat (Part 4), and Baritone Saxophone (Part 4) play a sustained harmonic accompaniment. The Bass Guitar and Drums parts are marked with 'mp' and 'Windchimes' respectively. The score includes dynamic markings such as *mp* and *solo*, and articulation marks like slurs and accents.

Musical score for a jazz ensemble, measures 9-16. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A rehearsal mark 9 is placed above the first measure. The bottom of the page shows measure numbers 9 through 16.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

Shaker

17 18 19 20 21 22 23 24

25

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

25 26 27 28 29 30 31 32 33 34

35

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

Add tambourine

4

8

35 36 37 38 39 40 41 42

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

mf

f

4

43 44 45 46 47 48 49 50

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

B. Cl. *mf*

Bari. Sax. *mf*

Bass

Drums

H.H.

cross stick

5 6 7 8

mp

Fl. ⁶¹

Ob.

Cl.

Cl. solo

Cl. solo

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl. *f marc.*

Bari. Sax. *f marc.*

Bass

Drums

9

open up

10

mf Easy half time

4

5

6

59 60 61 62 63 64 65 66

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

70

73

loose H.H.

2

67 68 69 70 71 72 73 74 75

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

2

Fill

76 77 78 79 80 81 82 83

Fl. ^{mf} ⁸⁴

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums ^{Junlge Drums}

84 85 86 87 88

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

89 90 91 92 93 94 95

Fl. [96]

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Bsn.

Bsn.

B. Cl.

Bari. Sax.

Bass

Drums

Fl. ¹⁰⁵

Ob.

Cl.

Cl.

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Bsn. *ff*

Bsn. *ff*

B. Cl. *ff*

Bari. Sax. *ff*

Bass *ff*

Drums *ff*

Big Rock Backbeat

2

Fill

2

Big Fill

gliss

big fill

105 106 107 108 109 110 111 112 113

Fl.
Ob.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Bsn.
Bsn.
B. Cl.
Bari. Sax.
Bass
Drums

114 115 116 117 118 119 120 121 122 123

Flute (Part 1)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for a single flute part in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten systems of staves, each containing measures 1 through 66. The piece begins with a mezzo-piano (*mp*) dynamic and includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 25, 35, 51, and 61. The dynamic range expands from *mp* to mezzo-forte (*mf*) and finally to fortissimo (*f*). The score concludes with a final measure (66) marked with a fermata.

67 68 69 < *f* 70 71 72

73 74 75 76 77

78 79 80 81 82 83 >

84-85 86 87

88 89-95 96-99 100

101 102 103 104 *ff*

105 106 107 108 109

110 111 112 113 114

115 116 117 118

119 120 121-122 123 < >

Oboe (Part 1)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score for Oboe (Part 1) is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, numbered 1 through 10. The first staff begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and articulation marks. Rehearsal marks are indicated by boxed numbers: 9, 25, 35, 51, and 61. Dynamic markings include *mp*, *p*, *mf*, and *f*. The score concludes with a final measure on the tenth staff.

70

67 68 69 *f* 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84

85-87 **3**

88-95

8

96

4

96-99 100

101 102 103 104 *ff*

105

105 106 107 108 109

110 111 112 113 114

115 116 117 118

119 120 121 122 123

Clarinet in B \flat (Part 1)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
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and ROBERT LOPEZ
arr. BRENDAN CHAMPION

1 *mp* 2 3 4

5 6 7 8

9 3 3 9-11 12 13-15 16 17 18 19 20 21

22 23 24 25 2 25-26 27 *p* 28 5 29-33

34 *mf* 35 36 37 38

39 40 41 42 43

44 45 46 47-49 50 *f*

51 52 53 54-57 58

59 60 61 62 63 *p* 64 2 65-66

67 68 69 **f** 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87

88 89-95 **7** 96 96-99 **4** 100

101 102 103 104 **ff**

105 106 107 108 109

110 111 112 113 114

115 116 117 118

119 120 121 122 123

Clarinet in B \flat (Part 2)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

1 *mp* 2 3 4

5 6 7 8

9 *mp* 10 11 12 13 14

15 16 17-18 19

20 21 22 23 24

25 *mf* 26 27 28

29 30 31 32 33 34

35 *mp* 36 37 38

39 40 41 42

43 *mf* 44 45 **51** 46 47

48 49 50 *f* 51 *mf* 52 53

54 55 56 57

58 59 60

61 solo 61 62 63 64

65 66 67 68 69

70 *f* 70 71 72 73

74 75 76 77

78 79 80

81 82 83

84 84 85 86

87 88 89-95

96 97 98 99 100 101

102 103 104

105 106 107 108

109 110 111 112 113 114 115

116 117 118

119 120 121-122 123

Clarinet in B \flat (Part 3)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

7 solo 9

1-7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 *mf* 26 27 28 29

30 31 32 33 34 \wedge

35 *mp* 36 37 38 39 40 41

42 43 *mf* 44 45 46

47 48 49 50

51

2

51-52

Detailed description: This is a musical score for a Clarinet in B-flat, Part 3, for the song 'Let It Go'. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure number '7' and a 'solo' marking with a circled '9'. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third and fourth staves show a more active melodic line. The fifth staff starts with a measure number '25' and a dynamic marking of 'mf'. The sixth staff features a series of chords, with a measure number '30' and an accent mark above measure 34. The seventh staff starts with a measure number '35' and a dynamic marking of 'mp'. The eighth staff continues the melodic line, with a measure number '42' and a dynamic marking of 'mf'. The ninth staff ends with a measure number '47' and a circled '51'. The final staff is a double bar line with a measure number '51-52' and a circled '2' above it, indicating the end of the piece.

