

Trumpet in B♭

I Wish (Eb minor)

Stevie Wonder

Intro 4 Drums 4 9 Vox 8 4

A musical score for trumpet and drums. The trumpet part consists of four measures of sustained notes. The drums part follows, also in four measures. The vocal part (Vox) begins at measure 9, consisting of eight measures of sustained notes. The trumpet part resumes at measure 14.

21 21 Verse 2 2

A musical score for trumpet. The first measure shows a sustained note. Measures 2 through 5 feature eighth-note patterns with various dynamics and rests. Measure 6 is a sustained note.

28

A musical score for trumpet. Measures 28 through 31 show eighth-note patterns with dynamic markings like forte and piano. Measures 32 through 35 continue this pattern.

32 Chorus 33

A musical score for trumpet. Measures 32 through 35 show eighth-note patterns with dynamic markings like forte and piano. A bracket labeled "Chorus" spans from measure 32 to 35. Measure 36 is a sustained note.

37

A musical score for trumpet. Measures 37 through 40 show eighth-note patterns with dynamic markings like forte and piano.

41

A musical score for trumpet. Measures 41 through 44 show eighth-note patterns with dynamic markings like forte and piano.

45 45 Verse 3 8 4 57 Verse 4 2

A musical score for trumpet. Measures 45 through 48 show eighth-note patterns with dynamic markings like forte and piano. Measures 49 through 52 show eighth-note patterns with dynamic markings like forte and piano. Measures 53 through 56 show eighth-note patterns with dynamic markings like forte and piano. Measures 57 through 60 show eighth-note patterns with dynamic markings like forte and piano.

59 2

A musical score for trumpet. Measures 59 through 62 show eighth-note patterns with dynamic markings like forte and piano. Measures 63 through 66 show eighth-note patterns with dynamic markings like forte and piano. Measures 67 through 70 show eighth-note patterns with dynamic markings like forte and piano.

Trumpet in B♭

Musical score for Trumpet in B♭, page 2. The score consists of six staves of music.

- Staff 1 (Measures 63-65): The trumpet plays eighth-note patterns with grace notes and slurs. Measure 65 ends with a fermata over the first note of the next measure.
- Staff 2 (Measures 67-69): The trumpet continues eighth-note patterns with grace notes and slurs. Measure 69 ends with a fermata over the first note of the next measure.
- Staff 3 (Measures 71-73): The trumpet continues eighth-note patterns with grace notes and slurs.
- Staff 4 (Measures 76-78): The trumpet plays eighth-note patterns with grace notes and slurs. Measure 77 features a dynamic marking "4". Measure 78 ends with a fermata over the first note of the next measure.
- Staff 5 (Measures 83-85): The trumpet plays eighth-note patterns with grace notes and slurs.
- Staff 6 (Measures 86-88): The trumpet plays eighth-note patterns with grace notes and slurs.

Text annotations in the score include:

- "Chorus" appears under the first two staves.
- "Top line 2nd time" appears above the fourth staff.

Alto Saxophone

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Intro 4 Drums 4 9 Vox 8 4

This section consists of four measures. The first measure is an 'Intro' for the Alto Saxophone. The second measure has a '4' above it. The third measure is for 'Drums'. The fourth measure has a '4' above it. The fifth measure is for 'Vox' (Vocals), indicated by a box around the '9'. The sixth measure has an '8' above it. The seventh measure has a '4' above it.

21 21 Verse 2 2

This section starts at measure 21. It has a '21' above it, followed by 'Verse 2', and then a '2'. The music consists of eighth-note patterns with various rests and dynamics.

28

This section starts at measure 28. It features a continuous melodic line with eighth-note patterns and rests.

32 Chorus 33

This section starts at measure 32 and is labeled 'Chorus'. It has a '33' above it. The music consists of eighth-note patterns with rests and dynamic markings.

37 Chorus

This section starts at measure 37 and is labeled 'Chorus'. The music consists of eighth-note patterns with rests and dynamic markings.

41

This section starts at measure 41. It features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

45 45 Verse 3 8 4 57 Verse 4 2

This section starts at measure 45. It has a '45' above it, followed by 'Verse 3', an '8', a '4', a '57', 'Verse 4', and a '2'. The music consists of eighth-note patterns with rests and dynamic markings.

59 2

This section starts at measure 59. It has an '8' above it, followed by a '2'. The music consists of eighth-note patterns with rests and dynamic markings.

Alto Saxophone

63

Chorus

67

71

75 4

84

Trombone

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Intro **4** Drums **4** Vox **9** 8 **4**

A bass clef staff in E-flat major (one flat) with a common time signature. The first measure shows a single note. The second measure shows a single note. The third measure shows a single note. The fourth measure shows a single note.

21 **21** Verse 2 **2**

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 21-22 show eighth-note patterns with grace notes. Measure 23 shows a sustained note. Measures 24-25 show eighth-note patterns with grace notes.

28

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 26-27 show eighth-note patterns with grace notes. Measures 28-29 show eighth-note patterns with grace notes. Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 show eighth-note patterns with grace notes.

32 Chorus **33**

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 32-33 show eighth-note patterns with grace notes. Measures 34-35 show eighth-note patterns with grace notes. Measures 36-37 show eighth-note patterns with grace notes. Measures 38-39 show eighth-note patterns with grace notes.

37

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 40-41 show eighth-note patterns with grace notes. Measures 42-43 show eighth-note patterns with grace notes. Measures 44-45 show eighth-note patterns with grace notes.

42

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 show eighth-note patterns with grace notes. Measures 50-51 show eighth-note patterns with grace notes.

45 **45** Verse 3 **8** **4** **57** Verse 4 **2**

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 52-53 show sustained notes. Measures 54-55 show eighth-note patterns with grace notes. Measures 56-57 show eighth-note patterns with grace notes. Measures 58-59 show eighth-note patterns with grace notes.

59

A bass clef staff in E-flat major (one flat) with a common time signature. Measures 60-61 show eighth-note patterns with grace notes. Measures 62-63 show eighth-note patterns with grace notes. Measures 64-65 show eighth-note patterns with grace notes.

Trombone



Chorus

Musical score for Trombone, measures 67-68. The key signature is B-flat major (two flats). The music features eighth-note patterns with slurs and dynamic markings. A bracket labeled "Chorus" spans these two measures.

Musical score for Trombone, measure 72. The key signature is B-flat major (two flats). The music consists of eighth-note patterns with slurs and dynamic markings.

Top line 2nd time (if no tpt)

Musical score for Trombone, measures 77-78. The key signature is B-flat major (two flats). The music features eighth-note patterns with slurs and dynamic markings. Measure 77 includes a "4" above the staff, indicating a change in time signature.

Musical score for Trombone, measure 84. The key signature is B-flat major (two flats). The music consists of eighth-note patterns with slurs and dynamic markings.

Musical score for Trombone, measure 86. The key signature is B-flat major (two flats). The music consists of eighth-note patterns with slurs and dynamic markings.