

I Believe I Can Fly

R. Kelly arr. Brendan Champion

♩ = 120

3

Trumpet in B♭

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Bass

Drum Set

p *ff* *f* *Smooth!* *Lay back*

p *ff* *mf* *C* *Fm/Ab*

♩ = 120

sf *mf*

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Lay back *C* *Fm/Ab* *C*

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Lay back *Lay back* *3* *Fm/Ab* *C* *Fm/Ab*

19

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Am

Fm/Ab

C/G

GII

p

p

p

End solo

27

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Lead

ff

ff

fff

fff

C

Am

Dm⁷

f

ff

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

GII

E/G#

Am

Fm/Ab

8

Solo

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

12

C/G

fp

f

ff ³

fp

f

fp ^{G11}

f

sf

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

sf

Bbm.

Gbm/A

D7b9/A

A11

Lead

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

ff

ff

ff

ff

ff

D

Bm

Em⁷

ff

Tpt. Solo

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

A¹¹ F[#]/B^b B^m G^m/B^b

8 12

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

D/A A¹¹ D/A A¹¹

molto rall.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

ff *fp* *sf*

ff *fp* *sf*

ff *fp* *sf*

ff *fp* *sf*

ff *fp* *sf*

ff *fp* *sf*

ff *fp* *sf*

Drum fills

I Believe I Can Fly

Trumpet in B \flat

R. Kelly arr. Brendan Champion

$\text{♩} = 120$

3 9 6

19 6 27

30

36 Solo 3 *fp*

42 2 *mp* *mf* *f*

50 Lead *ff*

55

61 Solo 3

67

73 *molto rall.* *fp* *sf*

Tenor Saxophone

I Believe I Can Fly

R. Kelly arr. Brendan Champion

$\text{♩} = 120$

3 Smooth! Lay back

p — *ff* *f*

7 Lay back

13 Lay back

19 19 3 2 3 End solo

26 27 *ff*

32

37 3 *fp* — *f*

43 *p* — *mp* — *mf* — *f* — *ff*

51

57 3

63

73 *molto rall.* *fp* — *sf*

Trombone

I Believe I Can Fly

R. Kelly arr. Brendan Champion

$\text{♩} = 120$

3 9 6

p ff

19 19

p sf ff

27 27

33

38 Solo

fp f ff 3

43

49 ff

54

60

65

73 *molto rall.*

fp sf

Baritone Saxophone

I Believe I Can Fly

R. Kelly arr. Brendan Champion

$\text{♩} = 120$

3 **9** **6**

p \curvearrowright *ff*

19 **19**

p \curvearrowright *p* \curvearrowright *sf* *ff*

27 **27**

32

37

fp \curvearrowright *f*

43

p \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *f*

50

ff

55

61

69 **molto rall.**

ff *fp* \curvearrowright *sf*

Electric Bass

I Believe I Can Fly

R. Kelly arr. Brendan Champion

$\text{♩} = 120$

3 C Fm/Ab C

ff *mf*

9 Fm/Ab C Fm/Ab C Fm/Ab

18 Am 19 Fm/Ab C/G G¹¹

26 C 27 Am Dm⁷

sf

33 G¹¹ E/G# Am Fm/Ab C/G

40 G¹¹ Bbm Gbm/A Db/Ab

fp *f* *p* *mp* *mf*

48 Ab¹¹ D Bm

f

55 Em⁷ A¹¹ F#/Bb Bm Gm/Bb

62 D/A A¹¹ D/A A¹¹

70 D/A **molto rall.**

ff *fp* *sf*

Drum Set

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3/4 time signature. First staff with notes and rests. *sf* dynamic marking.

3-measure triplet box. *mf* dynamic marking.

Staff 7 with rhythmic slashes.

Staff 11 with rhythmic slashes.

Staff 15 with rhythmic slashes and notes. Boxed number 19.

Staff 23 with rhythmic slashes and notes. *sf* dynamic marking.

Staff 27 with rhythmic slashes and notes. Boxed number 27. *ff* dynamic marking. Measure 8.

Staff 35 with rhythmic slashes and notes. Measure 12.

Staff 42 with notes and dynamic markings: *sf*, *p*, *mp*, *mf*.

Staff 49 with notes and dynamic markings: *f*, *sf*, *ff*.

Staff 56 with rhythmic slashes. Measures 8 and 12.

Staff 64 with rhythmic slashes.

Staff 70 with notes and dynamic markings: *ff*, *fp*, *sf*. **molto rall.** and **Big rall. Big fills** instructions.