Solo

53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

96 96

96 97 98 99

100

100 101 102 103 104

105 105

105 *ff* 106 107 108 109 110 111

112

112 113 114 115 116

117

117 118 119

solo

120

120 121 122 123

Alto Saxophone (Part 2)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

1 *mp* 2 3 4

5 6 7 8

9 *mp* 10 11 12 13 14

15 16 17-18 19

20 21 22 23 24

25 *mf* 26 27 28

29 30 31 32 33 34

35 *mp* 36 37 38

39 40 41 42

43 *mf* 44 45 [51] 46 47

48 49 50 *f* 51 *mf* 52 53

54 55 56 57

58 59 60

[61] solo 61 62 63 64

65 66 67 68 69

[70] *f* 70 71 72 73

74 75 76 77

78 79 80

81 82 83

[84] 84 85 86

87 88 89-95

96 97 98 99 100 101

102 103 104

105 *ff* 106 107 108

109 110 111 112 113 114 115

116 117 118

119 120 121-122 123

Tenor Saxophone (Part 3)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for Tenor Saxophone in Part 3. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of 69 measures across ten staves. Measure 7 is marked as a solo. Dynamic markings include *mf* (mezzo-forte) at measures 25 and 44, and *mp* (mezzo-piano) at measure 35. Performance instructions include a 'Solo' section starting at measure 48 and a '2' (second ending) at measure 51. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the notes.

70 **f** 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103 104

105 **ff** 106 107 108 109 110 111

112 113 114 115 116

117 118 119

120 solo 121 122 123

Horn in F (Part 3)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for Horn in F (Part 3) in 4/4 time. It consists of 69 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance markings include dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents. Rehearsal marks are indicated by boxed numbers: 7, 25, 35, 51, and 61. A 'solo' section is marked from measure 48 to 50. A second ending is marked with a '2' in a box at measure 51. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are placed below the notes.

70 70
f
 71 72 73 74 75

76 77 78 79 80 81

84
 82 83 84 85 86 87

88 89 90 91

92 93 94 95

96
 96 97 98 99

100 101 102 103 104

105
ff
 105 106 107 108 109 110 111

112 113 114 115 116

117 118 119

solo
 120 121 122 123

Bassoon (Part 3)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

7

solo [9]

1-7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

[25]

25 26 27 28 29

mf

30 31 32 33 34

[35]

35 36 37 38 39 40 41

mp

42 43 44 45 46

mf

47 48 49 50

[51]

2 Solo

51-52 53 54 55

56 57 58 59 60

[61]

61 62 63 64 65

66 67 68 69

Prepared by www.brendanchampion.com

70 *f* 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103 104

105 *ff* 106 107 108 109 110 111

112 113 114 115 116

117 118 119

120 solo 121 122 123

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 123 measures, organized into 13 systems of two staves each. The first system (measures 70-75) begins with a dynamic marking of *f* and features a sequence of chords. The second system (measures 76-81) includes a fermata over measure 77 and a crescendo hairpin. The third system (measures 82-87) contains a circled measure number 84. The fourth system (measures 88-91) continues with a rhythmic pattern. The fifth system (measures 92-95) features a melodic line with slurs. The sixth system (measures 96-99) contains a circled measure number 96. The seventh system (measures 100-104) includes a circled measure number 101 and a crescendo hairpin. The eighth system (measures 105-111) begins with a dynamic marking of *ff* and a circled measure number 105. The ninth system (measures 112-116) features a melodic line with slurs. The tenth system (measures 117-119) continues with a melodic line. The eleventh system (measures 120-123) includes a circled measure number 121, a 'solo' marking, and a fermata over measure 123. The score concludes with a double bar line and a final fermata.

Bassoon (Part 4)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
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and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for Bassoon (Part 4) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of staves, with measure numbers 1 through 65 indicated below the notes. Performance markings include dynamics such as *mp*, *mf*, and *f marc.*, as well as articulation like accents and slurs. Rehearsal marks are placed at measures 9, 25, 35, and 51. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a *V.S.* (Viva) instruction at the end of measure 65.

Musical staff 66-69. Bass clef, key signature of three flats. Measures 66-69. Measure 66 has a whole note chord. Measures 67-68 have eighth notes with accents. Measure 69 has eighth notes with accents.

[70]

Musical staff 70-75. Bass clef, key signature of three flats. Measure 70 starts with a forte (*f*) dynamic. Measures 71-75 contain eighth notes with accents.

Musical staff 76-79. Bass clef, key signature of three flats. Measures 76-79. Measure 76 has a whole note chord. Measures 77-79 have eighth notes with accents.

Musical staff 80-83. Bass clef, key signature of three flats. Measures 80-83. Measure 80 has a whole note chord. Measures 81-83 have eighth notes with accents.

[84]

Musical staff 84-88. Bass clef, key signature of three flats. Measures 84-88. Measures 84-87 have eighth notes with accents. Measure 88 has a whole note chord.

Musical staff 89-92. Bass clef, key signature of three flats. Measures 89-92. Measures 89-91 have eighth notes with accents. Measure 92 has a whole note chord.

Musical staff 93-95. Bass clef, key signature of three flats. Measures 93-95. Measures 93-95 have eighth notes with accents.

[96]

Musical staff 96-99. Bass clef, key signature of three flats. Measures 96-99. Measures 96-99 have eighth notes with accents.

Musical staff 100-104. Bass clef, key signature of three flats. Measures 100-104. Measure 100 has a whole note chord. Measures 101-104 have eighth notes with accents.

[105]

Musical staff 105-110. Bass clef, key signature of three flats. Measure 105 starts with a fortissimo (*ff*) dynamic. Measures 106-110 contain eighth notes with accents.

Musical staff 111-116. Bass clef, key signature of three flats. Measures 111-116. Measures 111-116 have eighth notes with accents.

Musical staff 117-123. Bass clef, key signature of three flats. Measures 117-123. Measure 117 has a whole note chord. Measures 118-120 have eighth notes with accents. Measure 121 has a double bar line and a second ending bracket. Measure 122 has a whole note chord. Measure 123 has a whole note chord.

Bass Clarinet in B \flat (Part 4)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for Bass Clarinet in B \flat and consists of 11 staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (*mp*, *mf*, *f marc.*), articulation marks (accents, slurs, hairpins), and performance instructions (fingerings, breath marks). Measure numbers are provided at the end of each staff: 2, 3, 4, 5, 6, 7, 8, 9-10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 35-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. The score concludes with the instruction *f marc.* and a final fermata.

66 67 68 69

70 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121-122 123

Baritone Saxophone (Part 4)

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The musical score is written for Baritone Saxophone (Part 4) in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 1 through 65 indicated below the notes. The piece begins with a mezzo-piano (*mp*) dynamic and a gradual crescendo. The first system (measures 1-4) features a simple harmonic accompaniment. The second system (measures 5-8) continues this accompaniment. The third system (measures 9-18) introduces a melodic line with a forte (*f*) dynamic, marked with a '2' and a box around the measure number '9'. The fourth system (measures 19-24) continues the melodic line with various articulations. The fifth system (measures 25-29) features a mezzo-forte (*mf*) dynamic. The sixth system (measures 30-34) continues the melodic line with a crescendo. The seventh system (measures 35-45) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth system (measures 46-50) continues the melodic line with a crescendo. The ninth system (measures 51-55) features a mezzo-forte (*mf*) dynamic. The tenth system (measures 56-60) features a forte (*f*) dynamic and a marcato (*marc.*) articulation. The eleventh system (measures 61-65) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The score concludes with a final chord in measure 65.

66 67 68 69

70 *f* 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

96 97 98 99

100 101 102 103 104

105 *ff* 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121-122 123

Bass Guitar

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
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8 9 16

1-8 9-24

25 10 35 16

25-34 35-50

51 10

51-60

61

61 62 63 64

mf

65 66 67 68 69

70

70 71 72 73

f

74 75 76 77

78 79 80 81

82 83

84

96

105

Drums

Let It Go

4 part flexi for woodwind ensemble

Music and Lyrics by
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and ROBERT LOPEZ
arr. BRENDAN CHAMPION

The drum score is written on a single staff in 4/4 time. It consists of several systems of music, each starting with a measure number in a box. The score includes various percussion instruments: Windchimes (measures 4, 7), Shaker (measures 24, 34), and Tambourine (measures 35, 43). The score is divided into sections of 3, 2, 15, 4, 8, 4, 8, 4, and 8 measures. The piece concludes with a final measure at measure 50. The dynamic marking *p* is used at the end of the piece.

3
1-3
4
5-6
7
8

Windchimes

2

Windchimes

9

15
9-23
24

Shaker

p

25

26
27
28

4

29
30
31
32
33
34

8

35

36
37
38

4

39
40
41
42

8

43
44
45
46

4

47
48
49
50

51 H.H. cross stick

51 52 53 54

mp

55 56 57

58 59 60

8 9 10 open up

61 Easy half time 4

61 62 63 64

mf

65 66

67 68 69 70

70 loose H.H. 2

70 71 72 73

f

74 75 76 77 Fill

74 75 76 77

78 79 80 81 82 83

84 Junlge Drums

84 85 86

87 88 89 90 91

87 88 89 90 91

92 93 94 95

96 97 98 99

100 101-102 103 104

p

105 106 107 108

ff

2 Fill

109 110 111 112

2 Big Fill

113 114 115 116 117

Fill

118 119 120 121-123

3